



Minutes
Bibliographic Standards Committee
ALA Annual Conference 2010
Saturday, 26 June, 2010, 8:00 a.m.-12:00 p.m. (0800-1200)
Washington Plaza – Adams
Washington, D.C.

1. Introduction of members and visitors
2. Settlement of the agenda
3. Approval of Midwinter 2010 minutes
4. Consent agenda: BIBCO Standard Record (BSR) for Rare Books
5. Controlled Vocabularies Subcommittee
6. Examples to accompany DCRM(B)
7. Revision of *Standard Citation Forms for Rare Book Cataloging*
8. Reports (to be appended to the minutes): Web Resources for the Rare Materials Cataloger; CC:DA report
9. Bibliographic Standard Record for Rare Printed Books
10. Preconference seminars
11. Preconference workshops
12. DCRM(M): *Descriptive Cataloging of Rare Materials (Music)*
13. DCRM(MSS): *Descriptive Cataloging of Rare Materials (Manuscripts)*
14. DCRM(C): *Descriptive Cataloging of Rare Materials (Cartographic)*
15. DCRM(G): *Descriptive Cataloging of Rare Materials (Graphics)*
16. Application Manual for DCRM(S)
17. New business
18. Assignments
19. Announcements from the floor
20. Acknowledgments
21. Adjournment

1. Introduction of members and visitors

Members present: Marcia Barrett, University of Alabama; Erin Blake, Folger Shakespeare Library; Jane Carpenter, University of California, Los Angeles; Ann Copeland, Pennsylvania State University; Martha Lawler, Louisiana State University in Shreveport; Kate Moriarty, Saint Louis University; Jennifer Nelson, Robbins Collection, Law Library, University of California, Berkeley; Margaret Nichols, Cornell University; Nina Schneider, Clark Library, University of California, Los Angeles (controlled vocabularies editor); Stephen Skuce, Massachusetts Institute of Technology (chair); Bruce Tabb, University of Oregon; Eduardo Tenenbaum, Princeton University; Seanna Tsung, Library of Congress.

Excused: Ann Myers, Southern Illinois University, Carbondale (secretary)

Liaisons: Larry Creider, New Mexico State University (ACRL liaison to CC:DA); Elizabeth Robinson, Library of Congress (LC liaison); Randal Brandt, Bancroft Library, University of California, Berkeley (Web team liaison)

Visitors: Alison Bridger, Folger Shakespeare Library; Scott Carlisle, Princeton University Library;

Ellen Cordes, Lewis Walpole Library; Diane J. Ducharme, Beinecke Library, Yale University; Jain Fletcher, UCLA; Jane Gillis, Beinecke Library, Yale University; Ryan Hildebrand, Harry Ransom Center; Nancy Kandoian, New York Public Library; Jason Kovari, University of Mississippi; Francis Lapka, Yale Center for British Art; Deborah J. Leslie, Folger Shakespeare Library; Jennifer MacDonald, University of Delaware; Helen McManus, UCLA; Michelle Mascaro, University of Akron; Elizabeth O'Keefe, Morgan Library and Museum; Lenore Rouse, Catholic University of America; Aislinn Sotelo, University of California San Diego; Susan Sundquist, Getty Research Institute; Manon Theroux, U.S. Senate Library.

1a. Selection of note takers

Because Ann Myers, committee secretary, was unable to travel due to illness, Stephen Skuce asked for volunteers to share note-taking duties. Alison Bridger, Ann Copeland, and Margaret Nichols volunteered, and received thanks from the committee.

2. Settlement of the agenda

Minor edits to printing of items 13 and 14; changes to be made by Brandt in online version; no formal additions.

3. Approval of Midwinter 2010 minutes

No corrections to Midwinter 2010 minutes, which were approved unanimously.

4. Consent agenda: BIBCO Standard Record (BSR) for Rare Books

On April 14, 2010, the committee voted online to approve the BSR for Rare Books. The consent agenda was approved.

