



Minutes
Bibliographic Standards Committee

ALA Annual Conference 2009
Saturday, 11 July 2009, 8:00 a.m.-12:00 p.m. (0800-1230)
Palmer House Hotel – Madison Room
Chicago, Illinois

1. Introduction of members and visitors
 2. Settlement of the agenda
 3. Approval of Midwinter 2009 minutes
 4. Consent agenda
 5. Controlled Vocabularies Subcommittee
 6. Examples to accompany DCRM(B) and DCRM(S)
 7. MARBI
 8. Reports (appended to the minutes): Web Resources for the Rare Materials Cataloger; CC:DA Report
 9. Revision of *Standard Citation Forms for Rare Book Cataloging*
 10. Preconference seminars
 11. Preconference workshops
 12. DCRM(C): *Descriptive Cataloging of Rare Materials (Cartographic)*
 13. DCRM(G): *Descriptive Cataloging of Rare Materials (Graphics)*
 14. DCRM(MSS): *Descriptive Cataloging of Rare Materials (Manuscripts)*
 15. DCRM(M): *Descriptive Cataloging of Rare Materials (Music)*
 16. BSC website
 17. Assignments
 18. Announcements from the floor
 19. Acknowledgments
 20. Adjournment
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Appendix B. CC:DA Report

1. Introduction of members and visitors

Members present: Marcia Barrett, University of Alabama; Erin Blake, Folger Shakespeare Library; Randal Brandt, Bancroft Library, University of California, Berkeley (chair); Ann Copeland, Pennsylvania State University; Ryan Hildebrand, Ransom Center, University of Texas; Windy Lundy, University of Colorado, Boulder (secretary); Kate Moriarty, Saint Louis University; Margaret Nichols, Cornell University; Nina Schneider, Clark Library, University of California, Los Angeles (controlled vocabularies editor); Bruce Tabb, University of Oregon; Eduardo Tenenbaum, Princeton University; Alex Thurman, Columbia University; Seanna Tsung, Library of Congress.

Member excused: David Faulds, Emory University

Liaisons: Jain Fletcher, University of California, Los Angeles (rare music); Fernando Peña, Grolier Club (ACRL liaison); Elizabeth Robinson, Library of Congress (LC liaison); Manon Thérout, George Mason University (ACRL to CC:DA).

Visitors: Jennifer Borderud, Baylor University; Alison Bridger, Folger Shakespeare Library; Valerie Buck, Brigham Young University; Jane Carpenter, University of California, Los Angeles; Lia Contursi, Columbia Law School Library; Ellen R. Cordes, Lewis Walpole Library, Yale University; Larry Creider, New Mexico State University; Jackie Dooley, OCLC Research; Diane Ducharme, Beinecke Library, Yale University; Emily Epstein, Health Sciences Library, University of Colorado, Denver; Jane Gillis, Yale University; Nancy Kandoian, New York Public Library; Francis Lapka, Yale Center for British Art; James Larrabee, Law Library, University of California, Berkeley; Deborah J. Leslie, Folger Shakespeare Library; Nancy Lorimer, Stanford University; Robert Maxwell, Brigham Young University; Christine Megowan, Loyola Marymount University; Ann Myers, Southern Illinois University, Carbondale; Jennifer Nelson, Robbins Collection, Law Library, University of California, Berkeley; Stephen Skuce, Massachusetts Institute of Technology; Charlotte Wolfe, University of Michigan.

2. Settlement of the agenda

At the beginning of the meeting, agenda item 5 was moved to follow item 2. During the meeting, agenda item 6 was moved to follow item 7.

5. Controlled Vocabularies Subcommittee (Schneider)

Nina Schneider reported that the Subcommittee discussed adding images to illustrate the terms in the Controlled Vocabularies. She has consulted ACRL, but the issue of figuring out how to link the images has not been solved. She will contact Barbara Tillett at LC concerning the relationship between RBMS Relator Terms and RDA Relator Terms.

Thesaurus term proposals

The Subcommittee brought to BSC seven terms. Four were outstanding from Midwinter 2009 and three were new terms. Following are the terms as they were presented and discussed. All seven terms were approved unanimously. Full treatment of the terms can be found on the wiki (<http://rbmsthesauri.pbwiki.com/>).

Outstanding Terms

Part-issued books in volume form

The Subcommittee proposed adding this new Printing & Publishing Evidence Term that was introduced at Midwinter. Final version approved:

Thesaurus	Printing & Publishing Evidence
Term	Part-issued books in volume form
Hierarchy	[Editions, issues and states] [Distribution and sales methods]
SN	Use for complete volumes of works, originally issued in parts, published just prior to the distribution of the final part and generally distinguished by the absence of stab holes.
UF	Part-issued books
BT	Issues [Distribution and sales methods]
RT	Parts (Publishing)
Comments	See wiki for full treatment.

Parts (Publishing)

The Subcommittee proposed adding this new Printing & Publishing Evidence Term that was discussed at Midwinter. The existing Genre Term **Parts** is unqualified and will be addressed in the review of Genre Terms. The use of the terms will be left to cataloger's judgment. Final version approved:

Thesaurus	Printing & Publishing Evidence
Term	Parts (Publishing)
Hierarchy	[Distribution and sales methods]
SN	Use for the individually-published installments of a work intended to be bound together when complete.
UF	Installments Fascicles
BT	[Distribution and sales methods]
Comments	See wiki for full treatment.

