Minutes
Bibliographic Standards Committee
ALA Midwinter Meeting 2010
Saturday, 16 January, 2010, 8:00 a.m.-12:00 p.m. (0800-1200)
Hyatt Regency Boston – Martha's Vineyard Room
Boston, Massachusetts

1. Introduction of members and visitors
2. Settlement of the agenda
3. Approval of Annual 2009 minutes
4. Controlled Vocabularies Subcommittee
5. Examples to accompany DCRM(B)
6. Revision of *Standard Citation Forms for Rare Book Cataloging*
7. Reports (to be appended to the minutes): Web Resources for the Rare Materials Cataloger; CC:DA Report
8. Bibliographic Standard Record for Rare Printed Books
9. Preconference seminars
10. Preconference workshops
11. DCRM(M): *Descriptive Cataloging of Rare Materials (Music)*
12. DCRM(C): *Descriptive Cataloging of Rare Materials (Cartographic)*
13. DCRM(MSS): *Descriptive Cataloging of Rare Materials (Manuscripts)*
14. DCRM(G): *Descriptive Cataloging of Rare Materials (Graphics)*
15. Assignments
16. New business
17. Announcements from the floor
18. Adjournment
Appendix A. Web Resources for the Rare Materials Cataloger
Appendix B. CC:DA Report

1. Introduction of members and visitors

Members present: Marcia Barrett, University of Alabama; Erin Blake, Folger Shakespeare Library; Ann Copeland, Pennsylvania State University; Martha Lawler, Louisiana State University in Shreveport; Kate Moriarty, Saint Louis University; Ann Myers, Southern Illinois University Carbondale (secretary); Jennifer Nelson, Robbins Collection, Law Library, University of California, Berkeley; Margaret Nichols, Cornell University; Nina Schneider, Clark Library, University of California, Los Angeles (controlled vocabularies editor); Stephen Skuce, Massachusetts Institute of Technology (chair); Bruce Tabb, University of Oregon; Eduardo Tenenbaum, Princeton University; Seanna Tsung, Library of Congress.

Liaisons: Larry Creider, New Mexico State University (ACRL to CC:DA liaison); Fernando Peña, Grolier Club (RBMS Exec liaison); Elizabeth Robinson, Library of Congress (LC liaison).

Visitors: Sybil Akins; Alison Bridger, Folger Shakespeare Library; Jane Carpenter, University of California, Los Angeles; Sandra Carpenter, Morgan Library; Ellen Cordes, Lewis Walpole Library, Yale University; Vernica Downey, Houghton Library, Harvard University; Diane Ducharme, Beinecke Library, Yale University; James Eason, Bancroft Library, University of California, Berkeley; Jane Gillis, Yale University; Ryan Hildebrand, Harry Ransom Center, University of Texas; Bill Landis, Yale University; Francis Lapka, Yale Center for British Art; Deborah J. Leslie, Folger Shakespeare Library; Jennifer MacDonald, University of Delaware; Robert Maxwell, Brigham Young University; Rebecca McCallum, Wesleyan University; Betty Meagher, University of Denver; Liz O'Keefe, Morgan Library; Phyllis Payne, Boston University; Lenore Rouse, Catholic University of America; Lyudmila Shpileva, New York Public Library; Manon Théroux, George Mason University; Heather Wolfe, Folger Shakespeare Library; Helena Zinkham, Library of Congress.

2. Settlement of the agenda

At the beginning of the meeting, agenda item 3.5, Announcements, was added.

3. Approval of Annual 2009 minutes

One correction to the Annual 2009 minutes was made in the meeting. The minutes, incorporating that correction, were approved unanimously.

3.5 Announcements (Skuce)

Stephen Skuce reported that Randal Brandt is working on moving the Latin Place Names file from the Brigham Young University website to the rbms.info site. Robert Maxwell will continue to maintain the file in its new location.

Skuce also reported that he had been contacted by a representative from the Vatican, Luigina Orlandi, about the possibility of doing an Italian translation of DCRM(B). Barbara Tillett has been contacted and an agreement has been signed. BSC will have the right to review and approve the text.

4. Controlled Vocabularies Subcommittee (Schneider)

Nina Schneider reported that Jason Kovari and James Ascher have been working on redesigning the controlled vocabularies website. They will conduct beta testing over the next six months, and plan to unveil the new site at Annual 2010.

Thesaurus term proposals

The Subcommittee brought to BSC three outstanding terms from Annual 2009 and two

changes to existing terms. Following are the terms as they were presented and discussed. All terms were approved unanimously. Full treatment of the terms can be found on the wiki (http://rbmsthesauri.pbwiki.com/).

Outstanding terms

The Subcommittee worked on five outstanding requests for new terms. Three new terms were brought to BSC and were approved unanimously. The final approved versions follow. The other terms were discussed in the Subcommittee and will be taken back to the proposer.