5. Controlled Vocabularies Subcommittee (Schneider)

Controlled Vocabularies (CV) met Friday, June 25, from 4-5:15 and again from 7:30-9 pm.

Nina Schneider, who leads CV, reported that Jason Kovari is working on an updated website for the vocabularies. The test version of the site is receiving high marks, and Skuce thanked Jason for his work.

Work continues on the addition of scope notes to relator terms. Two outstanding relator terms need codes from LC.

Since most of CV's meeting time on Friday was spent working on relator terms, no work was done on the retrospective scope note project for genre terms. Lots of work has been done between meetings on the project in the wiki. Anyone can look at the wiki, and BSC members were encouraged to request access to the wiki in order to post comments.

Nina is stepping down as CV Editor after leading the group for 4 years. She received thanks for her outstanding work from Skuce and the entire membership of the Bibliographic Standards Committee.

Ryan Hildebrand will assume CV Editor duties at the end of the 2010 ALA Annual Conference.

There was one outstanding term from Midwinter, in the Illustrated works hierarchy:

Outstanding term

Anthropomorphic letters

Thesaurus	Genre Terms
Term	Anthropomorphic letters
Hierarchy	Illustrated works
SN	Use for letters composed of fancifully-manipulated human figures.
UF	Letters, anthropomorphic Lottery figures Anthropomorphic initials
BT	Illustrated works

BSC gave unanimous approval.

6. Examples to accompany DCRM(B) (Tenenbaum, Schneider)

Eduardo Tenenbaum announced that review of the 89 examples cataloged using DCRM(B) for the forthcoming “Examples to Accompany DCRM(B)” will take place within a WordPress blog utilizing the “digress.it” plugin. This will enable comments at the paragraph (or rule) level. 50 of the 89 examples have already been input (these comprise the examples used in the predecessor volume, “Examples to Accompany DCRB”). Tenenbaum has called for volunteers for the labor-intensive but uncomplicated entry of the remaining 39 examples into the Wordpress blog, to be completed by September if possible. The work will also entail addition of rule numbers, subject and genre headings, etc.

Tenenbaum proposed that, beginning in September, 5-10 examples per week be posted with a call for comments. Discussion ensued: Ann Copeland thinks 5 examples per week may be too ambitious, based on the experience of the Controlled Vocabularies group. Randal Brandt thinks the entire rule text should be given rather than a paraphrase. Erin Blake suggested giving the rule and then expressing how that influenced the cataloging, using a “Comment” note as in DCRM(B) itself. Blake also urged that we try to retain the layers of comments that will accrue during the editorial process, perhaps via snapshots of the draft as it evolves.

“Examples” will be a part of Cataloger’s Desktop. Because that’s a subscription service, we will explore the possibility of posting a link to a pdf version of the document on the RBMS website.

8. Reports (to be appended to the minutes) [Note: Items 7 and 8 on the agenda were addressed in reverse order]

a. Appendix A: Web Resources for the Rare Materials Cataloger (Creider)

Larry Creider has added some online dictionaries and watermark resources that are new to the page. He reports that the page is getting too lengthy to allow for verification of every item listed.

b. Appendix B: CC:DA Report (Creider)

Creider reports that things have remained relatively quiet while the RDA rollout is underway, and he directed members' attention to the full report on CC:DA activities at Midwinter, which has been appended to the minutes of BSC's Midwinter 2010 meeting. One current topic though is the Greek Romanization table, which may be poised to become 2 tables, if Ancient and Modern Greek are separated.

7. Revision of *Standard Citation Forms for Rare Book Cataloging* (Robinson)

Elizabeth Robinson's group is looking at citations for corporate headings as well as works which supplement another work. She circulated a document with a proposal to maintain qualifiers that already exist, and to add a qualifier to supplements, thereby preserving the association with the main entry/title of the original work. She asked BSC to discuss and vote on which display they preferred. After some discussion, the group decided that the old short citation form should be added following the new form only when necessary: that is, only when the two forms differ.

