Welcome to Houston.

Welcome to the land of astronauts, rhinestone cowboys, to underground, air-cooled tunnels, to flashy, splashy buildings and shops. And to four days of outstanding AALL programs and activities!

I hope each of you is as excited as I am about the tremendous variety and quality of our professional program and the many opportunities for library groups, committees and sections to gather. You will be flooded with information, but all of it will be abstracted and indexed for you and then made available on tape.

At the opening business meeting many items of interest will be discussed. Among these are a proposed constitutional amendment to change the manner in which we amend our Bylaws, approval of new chapters, the annual treasurer's report, elections committee report, and recommendations from the Executive Board. It promises to be a lively session and all members are urged to attend and participate in the governance of your Association.

There is no other activity of our Association which requires as much work and planning or which results in as much pleasure and learning as our Annual Meeting. So my ten gallon hat is off to all the planners—especially our Local Arrangements Chairs, Jon Schultz and Roberta Shaffer, and their fine committee, and to Program Chair Albert Brecht and his committee. And finally to all of you registrants for your many contributions to our 76th Annual Meeting.

LRAH CHANIN, President

INTRODUCING THE HOUSTON DAILY

Twenty-four librarians attended the first Annual Meeting of the American Association of Law Libraries at Narragansett Pier, Rhode Island in July 1906. The third Annual Meeting, in the equally alluring spot of Lake Minnetonka, Minnesota, attracted forty-seven attendees but it was not until the 32nd Annual Meeting (New York City, 1937) that the registrants exceeded one hundred (108). Communication difficulties were not characteristic of these early meetings in groups of this size—in fact, the real problem may have been that everyone knew exactly what everyone else was doing! This is no longer the case.

Anticipated attendance in Houston exceeds 1100 registrants, plus several hundred exhibitors and other participants. Coupling a group of this size with the multitude of educational, social, and related activities that highlight our conventions now inevitably lead to serious communication problems.

Recognizing the lack of an effective communication mechanism at the Annual Meeting itself, this year's Program Committee has sought to alleviate some of the attendant confusion by means of the item you now hold in your hands—THE HOUSTON DAILY. Scheduled to appear each day (Monday-Tuesday-Wednesday), this newsletter will highlight major events, alert attendees to changes in the program, offer background information, and generally serve as the official news organ of the Convention. It is hoped that it will make for a most productive (and pleasant) Annual Meeting for all those in attendance.

The Houston Daily will be available each morning at several distribution points—the OK Corral in the Exhibit Hall (so you can enjoy your morning paper with your breakfast goodies) and the Handouts Table near the Registration Area on the 3rd Floor. Reference copies will also be available in the Convention Office for late risers and a copy will be posted on the Convention Bulletin Board near the Information Booth.

Good reading.
OPENING DAY ACTIVITIES

GENERAL BUSINESS MEETING
Monday, June 27, 9:00 - 10:30 am

Tentative Agenda

1. Call to Order
2. Introduction of Parliamentarian
3. Rules for Conducting Business
4. Nominating Committee Announcement
5. Report of Elections Committee
6. Report of Memorials Committee
7. Report on Life Members
8. Report of Treasurer
9. Report of Executive Director
10. Report of President
11. Report of Secretary
12. New Business
13. Announcements
14. Recess

OPENING LUNCHEON

Robert M. Warner, Archivist of the United States, will address the Opening Luncheon on Monday as the keynote speaker. In his capacity as Archivist, Dr. Warner oversees what could be termed our "national heritage."

The National Archives in Washington, D.C., the seven presidential libraries, and the regional centers around the country house items which literally number in the billions. They include materials ranging from the Declaration of Independence to sound recordings, museum objects, and documents.

Dr. Warner has served as Archivist since 1980. Prior to his appointment, he had directed the Michigan Historical Collection at the University of Michigan and taught history and library science there as well.

Dr. Warner will address the topic of the National Archives as an institution. Though special treatment will be given to the usefulness of archival documents for those engaged in legal research, his talk will offer a broad overview of the entire collection maintained by the National Archives.

