



**Minutes (Draft)**  
**Bibliographic Standards Committee**  
**ALA Annual Conference 2011**  
**Saturday, 25 June 2011, 8:00 a.m.-12:00 p.m. (0800-1200)**  
**New Orleans Marriott – Mardi Gras A-C**  
**New Orleans, Louisiana**

1. Introduction of members and visitors
  2. Settlement of the agenda
  3. Approval of Midwinter 2011 minutes
  4. Consent agenda: Vote to approve comments on DACS; DPC votes
  5. *Examples to Accompany DCRM(B)*
  6. Controlled Vocabularies Subcommittee
  7. Revision of *Standard Citation Forms for Rare Book Cataloging*
  8. Preconference seminars
  9. Preconference workshops
  10. Proposed changes to I/J/U/V instructions in DCRM
  11. DCRM(G): Descriptive Cataloging of Rare Materials (Graphics)
  12. DCRM(M): Descriptive Cataloging of Rare Materials (Music)
  13. DCRM(C): Descriptive Cataloging of Rare Materials (Cartographic)
  14. DCRM(MSS): Descriptive Cataloging of Rare Materials (Manuscripts)
  15. DCRM(S): Draft appendix for manuscript serials
  16. Action plan (All-but-inevitable advent of RDA and its impact on DCRM)
  17. OCLC's duplicate detection algorithms and policies
  18. Reports (appended to the minutes): Web Resources for the Rare Materials Cataloger; CC:DA
  19. New business: LC's bibliographic framework initiative
  20. Acknowledgments
  21. Adjournment
- Appendix A: Web Resources for the Rare Materials Cataloger  
Appendix B: CC:DA Report

## **1. Introduction of members and visitors**

Members present: Marcia Barrett, University of Alabama; Erin Blake, Folger Shakespeare Library; Jane Carpenter, University of California, Los Angeles; Ann Copeland, Pennsylvania State University; Eileen Heeran, University of North Carolina, Chapel Hill; Ryan Hildebrand, Harry Ransom Center, University of Texas, Austin (controlled vocabularies editor); Francis Lapka, Yale Center for British Art; Martha Lawler, Louisiana State University, Shreveport; Kate Moriarty, Saint Louis University; Ann Myers, Southern Illinois University, Carbondale (secretary); Jennifer Nelson, Robbins Collection, Law Library, University of California, Berkeley; Margaret Nichols, Cornell University; Stephen Skuce, Massachusetts Institute of Technology (chair); Aislinn Sotelo, University of California, San Diego.

Liaisons: Randal Brandt, Bancroft Library, University of California, Berkeley (Web team liaison); Elizabeth Robinson, Library of Congress (LC liaison).

Visitors: Alison Bridger, Wisconsin Historical Society; Eric Brownell, Folger Shakespeare Library; Valerie Buck, Brigham Young University; Scott Carlisle, Princeton University Library; Ellen Cordes, Lewis Walpole Library, Yale University; Christine DeZelar-Tiedman, University of Minnesota; Emily Epstein, Health Sciences Library, University of Colorado, Denver; Todd Fell, Yale University; Jain Fletcher, University of California, Los Angeles; Jane Gillis, Beinecke Library, Yale University; Melinda Hayes, University of Southern California; James Larrabee, Law Library, University of California, Berkeley; Deborah J. Leslie, Folger Shakespeare Library; Michelle Mascaro, University of Akron; Bob Maxwell, Brigham Young University; Christine Megowan, Loyola Marymount University; Audrey Pearson, Massachusetts Institute of Technology; Nina Schneider, Clark Library, University of California, Los Angeles; Elizabeth Sudduth, University of South Carolina; Susan Sundquist, Getty Research Institute; Bruce Tabb, University of Oregon; Catherine Uecker, University of Chicago.

## **2. Settlement of the agenda**

No changes were made to the agenda.

## **3. Approval of Midwinter 2011 minutes**

The Midwinter 2011 meeting minutes were approved unanimously.

## **4. Consent agenda: Vote to approve comments on DACS, DPC votes**

The committee voted via ALA Connect to approve the comments on DACS drafted by the DCRM(MSS) editorial team. The vote was unanimous and the comments submitted to SAA.

Several changes to DCRM language were submitted for committee vote via ALA Connect after discussion on the DCRM-L list. The following changes all passed unanimously: 7A1.4 (updating language); 4D6.3/4D5 (copyright information); 1E5 (“[with x others]” language); 4B3 (supplying modern place names); VIII.3 (note, optional note, local note, optional local note); 4A4 (fictitious or incorrect information); 7A1.1 (clarification of what notes are for).