Cloth impression marks

Thesaurus	Paper Terms
Term	Cloth impression marks
Hierarchy	[Paper features]
SN	Use for paper displaying blind impressions made by cloth.
UF	Impression marks, cloth
	Marks, cloth impression
BT	[Paper features]
Comments	See wiki for full treatment.

Paper engineer

Thesaurus	Relator Terms
Term	Paper engineer
Hierarchy	n/a
SN	Use for the named entity responsible for the design of mechanisms of three-dimensional paper structures found in movable and pop-up books, greeting cards, etc.
UF	Engineer, paper
Comments	See wiki for full treatment.

Toy books

Thesaurus	Genre Terms
Term	Toy books
Hierarchy	Illustrated works
	[Literary forms]
SN	Use for 19th-century illustrated children's books intended to entertain or amuse, rather than instruct.
UF	Books, toy
BT	Illustrated works

Juvenile literature
Comments   See wiki for full treatment.

Changes to existing terms

Bildungsromans

Thesaurus   Genre Terms
Term   Bildungsromans
Hierarchy   [Literary forms]
SN   Use for novels in which the theme is the development of a character from
              youth to adulthood.
UF   Apprenticeship novels
              Bildungsromane
              Coming-of-age novels
BT   Novels
Comments   See wiki for full treatment.

Bookjacket designer

Thesaurus   Relator Terms
Term   Bookjacket designer
Hierarchy   n/a
SN   Use for the named entity responsible for the design of a dust jacket.
UF   Book jacket designer
              Designer of book jacket
              Designer of bookjacket
              Dust jacket designer
RT   Book designer
Comments   See wiki for full treatment.

Schneider also noted the Subcommittee's plan to make a universal change in the scope notes of relator terms to account for personal, corporate body, and family names. Relator term scope notes will begin "Use for the named entity responsible…"

The Subcommittee is continuing work on the Genre Terms Project and will proceed as follows:
1. Finish adding scope notes (currently at Romans a clef)
2. Add warrant to terms without warrant
3. Compare terms within Genre Terms and other thesauri for conflicts
4. Send OCLC completed Genre Terms for inclusion in Terminologies
5. Begin scope notes for the next thesaurus/thesauri
6. Look for and add appropriate images

5. Examples to accompany DCRM(B) (Tenenbaum, Schneider)

Eduardo Tenenbaum announced that the example set to accompany DCRM(B) now includes 89 examples, 50 from "Examples to accompany *Descriptive cataloging of rare books*" (2nd ed.) and 25 from Deborah Leslie's DCRM(B) workshop. In addition, there are 14 examples which illustrate rules previously lacking examples or which contribute to the variety of classes of materials represented in the examples. Since Annual 2009 the working group has finished adding title page images, re-cataloged more examples from "Examples to accompany *Descriptive cataloging of rare books*", and created parallel records in MODS and Dublin Core for one example. A request will be posted to DCRM-L to find examples for the 65 rules that still need them, mostly from Areas 4 and 6.

There are plans for both a print and an online version of the examples. The print version will not look much different from the existing "Examples to accompany *Descriptive cataloging of rare books*", but there are several issues for the online version: how to present the examples for public review, and how to present them for use. Tenenbaum wondered if it would be technically possible to design a page with the MARC record and an image of the title page with encoding so that when the mouse hovers over the MARC record, the text of the accompanying rule pops up. The working group plans to post the beta site to rbms.info once the examples are complete, then move to the print version.

Volunteers will be needed for the following: recataloging examples from "Examples to accompany *Descriptive cataloging of rare books*"; locating resources that illustrate missing rules; compiling a rule index; providing web design help with the formatting and presentation of the examples; exploring funding requirements and sources for publication.

One issue outstanding from Annual 2009 is whether and how to incorporate CILIP's "Guidelines for the cataloguing of rare books." Discussion followed on how to allow people to comment on the examples. The choices seem to be either a wiki or Commentpress, which is a blog-like software that allows users to post comments on a common document. The goal is to have all comments in one place, and to allow everyone to participate; the problem with the wiki is that it does not save comments.

Tenenbaum asked BSC how the examples should be presented online. There was concern with the idea of mousing over the record and having the rule pop up since the pop-up would disappear after a time, but a link to a separate pop-up window would stay. It was also suggested that there should be a printable version from the web display. The advantages to Cataloger's Desktop were discussed (the examples could link straight to the rules; web design would be easier) and Elizabeth Robinson suggested that the working group contact Bruce Johnson, who is in charge of the Cataloger's Desktop web design. There was some objection to Cataloger's Desktop since it is a subscription service, but the examples could be in two different places online. Finally, the working group was

encouraged not to hold up publication waiting for examples to every single rule.