OPENING RECEPTION:
A BLACK TIE AFFAIR IT'S NOT

The first tip-off is the band. Groups named "The Troublemakers" do not play at formal gigs. Another is the location—the Convention Exhibit Hall, not a ballroom or salon. And then there's the matter of food. Ever try eating a gooey, cheesy nacho or a tortilla chip dripping with hot sauce while dressed in finery? And don't forget the trip to ASTROWORLD immediately afterwards.

The bottom line is that the Opening Reception on Sunday night is a casual-dress affair. Lay aside Dior, Givenchy, and Oscar de la Renta. Say hello to Levi Strauss and Tony Lama. All cowboys and cowgirls are welcome. So toss decorum aside, come prepared for a night of hoot & holler.
ANNOUNCEMENTS

INFORMATION, PLEASE

For help in finding your way around the Convention and Houston, look no further than the INFORMATION BOOTH in the Exhibit Hall entrance. It is staffed by friendly, charming Texans (and pseudo-Texans) who can tell you how to get from here to there, what to do when you get there, and who to call when you want to come home. (Also, where to eat to celebrate your successful return.)

The Hospitality folks have brochures on various attractions in the Houston-Galveston area, maps of the area, details on theater performances, museums, clubs, restaurants, transportation information, and emergency telephone numbers.

A Bulletin Board shows meeting changes, official announcements, and a copy of the Houston Daily. A Message Board is also available next to the Information Booth for use by all conventioneers.

"Special Events" is also housed in the Information Booth. Gilley's foot-stompers should join right in line with the high-falutin' Galleria crowd to purchase tickets for both these great events.

Arrangements for the Tuesday afternoon library tours must be made with the "Tour" people who are also located at the Information Booth.

The Information Booth will maintain the following hours:

- Sunday: 2:00 - 6:00 p.m.
- Monday: 7:30 a.m. - 12:00 noon
- 1:30 p.m. - 6:00 p.m.
- Tuesday: 7:30 a.m. - 6:00 p.m.
- Wednesday: 7:30 a.m. - 12:00 noon

PURCHASING ADDITIONAL TICKETS

Additional tickets are available at the Convention Office for the Opening Reception on Sunday ($15.00), the Opening Luncheon on Monday ($15.00), and the Closing Banquet on Wednesday ($35.00). The Convention Office is located in the Cypress Room of the Hyatt Regency on the Third Floor. It is open from 7:00 a.m. to 6:00 p.m., Sunday through Wednesday.

Those not planning to attend either the Opening Luncheon or the Closing Banquet are requested to turn in their tickets for these events to the Convention Office. This will allow for a more accurate estimate of the anticipated attendance, reducing Association expenses and insuring adequate seating for those who attend. Your cooperation is appreciated.

DON'T GO HOME EMPTY-HANDED . . .
TAKE THE CONVENTION WITH YOU

After viewing the crowded Exhibit Hall, it is hard to imagine anyone leaving empty-handed, but the reference here is to the educational programs of the Convention, not the publisher's largesse.

Specifically, attendees are reminded that each program is recorded and available for purchase on audio cassette. Tapes are available soon after the program is completed so you may actually take them home with you from Houston or you may have them delivered by mail if you choose.

Tapes of the pre-convention institutes on "Creative Legal Research" and "International Law and Business" are also available and orders for the post-convention workshop on "LC Foreign Law Classification Schedules" will also be accepted. So visit the MOBILTAPE booth near the Registration area on the 3rd level foyer.
SPECIAL EVENTS

GALLERIA

For those interested in visiting the complete shopping center, reservations are still available for the trip to Houston's famed GALLERIA on Monday night. Between 4:00 and 10:00 p.m., shuttle buses will be carrying AALLers to and from this most elegant of Texas retail complexes.

Surrounding the indoor ice skating rink are 234 stores, 4 cinemas, and 21 restaurants serving delicacies from around the world. And, of course, you can also visit Nieman-Marcus and see where J.R. does his Christmas shopping.

Cost of the round trip shuttle bus ticket is $6.00 (less than cab fare). Timely response is necessary, however. The Special Events Booth in the Exhibit Hall will have tickets available only until 12:00 noon, Monday.