The revision group hopes to review and update all citations by Midwinter 2011. The indexes will also need to be redone, which will be a lot of work. After some discussion, the consensus was that since the revised document will be online and therefore searchable, the index could be added later, when it's completed, if LC consents. Robinson will check with LC about the possibility of posting a revised edition of SCF without the index, temporarily, if timing becomes a problem.

SCF, a Library of Congress publication, is currently in Cataloger's Desktop. The revised SCF may also be put up on the Web as a PDF, for institutions that don't subscribe to the Desktop.

MARBI has approved addition of the \$u subfield for a URL in the 510 field. This will allow the cataloger to link to the exact bibliographic reference, if it's online.

9. Bibliographic Standard Record for Rare Printed Books (Barrett)

Marcia Barrett, reporting for the task group, noted that there have been a few adjustments to the document since our online vote.

The group also requested discussion of DCRM(B) rule 4A6.2.2, its application, and implications for other DCRM modules in the works. As it now stands, DCRM(B) seems to instruct the cataloger to record manufacturer information in 260 \$a and \$b even when the manufacturer is known not to be the publisher, unless the publisher's identity can be surmised. Opinion was divided on whether this was the only reading of the rule, and whether an adjustment or addition to the rules was warranted. No consensus was reached.

The committee voted to approve the final version of the BSR for Rare Books. Skuce thanked the task group (Marcia Barrett (chair), Jain Fletcher, Bob Maxwell, and Ann Myers) for doing very good work under very tight deadlines.

10. Preconference seminars

a. Philadelphia 2010 (Nichols)

BSC sponsored the seminar "Bridging the Gap: Communication Between Catalogers and Archivists" at

the 51st Annual RBMS Preconference. Margaret Nichols represented the rare books cataloging community, Kathy Wisser spoke from the archivist's perspective, and David DeLorenzo represented library administrators. Overview: while catalogers and archivists inhabit different mental worlds due to their differing cataloging standards (based on ISAD(G) versus ISBD), different training, and differing professional preoccupations, they certainly have a number of challenges in common, and their functions are likely to merge (or at least, they are likely to collaborate more) in the future. The program was received very enthusiastically, and the single flaw noted was a lack of time for questions.

b. Baton Rouge 2011 (Schneider / Tsung / Skuce)

Nina Schneider has proposed a follow-up to the 2010 ALA program "To Catch a Thief," with its focus on security issues. Two catalogers and a curator will speak, and have been lined up: Randal Brandt, Ellen Cordes, and Steven Galbraith. Possible titles were suggested, and include: "It Takes a Thief" and "It's Not Easy Being Greene-Meissner."

BSC has been considering sponsoring a seminar on applying RDA to rare materials (e.g. to books, cartographic materials and perhaps another format). Seanna Tsung and others will continue working on the concept. This idea (RDA implementation for rare materials) might work better as a case study, or as a discussion session at the preconference. It isn't yet clear how many seminar slots will be available in 2011, or whether discussion sessions and/or case studies will be included.

c. Location to be announced 2012 (Skuce)

At this point there are few ideas for 2012. One suggestion: a seminar on one of the upcoming DCRM modules – an introduction to G or M? Skuce urged the assembly to send any suggestions to him or to the BSC email list.

11. Preconference workshops

a. Philadelphia 2010 (Nelson)

BSC sponsored the daylong workshop, "Latin for Rare Materials Catalogers," presented by Jennifer Nelson and Jennifer MacDonald. The workshop was full, and 13 were on the waitlist. It included a crash course in Latin, and the instructors walked through cataloging rules, contractions, spelling, dates, classical versus early modern names, etc. Nelson asked BSC once again for examples of nonbook Latin materials. It was also noted that the brevigraph in Appendix G needs to be expanded to include "M" as a possible reading. This will be added to the errata list for DCRM(B) and (S). There were raves from attendees, and the workshop is a definite candidate to be a regional workshop at the Lilly Library this fall. Jennifer N. and Jennifer M. were congratulated by BSC membership on the workshop's resounding success.

b. Baton Rouge 2011 (Skuce)

Skuce noted that we don't yet have a workshop lined up for 2011, and BSC welcomes ideas. Some suggestions: repeat Latin workshop; repeat Ephemera; propose workshop on Medieval manuscripts / AMREMM. Kate Moriarty offered to contact Gregory Pass to gauge his interest in leading such a session.

c. Location to be announced 2012 (Skuce)

Nothing lined up yet. Suggestions: If a DCRM module has been published, consider workshop. Diane Ducharme may be willing to lead a DCRM(MSS) workshop if the module is ready by then.

