

History as Art: Turner's Woodblock Prints

History as Art: Turner's Woodblock Prints, 1946-1974 is the newest exhibit at the Student Life & Culture Archives (SLC).

Dean of Men [Fred H. Turner](#) (1900-1975) dedicated his career—as a student, alumnus, and administrator—to the University and its students until his retirement in 1966.

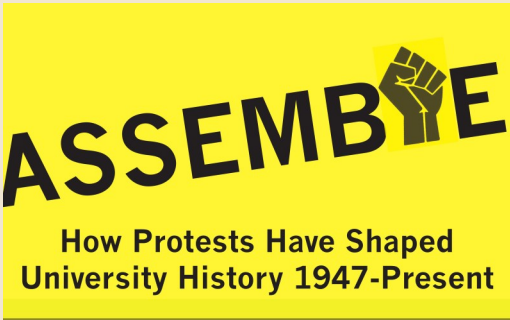
Outside of his work, Turner enjoyed studying history, which led to three decades of artistic projects. For holiday greetings, Fred and Betty Turner sent woodblock prints that Fred Turner made of Illinois historic sites. Turner's early hand-made wood blocks were cut from pieces of yellow poplar or "tulip" wood salvaged from one of the first buildings on the University campus. When University Hall was razed in 1938, Turner purchased the walnut and yellow poplar shelving from the Board of Trustees room that had been installed prior to 1875.

The Turners mailed their unique Christmas cards from 1946 through 1974 to approximately 270 people each year. The image on the right is from the Turner family's 1971 Christmas card of the Church and Shrine of St. Anne, in St. Anne, Illinois.

This exhibit will remain at the Archives Research Center (ARC) through summer 2015. The digital exhibit can be viewed at <http://archives.library.illinois.edu/slc/news-events/exhibits/woodblocks/>.



"Assemble" Exhibit on Student Protests Recognized for Excellence in Exhibit Design



This exhibit aims to highlight the history of student movements on campus, drawing attention to the way in which students have organized and participated in protests throughout the years and how they continue to make history on the campus today.



Anna Trammell and Kayla Hays, two students in the Graduate School of Library and Information Science (GSLIS), recently received the C. Barber Mueller Award for Excellence in Exhibit Design. Their exhibit "Assemble: How Student Protests Have Shaped University History, 1947-present" uses materials from SLC to illustrate six individual student protests including the recent Black Lives Matter movement. Hays said, "Looking at these past protests helps us get a sense of the culture at the University of Illinois and I think that that awareness is especially important for the student community."

The exhibit will be on display in the Marshall Gallery at the Main Library through April 30th.

Inside This Issue

| | |
|---------------------------------|---|
| Employees Graduate..... | 2 |
| Documenting Ferguson..... | 2 |
| Town & Gown Speaker Series..... | 3 |
| Laurel Wreath Award..... | 3 |
| Found in the Archives..... | 4 |
| Student Profile..... | 4 |

Did You Know?

In March, UI Public Affairs featured SLC on the Illinois home page. The article discussed SLC's work to document student history, emphasizing the importance of archival materials and highlighting several collections. The story is available at:

illinois.edu/blog/view/6231/139590

Keep up to date and see what we are finding in the archives at:

Facebook: facebook.com/slarchive

Tumblr: slarchives.tumblr.com

Blog: archives.library.illinois.edu/slc/blog/

Student Workers at ARC Get Ready to Graduate



Top-bottom: Anna Trammell, Caitlin Stamm, Lydia Tang

As Commencement approaches, the ARC staff is getting set to graduate!

We asked the staff about their summer plans.

Graduate Students (all graduating Masters students from GSLIS) :

Caitlin Crane: Continuing

work at SLC and in Research and Information Services at the Main Library and taking summer trips to visit family and friends

Caitlin Stamm: Working at SLC and getting a chance to catch up on pleasure reading

Lydia Tang: Continuing doctoral research on

Emanuel Vardi and conducting oral histories of family and friends

Anna Trammell: Continuing work at the ATO archives and will be traveling this summer

Undergraduate Students:

Leanna Barcelona (history and political science): Will be starting at GSLIS in the fall and looking forward to biking the trails along the Fox River this summer

Nick Hopkins (history and sociology): continuing independent research, getting more sleep, and spending time with his two Shih Tzus

Zach Lindeman (economics): Starting his professional career, playing sand volleyball, spending time with family