Sammelbands

The Subcommittee proposed adding this new Provenance Evidence Term. The English form, rather than the German form, was proposed because the thesaurus is an English-language thesaurus. Final version approved:

Thesaurus	Provenance Evidence
Term	Sammelbands
Hierarchy	[Occasions of provenance]
SN	Use for separately-produced works bound together for the owner during the medieval or early modern period.
UF	Sammelbände
BT	[Occasions of provenance]
Comments	See wiki for full treatment.

Marbler

The Subcommittee proposed the scope note for this existing Relator Term, in order to submit the term for inclusion in the MARC code list. Final version approved:

Thesaurus	Relator Terms
Term	Marbler
Hierarchy	n/a
SN	Use for a person who marbles paper, cloth, leather, etc.
Comments	See wiki for full treatment.

New terms

The Subcommittee received eight requests for new terms. Three new terms were brought to BSC and were approved unanimously. The final approved versions follow. The other terms were discussed in the Subcommittee and will be brought to BSC at Midwinter.

Accumulative rhymes

Thesaurus	Genre Terms
Term	Accumulative rhymes
Hierarchy	[Literary forms]
SN	Use for nursery rhymes in which the phrases repeat and build up as the verse progresses.
UF	Cumulative rhymes
BT	Nursery rhymes
Comments	See wiki for full treatment.

Alphabet wheels

Thesaurus	Genre Terms
Term	Alphabet wheels
Hierarchy	[Purpose of work]

SN	Use for teaching devices, whether individual or in books, consisting of a circular wheel bearing alphabet letters mounted beneath a sheet with a cut-out.
UF	Wheels, Alphabet
BT	[Instructional works]
Comments	See wiki for full treatment.

Colorist

Thesaurus	Relator Terms
Term	Colorist
Hierarchy	n/a
SN	Use for a person who applies color to drawings, prints, photographs, maps, etc.
UF	Colorer
BT	Artist
RT	III.
Comments	See wiki for full treatment.

Other discussion

Jackie Dooley discussed OCLC's interest in including the RBMS Genre Terms in OCLC Terminologies. She explained that OCLC has two services: one in Research and one in the Production Service in Connexion. Both are interested in RBMS Genre Terms because they are the most heavily used (almost 600,000 times in WorldCat) and they are the cleanest, with no parenthetical qualifiers. OCLC can easily turn term records into XML. RBMS will continue to maintain the terms.

Following discussion of whether Connexion can control RBMS Genre Terms, as it does personal and corporate names, Schneider clarified that the Subcommittee would plan to load the Genre Terms when the scope notes are finished and to load the other terms when the merger of thesauri happens. Dooley said that OCLC would be happy to load the Genre Terms as they are now and then again when the scope notes are finished. The OCLC Production Service uploads records every six months. BSC agreed in principle to move forward, with further discussion about the timeline.

3. Approval of Annual 2008 minutes

The minutes, as submitted, were approved unanimously.

4. Consent agenda

a. **Controlled Vocabularies moratorium:**

<http://rbmsthesauri.pbworks.com/Moratorium>

The proposed two-year moratorium on new controlled-vocabulary terms, begun on June 9, 2009, will allow the Controlled Vocabularies Subcommittee to complete writing scope notes for the Genre Terms and to merge the vocabularies into a single thesaurus. Discussion followed several questions from the floor. The new scope notes will be brought to BSC as a group unless they are problematic, possibly as a consent agenda item. Ryan Hildebrand, who is spearheading the effort to complete the scope notes, estimated that there are 60-70 genre terms that still need scope notes. Dooley noted a sea change over the years since Genre Terms were first created: no scope notes were written initially because at the time "everyone knew what the terms meant." Any new term proposals will be set aside until the scope note project and the merging of terms is finished. This consent agenda item was approved unanimously.

b. **BSC comments on PCC BIBCO Standard Record requirements:**

http://www.rbms.info/committees/bibliographic_standards/committee-docs/BSCcommentsBIBCOSR20090424.pdf

Randal Brandt acknowledged the work of the group who prepared the BSC comments on the BIBCO Standard Record: Larry Creider, Jain Fletcher (lead author), Windy Lundy, and Robert Maxwell. This consent agenda item was approved unanimously.

7. MARBI (Brandt)

a. **Proposal no. 2009-06/1:** <http://www.loc.gov/marc/marbi/2009/2009-06-1.html>

b. **Proposal no. 2009-07:** <http://www.loc.gov/marc/marbi/2009/2009-07.html>

c. **Discussion paper no. 2009-DP06/3:** <http://www.loc.gov/marc/marbi/2009/2009-dp06-3.html>

Brandt put these MARBI proposals and discussion paper on the agenda because they potentially have some significance for rare book cataloging. The Committee did not discuss them.

Manon Th eroux asked if BSC needs a liaison to MARBI since John Attig is too busy with RDA to perform that function. MARBI meets at the same time as BSC so a liaison would be able to bring forward any comments. Others supported the suggestion of identifying someone to serve as liaison: the MARBI communities are so large that rare book interests

may get overlooked (Elizabeth Robinson); and having a liaison would be a formal way to bring forward rare book issues (Creider).

