1. Welcome and introductions

2. Discussion Topic:

**How are libraries dealing with the increasing demand for digital reproductions?**

For example, some have set up their own digital units, often under IT or Preservation--what solutions have been put in place at your own institution and what has your experience been with it?

- What role do conservators and public services staff play in the process?
- How is support handled for digital versions?
- What kinds of arrangements are being made for preservation of and access to digital files?
- What kinds of workflows have been established?
- What works and what doesn’t?

3. Suggested topics for ALA Annual Meeting in New Orleans

4. Closing comments