## **5. *Examples to Accompany DCRM(B)* (Schneider)**

Schneider reported that they have completed 84 examples, of which 48 are from the second edition of *Examples to Accompany Descriptive Cataloging of Rare Books*. Many of the rest came from RBMS sponsored Rare Book Cataloging workshops. They have corrected all typos and errors found to this point, and solicited comments from the AutoCat and Exlibris listservs. They have also been in touch with the Library of Congress about getting the new volume published. They still need to review the comments, do some reformatting so the examples fit within the DCRM editorial guidelines, and draft the preliminaries.

Schneider requested a deadline for BSC's close readings of the examples. They will be ready by July 15, and Library of Congress uploads material to Cataloger's Desktop twice a year, once in August and once at the end of November. She also asked whether comments should be distributed via digress.it or pdf – formatting will not show up in digress.it, but it is easier to make comments there. It was suggested that they could provide both so that readers would be able to see the final formatting but make their comments in digress.it.

Schneider asked whether they should include bracketed asides in the examples. There are not very many, but they do provide qualifying statements regarding the connection between the rule and the example. It was agreed that so long as there is consensus on the comments themselves, they could be included in parentheses and italics with "Comment:" ahead of the comment, as is the format in the DCRM manuals.

The second discussion question was whether they should change the 510 fields to reflect the expected changes to Standard Citation Forms. The group agreed that they should change the fields but make an overall note in the introduction indicating that the revision is in progress and the form of the 510 fields in the examples should not be viewed as prescriptive. Schneider also asked whether they should incorporate the wording changes introduced by the DPC votes, and the consensus was that they should not, since DCRM(B) has not yet incorporated those changes into its text, and the examples are meant to accompany the current edition of DCRM(B).

Schneider also asked whether the final product should be an online document only, and if so, where it should be hosted. The hope is that it will appear in Cataloger's Desktop, but ideally it should also be freely available elsewhere online if the Library of Congress will permit it. There was also some question as to whether there would be a problem with the ALA copyright, since it is still an ACRL publication.

There was some discussion about including images of title pages with the examples and how this will work. Schneider said that the images are currently at the head of the text and are jpgs, many of which were scanned from the originals. There was some debate about whether there will be copyright issues with any of the images, and Carpenter mentioned that they have been in touch with Bruce Johnson, the Cataloger's Desktop Manager, to work out how to include the images.

Skuce will issue a call for close readers of the examples. We will want a mix of people who are very familiar with DCRM and those who are less familiar, since that is the intended audience. The deadline for the close reading will be July 31. The examples team will then attempt to finish everything in time for inclusion in the August load to Cataloger's Desktop.

## **6. Controlled Vocabularies Subcommittee (Hildebrand)**

The moratorium for submitting new terms has now passed; from now on the subcommittee will divide meetings into two hours for business and the scope note project and two hours for new terms (more if available). The online submission form for new terms has been improved to emphasize the necessity of additional information such as warrant.

Genre terms will be submitted to OCLC Terminologies, which is a single search interface for multiple thesauri. The terms can be updated within OCLC Terminologies biannually. Hildebrand will contact Jackie Dooley to move forward with this.

There has been a project with the relator terms to replace the phrase “person/corporate body” with “entity”. The subcommittee has now made it through the list of terms and has made some other minor revisions which should be live by Midwinter. The ongoing effort to ensure that our relator terms get relator codes continues.

TemaTres will be the database for the new, integrated thesaurus. Terms will be imported piecemeal and the team will share the database maintenance duties. Jason Kovari will draft a how-to guide for working in TemaTres.

Hildebrand then presented seven terms which the subcommittee had completed following a review of feedback on digress.it. All terms passed unanimously; the hierarchies are shown here only if there was a change that required committee approval.

### **Academic catalogs**

- SN Use for publications issued by an educational institution listing course offerings, calendars, and programs.
- UF Catalogs, academic
  - College catalogs
  - University catalogs
  - School catalogs

### **Begging poems**

- SN Use for poems which directly or indirectly ask for remuneration.

### **Cartoons**

- SN Use for pictorial images executed in an exaggerated or abbreviated manner intended as satire, caricature, or humor.
- RT Caricatures

### **Catalogs**

- SN Use for a list of items, arranged methodically, containing descriptive details for each item.
- BT Purpose of work

### **Censored works**

- SN Use for works that have been altered, prohibited, or suppressed because of

allegedly objectionable content.

### **Century sermons**

SN Use for sermons given to commemorate a centennial anniversary.

### **Dedication sermons**

SN Use for sermons given as part of a ceremony of dedication.