6. Examples to accompany DCRM(B) and DCRM(S) (Tenenbaum, Schneider)

Eduardo Tenenbaum announced that the example set to accompany DCRM(B) now includes 75 examples, 50 from “Examples to accompany *Descriptive cataloging of rare books*” (2nd ed.) and 25 from Deborah Leslie’s DCRM(B) workshop. Not all of the examples are completely cataloged and those that have been cataloged are in various states: some are completely finished according to DCRM(B), others are still in DCRB form, and the workshop examples have the description but not the complete record. The working group has compiled a list of rules, identifying which have examples and which still need them. He noted that images are still needed for the records included in “Examples to accompany *Descriptive cataloging of rare books*.” He brought a number of questions to BSC for guidance:

- Does every rule need an example, since DCRM(B) already contains examples of specific rules?
- What should be the criteria for inclusion: to represent widely-used classes of materials, to exemplify tough situations that require cataloger’s judgment?
- How should examples be solicited? Brandt suggested posting a call for examples to DCRM-L; Schneider recommended posting a list of rule numbers that are wanting examples; Tenenbaum noted that the Examples wiki could be used once the example records are cleaned up.
- What will be the final form of the publication (print, web, or both?). Various responses included support for each: an online version such as in *Catalogers’ Desktop* (CD); something comparable to the CONSER Manual online with examples (Brandt); CD is rules-based so having a print version would facilitate ease of use (Tenenbaum); print is good for training (Seanna Tsung); support for a free online version (CD requires subscription), easily updatable, but a query about who would host such a version (Creider). Schneider and Brandt noted the issue of rights to the example images.
- What else would everyone like to see from the publication? Responses included an index of the rules (Brandt) and an index of problematic topics (Creider).
- Is it appropriate to include a reference to CILIP’s “Guidelines for the Cataloging of Rare Books”? Creider will include a link in his “Web Resources for the Rare Materials Cataloger,” and Brandt said there should be a reciprocal relationship since CILIP cites DCRM(B).
- What is the deadline? Discussion returned to the publishing venue with support for a free online version on the RBMS website linked to or from CD (Annie Copeland); and online or print based on the preference of new catalogers (Alison Bridger). Brandt will take to RBMS Executive Committee to see if online is appropriate.

8. Reports (appended to the minutes)

a. Appendix A: Web Resources for the Rare Materials Cataloger (Creider)

Larry Creider will implement responses from the Committee to break down large sections into smaller parts, to flag new items, and not to put manuscript resources in a separate section. A show of hands among those present confirmed that many use "Web Resources."

b. Appendix B: CC:DA Report (Théroux)

Manon Théroux (ACRL liaison to CC:DA) summarized her report appended at the end of these minutes, giving the chronology of what has happened since Midwinter. CC:DA will meet only once at this Annual on Monday afternoon. Two notable changes to RDA are that the RDA Relator Terms list will not be a closed list and in Appendix H the section on the conversion of dates to the Gregorian calendar will be deleted. Online resources are available in abundance, e.g., in Creider's "Web Resources." Théroux noted that the new International Cataloguing Principles cited Creider's background document; he recently published an article on the Principles in *Cataloging and Classification Quarterly* [v. 47, no. 6 (2009), p. 583-599]. Théroux is completing her term as ACRL Liaison to CC:DA. The Liaison represents other cataloging constituents in ACRL, but traditionally the liaison has come from RBMS. Théroux voiced her concern and raised the issue of representation for the other groups. She announced that Creider will succeed her as ACRL Liaison. Brandt thanked Théroux for her years of service and Creider for his willingness to become the new Liaison.

9. Revision of *Standard Citation Forms for Rare Book Cataloging* (Robinson)

Elizabeth Robinson sent an update and next-steps document before the meeting, in which she reviewed the original 2006 options for the form of citation and the discussion and options from the last Midwinter. She asked if the newly approved 510 \$u changes anyone's preference for any option for the form of citation. The 510 \$u should not be used if the URL is not a Permalink and it would be better not to link to a resource that requires a subscription. For the form of citation, the working group is open to more than one solution. Libraries can continue to use the current cryptic form if they use the Permalink in \$u. Copeland noted that at the RBMS Preconference presentation in Charlottesville, many reference librarians did not know what 510s are. Following further discussion, Brandt gave the sense of the room: even with the Permalink, the new form should be used. He suggested that next steps should be to discuss on the committee list for consensus and then to post to DCRM-L. A few examples of the old and new forms should be included for illustration. He noted that the form of the 510 has to be findable in WorldCat to make it easy to identify the resource, but there is room for common sense. Robinson said the working group is currently addressing single-surname citations, and noted that the overall feel may change over time.