12. DCRM(M): *Descriptive Cataloging of Rare Materials (Music)* (Fletcher)

Since the recent full draft of DCRM(M) was released for comment, Jain Fletcher has collated 9 pages of notes from MLA and 42 pages from BSC. The DCRM(M) editors will continue discussion through August, and then create version 5b to incorporate revisions. Examples are still needed. Overall, comments were very positive.

Fletcher asked: is it all right to make a change to the text of DCRM(B) or (S) without prior BSC review if it's a change to wording that seems awkward or unclear? Discussion ensued. We decided that if the change is to clarify something confusing, it should be added to the errata so that the text can be corrected across all DCRM modules. (There is a place for errata on the DCRM wiki.) This kind of change can be implemented in the DCRM modules currently in development in the meantime. It's also important to implement errata corrections from DCRM(B) and (S).

We will use the DCRM-L list to discuss proposed changes to DCRM text. Those who want to propose a change should check the errata list on the wiki first to make sure it hasn't already been covered. Also, we should not propose changes to the text just because someone on the editorial team prefers other wording: be very parsimonious in recommending changes to existing text. One concern here is that readers may mistake a change in wording for a substantive difference between DCRM modules, and this may lead them to misconstrue the rules.

We decided on the basics of a process for proposing changes to the text:

- 1) Discuss the proposed changes on DCRM-L
- 2) Vote at the next BSC meeting (vote only, no discussion, since there's so little time at the meeting)

Erin Blake will work with Skuce on developing a full procedure for proposing changes.

BSC confirmed that it's preferable for examples not to introduce a concept that hasn't yet been covered by the rule text. Fletcher also pointed out that DCRM(M) has an Appendix H for standard citations used in music cataloging, and asked the group working on SCF to review it.

13. DCRM(MSS): *Descriptive Cataloging of Rare Materials (Manuscripts)* (Nichols)

Nichols reported that response to the latest version of DCRM(MSS) Area 1 was quite positive, and most of the comments were of a copy-editing nature. She asked whether BSC had any further comments or questions. Seanna Tsung mentioned that DCRM(C) uses square brackets for supplied or devised titles on maps, since maps are usually printed. Blake noted that DCRM(G) does the same for graphics. Blake will add a section to the Editorial Guidelines wiki on cross-format issues.

There was a suggestion that we need a more systematic way of recording which changes were made when and by which editorial team. We want to be able to indicate which changes have been effected, and which have yet to be implemented.

With respect to DCRM(M) and manuscript music, Fletcher asked where to put the place of creation for a manuscript (to distinguish it from the place of publication for printed music). Nichols suggested the 260 \$a, since the 260 field is now defined to include place and date of production, and AMREMM puts the place of production for a manuscript in the 260 \$a. That seemed OK to BSC; members did not consider it necessary to have a separate field or subfield for the place of creation of a manuscript vs. a printed item. The DCRM(MSS) editorial team's decision to move date information from Area 1 (245 \$f) to Area 4 (260 \$c) met with general approval from the membership, although a few archivists have expressed disappointment with this change.

14. DCRM(C): *Descriptive Cataloging of Rare Materials (Cartographic)* (Creider)

The DCRM(C) editorial team had submitted four discussion papers to BSC in advance of the meeting.

Discussion Paper 1, "Transcription of I/J/U/V when Converting Case": With maps, there is often too little text to discern a pattern of usage, so the issue is complicated and the editors will continue discussion during their meetings. Blake pointed out that, as in the example on page 2, if the title on the item has an uppercase U or J, it must be a modern printing, and so a decision need not be made; it should be transcribed as is.

