

The Daily Illini: Award-Winning UI Newspaper

Student Editors In UI Tradition

Five afternoons a week, student journalists gather in the basement of Illini Hall to begin a process which will end at 4 a.m. the following morning with publication of another issue of The Daily Illini.

The University's student newspaper, with nearly a century of service, has long been recognized as a leader among the nation's college dailies.

Yet it is in no way subsidized by the University, nor is it a product of the College of Journalism. From the weather report to the featured editorial, it is entirely a student product.

Publication of The Daily Illini is actually a 24-hour-a-day task. Student carriers have barely finished delivering the morning paper when the classified and business offices open at 7:30 a.m.

Reporters and staff editors spend the late afternoon checking news sources and preparing material for the next day's issue.

It is during this period that the editor-in-chief, working with the executive editor and members of the Editorial Board, plan the newspaper's editorial and feature pages, which occupy the two center pages.

Planning the rest of the paper—including news play and use of pictures—is the job of the night editor, who begins work at 7 p.m. Surrounded by "rim workers," including his wire editor, night assistant editor, night assistants and proof-readers, the night editor plans for late-evening stories, including local police or fire activity, which will be written at deadline or telephoned to the night desk by student reporters.

The front page of the newspaper is "put to bed" at 3 a.m. after the night editor gives his final approval. About 45 minutes later, The Daily Illini's rotary press begins its press run of nearly 6,000 copies.

The Daily Illini supplements its local news coverage with wire stories from Associated Press and student news from Collegiate Press Service. In 1924, this newspaper was the first college daily in the nation to join the Associated Press. The paper is also a member of the United States Student Press Association, the Inland Daily Press Association and Associated Collegiate press.

The authentic experience offered by The Daily Illini — and the scope of its operation — set it aside from student "activities" at the University. Dealing with tight deadlines, and estimated readership of 25,000 and revenues running more than \$100,000 annually it is a vast responsibility.

Roger Ebert will be editor-in-chief of The Daily Illini during the 1963-64 school year.

Other members of the editorial board will be: Dave Reed, executive editor; John Keefe, news editor; Bob Linn, business manager; Tony Burba, photo editor; Bill Nack, sports editor; Nan Lundberg, personnel director; Barb Whiteside, campus editor; Nancy Vespa, activities editor; Marti Sauer, city editor; Linda Shlaes, copy editor; George Krock, assistant sports editor; and Dixie Cowan, assistant personnel director.



NAN LUNDBERG
... personnel director

Meet Nan: She Welcomes You to Staff

Meet Nan Lundberg—personnel director of The Daily Illini.

Nan's job is to recruit and train new members of The Daily Illini staff, guiding them from their first news stories to eventual status as a staff reporter, staff editor or night editor.

The personnel department is an important one on The Daily Illini. Without a sound program the newspaper would not be able to maintain its reputation as one of the top college dailies in the nation.

Dixie Cowan is assistant personnel director, working with Nan in preparing The Daily Illini's fall program for new staffers.

Together they give staff recruits training in writing style, steps in the production of the newspaper, and keys to quick, accurate news coverage.

Experience on The Daily Illini is valuable to students after graduation. The newspaper owns and operates its own print shop and printing presses, and all steps in the production of a newspaper are completed in its own plant. At the same time student editors have freedom and responsibility for their product.

Both Nan and Dixie are experienced Daily Illini staff members and have worked on many positions on the paper.

Nan was campus editor last year, directing coverage of such important beats as the Board of Trustees, new campus construction, progress of the Chicago campus and University Senate meetings. In addition, she made weekly trips to Springfield to report on legislation related to the University.

Dixie was a member of the city staff and covered the Champaign and Urbana city councils, municipal boards, and fire and police beats.

SDX AWARDS

In recent years The Daily Illini also has won several awards in the Sigma Delta Chi student journalism contest.



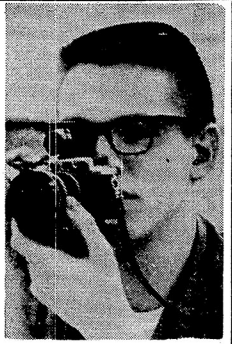
ROGER EBERT
... editor-in-chief



DAVE REED
... executive editor



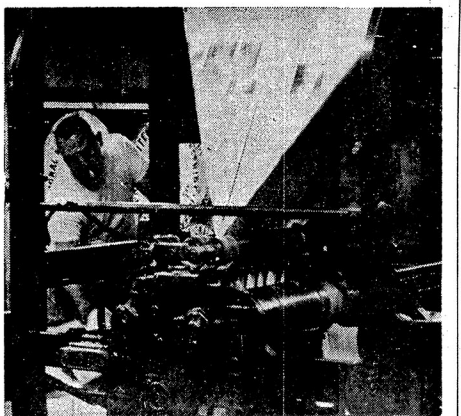
JOHN KEEFE
... news editor



TONY BURBA
... photo editor



MANY SKILLS ARE NEEDED to publish each issue of The Daily Illini, which owns and operates its own print shop and press facilities. Printer Bob Howell, above left, is shown composing a page of The Daily Illini during the 7-to-3 night shift. Other printers set body type and headlines, and compose advertising. On the right above, pressroom foreman Phil Roche makes an adjustment during the press run. Under Roche's supervision, the press has been modified to print up to two colors plus black on a single page.



Top Honors to Paper, Staff

The Daily Illini led the nation's college newspapers in awards and honors during the 1962-63 school year.

And for many years it has held a reputation as one of America's top five college dailies.

The University of Illinois student newspaper was the only double award winner last February at the fifth annual College Editors Conference in New York at the Overseas Press Club.

Roger Ebert, editor, was named winner of the Overseas Press Club Award for Best Writing on International Affairs. The award was for a series of articles he wrote after returning from a two-month tour of South Africa, Southern and Northern Rhodesia.

In addition, the newspaper itself won second place among the nation's college dailies for world news reporting and interpretation. The Overseas Press Club citation mentioned The Daily Illini's ex-

tensive coverage of the Cuban crisis, which included analytical articles by two professors and student-written news analysis throughout the year.

On May 30, Daily Illini Editor Roger Ebert was named winner of the first annual Award for Excellence in College Journalism.

The award, cosponsored by the Associated Collegiate Press and the American Association of Advertising Agencies, included a check for \$1,000. It was given to a selection of six of the weekly "Ars Gratia" columns Ebert writes for the paper.

the St. Louis Post-Dispatch editorial page and presently a UI Trustee; Prof. J. Ben Lieberman of the Columbia Graduate School of Journalism; William R. Matthews, Pulitzer Prize-winning editor and

publisher of the Arizona Star; and Robert E. Kennedy, editor of the Chicago Sun-Times editorial page. In 1947, The Daily Illini wrote and adopted the "Canons of the Collegiate Press," printed on page

3 of this edition. Similar statements have since been adopted by many student newspapers, and this statement still represents the conviction of the editors of this newspaper.

Among the prominent journalists who have "graduated" from The Daily Illini are Jack Mabley, columnist for Chicago's American; Irving Dilliard, retired editor of