10. Preconference seminars

a. Charlottesville 2009 (ALA in Chicago) (Brandt)

Brandt reported that 55 people attended the seminar that he, Deborah Leslie, and Eva Guggemos presented on the revision of *Standard Citation Forms for Rare Book Cataloging*. Feedback was positive and Henry Snyder expressed interest in the Permalink for ESTC records. Leslie noted that Guggemos' contribution as a public services person was important for the use of citations by public services librarians.

b. Philadelphia 2010 (ALA in Washington, D.C.) (Brandt)

Brandt advocated a permanent presence of BSC in RBMS seminars and suggested appointing a liaison take a lead role between this committee and the Seminars Committee. He envisions the role of the liaison would be to take ideas forward from BSC, but not to be responsible for generating ideas. Sarah Fisher confirmed that the Seminars Committee really wants suggestions. Leslie reminded the group that seminars teach and that case studies should not be used for seminars. The theme of RBMS 2010 is "Collaboration." Discussion led to a number of suggestions: cataloging for an international community and making use of international cataloging data (Creider); a short version of the ephemera cataloging workshop (Erin Blake); how to bring different communities together to collaborate (Jennifer Nelson); teaching public services how we use genre terms (another seminar on a single MARC field – 655) (Ellen Cordes); and how archives cataloging can interface with rare book cataloging (Creider).

11. Preconference workshops

a. Charlottesville 2009 (ALA in Chicago) (Gillis)

Jane Gillis reported that eighteen people attended the DCRM(S) workshop. She said that the DCRM(S) editors are working on an application manual to accompany DCRM(S) and intend to include 70-80 examples.

b. Philadelphia 2010 (ALA in Washington, D.C.) (Moriarty)

Kate Moriarty, Jennifer Nelson, and Jennifer MacDonald will give a workshop in 2010 on Latin for rare book catalogers. The last time a similar workshop was given was in 1993. The workshop is intended for catalogers with little or no Latin and will focus on books, not manuscripts. They will cover Latin for Areas 1-4 and related notes and will include Latin resources. They would like to give a full-day workshop for 20-30 people. Moriarty asked for a recommendation for the number of teaching assistants (TAs) to use. They want to use real-world examples and will solicit on DCRM-L. The workshop received enthusiastic support from BSC and a number of suggestions were made:

instruct in establishing name entries from the Latin form on the piece (Théroux); include more than books (Fletcher); distinguish between abbreviations and contractions (Leslie); limit the number of TAs to one or none and consider the amount of space in the room (Leslie); address abbreviations (Creider); provide a vocabulary list and information ahead of time for those taking the workshop (Tenenbaum); include grammatical definitions (Schneider); and make this workshop cyclical (Robinson), travelling (Gillis), or a webinar (Fletcher).

12. DCRM(C): *Descriptive Cataloging of Rare Materials (Cartographic)* (Tsung)

Seanna Tsung reported that the DCRM(C) editorial team will meet later in the conference. She has set up a wiki and will add more information following Annual. The team is working on Chapter 0, mathematical data, maps in books, atlases, and issues related to manuscript maps. She plans to attend the DCRM(MSS) editorial team meeting. The DCRM(C) team needs early examples (1600-), including chronograms, abbreviations, and contractions. Tsung asked those with examples to include citations and perhaps small images. Brandt suggested putting images in Flickr.

13. DCRM(G): *Descriptive Cataloging of Rare Materials (Graphics)* (Blake)

Erin Blake reported that the DCRM(G) editorial team met for two days at Midwinter and had a conference call in March. All areas of DCRM(G) are now merged into one document and they are working on version 3.2. The Preface, Introduction, and Appendixes do not yet have any text. She plans to have a draft, with tracked changes from version 3, ready for BCS review in November. Brandt encouraged early November for BSC review.

Discussion for editorial meetings will include whether to use “[still image]” as the GMD. A difficult issue is in Area 2. “State” is what picture people use for what books people use as “edition.” The editorial team wishes to use “state/edition” to clarify. Area 6 is used, but not in the bibliographic sense. DCRM(G) will use 2A0. for scope and 2A1. for prescribed punctuation instructions. For copyright, she noted the value of transcribing copyright at least through the date. Appendix B collocates in one place rules for collection-level records even though information for both manuscript and published groups of materials already appears within the body of the rules. DCRM(G) will not be prescriptive about when to use DACS (*Describing Archives: A Content Standard*); the use of *Graphic Materials* can be appropriate at times. Discussion followed about “state/edition.” Blake said DCRM(G) will provide state/edition statements in brackets, contrary to DCRM(B); some statements will be visually derived. Théroux opposed changing the name of Area 2 because it would deviate from ISBD; Leslie concurred.

14. DCRM(MSS): *Descriptive Cataloging of Rare Materials (Manuscripts)* (Nichols)

Margaret Nichols reported that the DCRM(MSS) wiki is now public at <http://mssworkinggroup.pbworks.com/>. The editorial team is now going through the rules more thoroughly, particularly Areas 1 and 5. Issues under discussion include how to describe manuscripts on artifacts, description of the housing of manuscripts, and description of blank leaves. The team planned to meet three times during annual and intended to have one half-hour segment for public discussion.

15. DCRM(M): *Descriptive Cataloging of Rare Materials (Music)* (Fletcher)

Jain Fletcher, chair of the DCRM(M) editorial team, noted that five members of the Joint RBMS/MLA Task Group for Developing Rules for Rare Music Cataloging (JTG) were present: Nancy Lorimer, Charlotte Wolfe, Robert Maxwell, Bruce Tabb, and herself. She had posted to the DCRM(M) web pages two documents containing selected editorial notes and general comments for discussion at Annual. The discussion at BSC focused on the expected user base of DCRM(M), the integration of the areas in the draft document, and the review. Points made in the discussion about the user base included: the rules are written assuming that the user base will be trained music catalogers (Fletcher and Lorimer) and this was already agreed to two years ago (Lorimer); two examples demonstrating difficult interpretation of lute tablature supported the need for a trained music cataloger (Fletcher); music resources should be included in the rules to assist catalogers (Leslie); DCRM(S) was written for both serials catalogers and the occasional cataloger of serials (Leslie); consultation with music catalogers should be encouraged because something can be missed or interpreted incorrectly (Fletcher); and the rules are not trying to teach music cataloging (Fletcher).