6. Revision of *Standard Citation Forms for Rare Book Cataloging* (Robinson)

Robinson reported that the task force has been inactive since Annual 2009. She asked that BSC give formal approval of this project before the task force moves forward. BSC will need to review the issues that have come up with expanding single surnames, perhaps via DCRM-L. There were no objections to expanding the project, though some issues and ideas brought up in discussion included: the scholarly community might not recognize the expanded form of citations; perhaps the links now allowed in field 510 could be relied on to expand citations; perhaps both forms of the citation could be used, for example, give the full citation followed by the former shortened form in parentheses (Nichols), or use a different subfield so an institution could choose to only display the short citation; all citations should be formulated the same way, regardless of how familiar some of the current shortened forms are – we should consider the future, when those forms may be less well-known (Maxwell); authority files could be used to keep track of different citation forms.

BSC unanimously approved the work of the Standard Citation Forms Task Force, and charged the task force to continue working on expanding single surname citations. Robinson and the task force will make a list of possibilities of what form the expansion could take to be discussed at Annual 2010.

7. Reports (to be appended to the minutes)

   a. **Appendix A: Web Resources for the Rare Materials Cataloger (Creider)**

      Larry Creider reported that Randal Brandt has approached him about moving Web Resources for the Rare Materials Cataloger to rbms.info. Creider is fine with this so long as he is still able to maintain the site. Since Annual 2009, he has added a new section for Early Cartographic Materials, and said that other subsections are possible if anyone is interested. He also reported that there has been an explosion in the last year of meta-sites compiling lists of websites that have digital images of rare books. There are now fewer summary sites for catalogs, but some still exist, especially for incunables.

   b. **Appendix B: CC:DA Report (Creider)**

      Creider spoke briefly about the issues which have been deferred until after the release of RDA (distributed via email before the meeting). Once some final decisions regarding RDA are made, he plans to boil down the major issues and ask for BSC comment.

      Maxwell raised a concern about RDA coding. When a record is created using RDA, a code will be put in field 040 $e, which is also where the code for dcrmb goes. Maxwell asked that BSC take this issue up with MARBI and ask that the 040 $e be made

repeatable. Seanna Tsung and Elizabeth Robinson volunteered to investigate this further and draft a discussion paper for BSC approval.

[MARBI made the 040 $e repeatable at Midwinter 2010.]

8. Bibliographic Standard Record for Rare Printed Books (Barrett)

Skuce called for a retroactive vote to form the BIBCO Standard Record for Rare Books Task Force, which was approved unanimously. Marcia Barrett reported that the other task force members are Jain Fletcher, Robert Maxwell, and Ann Myers. The task force's assignment comes from Becky Culbertson, chair of the PCC Standing Committee on Standards. The standard record for rare books is being built on the dcrb core and BSC's response to the PCC standard record. The deadline for creating the standard record is February 28, with a planned implementation date of April 1. The task force has a draft identifying the main parts of the record. Barrett asked for committee comment on whether this standard record should include reproductions. They are included in the dcrb core, and this is supposed to set a new minimal floor. But only one agency uses the dcrb core for microfilm. It was concluded that since there is no reason not to include microfilm other than some extra work, microfilm will be included.

One section of the standard record report to be submitted is Implementation Issues. The task force has identified one main implementation issue, namely that a PCC core record can overlay a full dcrmb record, so full-level records could be lost. It was pointed out that this is a PCC issue, not an issue for the core itself.

The task force will need to request more time from PCC to allow for more thorough review. Two weeks from today the task force will send a draft out to DCRM-L, allowing two weeks for comments. The task force will then consider, redraft and submit a final draft for BSC approval.

9. Preconference seminars

a. Philadelphia 2010 (ALA in Washington, DC) (Skuce)

Jennifer Nelson reported that the proposed seminar is "Bridging the Gap: Communication Between Catalogers and Archivists," which is being organized by Megan Lewis. The seminar will address how archivists' and catalogers' rules, standards and practices converge and diverge, and how we can use each others' standards to improve access to materials. The presenters are still being finalized but it is hoped that they will include an archivist, a rare book cataloger and a head of technical services.

b. Baton Rouge 2011 (ALA in New Orleans) (Skuce)

Skuce asked for suggestions of possible seminar topics. Maxwell pointed out that by the time of Preconference 2011, RDA may be usable, so perhaps something on RDA in relation to rare books cataloging could be developed. After some discussion, it was decided that other formats should do separate sessions on RDA, and that the seminar could be used to generate discussion on revising DCRM(B) according to RDA. Maxwell volunteered to spearhead the organization of this seminar. Seanna Tsung is interested in organizing a separate seminar on RDA and cartographic materials and other formats.