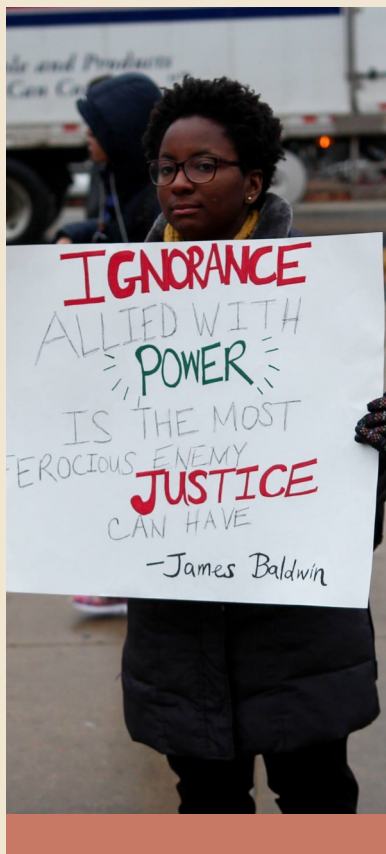


Nick Hopkins and Leanna Barcelona



Zach Lindeman and Caitlin Crane

Die-In, December 8, 2014



Documenting the Ferguson Unrest

The SLC Archives is working with Kimberly Hodges, Program Director for Social Justice Education, to document local protests concerning the reactions of students, administrators and faculty members at the University to the shooting of Michael Brown, an unarmed African American teenager, by Darren Wilson, a Ferguson, Missouri Police Officer.

As a result, the SLC Archives acquired over a hundred images from the Black Lives Matter protest, Ferguson March, and Die-In. These images are publicly available under the record series "Being Black At Illinois" (RS [41/66/22](#)), a nod to the frequently used Twitter tag #BeingBlackAtIllinois. In addition to these images, short movies of the Ferguson protest on December 2, 2014 and the corresponding Ferguson March—currently available on YouTube—will be stored at the Archives for preservation purposes.

In conjunction with the SLC Archives acquiring documentation of the Ferguson unrest, the University Archives is preserving, storing, and indexing documents related to the Ferguson protests. The documents come from records of the University and other public (i.e. Internet-accessible) resources such as news articles, blog postings, and public tweets. The indexed materials will be stored by the Internet Archive and will be publicly available as a collection in the near future.

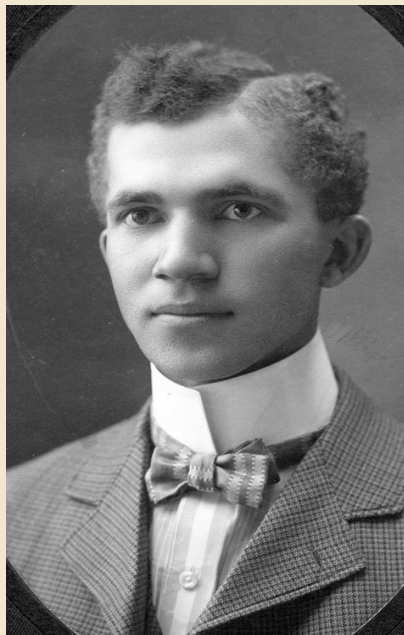
The Town & Gown Speaker Series: Spring 2015

The Town & Gown Speaker Series began in the fall of 2014 as a collaboration between the SLC Archives and the Champaign County Historical Archives. The Series illustrates the shared history of the campus and the community through events and exhibits.

Each Series event has drawn strong crowds and interest. In February, "A Distinguished Past: African American History in Early Champaign County" invited attendees to explore local black history prior to 1940. Museum of the Grand Prairie Director Barbara Garvey discussed early African American military history; Ray Cunningham, the Mayor of Homer, presented on Homer's "legacy of tolerance"; and Education Doctoral Candidate Tamara Hoff shared her research on the earliest African American students at the University of Illinois.

In March, Town & Gown offered "Images of Champaign County: Local Photographers Capture Our History." A panel of photographers including Larry Kanfer of Larry Kanfer Photography, Darrell Hoemann of *The News-Gazette*, Robert McCandless of *The Courier* and Robert McCandless Photograph Studio, and Brian Stauffer of University of Illinois Public Affairs discussed their work and the importance of photography as a means of experiencing history. Jack Brighton of Illinois Public Media moderated the panel.

The Series will continue in the coming academic year with more opportunities to discover stories of Champaign County. Please check our website for details on future events.