Brandt noted that the next step is review of DCRM(M) and the rules need to be in a single document with continuous pagination, but it does not need to be complete or with appendixes. Fletcher said that MLA will be asked to review and Maxwell said that CC:DA needs to review it.

16. BSC website (Brandt)

Brandt announced that he will become the website liaison for BSC. He noted that the Rare Materials Cataloger's HelpNet page, hosted on a website at Yale, was outdated and should be removed from the Yale site. Leslie indicated that the page had been problematic from the beginning and had failed as an experiment. She knew of no substantive questions that had been asked. Gillis will take care of having it removed from the Yale website.

[Subsequent to the BSC meeting, Brandt contacted E.C. Schroeder, who arranged for the site's removal.]

17. Assignments

Currently there are no assignments.

19. Announcements from the floor

Robert Maxwell reported that the DCRM-L archives may not be working properly. He should be contacted if anyone experiences any problems with DCRM-L. Stephen Skuce announced the posting of two jobs at MIT. Both are for two-year positions for monographic catalogers of 18th-century books (with some 16th- and 17th-century materials).

21. Acknowledgments

Brandt noted that there had been some scheduling mix-ups for the DCRM groups. He and Blake contacted Chicago colleagues who subsequently offered meeting rooms at their institutions: University of Chicago, John Marshall Law School, and Newberry Library. The DCRM(G) editorial team made arrangements to accept the Newberry offer. Brandt thanked all three institutions for their generosity and collegiality.

Brandt announced that outgoing BSC members are David Faulds, Ryan Hildebrand, Windy Lundy, Alex Thurman, and himself. Continuing members will be Marcia Barrett, Erin Blake, Annie Copeland, Kate Moriarty, Margaret Nichols, and Eduardo Tenenbaum. New members will be Martha Lawler, Ann Myers, Jennifer Nelson, and Stephen Skuce. Myers will be the new secretary and Skuce will be the new chair. Brandt passed the ceremonial BSC gavel to Skuce, along with a paperback copy of Robert's *Rules of Order*. Skuce, in turn, thanked Brandt for his service as chair and Brandt thanked Lundy for her service as secretary.

22. Adjournment

The meeting was adjourned at 12:14 pm.

Respectfully submitted,
Windy Lundy

**APPENDIX A: BSC DIRECTORY OF INTERNET RESOURCES
FOR THE RARE MATERIALS CATLAOGER**

Updated June, 2009
By Laurence S. Creider

New Links

Regions and Countries Table

<http://staff.library.mun.ca/staff/toolbox/tables/regcoun.htm>

Canadian Provinces and US States Table

<http://staff.library.mun.ca/staff/toolbox/tables/provstat.htm>

Topographical Dictionaries of England, Scotland, and Wales

<http://www.british-history.ac.uk/subject.aspx?subject=5&gid=76>

Incunabula—General Links—From the Andy Holt Virtual Library by Bob Peckham

<http://www.utm.edu/vlibrary/incunabula.shtml>

Read Suetterlin/Read Blackletter

<http://www.suetterlinschrift.de/Englisch/Titel.htm> — German cursive alphabets and lessons on reading them

Consulation of Incunabula Online—From the Andy Holt Virtual Library by Bob Peckham

<http://www.utm.edu/vlibrary/read15er.shtml>

Bible—Includes facsimiles of mss., various translations, concordances, etc.

<http://www.sources-chretiennes.mom.fr/index.php?pageid=liens#htm-2>

Early modern newssheets at the Biblioteca Universitaria de Sevilla—Facsimiles and catalog

<http://bib.us.es/relacionesdesucesos/index.html>

Some Interesting Bindings—A Bookseller's catalog with some excellent illustrations

<http://www.rulon.com/Catpages/internetcat/bindings/bindings.html>

The Super-Enlightenment—Texts

<http://collections.stanford.edu/supere/page.action;jsessionid=F4EA3D5D194D0744D6188C7C46D31269?forward=texts>—from Stanford University

Delicious Recent Manuscripts Tag

<http://delicious.com/tag/manuscripts>—List of sites others have found useful

Irish Scripts on Screen

<http://www.isos.dias.ie/>—Facsimiles of mss in many places

Medieval Manuscripts in Dutch Collections

<http://www.mmdc.nl/static/site/>

Incunabula Catalogs—From the Andy Holt Virtual Library by Bob Peckham

<http://www.utm.edu/vlibrary/15ercatalogs.shtml>

UCLA Catalogue of Digitized Medieval Manuscripts

<http://manuscripts.cmrs.ucla.edu/>

Updated Links

ISBD(A)

<http://archive.ifla.org/VII/s13/pubs/isbda.htm>

Guidelines for using older antiquarian material with UNIMARC

<http://archive.ifla.org/VI/3/p1996-1/guid3.htm>

OLAC's Authority Tools for Audiovisual and Music Catalogers

<http://www.olacinc.org/drupal/?q=node/13>

Concise Formats for ... Now MARC 21 Format for

Liddell-Scott-Jones Greek dictionaries also see

<http://www.perseus.tufts.edu/hopper/search?doc=Perseus%3atext%3a1999.04.0057>

[Michaud's Biographie Universelle](#)—Click on Decouverte, then Dictionnaires, then Dictionnaires biographiques, then Biographie universelle ancienne et modern. Change to Click on Advanced Search, the author Michaud, title Biographie Universelle. Each volume has a separate record and access.