Schneider mentioned that the theme of the 2011 preconference is cataloging and security issues. She suggested a seminar with 3 catalogers – 1 rare book, 1 archivist and 1 head of technical services – discussing what they are doing to prevent theft and/or recover materials using catalog records. Jennifer MacDonald confirmed that there are more seminar slots to fill for Preconference 2011, so BSC could sponsor more than one. Schneider volunteered to organize this seminar topic but will want help.

10. Preconference workshops

a. Philadelphia 2010 (ALA in Washington, DC) (Nelson, MacDonald)

Nelson reported that the workshop topic for Philadelphia 2010 will be Latin for rare materials catalogers, taught by herself and Jennifer MacDonald. It is intended for catalogers with little or no familiarity with Latin, and will cover how to navigate a title page and identify verbs and nouns to accurately record title information and any related notes. They will cover identifying and expanding contracted forms and terms for illustration and publication. It will be a full-day workshop for 24 participants. They will be posting a general call to DCRM-L for people to send them problematic or interesting Latin title pages and the accompanying catalog record. This topic is also a potential future regional workshop, or could be offered online.

b. Baton Rouge 2011 (ALA in New Orleans) (Skuce)

Skuce reported that there is no workshop planned for Baton Rouge 2011 at this time. Suggestions included repeating the Latin for rare materials catalogers workshop since it is sure to be oversubscribed, repeating the DCRM(B) workshop (though the advent of RDA may make that complicated), or repeating the Ephemera workshop (though it has already been repeated). It was agreed that BSC should plan to redo a heavily subscribed workshop.

11. DCRM(M): *Descriptive Cataloging of Rare Materials (Music)* (Skuce)

Skuce reported that a document review of DCRM(M) by both BSC and MLA is planned for this spring. He plans to attend the bibliographic control meetings at MLA to keep abreast of what is happening there.

12. DCRM(C): *Descriptive Cataloging of Rare Materials (Cartographic)* **(Tsung)**

Seanna Tsung reported that the DCRM(C) editorial team has undergone an administrative reorganization so that there is now a 6 month rotation of chair responsibilities. Larry Creider is the chair from now through Annual 2010; Todd Fell will serve next as chair, followed by Tsung and then Manon Théroux. Théroux is the keeper of the text; Fell is the keeper of the wiki. They have worked on Areas 0-4 as well as some appendices and new materials, and plan to meet in March for further review. Some form of the whole will be ready for comment at Annual 2010.

13. DCRM(MSS): *Descriptive Cataloging of Rare Materials (Manuscripts)* **(Nichols)**

Before beginning discussion of DCRM(MSS), Skuce noted that BSC members are expected to comment on DCRM drafts.

The members of the DCRM(MSS) editorial team are Alison Bridger, Diane Ducharme, Kate Moriarty, Jennifer Nelson, Margaret Nichols, Elizabeth O'Keefe, and Heather Wolfe. Nichols reported that they have worked on all areas to be covered, but since Area 1 is the largest and has the greatest potential for controversy they wanted an early review of this section; additional comments are welcome at any time.

Deborah Leslie had a general comment on style, advising the team to state rules in the imperative, and to assume that the rules are mandatory unless stated otherwise.

Nichols had a number of specific questions for discussion:
1. The team received a number of questions asking why they had chosen the term devised title instead of supplied title. Devised title is the term used in DCRM(B) and they could not think of a manuscripts reason to differ.
2. In the body of the text there is no paragraph explaining why DCRM(MSS) does not use square brackets. This will be included in the introduction, but does it need to be in Area 1? Various members thought not, but that it should be in Area 0.
3. Should DCRM(MSS) use the GMD for manuscript or allow it as an option? Most catalogers don't seem to use it now, but is it needed to identify an item as a manuscript? There is some concern about OCLC having re-edited some manuscript records and made them look like book records, but OCLC is aware of the problem and is working on preventing it from happening again. RDA does not use the GMD (245 $h) but perhaps 245 $k could be used instead.
4. The date is currently part of Area 1, but there is also argument for putting it in Area 4. It is in Area 1 because the date is part of the information used to identify manuscript items. Points made in the discussion which followed included: a date should be in Area 4 to record the date of the production of the manuscript as opposed to the date of the creation of the content (Creider); some current institutional practice puts both the date

of the content and the date of production in Area 1, using 245 $a and $f (Nichols); the current approach of DCRM(MSS) makes sense for letters but not for other documents (Creider); ISAD(G) puts the date in Area 1, and it would not make sense to put it only in Area 4 (Bill Landis); perhaps the date could be in both places as appropriate to the material in hand (Tsung). Nichols asked whether it would be better to put the date in both Areas regardless, or only if creation and production dates differ; consensus seemed to be in favor of putting the date in both Areas, with some further debate about where and how to normalize dates and whether normalizing dates should be within DCRM(MSS)'s purview.

