

ACRL RBMS Seminars Committee Meeting Minutes

ALA Midwinter Conference 2010
Boston, MA
Saturday, January 16, 1:30-3:30 p.m.
Westin Copley Place, Essex North-West

Attendees.

Members Present: Erika Dowell (Indiana University) *Committee Chair*, Shannon K. Supple (University of California, Berkeley), Gerald Cloud (Columbia University), Doug Denné (Hanover College), Donia Conn (Northeast Document Conservation Center), Agnes Haigh Widder (Michigan State University), Megan Lewis (Duke University), Jennifer MacDonald (University of Delaware), Sue Walker (Yale University), Martha Lawler (Louisiana State University-Shreveport), Emily Epstein (University of Colorado - Denver)

Guests: Hjordis Halvorson (Newberry Library), Christian Dupont (Atlas Systems), John Overholt (Harvard University), Danielle Culpepper (Rare Book School), Barbara Heritage (Rare Book School)

- I. Call to Order**
- II. Introductions**
- III. Selection of Recorder for Minutes –**
Gerald Cloud (Columbia University)
- IV. Approval of Minutes, 2009 ALA Annual Meeting, Chicago, IL**
Minutes approved.
- V. Old Business**
 - a. ~~Preconference 2009 evaluation survey (sent separately)~~**
This item was deleted from the agenda.
 - b. Archiving presentation slides and handouts on RBMS web site**
The committee received electronically-based materials from about 33% of the participants from 2009 Preconference. Participants who did not wish to submit their materials for the website stated that they were considering traditional publishing options or that their presentation was “oral” in nature and not

necessarily produced in “written” form. The committee agreed that it would encourage future participants to consider submitting their materials to the website.

c. Audio-recording of seminars, experience from 2009

Committee Liaison for the *Shifting Gears* session, Shannon Supple, reported that the audio recording worked well, when organized in advance. Christian Dupont reported that the audio files from previous Preconferences worked well. At the 2010 Preconference the intention is to record all plenary sessions. It was suggested that the Publications Committee could serve as coordinator or promoter for the audio recordings. John Overholt, Chair of the 2010 Preconference Program Planning Committee, took responsibility for the recording at the 2010 Preconference, and will consider ways in which the recording of sessions can be expanded and maintained.

VI. New Business

a. Update on 2010 Preconference, John Overholt, Chair of the 2010 Preconference Program Planning Committee

John Overholt reported that programming is in good shape and that the full schedule will be posted on the web soon.

(See:

http://rbms.info/conferences/preconferences/2010/schedule_rbmspreconference2010.pdf)

The following Discussion Sessions will be held at the Preconference:

- Small and medium sized libraries
- Working with donors
- Progressive bibliography
- Understanding and serving the user base
- Marketing, branding, and outreach

b. Finalize information for 2010 Seminars

Chair Erika Dowell polled the committee liaisons present for information related to each Seminar. See the attached document for specific Seminar information.

c. Determine which two seminars will be presented twice

The session “What Can we Stop Doing” was nominated for double duty, with votes also received for “Born Digital Materials” and “Special Collections Survey.”

d. Discuss deadline for submitting speaker information to ACRL

The establishment of the deadline will be discussed at the Program Planning Committee meeting, but it is currently set for the end of January. Committee members felt that a six-month lead time was pretty good, but emphasized that titles for seminars ought to be ready as soon as possible.

e. Discuss ideas for 2011 seminars (including proposals previously deferred)

The following topics were discussed:

- (Christian Dupont) *Assessing Special Collections Public Services*. Purpose: Explore statistics used to measure public services activities and examine the means available for collecting, evaluating and comparing them across different institutions. Description: This seminar would build upon the seminar that Jackie Dooley will be leading at our 2010 Preconference on the OCLC Research survey on special collections and archives, which has been designed to update the findings of the 1998 ARL special collections survey and help refine our sense as a community of what statistical measures are appropriate for assessing special collections public services and evaluating them in the light of the services provided by parent academic libraries and institutional peers. Specific areas of service assessment would include circulation, onsite and external reference, photo duplication and digital image requests, interlibrary loan requests. Possible presenters: Jackie Dooley/Jennifer Schaffner, Christian Dupont, Shannon Bowen, others.
- (Hjordis Halvorson) Guidelines for borrowing Special Collections materials for exhibition and research.
- (Jennifer MacDonald, Bibliographic Standards) 1) Using RDA to catalog printed books; 2) How the catalog record can be used to improve security.
- (Jennifer MacDonald) Collecting Cultural Movements
- (Barbara Heritage, inspired by Katherine Reagan's talk, "Books in the Age of Anxiety") Developing strategies and procedures for filtering the general stacks for rare and bibliographically interesting material. Donia Conn suggested a joint talk with PARS. Connecting with the Transfer Guidelines topic was also suggested.
- (Shannon Supple) Taking Special Collections materials out of Special Collections
- (Agnes Widder) 1) Non-Special Collections Subject Specialists as collaborators in Special Collections; 2) Teaching successful courses to undergrads using Special Collections materials
- (John Overholt) Web 2.0, Producing video, YouTube's, etc.: How-to-do-it.