Discussion Paper 2, "Supplying Geographic Coverage Area as Other Title Information": This arises from longstanding practice in map cataloging, and is an AACR2 convention. The consensus was to make the geographic designation in brackets optional, but BSC was generally open to the idea of adding it. On a related note, Tenenbaum would like to see a suggested order of elements for the devised title for manuscript materials, whether cartographic or otherwise.

Discussion Paper 3, "Transcription of Dedications and Statements of Privilege": DCRM(B) removed dedications from the list of "silently omitted" phrases. The Cartographic editors proposed a rule for transcribing dedications as other title information. BSC suggested that the proposed instruction to make a note regarding physical position of the dedication, be made optional.

Discussion Paper 4, "Combining Information From Various Parts of a Map": DCRM(G) already provides for this, since information is often spread around on graphics, too. Blake suggested wording to the effect (very roughly approximated here), "If considered important, make a note to explain the original position of elements." And the consensus of BSC was that such a note on the original position of information should be optional.

The DCRM(C) editorial team has a rotating chair, with a new team member taking on leadership every six months. Larry Creider was thanked for his leadership since Midwinter. Todd Fell will be the chair beginning after this ALA Annual Conference.

15. DCRM(G): *Descriptive Cataloging of Rare Materials (Graphics)* (Blake)

The Graphics editors met with Judy Kuhagen to discuss RDA. They feel ready for a hearing at ALA Midwinter 2011. Following their meetings during Annual in DC, Blake will post a new draft of the full document, with digress.it in place for comments. Discussion points will be made available before the hearing.

16. Application Manual for DCRM(S) (Copeland)

Work on the manual continues; several editors met at Yale in the spring to review all the cataloging examples. This group too may incorporate digress.it for comment management.

17. New business

a. Guidelines for cataloging of single leaves/fragments (Skuce)

Skuce will appoint a task force to develop these guidelines, which pertain to single leaves or fragments of printed textual matter and is expected to be chapter-length. At a later time, materials such as maps removed from atlases, and manuscript fragments, may also be considered. (It was noted that the MSS group deals with fragments in their rule 1D.) BSC will effectively "publish" the guidelines, which will likely be made available via the BSC website. Skuce plans to share the charge with BSC before appointing the task force.

b. Other

The group needs to begin wrestling with RDA. Skuce would like the Technical Services Discussion Group (formerly MASC) to consider a discussion at its next meeting, to kick things off. We do know people who are testing RDA for rare materials: Elizabeth Robinson, Bob Maxwell, Elizabeth O'Keefe, Mary Mundy.

18. Assignments

No discussion.

19. Announcements from the floor

Brandt announced that the BSC website will include a space for documents posted for discussion at BSC meetings, for which he received the group's thanks.

With some glumness, the group noted that there were no job announcements.

20. Acknowledgments

The membership joined Skuce in thanking departing BSC members Bruce Tabb and Nina Schneider for their strong contributions to the committee.

Joining BSC at the end of this ALA Annual Conference will be Jane Carpenter, Eileen Heeran, Francis Lapka, and Aislinn Sotelo. Additionally, Ryan Hildebrand will assume the duties of the Controlled Vocabularies Editor. The new members were warmly welcomed by the current membership.

21. Adjournment

The meeting adjourned at 11:52 am.

(Assembled and distributed by Stephen Skuce, from notes by Alison Bridger, Ann Copeland, and Margaret Nichols)

APPENDIX A:

Directory of Internet Resources

Additions & Changes—June 2010

Submitted by Laurence S. Creider

ADDITIONS

Larousse.com <http://www.larousse.com/en/dictionaries>

Treccani dictionaries http://www.treccani.it/Portale/sito/comunita/scelti_nel_web/dizionari/ --Some free some not, but includes “antico” and dialect dictionaries as well

Ducange, et al. Glossarium mediae et infimae latinitatis <http://ducange.enc.sorbonne.fr/> When other lexical resources for medieval and modern Latin fail.