5. Is there too much explanation in the body of the rules?
Some thought so, and that the rules should be separated from the explanation, whether the explanation was in the introduction, preface or an application manual (Leslie, Gillis); members of the editorial team pointed out that some explanation is necessary since how complete the title should be depends on whether the cataloger is working from an archival perspective or not (Nelson); while others agreed, the preference would be for this explanation to be in the introduction (Skuce) or perhaps an appendix, as DCRM(B) did for early letter forms (Théroux); footnotes could also be used sparingly (Leslie). Others argued that since the formulation of titles is the heart of the matter for manuscripts, extra explanation in the body of the rules is especially helpful (Zinkham) particularly for novices; the editorial team agreed, saying that they had novices in mind when writing the rules, and while they can clear them of some explanation, a certain amount will be necessary (Ducharme).

6. Some commenters on the draft found the distinction between formal and devised titles clear, while others found it confusing. Some questioned why the devised title was presented first; the reason is that for the majority of manuscripts the cataloger will use a devised title. Annie Copeland wondered if the term formal title was what was causing confusion and whether there might be a better term.

7. To what extent should DCRM(MSS) look ahead to RDA? Since this question applies to DCRM(G) as well, discussion moved to DCRM(G).

14. DCRM(G): *Descriptive Cataloging of Rare Materials (Graphics)* (Blake)

The DCRM(G) editorial team members are Erin Blake, Ellen Cordes, James Eason, Helena Zinkham, Lenore Rouse, Joe Springer, and Mary Mundy, who is one of the RDA testers for graphic materials.

Blake mentioned that DCRM(G) has also found additional explanation in the rules helpful. An application manual will be integrated with DCRM(G) because the existing rules are written that way, but some explanation will be moved to the appendices. There is a distinction made between the rules and the explanation, with explanation appearing at the beginning of sections – Blake wondered if applicability would be a better term. Landis pointed out that DACS also has commentary sections. DCRM(G) has been written assuming that users are novices to graphic materials.

The DCRM(G) schedule mirrors that for RDA testing – both are scheduled to be complete by July, so Blake would like to consider making (G) the first DCRM RDA compliant manual. There was some confusion as to what was meant by this; Blake clarified that DCRM(G) would not be going to the point of structuring the rules based on RDA, rather, DCRM(G) will follow the ISBD structure but give descriptive guidance based on RDA (i.e. abbreviations, date form). Graphic materials catalogers already do some things that are similar to RDA that rare book catalogers don't, so this should not be too much of a stretch for their user group. Others agreed that this was a good idea, with the proviso that DCRM(G) consider including an appendix or alternative rules for AACR2, since not everyone will implement RDA (Schneider).

Other issues brought up for discussion or clarification:
1. The source of the title is a required note. Even though DCRM rules are assumed mandatory unless stated otherwise, this is an important enough concept to graphic materials that DCRM(G) needs to emphasize that this rule is mandatory.
2. In the current draft DCRM(G) follows AACR2 for abbreviations almost everywhere, but not quite. For example, in order to distinguish between col. (color) from col. (colored) these words will be spelled out. However, if DCRM(G) follows RDA descriptive practice this issue will be resolved.
3. One question from the review of the draft is why the terms front and back instead of recto and verso are used. The AACR2 and dictionary definitions of recto and verso are book specific, so front and back seemed to be more appropriate for graphics.
4. Blake asked how best to record the state of a print in Area 2. In other words, this information needs to be in Area 2, but is it acceptable to change the label of Area 2 from Edition to State? The consensus was that this should not cause a problem. It was suggested that DCRM(G) define state for graphic materials rather than trying to explain how it is like edition in books, which was too confusing. Blake also mentioned that there will be a glossary which will clear up a lot of confusion with terminology.
5. Transcription of the copyright date is included in the date area along with the publication or supplied publication date. Blake noted that this has been a contentious issue in the past, but no comment was raised during the review process so she wanted to provide the opportunity for discussion here. It is important to put this information higher up in the record because often the only thing graphic materials catalogers have to transcribe is the copyright date. It was noted that rule 4D6.1 needs some editing since it contradicts later instructions. There was some concern about introducing non-transcription information into a transcription field (Leslie); Blake explained that the copyright date is transcribed in this area only if one is present; if not, it is not to be supplied. DCRM(G) applied Théroux's document on copyright dates to graphics, and recognized that transcribing the copyright date may require including a large amount of text. There was some further discussion about how to transcribe the copyright symbol.
6. ISBD punctuation has changed since DCRM(B) and now calls for square brackets around each element in an area even if they are adjacent.

7. DCRM(G) has decided it would be inadvisable for this community to try to tackle reproductions. They have also deliberately excluded digital reproductions (but not born-digital images), and it will be up to visual resources librarians to determine how they want to catalog those. Ideally, describing the intellectual or artistic content should follow DCRM(G), with notes regarding the reproduction, but the editorial team is not sure that this is really within their scope to dictate.