LAW LIBRARY TOURS

Convention attendees will have an opportunity to visit Houston law libraries on Tuesday afternoon. Buses will transport visitors to academic libraries (Texas Southern University and the University of Houston) while private law libraries in the downtown area will be seen on foot. Utilization of the air-conditioned tunnel system will be made whenever possible.

Tours have been filled on a first-come, first-serve basis on the basis of the official registration form. Please check at the Local Library Tours section of the Information Booth in the Exhibit Hall for more specific information regarding the tour to which you have been assigned.

GILLEY'S

So you've wanted to see what the dang deal this urban cowboy stuff was all about! Well, Tuesday night's your chance to view a social phenomenon up close cuz that's when AALL goes to Gilley's.

Memorialized on celluloid for posterity in the film "Urban Cowboy", Gilley's remains something that has to be seen to be believed. Sitting on 6 acres of prime Pasadena real estate (that's Pasadena, TEXAS, not California's Rose Bowl home), it offers an escape from the humdrum for virtually everyone.

One thing that Gilley's can't be called is humdrum. Diversions include 40 pool tables, 50 pinball and video games—not to forget 3 mechanical bulls for the most adventurous.

More sedate recreations include dancing the two-step or cotton-eyed Joe to live country music on the ballroom size dance floor. For those who find even that too much to handle, just settin' round, sippin' from a Lone Star long neck and watching the show (i.e. the other customers) will be worth the price of admission.

So slip on them kickers and head on over to the Special Events Booth by noon Tuesday with your $10 which pays the cover charge and transportation for Tuesday night.
PROGRAM NOTES

FILM THEATRE: SOMETHING FOR EVERYONE

The Houston Program Committee is proud to present this year's FILM THEATRE, a collection of 16mm films and videotapes chosen to enhance your 1983 Convention experience. In keeping with the theme of "Today and Tomorrow", Film Theatre Director Tory Trotta has selected three types of films: ones that relate to themes developed in specific program offerings, ones that discuss topical legal issues, and films that were produced in-house.

For example, to augment the management related programs, a selection of the extraordinarily popular John Cleese (of Monty Python fame) management training films will be presented. These entertain and delight as well as inform and instruct. Seeing John Cleese as Queen Elizabeth, Ethelred the Unready, and as a bumbling slide show producer is an experience not to miss.

Of particular interest are the in-house productions—truly the idea of the future. Included are an ABA award winner, a videotape recently highlighted in Library Journal as a superior example of the genre, and, possibly best of all, a showing by Professor David Thomas of Brigham Young University of his own multi-media creation, Origins of Anglo-American Law. Professor Thomas will be present to show this slide/sound work and to field questions about its production and utilization. Truly a must see!

A special event, MOVIE NIGHT, will be offered on Tuesday at 9:00 p.m. See the Tuesday issue of the Houston Daily for more information.

All daytime showings of the Film Theatre will be held in the Redbud Room. Take a break from the regular program fare and treat yourself to a movie!

10:45 - 11:30 am
Justice Delayed, Justice Denied

11:45 - 12:15 pm
How Am I Doing?

2:30 - 3:30 pm
Mr. Justice Douglas

3:35 - 4:00 pm
Can We Please Have That the Right Way Around

EVENING DISCUSSION GROUPS

Monday night marks the inauguration of a new type of program offering for an AALL Annual Meeting—the organized discussion. Not a lecture or a panel, but rather a true exchange of ideas and opinions among all those in attendance.

The sessions are organized only in the sense that they have a basic topic and a moderator to provide a framework. The content of the two hours is left to the attendees for it is they who are expected to speak. Each and every session promises to be exciting and provocative.

Monday evening's discussions are about:

Alternatives in Law Librarianship: Consulting, Publishing, Entrepreneurship, etc.

State Legislative History Materials and Research Techniques

Marketing On-Line Reference Service in the Law Firm

Recognizing, Managing and Coping With Stress

Please see your program for complete details as to time and place.
During the Civil War Houston became a haven for blockade runners. Briefly threatened in 1862 when Federal forces captured Galveston Island (later recaptured by the Confederacy), Houston became the headquarters for the Confederacy's Trans-Mississippi Department (Texas, New Mexico, and Arizona) in 1863.

