



**Bibliographic Standards Committee
ALA Midwinter Meeting, January 2011
San Diego, California
Agenda**

DCRM Editorial Team I (Cartographic): Friday, January 7, 8:00am-5:15pm
Hilton Bayfront (Sapphire B)

Controlled Vocabularies Subcommittee: Friday, January 7, 1:30-5:15pm
Hilton Bayfront (Sapphire A)

Bibliographic Standards Committee: Saturday, January 8, 8:00am-12pm
Manchester Grand Hyatt (Gallery)

Public Hearing on DCRM (Graphics): Saturday, January 8, 7:30-10pm
Hilton Bayfront (Aqua 306 A)

DCRM Editorial Team II (Graphics): Sunday, January 9, 7-9pm
Hilton Bayfront (Indigo 202 B)

DCRM Editorial Team III (Manuscripts): Monday, January 10, 1:30-7pm
SDCC (Room 01 B)

DCRM Editorial Team IV (Graphics): Monday, January 10, 1:30-5:30pm
SDCC (Room 33 C)

DCRM Editorial Team V (Manuscripts): Tuesday, January 11, 8:00 am-12pm
SDCC (Room 13)

Saturday meeting agenda

1. Introduction of members and visitors
2. Settlement of the agenda:
http://www.rbms.info/committees/bibliographic_standards/conference-docs/bsc-201101-agenda.pdf **(bring to meeting)**
3. Approval of Annual 2010 minutes:
http://rbms.info/committees/bibliographic_standards/conference-docs/bsc-201006-minutes-draft.pdf **(bring to meeting)**
4. Consent agenda: DPC votes

5. Controlled Vocabularies Subcommittee (Hildebrand)
See: <http://rbmsthesauri.pbworks.com/w/page/34026793/Agenda:-Midwinter-2011>
6. *Examples to Accompany DCRM(B)* (Carpenter, Schneider) (**see discussion points appended to agenda as Appendix I; bring to meeting**)
7. "Reconsidering DCRM in the Light of RDA: a Discussion Paper" (Skuce/Attig)
See: http://rbms.info/committees/bibliographic_standards/index.shtml (**first item under "Committee Documents"; bring to meeting**)
8. Revision of *Standard Citation Forms for Rare Book Cataloging* (Robinson)
9. DCRM(MSS): *Descriptive Cataloging of Rare Materials (Manuscripts)* (Nichols)
http://rbms.info/committees/bibliographic_standards/dcrm/dcrmms/DCRMMSSArea4beta20101116.pdf (**Area 4; bring to meeting**)
10. DCRM(G): *Descriptive Cataloging of Rare Materials (Graphics)* (Blake)
http://rbms.info/committees/bibliographic_standards/dcrm/dcrmg/dcrmg.html
(**see Version: 6.0 – both pdf and "Public Review" site**)
11. DCRM(M): *Descriptive Cataloging of Rare Materials (Music)* (Fletcher)
12. DCRM(C): *Descriptive Cataloging of Rare Materials (Cartographic)* (Fell)
13. Application Manual for DCRM(S): *Descriptive Cataloging of Rare Materials (Serials)* (Copeland)
14. Preconference seminars
 - a. Baton Rouge 2011 (Skuce for Schneider)
 - b. [Location to be announced] 2012
 - c. [Location to be announced] 2013
15. Preconference workshops
 - a. Baton Rouge 2011 (none scheduled)
 - b. [Location to be announced] 2012
 - c. [Location to be announced] 2013
16. Reports (to be submitted in writing and appended to the minutes)
 - a. Web resources for the rare materials cataloger (Creider) (**preliminary report appended to agenda as Appendix II**)
 - b. CC:DA (Creider) (**preliminary report appended to agenda as Appendix III**)
17. OCLC's duplicate detection algorithms and policies (Skuce)
18. MARBI (Creider)
Discussion paper no. 2011-DP01: Changes to Accommodate RDA Production, Publication, Distribution and Manufacture Statements:
<http://www.loc.gov/marc/marbi/2011/2011-dp01.html> (**bring to meeting**)

19. New business: Pre-1801 names in RDA

20. Announcements

21. Adjournment

Appendix I: Examples to Accompany DCRM(B) discussion points

Examples to Accompany DCRM(B)

BSC – San Diego, CA, 2011

Nina Schneider

Jane Carpenter

1. Developments since Annual

Eduardo Tenenbaum had to step down from the subcommittee shortly after Annual, but we were fortunate that Jane Carpenter was available to volunteer as co-chair.