15. Assignments

Currently there are no assignments.

16. New business

There is no new business.

17. Announcements from the floor

Bill Landis announced that the director of publications for SAA is investigating putting DACS online. This will hopefully happen soon. They are postponing the sometimes cyclical review of DACS until RDA is released and to see how things are going with DCRM(MSS). They hope to incorporate elements from both of these standards in the next revision.

18. Adjournment

The meeting was adjourned at 11:58 am.

Respectfully submitted,
Ann Myers

APPENDIX A:

Directory of Internet Resources

Additions & Changes—January 2010
Submitted by Laurence S. Creider

ADDITIONS

http://ac.bslw.com/community/blog/2009/09/best-links-for-rda/ Best Links for RDA

Glossa, a Latin Dictionary http://athirdway.com/glossa/

http://www.bimcc.org/bimcc-lexicon_latin_words.htm Lexicon of Latin words on ancient maps

Archives de littérature du Moyen Âge http://www.arlima.net/ I have found the site especially useful for authority work.

http://www.bib.ub.edu/fileadmin/posseidors/cerca_eng.htm Former owners database University of Barcelona.

http://earlydustjackets.blogspot.com/ Mark Godburn's Nineteenth Century Dust Jackets.

http://archiv.twoday.net/stories/6107864/ Large Digital Libraries of Pre-1800 Books in Western Languages by Klaus Graf

http://inkunabeln.ub.uni-koeln.de/ Verteilte Digitale Inkunabelbibliothek Universitaets- und Stadtbibliothek Koeln and the Herzog August Bibliothek Wolfenbuettel

http://tudigit.ulb.tu-darmstadt.de/sml/index.cgi?sml=21 Digitized images of close to 600 incunables held by the Technische Universitaet Darmstad Universitaets- und Landesbibliothek

http://www.uni-mannheim.de/mateo/camenahtdocs/camena_e.html CAMENA - Latin Texts of Early Modern Europe--Corpus Automatum Multiplex Electorum Neolatinitatis Auctorum

http://www.lib.byu.edu/dlib/fpp/ French Political Pamphlets 1547-1626 at Brigham Young.

A catalogue of books printed in the fifteenth century now in the Bodleian Library, Oxford
http://www.bodley.ox.ac.uk/csb/bod-inc.html

Bibliotheca Erasmiana Hispanica http://www.uco.es/humcor/behisp Copy-specific information on early imprints of Erasmus currently and formerly in Spanish libraries.

http://www.bibliopedia.fr/index.php/Biblioth%C3%A8ques_num%C3%A9riques Bibliopedia--Bibliothèques numériques, catalogues en ligne, communautés virtuelles de lecteurs

Early Cartographic Materials

http://www.maphistory.info/webtexts.html Web articles and commentaries on specific topics in the History of Cartography by Tony Campbell. Note http://www.maphistory.info/textlib.html no. 2, Libraries and http://www.maphistory.info/texttheme.html no. 4, Themes and perhaps most useful http://www.maphistory.info/textcoll.html no. 5Atlas Collations.

http://www.maphistory.info/topics.html Special Topics with Relevance to Early Maps by Tony Campbell

http://www.theprimemeridian.com/RareMapCatPDF.pdf Rare Map Cataloging: A Case of Special Considerations by Joel Kovarsky and Maryke Barber

http://www.waml.org/maptools.html Map Librarians' Toolbox

http://www.waml.org/maptools.html#mapcat Cataloging & Processing section from the above.

http://www.cartography.org.uk/default.asp?contentID=641 Map Curator's Toolbox from the British Cartographic Society

http://kuscholarworks.ku.edu/dspace/handle/1808/5564 A Carto-Bibliography Of The Maps In Eighteenth-Century British And American Geography Books Barbara Backus McCorkle or download directly
http://kuscholarworks.ku.edu/dspace/bitstream/1808/5564/3/CARTO-BIBLIOGRAPHY.PDF

http://www.kb.nl/skd/mathemat.html Mathematical Data for Bibliographic Descriptions of Cartographic Materials and Spatial Data - Includes equivalents of obsolete units of measurements (e.g. leagues of various sorts).

 http://www.stonybrook.edu/libmap/coordinates/seriesb/no8/b8.pdf
Problems That Arise When Providing Geographic Coordinate Information for Cataloged Maps by Jorge Gonzalez.