VII. Adjournment

Inspired by the Library: Artists in Collaboration with Special Collections

Farrar Fitzgerald, Rosenbach Museum & Library
Jessica Pigza, Rare Book Division, New York Public Library
Susan Shifrin, Berman Museum of Art at Ursinus College

As special collections pursue novel ways to promote and support the use of their materials, they often turn to artists whose work can highlight and interpret a collection in fresh and unexpected ways. This seminar will explore the varied ways artists and libraries collaborate in programming, projects, exhibitions, and more.

Collaborative Exhibitions

Richard Noble, Brown University (moderator)
Lynne Farrington, Rare Book and Manuscript Library, University of Pennsylvania
Molly Schwartzburg, The Harry Ransom Center, The University of Texas at Austin
Declan Kiely, The Morgan Library & Museum

Three curators show how collaboration can help exhibitions programs to meet rising expectations from administrators and visitors alike. Discussion of successes, failures, and wisdom gained from projects with collaborative foundations; producing exhibitions with partner institutions; fostering students and faculty as co-curators and consultants; and working with PR, marketing, and digital staff to extend exhibitions into multimedia and the web.

[TBA] What Can We Stop Doing?

Merrilee Proffitt, OCLC RLG Programs (moderator)
Michael Fox, Minnesota Historical Society
Mark Greene, American Heritage Center, University of Wyoming
Eleanor Brown, Cornell University

[blurb TBA]

Bridging the gap: Communication between catalogers and archivists

Megan Lewis, Duke University (moderator)
Kathy Wisser, Simmons Graduate School of Library & Information Science
Margaret Nichols, Olin Library, Cornell University
David de Lorenzo, Bancroft Library, University of California, Berkeley

How can catalogers and archivists better work together for the benefit of their users, public services staff, conservators, and the collection in general? More and more people self-identify as "special collections catalogers" rather than either book or manuscript catalogers. How are current trends blurring the lines between the roles of rare book catalogers and technical services archivists? This promises to be a lively discussion of the interaction between the archival and rare book communities' practices, standards and cultures.

[TBA] Born-digital materials

Jennifer Schaffner, OCLC RLG Programs (moderator)
Erika Farr, Robert W. Woodruff Library, Emory University
Michael Olson, Green Library, Stanford University

[blurb TBA]

Recruiting Members -- of Underrepresented Racial and Ethnic Groups-- to the Special Collections Library Profession

Verónica Reyes-Escudero, University of Arizona
Athena Jackson, Hill Memorial Library, Louisiana State University
Fernando Peña, Grolier Club

In support of RBMS' efforts to encourage greater diversity in the Special Collection Library profession, members of the Diversity Committee have conducted recruitment events at local colleges just prior to ALA's Midwinter meeting. A Toolkit, developed by the committee, is now available to help any member of RBMS conduct similar sessions at his or her own institution. This seminar will demonstrate use of the Toolkit, give examples of past presentations, and give advice on undertaking your own recruitment efforts.

[TBA] OCLC RLG special collections survey

Jackie Dooley, OCLC RLG Programs (moderator)
William L. Joyce, The Pennsylvania State University
Stephen Enniss, Folger Shakespeare Library
Suzy Taraba, Wesleyan University
Tom Hickerson, University of Calgary

[blurb TBA]

Autographs and Manuscripts: History, Current Trends, and Replevin

(moderator?)
Edward Bomsey, Edward N. Bomsey Autographs, Inc.
Stuart Lutz, Historic Documents, Inc.
Barton L. Smith, MD, President, The Manuscript Society

A panel of manuscript collectors and dealers will discuss trends in the marketplace (what's hot, what's cold, what remains bedrock) and the latest news on replevin (when is what you think is your property not really yours?).

Collections Processing: Innovations in Student Involvement

Tara Olivero, Goucher College (moderator)

Kenneth Giese, Goucher College

Christopher Harter, Amistad Research Center, Tulane University

Allison Jai O'Dell, Goucher College

Laura J. Thomson, Amistad Research Center, Tulane University

To address backlogs of unprocessed materials, more special collections libraries are involving students in their workflows. This practice not only expedites the processing of collections by talented young scholars, it also provides a fresh perspective on the research potential of the materials, and encourages partnerships with faculty to incorporate special collections into their curricula and teaching methods. Presenters will discuss the training process, documentation, the development of policies and instructional materials, and lessons learned.

[TBA] Online tools for collaboration 1

[TBA] Online tools for collaboration 2