[Search form for over 350,000 artists, dealers, etc. for](#)

href="http://english.rkd.nl/Databases/RKDartists">RKDartists& Netherlands Institute for Art History. Fix coding.

IFLA Names of Persons: National Usages for Entry in Catalogues, 4th ed.

http://archive.ifla.org/VII/s13/pubs/NamesOfPersons_1996.pdf

USGS Geographic Names Information System Query form

<http://geonames.usgs.gov/pls/gnispublic/f?p=116:1:3119834914945756>

[Graesse's Orbis Latinus \(1909 ed.\)](#) or this site. Remove alternative site, no longer available

Calendoscope-Repertory of Medieval (and early modern) Liturgical Calendars to localize and date materials. Added—May not work on browsers other than Internet Explorer

The incunable title page by Ursula Rautenberg—Follow the links to the project publications. Fixed coding so links work

[Exeter Working Papers in British Book Trade History](#)—Digitized list of book trade personnel 1775-1800 and other documents

<http://bookhistory.blogspot.com/2005/12/index.html>

[Fleuron](#)—Contains digitized version of many ornaments used by 18th century Swiss printers, arranged by size

<http://dbserv1-bcu.unil.ch/ornements/scripts/index.html>

[The printer/publisher database at the Herzog August Bibliothek](#) problem loading, try again

[Zentrales Verzeichnis Digitalisierter Drucke](#)—Add sponsored by Hochschulbibliothekszentrum des Landes Nordrhein-Westfalen and others. the Deutsche Forschungsgemeinschaft

[Digitalisierung und Digitalisierte Bestände - Miscellanea und Register](#)—Add: DigiMisc, List of sites.

[List of pre-1800 books digitized by German Libraries and Institutions](#)—ADD AlteDruckeDigital

[University of Bielefeld Library's Digital reproductions of early and rare books](#)

<http://www.ub.uni-bielefeld.de/diglib/rara.htm>—change to: <http://www.ub.uni-bielefeld.de/diglib/>

[Fondo Digitales of the University of Seville's Digitized Collections](#)

<http://fondosdigitales.us.es/fondos/>

[Botanicus: Digitization of early botanical book](#)—Deleted Go to “Early Books”

[Dime Novels](#)—Mostly covers; should be “Dime Novels and Penny Dreadfuls—From Stanford, mostly covers”

[LIBDEX list of Libraries and Web catalogs by State](#)

<http://www.libdex.com/country/usa/>

[Corsair, the Online Catalog of the Pierpont Morgan Library](#)—Includes descriptions and images of medieval and renaissance mss

[Inkunabeln der Universitaetsbibliothek Innsbruck](#)—no longer listed

[Mittelalterliche Geschichte--Handschriften by Stuart Jenks](#)—annotated list of links; 404, not traceable

[List of shelfmarks of newly acquired manuscripts](#)—With French and English interface loading problem or url changed?

[Descriptions of Medieval and Renaissance Manuscripts in the Pierpont Morgan Library](#)—not directly searchable

[Index to the Austrian National Library Cod. 1-15.500](#)—no longer available, no replacement

APPENDIX B: CC:DA REPORT

Report submitted by Manon Th roux, ACRL Liaison to CC:DA

To: Randal Brandt, Chair, RBMS Bibliographic Standards Committee; Diana Brooking, Chair, SEES Automated Bibliographic Control Committee; Marcus Richter, Chair, WESS Catalogers' Discussion Group; Elaine Westbrooks, Chair, AFAS Cataloging Discussion Group
From: Manon Th roux, ACRL Liaison to ALCTS Committee on Cataloging: Description and Access (CC:DA)
Re: Final Report, ALA Annual Meeting 2009
Date: August 10, 2009

I. ALA Midwinter Meeting 2009

Minutes from the CC:DA meetings held at ALA Midwinter Meeting 2009:
<http://www.libraries.psu.edu/tas/jca/ccda/docs/min0901rev.pdf>

II. Activities Between ALA Midwinter Meeting and ALA Annual Conference 2009

Below is a chronological list of activities relevant to the work of CC:DA that occurred between the ALA Midwinter Meeting and the ALA Annual Conference of 2009. In addition, throughout that period, the ALA representative to NISO notified CC:DA of the availability of numerous draft ISO/NISO documents for comment (too many to list here).