Enciclopedia biografica universale
<http://www.treccani.it/Portale/ricerche/searchUniversale.html>

Dizionario biografico degli italiani <http://www.treccani.it/Portale/ricerche/searchBiografie.html>

Bernstein Memory of Paper project
http://www.memoryofpaper.eu:8080/BernsteinPortal/appl_start_disp# Various tools, including a union catalog of the Stuttgart Picard, WILC, WZMA, and the Dutch Institute for Art History

Watermark terms http://www.bernstein.oeaw.ac.at/products/watermark_terms.pdf --A multilingual glossary

Briquet Online http://www.ksbm.oeaw.ac.at/_scripts/php/BR.php In progress

Printed Picard Online http://www.ksbm.oeaw.ac.at/_scripts/php/PPO.php In progress

Watermarks in Incunables Printed in Spain <http://www.ksbm.oeaw.ac.at/wies/>

Watermarks from block books in the Bayerische Staatsbibliothek http://daten.digital-sammlungen.de/~db/ausgaben/uni_ausgabe.html?projekt=1236933450&recherche=ja&ordnung=sig
Click on the ones with Wasserzeichen in the description

<http://www.bibsocamer.org/BibSite/Husby/> Bookbindings on incunables in American Library Collections by Scott Husby

<http://bibsocamer.org/BibSite/Pearson/Pearson.pdf> English Book Owners in the Seventeenth Century: A Work in Progress Listing /David Pearson

Deutsche und oesterreichische Bibliothekszeichen, Exlibris : ein Handbuch für Sammler, Bücher- und Kunstfreunde / von K. E. Graf zu Leiningen-Westerburg. <http://digital.ub.uni->

duesseldorf.de/urn/urn:nbn:de:hbz:061:1-20591 – From University of Duesseldorf.
Clementine Vulgate <http://vulsearch.sourceforge.net/gettext.html> Text of the version of the Latin Bible used from the late 16th century until the middle of the 20th.

Russian State Library digitized books before 1830:

<http://elibrary.rsl.ru/?menu=s35/elibrary/elibrary4483/elibrary44834485/&lang=en>

After 1830:

<http://elibrary.rsl.ru/?menu=s35/elibrary/elibrary4483/elibrary44834486/&lang=en>

Portal to digitized materials held by Swiss libraries www.e-rara.ch

MapHist <http://www.maphist.nl/> Discussion list for the history of cartography with archives.

Discussion papers are located here: <http://www.maphist.nl/discpapers.html>

Manuscriptorium, European digital library of cultural heritage <http://beta.manuscriptorium.com/>

Schoenberg database of manuscripts <http://dla.library.upenn.edu/dla/schoenberg>

CHANGES

[Association of College and Research Libraries](http://www.ala.org/ala/mgrps/divs/acrl/index.cfm) changed to <http://www.ala.org/ala/mgrps/divs/acrl/index.cfm>

***[Descriptive Cataloging of 19th Century Books](http://mason.gmu.edu/~ltheroux/19c/)* <http://mason.gmu.edu/~ltheroux/19c/> Access forbidden.**

Added credits for Special Topics in Rare Book Cataloging Sites and Resources.

***[Code List for Relators, Sources, Description Conventions](http://www.loc.gov/standards/sourcelist/)* changed to MARC Code List for Relators and *[Source Codes for Vocabularies, Rules, and Schemes](http://www.loc.gov/standards/sourcelist/)* <http://www.loc.gov/standards/sourcelist/> added**

[Liddell-Scott-Jones Greek dictionaries](#)* and ***[Liddell & Scott Intermediate Lexicon](#)* collapsed and changed to*

Greek Dictionary Headword Search Results, Perseus 4.0

<http://www.perseus.tufts.edu/hopper/resolveform?redirect=true&display=Greek>

***[CERL Thesaurus Search Form](http://cerl.sub.uni-goettingen.de/ct/)* <http://cerl.sub.uni-goettingen.de/ct/> moved to:**