Biography
http://www.maphistory.info/topics.html#people –Biographical information on those involved with mapmaking.

http://www.loeb-larocque.com/mapmaker.html Famous Mapmakers--Beatrice Loeb-Larocque same as
http://www.swaen.com/mapmaker.html Famous Dutch Mapmakers

http://www.maphist.nl/Repertorium_van_Nederlandse_kaartmakers.pdf Repertorium van Nederlandse Kaartmakers 1500-1900

http://www.stub.unibe.ch/stub/ryhiner/ry-mapm1.html "Mapmakers" of the Ryhiner-Collection (brief notes on 2,200 people)

http://www.vobam.se/kartografer_index.htm Kartografer, kartgravörer, karttryckare, kartutgivare och karthandlare

Images of Early Maps
http://www.maphistory.info/webimages.html Images of Early Maps on the Web.

http://www.zb.unibe.ch/maps/ryhiner/sammlung/?group=volume more than 16,000 digitized maps from the Ryhiner Collection in Bern

http://www.vobam.se/index.htm VOBAM--Click on Geografi och topografi and then click on country or region.

Medieval Manuscripts
http://www.utm.edu/vlibrary/codicol.shtml Web for Medieval Text-Based Scholarship. Includes Bindings and Seals, Codicology, Paleography, Manuscript Types by Content, etc.

http://www.utm.edu/vlibrary/mdmss.shtml Consulting Medieval Manuscripts Online--Sites of Digitized medieval mss. Also includes canned searches for Google and Bing.

http://www.e-codices.unifr.ch/en e-codices: Virtual Manuscript Library of Switzerland

CHANGES

Cornell Tech Services Procedures and Documentation changed to
http://lts.library.cornell.edu/lts/pp/index

Cornell Voyager Information   to http://lts.library.cornell.edu/lts/pp/vg/index

Add Cornell Voyager Tables http://lts.library.cornell.edu/lts/pp/vt/index

• CILIP UK Bibliographic Standards Committee to http://www.cilip.org.uk/get-involved/special-interest-groups/rare-books/bibliographic-standards/pages/catguide.aspx

   Includes the following sites:

   • Rare Books and Special Collections Group's Guide for the Cataloguing of Rare Books
     (make guidelines)

http://www.cilip.org.uk/get-involved/special-interest-groups/rare-books/bibliographic-standards/guidlines-for-cataloguing-rare-books/pages/index.aspx

- From DCRB to DCRM(B) to http://www.cilip.org.uk/get-involved/special-interest-groups/rare-books/bibliographic-standards/pages/dcrmb.aspx

Search form for online Lewis & Short Latin Dictionary (Perseus Project) to http://www.perseus.tufts.edu/hopper/resolveform?redirect=true&lang=Latin

Liddell & Scott Intermediate Lexicon to http://www.perseus.tufts.edu/hopper/resolveform?redirect=true&display=Greek

Michaud's Biographie Universelle--Click on Decouverte, then Dictionnaires, then Dictionnaires biographiques, then Biographie universelle ancienne et moderne Change to Click on Advanced Search, the author Michaud, title Biographie Universelle. Each volume has a separate record and access.

Search form for over 350,000 artists, dealers, etc. From the to http://www.rkd.nl/rkddb/(jzhfhorz01ytfrb4ox4ulm45)/search.aspx

USGS Geographic Names Information System Query form to http://geonames.usgs.gov/pls/gnispublic/f?p=115:1:4797632783819396

http://www.kb.nl/skd/mathemat.html - Mathematical Data for Bibliographic Descriptions of Cartographic Materials and Spatial Data --Includes equivalents of obsolete units of measurements (e.g. leagues of various sorts). Moved to Early Cartographic Materials section.

Roman Gregorian equivalents for every day of the year to http://www.web40571.clarahost.co.uk/roman/calco1.htm

John Carter's ABC for Book Collectors, 2004 edition   To http://www.ilab.org/eng/documentation/29-abc_for_book_collectors.html

lots of other useful items at: http://www.ilab.org/eng/documentations.html ILAB Library

e.g. http://www.ilab.org/eng/documentation_theme/20-early_printing.html Early Printing, urls for lots of items from STCN VD-16, EDIT 16, VD-17, etc.

ILAB Glossary in English http://www.ilab.org/eng/glossary.html available in other languages as well.

Changed the wording of: Incunabula: Dawn of Western Printing to read: Incunabula: Dawn of Western Printing--A rich site, the chapter on typefaces and pages (with some images), the glossary, and the page of links are particularly worth exploring.

The incunable title page by Ursula Rautenberg not found 12/28/09 apparently absorbed into Cologne database http://inkunabeln.ub.uni-koeln.de/titelblatt/

Piccard Collection of Watermarks in the Hauptstaatsarchiv Stuttgart to http://www.piccard-online.de/start.php

Archive of Papers and Watermarks in Greek Manuscripts Has been replaced by http://a6041.bates.edu/watermarkinitiative/ which seems to require a login and password which are not readily available. Therefore, deleted.

