Folder 1:

Beyond Category: The Musical Genius of Duke Ellington, 1993 (25"x38")
Changing the Face of Medicine: Celebrating America’s Women Physicians, 2004 (24"x36")
Elizabeth I: Ruler and Legend, 2002 (24"x36")
Frankenstein: Penetrating the Secrets of Nature, 2001 (24"x36")
The Frontier in American Culture, 1996 (24"x36")
It’s US: A Celebration of Who We are in America Today, 1996 (20"x30")
John Adams Unbound, 2007 (20"x30")
Many Realms of King Arthur, 1994 (22"x28")
A More Perfect Union: Japanese Americans and the US Constitution, 1994 (24"x36")
Storylines America, 2004 (20"x30")
Writers Live at the Library, 1992 (18"x30")

Subfolder 1

Alexander Hamilton: The Man Who Made Modern America, 2005 (17"x22")
Forever Free: Abraham Lincoln’s Journey to Emancipation, 2002 (17"x22")
From Rosie to Roosevelt: A Film History of Americans in World War II, 1997 (18"x24")
The Great Experiment: George Washington and the American Republic, 1999 (17"x22")
It’s US: Coming to America, 1994 (34"x43.5" folded)
Lincoln: The Constitution and the Civil War, 2008 (17"x22")
Pride and Passion: The African American Baseball Experience, 2008 (17"x22")
The West and the Frontier in American Culture, 1996 (15"x21")
We the People Bookshelf
   Created Equal, 2007 (17"x22")
   A More Perfect Union, 2010 (17"x22")
   Picturing America, 2008 (17"x22")
   The Pursuit of Happiness, 2006 (17"x22")
We the People
   Picturing America (Pilot), 2007 (17"x22")
   Picturing America (1st Round), 2008 (17"x22")
   Picturing America (2nd Round), 2009 (17x22")

Subfolder 2

Benjamin Franklin: In Search of a Better World, 2006 (11"x17")
Go Figure!, 1998 (11"x17")
The Jazz Age in Paris, 1997 (8.5"x14")
Let’s Talk About It:
   Being Ethnic, Becoming American, 1984 (11"x17")
   Contemporary Japanese Literature, 1987 (11"x17")
Destruction or Redemption, 1986 (11"x17")
Individual Rights and Community in America, 1984 (11"x17")
The Journey Inward, 1987 (11"x17")
Liberty and Violence, 1989 (11"x17")
Making a Living, Making a Life, 1984 (11"x17")
The Many Realms of King Arthur (11"x17")
New American Worlds, 1991 (11"x17")
Not for Children Only, 1984 (11"x17")
Rebirth of a Nation, 1987 (11"x17")
Seeds of Change, 1991 (11"x17")
Sovereign Worlds, 1991 (11"x17")
The West, 1996 (11"x17")
What America Reads, 1982 (11"x17")
Lewis and Clark and the Indian Country, 2006 (11"x17" horizontal)

LIVE! @ Your Library,
Democracy LIVE!, n.d. (11"x17")
National Book Festival, 2001 (11"x17")
National Book Festival, 2002 (8.5"x14")
One Book, One Conference: Margaret Atwood’s “The Handmaid’s Tale,” ALA Conference, 2000 (11"x17")
On Our Own Terms: Moyers on Dying, 2000 (11"x17")
Presidents, Politics & Power: American Presidents Who Shaped the 20th Century, 2000 (11"x17")
Research Revolution: Science and Shaping of Modern Life, 2002 (11"x17")
The Sixties: A Film History of America’s Decade of Crisis and Change, 2003 (11"x17")
Storylines America, 2004 (11"x17")

Box 2:
Theme Packs

Alexander Hamilton: The Man Who Made Modern America, (1 program), 2008
Being Ethnic, Becoming American Struggles, Successes, Symbols,
Bridging Cultures Bookshelf: Muslim Journeys, 2012
  Includes 1 poster and 1 program
Building Common Ground: Discussions of Community, Civility, and Compassion, (1 program), 2011
Contemporary Japanese Literature,
Cultural Communities Fund (A Celebration of), (1 program), 2013
Destruction or Redemption: Images of Romantic Love, 1986
The Encounter that Transformed the World: Seeds of Change, 1991
End of the World or World Without End: Readings for the Millennium, 1999
  Includes 1 tip sheet, 1 essay, 1 logo sheet, and 10 posters
Family: The Way We Were, The Way We Are; Seasons in the Contemporary Family, 1984
The Frontier in American Culture, 1994-96
  Includes 1 poster, 5 photo reproductions, and 1 exhibition catalogue
Includes 1 exhibition catalogue and 1 teacher’s guide
Individual Rights and Community in America, 1984
It’s US: A Celebration of Who We Are in America Today, (7 photographs), 1996
The Journey Inward: Women’s Autobiography, 1987
Liberty and Violence: The Heritage of the French Revolution, 1989

Box 2 is 0.10 Empty
Box 3:

Live!@TheLibrary, 2010
Includes 1 poster, 1 evaluation report, and 1 program
Long Gone: Literature and Culture of African American Migration, 1999
Includes 1 tip sheet, 1 essay, 1 logo sheet, and 10 posters
Making Sense of the American Civil War, (1 exhibit catalogue), 2011
Not for Children Only: Children’s Classics for Adults, 1999
Includes 1 tip sheet, 1 essay, 1 logo sheet, and 10 posters
One Book, One Conference: Margaret Atwood’s The Handmaid’s Tale, 2003
Includes 1 paper napkin, 1 button, and 1 bookmark
One Vision, Many Voices: Latino Literature in the U.S., 1999
Includes 1 tip sheet, 1 essay, 1 logo sheet, and 10 posters
Picturing America: America’s History Through America’s Art, 2008
Includes 2 bookmarks, 2 fliers, and 1 program
Poetic Voices of the Muslim World, (1 postcard), 2012
Programming Librarian, (2 postcards), 2010-12
Rebirth of a Nation: Nationalism and the Civil War, 2014
Revolution in Print, France, 1789, (1 exhibit catalogue), 1989
Sovereign Worlds: Native Peoples Reclaim Their Lives and Heritage, (1 pamphlet), 1991
To Make All Laws, (1 exhibit catalogue), 1989
We the People Bookshelf: A More Perfect Union, 2010
Includes 1 bookmark and 1 sticker
What America Reads: Myth-Making in Popular Fiction, c. 2011
Women Creating Worlds: Isabella’s Sister, 1991
Writing the Hemisphere: New American Worlds, 1991

Box 3 is 0.10 Empty