Since Annual, 48 of the original 50 Examples to Accompany DCRB, have been upgraded to DCRM(B), posted to the Digress.it blog, and have received comments. The committee purposefully omitted the manuscript and serial examples (nos. 18 and 44 in the 2nd edition of Examples) since there are (or will be) DCRM modules for these formats.

The remaining examples are being entered into Digress.it, and will be posted to the DCRM-L discussion list on roughly the same schedule beginning at the end of January or early February.

2. Review process

We have only received comments from a handful of individuals. Those who have contributed have pointed out both clerical and typographic errors, as well as provided substantive comments. We have not responded to these comments, except in the case of egregious errors, but are compiling an independent master document to be emended.

Once the remaining examples have been posted, we will compile comments to present to BSC for discussion. We will also post the URL to other constituents for review.

We would like to have a public hearing at Annual 2011.

3. Questions for the Committee

For the purpose of review:

Will BSC members review examples and comments in Digress.it?

Will BSC want to see all comments or only those that contribute to illuminating points about the Examples, and that catalogers would actually want to read (i.e., omitting clerical or typographical errors)

For the purpose of publication:

Is it the feeling of BSC that we should publish all comments in order to provide context for the cataloger? Or, should comments not be published?

Once the Examples are in their final approved form, will they be put on the RBMS website?
Cataloger's Desktop? Would they be a sort of appendix to DCRM(B)?

Will we continue to accept comments? And if so, how will these comments be distributed?

Appendix II: BSC Directory of Internet Resources

Additions & Changes—January 2011

ADDITIONS:

<http://www.library.yale.edu/cataloging/tools.htm> *Cataloging Tools and Resources—Yale University*

<http://www.library.yale.edu/BeinCatM/notes/imperfect.htm> *Notes for Describing Imperfect Copies—Yale Rare Book Team*

<http://digital.ub.uni-duesseldorf.de/content/titleinfo/1389153> Digitized copy of *Surius, Vitae Sanctorum*, 1618

<http://www.getty.edu/research/tools/vocabularies/cona/index.html> *Cultural Objects Name Authority Online*

<http://www.bayerische-landesbibliothek-online.de/orbis-latinus> *Orbis Latinus*, 4th ed. 1972. PDF format, so it is unsearchable, but page by page lemmas

<http://www.watermarkarchive.org/> *The Watermark Archive Initiative*

<http://www.wm-portal.net/niki/index.php> *Watermark Database—Dutch Institute for Art History, Florence—For graphic images*

<http://www.paperhistory.org/> *International Association of Paper Historians*

<http://www.paperhistory.org/standard.htm> International standard for the registration of papers with or without watermarks from the International Association of Paper Historians—Amazing list

<http://sas-space.sas.ac.uk/290/> *London Book Trades Database*

http://www.library.yale.edu/BeinCatM/number_line.htm *Number Line in Modern Trade Publications—Yale Rare Book Team*

<http://ipi.cerl.org/cgi-bin/search.pl> Paul Needham, *Index Possessorum Incunabulorum* (=IPI)

<http://incunabula.cerl.org/cgi-bin/search.pl> *Material Evidence In Incunabula* (=MEI)

<http://de.wikisource.org/wiki/Blockb%C3%BCcher> *List of Digitized Block Books* with links

<http://www.archive.org/details/medicalheritagelibrary> *Medical Heritage Library* (Internet Archive)

<http://www.medicalheritage.org/> *Medical Heritage Library*

<http://archive.nlm.nih.gov/proj/ttp/books.htm> *Turning the Pages Online—National Library of Medicine*

<http://www.let.leidenuniv.nl/Dutch/Renaissance/Ursicula.html> *Ursicula: 16-18th Century Dutch Books, Poems, Pamphlets*

<http://www.rihs.org/atlas/> *Atlas of the Rhode Island Book Trade in the Eighteenth Century*

<http://fletcher.lib.udel.edu/collections/wab/index.htm> *William Augustus Brewer Bookplate Collection*—University of Delaware. Search and browse capabilities

<http://www.oxbibsoc.org.uk/> *The Library of Anthony Wood*. Go to Research; go to N.K. Kiessling: The library of Anthony Wood (PDF, catalogue only) http://users.bathspa.ac.uk/oxbibsoc/wood_library.pdf

<http://www.maphistory.info/SEARCHING%20FOR%20EARLY%20MAPS.pdf> *Searching for Early Maps* (PDF)—by Joel Kovarsky; add date 2010

<http://archiv.twoday.net/stories/8419493/> Literature on individual manuscripts, by repository—from Klaus Graf