Printers's Marks from the University of Barcelona Library to http://www.bib.ub.edu/fileadmin/impressors/

The printer/publisher database at the Herzog August Bibliothek loading problems 12/28/09

Robert's and Etherington's Bookbinding and the Conservation of books : A Dictionary of Descriptive Terminology   to http://cool.conservation-us.org/don/don.html

Muenchener Digitalisierungszentrum Digitale Bibliothek ADD "Incunables" to description.

● Incunabula Short Title Catalog--Search Form Here DELETE Search Form Here, no advanced search form, combined with simply keyword search

Inkunabelkatalog der Bayerischen Staatsbibliothek to http://inkunabeln.digitale-sammlungen.de/start.html

Biblioteca digital Dioscoride http://www.ucm.es/BUCM/buscar/6078.php change to http://www.ucm.es/BUCM/atencion/24063.php

APPENDIX B:

Minutes for CC:DA Meetings—Midwinter 2010

Many of the reports given at CC:DA were or are now on the web. Since the acoustics in the room were very bad for those of us at the table, I am taking advantage of that and making reference to those reports.

The major items covered by CC:DA at Midwinter were John Attig's report on the issues that had been postponed until after the first release of RDA, a report from ALA publishing services on ALA, and a presentation by Diane Hillman and others on application profiles and their relation to RDA.

John Attig's report on issues deferred until after RDA's release went through the JSC report listing the issues (http://www.rda-jsc.org/docs/5sec6rev.pdf). He limited his comments to those issues where ALA had raised the topic or contributed to the JSC discussion. John's procedure was to describe the issues and then make recommendations on the topics. There was some discussion, but his recommendations were accepted by the group. As many of the issues as possible were delegated to other constituencies and groups, some to CONSER, the religious ones to ATLA and/or CLA, the legal ones to AALL.

I believe that only three issues were given high priority: 1) the recommendation that commonly-used terms be used for content-type designation when nothing on the list applies. The suggestion was to solve this through discussion with the ONIX communities. 2) the suggestion to collapse the instructions for government bodies into those for corporate names in general (p. 22-23) and, related, 3) the instructions on subordinate bodies (p. 25) were also considered high priority.   I may have misheard something, so I would suggest checking with the CC:DA website for the minutes at some point in the next few months. Other issues were given medium or low priority. I will be happy to provide a list if requested. It is a sign of the changes we are undergoing that some of the issues have more to do with programming and systems issues than with cataloging rules per se.

The report of the ALA publishing representative was somewhat more informative than that given at Chicago last July. Don Chatham introduced Troy Linker who is the director of ALA's e-reference unit. Last July, ALA had no idea of the price for RDA. At Midwinter, they announced that what would be available was not RDA but the "RDA Toolkit," which will consist of RDA plus other resources used by the "community." At this point, publication is still anticipated for June.   I suspect that this re-designation of the product was at least partially to justify the price, which will consist of a $325 annual subscription for one simultaneous user with $55 for each additional user up to 20, after which discounts begin to apply. In terms of databases this is not exorbitant. In relation to a one-time price for AACR2, of course, the pricing does not look reasonable. That impression is heightened by the fact that one is paying for an incomplete document and uncertain content. Many of the materials ALA would put in the Toolkit are currently part of LC's Cataloger's Desktop and negotiations with LC's Cataloging Distribution Service and other groups are incomplete. In addition, there is no transparency about how the price was arrived at and no cost model for the creation of the Toolkit. Catalogers are used to the

fact that cataloging rules are a cash cow for ALA, but members of the committee and the audience were clear that the cost is one that smaller libraries will not be able to afford. ALA is also uncertain about what its pricing models will be for consortia or libraries (both public and academic) with multiple technical processing sites. Troy Linker showed a web presentation which is being offered by ALA as a webinar. Mr. Linker also made the statement that no print version of RDA is being anticipated, unless people wish to print off the entire online document. The online text of RDA will be available freely from June through August 31. There was considerable discussion of his presentation including much objection to the price and questions about possible pricing models (none of which could be answered). The discussion ended with an unanswered question by Kevin Randall as to whether the RDA product was being constructed for the benefit of the users or the publishers.

The presentation by Diane Hillman, Jon Phipps, and Karen Coyle on application profiles has since been made available as a slide show. For the reasons mentioned above, I will let it speak for itself http://www.slideshare.net/smartbroad/introduction-to-application-profiles.

Peter Fletcher's report of the PCC guidelines on multiple character sets was close to inaudible. However, the text is available at http://www.loc.gov/catdir/pcc/scs/Non-Latin-TF-Prelim-Report-Guidelines.pdf, so I would suggest that those interested in the topic look there.

Other online reports are those of the MARBI representative (http://www.libraries.psu.edu/tas/jca/ccda/marbi1001.html) and the LC Representative (http://www.libraries.psu.edu/tas/jca/ccda/docs/lc1001.pdf).

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