After the War Houston continued to grow as the city fathers fought for transportation advances, so vital to the growth of its economy. In 1873 they secured out-of-state rail connections and in 1882 the completion of the Southern Pacific line allowed connections with San Francisco and New Orleans. Later a ship channel to Galveston Bay was completed and the opening of the Intercoastal Waterway in 1934 gave Houston shippers access to traffic on the Mississippi River. (As a result, Houston today is the third largest port in the nation in terms of total tonnage moved.)

With these improvements, Houston stood poised on the verge of major prominence as it entered the twentieth century. And a major discovery at precisely that moment became the catalyst for an explosive development which continues unabated to today. But that is another story.

Tomorrow: Part II, Houston Today
THE BULLETIN BOARD

Please note the following additions or corrections to the Official Program distributed with your registration materials.

Additions to the Program:

Committee on International Law Library Placement will meet on Tuesday, June 28, from 5:00 to 6:00 p.m. in the Cedar Room.

Committee on Certification will meet on Tuesday, June 28, from 5:00 to 6:00 p.m. in the Willow Room.

National Reporter on Legal Ethics Advisory Board/University Publications of America Reception (Ancillary event) will be held on Sunday, June 26, from 8:00 to 9:30 p.m. in Arboretum 5.

Corrections to the Program:

Page 6. "Ancillary Events" - The days on which each of the listed events will occur are as follows:

LEXIS . . . . Sunday, June 26
WESTLAW Workshop . . . . Sunday, June 26
BNA Grant & Scholarship Reception . . . . Monday, June 27
WESTLAW Reception . . . . Monday, June 27
Fred B. Rothman Green Slip Luncheon . . . . Tuesday, June 28
LCP/BW Scholars Luncheon . . . . Tuesday, June 28
Law Library Microform Consortium . . . . Tuesday, June 28

Page 10. Delete Texas Alumni Reception.

Page 20. For Discussion Group meeting in Imperial East Ballroom with John Hasko as Discussion Leader, add number and title:

26D. "Teaching LEXIS and WESTLAW in the Law School"

Page 26. "Special Event - Movie Night" - Change room to IMPERIAL BALLROOM.

Room Changes:

Room changes have been made for the following programs.

3. Librarians as Managers . . . Change to IMPERIAL BALLROOM WEST.
11D. State Legislative History Materials . . . Change to IMPERIAL BALLROOM WEST.
17. Site Planning . . . Change to ARBORETUM 1,2,3
19. National Law Library . . . Change to ARBORETUM 1,2,3
21. Law Publications . . . Change to ARBORETUM 4,5
FROM HOUSTON LOCAL ARRANGEMENTS

All of us on the Local Arrangements Committee want to take this opportunity to WELCOME Y'ALL to Houston. We have worked hard the past nine months to prepare for your arrival, but the labor pains were all worth it now that you're here. We hope that we have anticipated your every need so that you will remember your time in our city as FUNtastic!!!

Planning for a convention means thinking of everything from A.V. to KF to Xeroc). The knowledge gained is invaluable. Why we just can't wait until the next royal wedding, world leaders' summit conference, or all-universe convention for optimists.

At times the going has been rough (see Jon and Roberta pictured below), but we are glad that you are here. We must acknowledge the help and support that all of you--the AALL members and conventioneers have given us. Thank you for starting to make your plans early, for letting us know what you would need, from special equipment to special diets, and for your understanding when we seemed a bit overwhelmed by the idea of serving morning coffee to 1000+ people! We wish to especially note the patience of our employers for giving us the aggregate of hundreds of hours to work on this Convention. For many of us, this served to reinforce their recognition of the importance of our profession and of our professionalism.

We are proud of the job that we have done but we know that we are not perfect. If there is anything that we can do to make this Convention a better one for you, or if you have suggestions to pass on for future conventions, please share them with us. We Local Arrangements people are the ones wearing the red ribbons. We want to hear from you and to help you . . .

"It's no fun being chairman of the Prom Committee when everyone else is dancing."