Feb. 2009: John Attig, ALA representative to the Joint Steering Committee for Development of RDA (JSC), wrote the ALA responses to the Full Draft of RDA and to the RDA document "5JSC/LC/12/Follow up" (containing additional instructions for musical works and expressions) based on comments entered in the CC:DA wiki and CC:DA discussions. These responses were posted on the JSC website, together with the responses submitted by the other JSC constituents: <http://www.rda-jsc.org/working2.html#rda-fulldraft>

Feb. 2009: IFLA approved and posted online the final version of the Statement of International Cataloguing Principles (intended as a replacement for the Paris Principles of 1961): <http://www.ifla.org/VII/s13/icp/>. The printed volume will be published in print form this summer and will feature background analysis written by Larry Creider.

Mar. 2009: The JSC met to discuss constituency responses to the full draft of RDA and finalize the RDA text for its first release. John Attig, ALA representative to the JSC, recorded many of the decisions made at this meeting on his blog: http://www.personal.psu.edu/jxa16/blogs/resource_description_and_access_ala_rep_notes/. An executive summary <<http://www.rda-jsc.org/0903exec.html>> and brief outcomes of the meeting <<http://www.rda-jsc.org/0903out.html>> were also posted on the JSC website.

Some decisions of potential interest to ACRL:

- place of publication will now be a core element (required when applicable and readily ascertainable)
- the problem with dates such as “1900s” potentially representing either the century or the first decade of the century will be resolved by using a range of years or “not before” or “not after” dates
- exception for early printed materials that said to record ‘all’ sequences of unnumbered pages/leaves will get the word “all” deleted to avoid conflict with instruction that says not to record sequences containing advertisements
- instruction will be added allowing the use of relationship designators that are not listed in appendices I, J, and K
- section on converting dates to Gregorian calendar in appendix H will be deleted because there are an abundance of resources already available
- “devised title” will no longer be an element subtype of “title proper”; it will simply become the title proper when appropriate
- glossary will have a cross reference from “supplied title” to “devised title”
- “preferred access point” will now be called “authorized access point”
- special rule for determining preferred title for incunables will be deleted because it duplicates general rule for pre-1501 works
- use of “Selections” will be allowed in preferred titles, but only as an addition
- “original language of work” element will be deleted because language is always an expression-level element; language of the first expression of a work can be recorded in a note
- scope of “person” will be expanded to include fictitious persons
- definition of “family” will be expanded

Mar. 2009: The US National Libraries RDA Test Steering Committee launched a website for the RDA test project. The three national libraries (LC, NAL, NLM) will make a joint decision on whether or not to implement RDA, based on the results of the testing they are coordinating among themselves and select volunteers from the broader U.S. library community. The site includes a timeline and proposed methodology for the testing:

<http://www.loc.gov/bibliographic-future/rda/>

June 2009: The RDA/MARC Working Group released a series of discussion papers (2009-DP06 #1-3) and proposals (2009-06 #1-3) for discussion at the MARBI meetings at ALA Annual Conference 2009. These address changes to the MARC 21 formats needed to accommodate the encoding of RDA data: <http://www.rda-jsc.org/rdamarcwg.html>

June 2009: Finalization of the RDA text. The RDA text was handed to the co-publishers on schedule on June 22, 2009. RDA is scheduled to be released at the end of November 2009.

June 2009: The JSC website was moved to: <http://www.rda-jsc.org/>

June 2009: The ALA Representative to the JSC released his report on the March JSC meeting: <http://www.libraries.psu.edu/tas/jca/ccda/docs/jsc0904.pdf>

June 2009: IFLA published "Functional Requirements for Authority Data" in print form; an online version will be available on the IFLA website later this year. <http://www.ifla.org/en/publications/ifla-series-on-bibliographic-control-34>

June 2009: IFLA released "Functional Requirements for Subject Authority Data (FRSAD) -- Draft Report" for worldwide review (deadline for comments is July 31): <http://nkos.slis.kent.edu/FRSAR/index.html>

July 2009: Alan Danskin became the JSC Chair in July 2009. Danskin is the Metadata and Bibliographic Standards Coordinator at the British Library.

July 2009: The JSC released updated versions of a number of RDA background documents, including the element analysis and the FRBR and FRAD mappings: <http://www.rda-jsc.org/rda.html#scope>. The list of AACR2 changes was also revised, and now includes a comparison of AACR2 SMDs with RDA vocabularies: <http://www.rda-jsc.org/working2.html#sec-7>

III. ALA Annual Conference 2009

Agenda for the CC:DA meeting at ALA Annual Conference 2009: <http://www.libraries.psu.edu/tas/jca/ccda/agen0907.html#agenda>

Highlights from the meeting are below:

ALA Publishing report: ALA Publishing expects to issue the pricing model for RDA in early fall 2009. They recognize the need for special pricing models for educational use (library school faculty and students). Free trials should be available once RDA is released for purchase. They are pursuing/investigating the following (but nothing definite to report at this time): option for cheaper subscription to RDA as standalone online text (without access to the accompanying toolkit and resources); translations of RDA into other languages; print derivatives of the electronic text; condensed version of RDA text; relationship with LC Cataloger's Desktop. They are not currently pursuing making RDA available as an e-book; they looked into getting an Adobe license but it was too expensive.

MARBI report: Most of the proposals were approved, some with revisions; most of the discussion papers will be returning as proposals. LC has created the following page as a way to provide the most up-to-date info regarding MARC changes relating to the RDA/MARC Working Group discussion papers and proposals: <http://www.loc.gov/marc/formatchanges-RDA.html>

ALA Representative to the JSC report: The final text of RDA was submitted to the product developers on schedule. Product release is anticipated for November 2009, with subscriptions presumably available for the 2010 calendar year. In preparation for ALA Midwinter 2010, CC:DA should review the list of RDA “deferred issues” available on the JSC website with an eye towards identifying priority items to pursue regarding RDA revision proposals.