INSERTED “Incipits” section under Manuscript Cataloging

<http://archiv.twoday.net/stories/6420201/> Incipit databases from Klaus Graf, including:

- <http://www.repbib.uni-trier.de/cgi-bin/rebihome.tcl> Stegmuller, *Repertorium biblicum*
- <http://cctr1.umkc.edu/cgi-bin/search> Thorndike and Kibre
- <http://jordanus.org/> *Jordanus—An International Catalogue of Mediaeval Scientific Manuscripts*
- <http://www.uni-leipzig.de/~jurarom/manuscr/dat/initican.htm> *Initia Operum Iuris Canonici Medii Aevi*
- <http://www.archive.org/details/initiapatrumali00migngoog> or <http://www.archive.org/details/initiapatrumali00vattgoog> Vatasso: *Initia partum*
- <http://www.archive.org/details/cu31924029597733> or <http://books.google.com/books?id=K2LgAAAAMAAJ> Little: *Initia operum latinorum quae saeculis XIII. XIV. XV. Attribuuntur*
- <http://www.manuscripta.at/scripts/php/mihoeb.php>, *Austrian MS incipits*
- <http://firstlines.folger.edu/> *Union First Line Index of Manuscript Poetry 13th-19th Century (bulk 1500-1800)*

<http://www.manuscriptorium.com/index.php?q=gaijibank> *Gaiji Bank: Database of non-standard Characters from Manuscriptorium*—Provides some names along with images that can be used for description

<http://archiv.twoday.net/stories/11445658/> *Online Images of Islamic MSS*

http://www.arlima.net/mss/france/paris/bibliotheque_nationale_de_france/ MSS catalogs of the BN, incomplete

CHANGES:

SUNY Buffalo Cataloging Information DELETED—Address not found

Association of College and Research Libraries MOVED TO
<http://www.ala.org/ala/mgrps/divs/acrl/index.cfm>

International Standard Bibliographic Description for Older Monographic Publications (ISBD(A))—IFLA merged into ISBD. See http://www.ifla.org/files/cataloguing/isbd/isbd-cons_2007-en.pdf and draft revision at: <http://www.ifla.org/en/news/worldwide-review-of-isbd>

Descriptive Cataloging of 19th Century Books DELETED

Getty Art & Architecture Thesaurus Online MOVED TO
<http://www.getty.edu/research/tools/vocabularies/aat/index.html>

“Biography Sites” CHANGED TO “Biography and Authority Sites”

Union List of Artist Names Online MOVED TO
<http://www.getty.edu/research/tools/vocabularies/ulan/index.html> —From the Getty Research Institute

Getty Thesaurus of Geographic Names Online MOVED TO
<http://www.getty.edu/research/tools/vocabularies/tgn/index.html>

http://geonames.nrcan.gc.ca/info/sites_e.php *Geographical Names of Canada*—Links to other sources.
REVERSED ORDER WITH GNC NAME SEARCH

ILAB list early printing MOVED TO: http://www.ilab.org/eng/documentation/110-bibliographies_-_early_printing.html

Il libro antico in Biblioteca ADDED “ ” to name.

<http://www.astropa.unipa.it/biblioteca/Rare%20books/general.htm> *Rare Books in Astronomy: Free Online Resources* ADDED “:” before “Free online sources”

<http://www.library.yale.edu/cataloging/rarebookteam/sigtable.htm> *Signature-Pagination Table*—Yale Rare Book Team

<http://my.netdirect.net/~charta/QuireCalc/about.html> *Quire Calculator*—by Christopher Handy, for Macintosh GIVEN THEIR OWN HEADING, NOT INCUNABLES

Watermarks from the Biblioteca Ajuda DELETED—The Ajuda was merged into the National Library of Portugal and the websites are not findable

SHARP Listing of Publisher’s Records sites MOVED TO
http://www.sharpweb.org/index.php?option=com_content&view=article&id=5&Itemid=57&lang=en

Scottish Book Trade Index MOVED TO: <http://www.hss.ed.ac.uk/chb/sbtai.htm>

Historical Directories MOVED TO <http://www.historicaldirectories.org/hd/>

The printer/publisher database at the Herzog August Bibliothek DELETED—This has been incorporated as a search possibility into the HAB OPAC

Printers' Marks from the Biblioteca da Ajuda DELETED—The Ajuda was merged into the National Library of Portugal and the websites are not findable

Bibliopolis—Persons, Biographical Information on the Dutch Book Trade PROBLEM LOADING PAGE—DISABLE COOKIES?