<http://thesaurus.cerl.org/cgi-bin/search.pl>

***[Michaud's Biographie Universelle](http://gallica.bnf.fr/advancedsearch?lang=EN)*—to <http://gallica.bnf.fr/advancedsearch?lang=EN> Change to: Click on Advanced Search, the author Michaud, title Biographie Universelle. Each volume has a separate record and access.**

***[USGS Geographic Names Information System Query form](http://geonames.usgs.gov/pls/gnispublic/f?p=115:1:2900295928600489)* to**

<http://geonames.usgs.gov/pls/gnispublic/f?p=115:1:2900295928600489>

[English Calendar by Ian MacInnes, Albion College](http://www.albion.edu/english/calendar/Welcome.html) to
<http://www.albion.edu/english/calendar/Welcome.html>

[John Carter's ABC for Book Collectors, 2004 edition](http://www.ilab.org/eng/documentation/29-abc_for_book_collectors.html) To
http://www.ilab.org/eng/documentation/29-abc_for_book_collectors.html --Many other useful items at:
<http://www.ilab.org/eng/documentations.html> ILAB Library, e.g.,
http://www.ilab.org/eng/documentation_theme/20-early_printing.html Early Printing-- urls for lots of
items from STCN VD-16, EDIT 16, VD-17, etc.

[The incunable title page by Ursula Rautenberg](http://inkunabeln.ub.uni-koeln.de/titelblatt/) not found 12/28/09 was apparently absorbed into
Cologne database <http://inkunabeln.ub.uni-koeln.de/titelblatt/>

• [The incunable title page database](#). Deleted as absorbed into • [Das fruehe deutsche Buchtitelblatt](#)
[database](#).

[The printer/publisher database at the Herzog August Bibliothek](#) loading problems 12/28/09 & 6/4/2010

[Printers' Marks from the Biblioteca da Ajuda](#) 404 note do search

[Bayerische Staatsbibliothek Digital collections](#) Add: Overview of other collections in the MDZ.

[German Emblem Books : a digital imaging project](http://images.library.uiuc.edu/projects/emblems/index.asp) to
<http://images.library.uiuc.edu/projects/emblems/index.asp>

[French Political Pamphlets 1547-1626 at Brigham Young](#) ADDED "University"

[Incunabula Short Title Catalog](http://istc.bl.uk/search/index.html)—Change to <http://istc.bl.uk/search/index.html> Search OR
<http://istc.bl.uk/search/browse.html> Browse

[University of Glasgow Emblem Site](http://www.emblems.arts.gla.ac.uk/) Changed to <http://www.emblems.arts.gla.ac.uk/>

APPENDIX B:

Notes from the meetings of ALCTS Committee on Cataloging: Description and Access at the Annual Conference of the American Library Association, June 26 and 28, 2010, submitted by Larry Creider, ACRL Liaison to CC:DA

Library of Congress report: this is available at:

<http://www.libraries.psu.edu/tas/jca/ccda/docs/lc1006.pdf> One point worth mentioning is that VIAF continues to grow and change: “VIAF membership recently has expanded to include Library and Archives Canada (LAC), the Getty Research Institute, and the NUKAT Center of Poland Starting in May 2010, VIAF matching expanded beyond personal names to include corporate names, which by extension will include conferences and geographic names. A great deal is being done by LC concerning subject access, including genre terms and models for making better use of metadata generated by others. Of course, the most high profile activity by LC right now is the development of training materials and policies leading up to the RDA testing period (<http://www.loc.gov/catdir/cpsp/RDAtest/rdatest.html>) .

The ALA representative to the JSC talked about the responses to issues deferred until after the publication of RDA (http://www.rda-jsc.org/docs/6JSC_Sec_1_ALA_response.pdf) and the future of the JSC.

The PCC liaison’s report referred to: <http://www.libraries.psu.edu/tas/jca/ccda/docs/pcc4.pdf> and it is clear that most PCC activity in the last 6 months has continued to be concerned with the Bibliographic Standard Record.