LC report: Back issues of the Cataloging Service Bulletin have been made available on the LC website for free. LC is not sure how much longer the publication will continue now that RDA is almost here. LC webcasts on RDA and FRBR have also been made available on the website.

RDA Implementation Task Force report: The task force will be splitting into two groups, one to address planning and training, the other to address programs and updates. The CC:DA chair will be an ex-officio member of the former. Feedback from the Friday ALCTS preconference “RDA, FRBR, FRAD” was positive. The Saturday afternoon ALCTS program “Look before you leap: Taking RDA for a test drive” was a little less successful. [Note: many of the presentations are now available at: http://presentations.ala.org/index.php?title=Main_Page]

FRSAD Draft: CC:DA formed a task force, to be chaired by Lori Robare, to review IFLA’s “Functional Requirements for Subject Authority Data (FRSAD) -- Draft Report”. [Note: Subsequent to the meeting, the task force was converted to an ALCTS/CCS (Cataloging and Classification Section) task force, with membership drawn from both CC:DA and SAC (Subject Analysis Committee).]

Midwinter Meeting 2010: CC:DA expects to meet on Saturday afternoon and Monday morning.

IV. ACRL Representation on CC:DA

In Feb. 2009, CC:DA had some brief discussions about its membership, following up on a discussion begun at ALA Midwinter Meeting about the renewal of its charge. As part of that discussion, I raised some issues relating to ACRL representation on the committee. Text along the following lines was subsequently submitted to the ALCTS/CCS Executive Committee as part of the larger “self-assessment” the committee was required to submit:

“In discussing the membership preparatory to this charge renewal, it was observed that the ACRL representative has traditionally been drawn from the rare book & special collections cataloging community (RBMS). Given this community's very different descriptive standards (and very active standards committee), continued representation of this community within CC:DA is desirable. However, other sections in ACRL do have cataloging communities: AFAS and WESS each have a discussion group and SEES has a standing committee. Although the current ACRL liaison sends regular reports on CC:DA activities to these groups and solicits and conveys feedback, she has some concern that these other ACRL communities might feel disenfranchised. This seems largely a matter for ACRL to work out, and it may be that ACRL will decide to keep the

current arrangement. However, should one or more of the individual cataloging communities within ACRL decide to petition for individual representation, the CCS Executive Committee and CC:DA would need to address the following issues:

- 1) Although any organization can submit a request for representation, according to the liaison policy guidelines on the CC:DA website, it isn't clear whether a subgroup of a currently represented organization can do so (currently, only CCS has multiple liaisons).
- 2) The cataloging "groups" in ACRL include both discussion groups and standing committees. Generally, a discussion group does not have members in the same way that a committee does. Would a discussion group be eligible for representation on CC:DA?
- 3) Would it be acceptable to have one section-level representative (e.g. RBMS) and one representative for the remainder of ACRL?"

Please note that I did not advocate any specific action regarding ACRL representation on CC:DA. I simply described the current situation as pertinent to CC:DA's discussion of membership and identified some of the issues that would be involved if any of the individual cataloging communities within ACRL were to decide that the current approach did not work for them.

V. New ACRL Liaison to CC:DA

I'm pleased to report that Larry Creider has been appointed the new ACRL liaison to CC:DA (I have rotated off the committee after serving two terms). He has provided his contact info and a brief professional sketch below.

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My current position is: Special Collections Librarian, Associate Professor, New Mexico State University Library, Las Cruces, NM (August 2007 - Present). Before that, I was Head of the General Cataloging Unit, Assistant-Associate Professor, New Mexico State University Library. (September 1999 - August 2008). Prior to moving to New Mexico, I worked in the Original Cataloging Department of the Van Pelt Library, University of

Pennsylvania, Philadelphia, PA from 1983-1999. I began as German language cataloger, was promoted and cataloged different formats including early books, videos, and websites, and was acting and then permanent of the Original Cataloging Department from

1995-1999. My degrees include a B.A. in history from the University of California, Santa Cruz, (1972), Ph.D. in Medieval Studies, Yale University (1979), and M.S.L.I.S. from the University of Tennessee, Knoxville (1982). I have a reading knowledge of Latin, French, Dutch, and some Italian and Spanish.

I have been a member of ALA since 1982, ALCTS since 1983 and RBMS since the 1990s. I was a member of the Bibliographic Standards Committee of RBMS from 1997-2001 and 2003-2007 and a member of the RBMS Publications Committee from 2002-2006. I was a member of the Joint ALCTS/ACRL Early Printed Monographs Task Force (2004) and am currently a member of the editorial board for Descriptive Cataloging of Rare Materials (Cartographic). I was the co-creator and the sole maintainer since 1997 of the Bibliographic Standards Committee Directory of Resources for the Rare Materials Cataloger (<http://lib.nmsu.edu/rarecat/>). While my earlier presentations and work was on cataloging rules for medieval manuscripts using MARC, my recent publications have mostly centered on cataloging rules and theory.