William Walter Smith, the first African American Graduate at the University of Illinois



Brian Stauffer's photography captures the history of the University of Illinois. In this photograph, the Alma Mater is being removed for renovation in 2012.

(L-R) Photographers Robert McCandless, Larry Kanfer, Darrell Hoemann, and Brian Stauffer

SLC-ATO Win Award

In 1995, Alpha Tau Omega (ATO) Fraternity deposited its archives with the SLC program. This spring, the National Interfraternity Conference (NIC) honored this twenty year relationship with its prestigious Laurel Wreath Award. The annual Award recognizes a fraternity's unique collaboration or program. The ATO Archives contains over 600 cubic feet of administrative records spanning the 150 year history of the Fraternity.



The SLC-ATO partnership benefits both parties; ATO has a safe and dependable place to store its records, as well as the work of a dedicated graduate assistant under the Thomas Arkle Clark graduate assistantship. The partnership provides ATO headquarters with reference assistance, series processing, preservation services, and content for social media platforms. Through this innovative partnership, SLC has the benefit of offering researchers a more complete understanding of student life and the ability to train future archivists through the graduate assistant program.

The partnership has benefited the archives, researchers from the university and all over the country, and the ATO organization. This year's ATO graduate assistant, Anna Tamme says, "This award recognizes the commitment of ATO and SLC to ensuring the long-term preservation of the fraternity's rich history."

Found in the Archives: May Fête

Each year, people around the world celebrate May Day and the arrival of spring. At the University of Illinois, this celebration took the form of the May Fête, a mid-month celebration with a maypole dance and pageant. Celebratory May activities held at the University began in 1898. Later, the May Fête became a central part of the University Interscholastic, a multi-day event with popular sporting events and field days featuring the U of I athletes, a circus featuring the various student groups on campus, open-air concerts, operas and dramatic performances, a parade, and general merriment.

At the May Fête, the women's physical training courses were in charge of putting on a themed pageant to accompany the Maypole dance. In 1917, for example, the Fête was a traditional Greek pageant. Each year, the glee and mandolin clubs hosted performances and renowned international orchestras gave concerts. The May Fête was part of Mothers Day weekend until the mid-1930s when it "was discontinued because 'it didn't seem to fit in the campus program any longer.'"

If you'd like to learn more about the University's May activities, the Fête and Interscholastic are popular subjects in students' diaries and scrapbooks; students discuss going to the festivities with sweethearts and friends. SLC and the University Archives hold programs, photographs, and postcards from the event ([39/2/20](#), [16/4/810](#), alumni scrapbooks). There are also images and information available in the *Illio* (available at the Archives or digitally, [41/8/805](#)).



Crowning the May Queen, c. 1908. RS 39/2/22, Neg. 2198, 0002990

*Historical information taken from "Annals of the University: 1862-1918" in the semi-centennial edition of *The Alumni Record of the University of Illinois* (1918) and "Mothers to Visit University" *Daily Illini* article, May 4, 1956.

Fun fact: Leanna loves making homemade wine and limoncello with her dad!

Student Profile: Leanna Barcelona

Leanna Barcelona is an undergraduate assistant here at the SLC Archives. She is a senior history and political science major. Leanna was the 2014 Greek Woman of the Year and is a member of the Chi Omega sorority.

Leanna began working at SLC at the beginning of the Fall 2014 semester, after visiting the Archives to complete a sorority project and speaking to director Ellen Swain about her professional interest in archival work. Her favorite series to work with are alumni papers, as they document the campus at different eras. An important moment for her was working with her first processing assignment, the Arthur Hall papers (RS [28/3/24](#)), when she got to process a sweater he owned and saw a photo of him wearing it.

Leanna is looking forward to attending GSLIS at the U of I in the fall and will be pursuing a career in student archives.

She is excited to work in a field that is always changing and looks forward to finding new ways to reach new patrons.



Leanna winning the 2014 Greek Woman of the Year award at the U of I's Greek Oscars

Student Life and Archives

Founded in 1989 with assistance from the Stewart S. Howe Foundation endowment, the Student Life and Culture Archival Program collects, preserves, and makes available materials documenting student involvement in fraternities, sororities, student life and culture at the University of Illinois and beyond.

Getting to the Student Life and Culture Archives

If you plan to visit, you can reach us from campus on either the Teal or Bronze lines. For more information, see <http://www.cumtd.com/maps-and-schedules>.

If you prefer to drive metered parking is available but please bring quarters.

Student Life and Archives

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