There were also reports on training for RDA and programs on RDA. These are proceeding, and expect to see more. One point that was made is that a survey indicated that the vast majority of school librarians have not even heard of RDA, so there is still a lot of communication to be done.

Review of ISBD Consolidated Edition, 2010: Creider (5:00, 30 min.). I reported on the progress of the TF assigned to draft the review and covered some major topics. There was some disagreement but ultimately agreement on the inclusion of discussion of Area 0 in the report. At the ALA meeting I was able to meet and talk some of the issues with the members of the TF whom I did not know. Most important, we were able to get an agreement from the outgoing and incoming chair to ask IFLA for another week for to complete the report. The extension was granted and report was sent to IFLA on June 20. The review is available at <http://www.libraries.psu.edu/tas/jca/ccda/tf-isbd2.html#report> One point that became clear from this review is that ISBD(A) was only partially integrated into the consolidated ISBD and that there needs to be a fuller study of the issues. This was not simply the conclusion of Jain Fletcher and myself, but others inside and outside the TF. I hope this is something that BSC can deal with.

Monday’s meeting started with a lengthy and very complex presentation by Ronald J Murray of the Library of Congress, “From Moby Dick to Mashups” which was a theoretical remodeling of FRBR that included bibliographical resource description theory and going beyond hierarchical relationships to man-to-many modeling. The abstract from the CC:DA agenda gives a sense of the flavor, “The presentation will introduce a resource description approach that remodels and strengthens FRBR by borrowing key concepts from Information Science and the History of Science. The presentation will reveal portions of a network of bibliographic (and other useful) relationships between printings of

Melville's novel dating from 1851-1975 into the present. In addition, structural similarities between the print publication network and the multimedia "mash-ups" seen on YouTube and other websites will be demonstrated and discussed." I have not found a version of the talk or ppt yet, but I assume one will be posted.

This was followed by the report of the ALA Publishing Liaison, which was mostly the report of Troy Linker, head of ALA's e-reference division, who is leading the publication of the RDA Toolkit. He reported that there will be a print version of RDA, that details should be available in August or September, and that the price is currently thought to be around \$150. The version will not be a complete printout of everything in RDA, however, more likely the element set. It is likely that RDA will end up in more than one e-format. There was a celebration of RDA's publication, complete with cake. Discussion is already underway on translations, particularly into French for Canadian libraries.

The report of the MARBI representative centered on the fate of a few issues:

Proposal No. 2010-06: Encoding the International Standard Name Identifier (ISNI) in the MARC 21 Bibliographic and Authority Formats, this was passed for other fields but not 1XX fields.

Discussion Paper No. 2010-08: Encoding Scheme of Coordinate Data in Field 034 (Coded Cartographic Mathematical Data) of the MARC 21 Bibliographic and Authority Formats was turned down. LC will reformulate and resubmit it.

Proposal No. 2010-09: Addition of Subfield \$u to Field 561 (Ownership and Custodial History) to the MARC 21 Bibliographic and Holdings Formats passed.

Discussion Paper No. 2010-DP04 Encoding the International Standard Text Code (ISTC) in the MARC 21 Bibliographic and Authority Formats . **Option 2 was approved** and requires no change in the MARC format." Record ISTCs for works contained in the manifestation in bibliographic field 024 – Other standard identifier and record ISTCs for source works not contained in the manifestation in bibliographic field 787 subfield \$o Other item identifier. 787 subfield \$i Relationship information could be used to record introductory text."

Discussion Paper No. 2010-DP05: Language Coding for Moving Images in Field 041 of the MARC 21 Bibliographic Format submitted by OLAC will be turned into a proposal. **Summary:** This paper suggests revising the application of 008/35-37 and 041 \$a and \$j for moving image materials to create a spoken/sung/signed versus written language distinction. In addition it suggests distinguishing between original language and language of intermediate translations that are both currently coded in subfield \$h.