Mark Godburn's Nineteenth Century Dust Jackets MOVED TO “Bindings” section

Paul Dijstelberger's Collection on Type and Typography NOT FOUND—I will write him at PDijstelberge@planet.nl

Deutsche und oesterreichische Bibliothekszeichen, Exlibris : ein Handbuch fuer Sammler, Buecher- und Kunstfreunde / von K.E. Graf zu Leiningen-Westerburg—From University of Duesseldorf—DELETED, only one example

Cours de Paleographie: Archive de course d'Arisitum MOVED TO <http://eric-camille.voirin.pagesperso-orange.fr/paleo/>

Muenchener Digitalisierungszentrum Digitale Bibliothek—Incunables MOVED TO <http://inkunabeln.digitale-sammlungen.de/start.html>

University of Pennsylvania Library's Schoenberg Center for Electronic Text & Image—Digital facsimiles of books, manuscripts and visual materials—MOVED ABOVE EMBLEM BOOKS

European Illustrated Book and Manuscripts, ca. 1400-1700—From Takami Matsuda, Keio University—TIMED OUT 12/10/2010

Il libro antico—Catalogazione e cataloghi di libri antichi—A large and growing list POLITICAL MESSAGE REDIRECTS, WAIT A WHILE

Flemish Short Title Catalogue 1601-1700 MOVED TO <http://www.vlaamse-erfgoedbibliotheek.be/dossier/short-title-catalogus-vlaanderen/stcv>

John Johnson Collection of Printed Ephemera at the Bodleian Library ADDED “Click on ‘Catalogue’”

“General” CHANGED TO “General Sites and Useful Articles”

Rare Map Cataloging: A Case of Special Considerations ADDED “2006” to description

Map Curator's Toolbox from the British Cartographic Society CODING MESSED UP—FIXED

MASTER Project Cataloguing Home Page DELETED—Link for Rules does not lead to a document, leads to a private company

Schoenberg Database of Manuscripts at the University of Pennsylvania MOVED TO <http://dla.library.upenn.edu/cocoon/dla/schoenberg/index.html>

The Parker Library on the Web DELETED—Not free

Beinecke Library Medieval and Renaissance Mss. MOVED TO <http://brbl-net.library.yale.edu/pre1600ms/>

Handschriftendatenbank for Manuscripta Mediaevalia URL HAS CHANGED BUT REDIRECTS INSTANTLY
\$^&@\$ COLD FUSION!

Bolded **subheadings** so that they would be a little more visible.

Submitted by
Laurence S. Creider

Appendix III: Pre-Midwinter 2011 Report on CC:DA

This report covers CC:DA activities between the time of my report on July 23, 2010 and December, 2010.

The Task Force on the Revision of the International Standard Bibliographic Description completed its work in July, and the report submitted to IFLA may be found at:

<http://www.libraries.psu.edu/tas/jca/ccda/docs/chair55.pdf>

A Task Force was created to examine the impact of the 16th edition of the Chicago Manual of Style on RDA or the editor's guide. The report is supposed to be completed by Annual 2011.

There is no meeting of the Joint Steering Committee currently scheduled. The practical effect is that proposals to revise RDA and to deal with the issues deferred until RDA was published will almost certainly not appear until after ALA Midwinter.

The schedule for the Committee at Midwinter in San Diego is fairly light. The agenda is available at: <http://www.libraries.psu.edu/tas/jca/ccda/agen1101.html>, although not all the reports are up yet. Aside from reports by the LC representative (Barbara Tillett) and the ALA representative to the JSC (John Attig), there will be a report on revision proposals from the AALL on reports of one court (RDA 16.21.1.21 <http://www.libraries.psu.edu/tas/jca/ccda/docs/aall4.pdf>) and on places in certain federations (RDA 16.2.2.9 <http://www.libraries.psu.edu/tas/jca/ccda/docs/aall3.pdf>). There will also be reports from CC:DA task forces on RDA instructions for heads of state and heads of government (<http://www.libraries.psu.edu/tas/jca/ccda/tf-heads1.html>) and RDA instructions for governmental and non-governmental corporate bodies (<http://www.libraries.psu.edu/tas/jca/ccda/tf-gov1.html>). There will also be the now traditional reports from the RDA Training and Programming task forces, from ALA Publishing, MARBI, LITA, etc. More reports will be available closer to the meeting dates.

There will be some interesting discussion papers and one proposal at MARBI. See http://www.loc.gov/marc/marbi/mw2011_age.html

Submitted by
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