There will be another set of terms appearing in digress.it for comment soon: Convicts' addresses, Eclogues, Epics, Erotica, Etiquette books, Fables, Fantasy literature, Farces, and Formularies. Folk plays and Gesta have been tabled for the time being.

Leslie and Skuce commended the subcommittee for their hard work and dedication.

## **7. Revision of *Standard Citation Forms for Rare Book Cataloging* (Barrett)**

Barrett began by giving the committee some background on the project and thanked working group members Jane Carpenter, Jason Kovari, Ann Myers, Phyllis Payne and Elizabeth Robinson. Kovari and Payne have had to drop out, so Barrett encouraged anyone interested in joining the group to volunteer.

Barrett asked the committee for advice on how to note supplements and indexes, particularly in cases where adding a parenthetical qualifier to the end of the citation repeats information from the title. For example, according to the current guidelines, the Bristol index would be cited as "Bristol, R.P. Index to Supplement to Charles Evans' American bibliography (index)". Dropping the parenthetical qualifier does not follow the original proposal's guidelines, but it does match the catalog record so it is at least in the spirit of the original proposal. Leslie stated that aligning the citation with the catalog record should trump everything else, and the group agreed that the parenthetical qualifiers could be dropped when that information is repeated elsewhere in the citation.

Discussion moved to the parenthetical qualifiers which will give the old form of the citation in cases where the main entry differs from the old form. For example, the old form "Brunet (suppl.)" becomes "Deschamps, P. Dictionnaire de géographie ancienne et moderne à l'usage du libraire et de l'amateur des livres (Brunet (suppl.))". There was some debate about whether these parenthetical qualifiers are necessary, or if they would confuse users. Most seemed to feel that confusion would be minimal, and the qualifiers allow more experienced users to easily recognize citations and to find all references to a particular resource even if the citation has changed. The working group was encouraged to only use these qualifiers when absolutely necessary, and Fletcher suggested that they could be placed in square brackets rather than parentheses, since they are akin to cataloger supplied information. The working group felt this would be a good solution to the double parentheses issue that was cropping up with some of the supplements. Maxwell wondered whether these qualifiers will only be used for resources already in the standard citation

form list, or if this practice will be made prescriptive. Fletcher argued in favor of making it prescriptive as there are some music resources not yet in the list, which are commonly known by a name other than the main entry.

Further suggestions for rules or principles included dropping alternate titles from the citations, and abbreviating lengthy \$p statements. The working group emphasized the impossibility of establishing hard and fast rules, because there are exceptions to everything. Carpenter wondered whether the working group could use the current standard citation forms instructions for formulating the full forms of citations, but those instructions would not necessarily match the catalog record.

Maxwell pointed out that in RDA there are different rules for creators, and suggested that the working group should follow those guidelines, which will be especially relevant for resources with more than three creators. There was some debate about whether prescribing RDA in this situation would be appropriate. Blake suggested that to get away from this issue, the working group could drop the main entry for multiple authors and corporate authors and use the title only, since the title will not change between RDA and AACR2. There was general support for this idea, though there will be cases where the main entries are necessary to sufficiently distinguish the resource.

Finally, Barrett laid out the working group's next steps: there are 789 current standard citation forms, and the working group has completed 119 of them (single and double surnames, and single acronyms); the working group will also need to devise and articulate principles and provide examples to BSC. BSC members will then be called upon to assist in the drafting of the new citation forms.

## **8. Preconference seminars**

Schneider reported on the BSC-sponsored seminar at the RBMS Preconference in Baton Rouge entitled "Z702 Is for Book Thief: The Role of Technical Services in Collection Security." The speakers were Steven Galbraith, Ellen Cordes and Randal Brandt, with Nina Schneider moderating. There were 61 people in attendance and the seminar went well.

There are 10 seminar slots for Preconference 2012 in San Diego, so the group spent some time brainstorming possible seminar topics. The most popular suggestions were:

How special collections catalogers are affected by the increase of digital projects focused on special collections – whether we have any control over the metadata, what happens to the information in the catalog record, what happens when a rare book goes digital. There could be three speakers addressing these issues from the perspective of rare books, manuscripts, and graphic materials. Aislinn Sotelo will follow up with the Seminars Committee.

A follow-up to the discussion session at the Preconference in Baton Rouge about the divide between public services and technical services focusing on solutions to the space, workflow, and communication issues brought up during the discussion

session – perhaps three speakers who could talk about the problems they had and how they fixed them. Margaret Nichols and Alison Bridger will follow up with the Seminars Committee.

Nextgen catalogs, the perceived threat to copy-specific information, and their emphasis on electronic resources over books.

Teaming with the Security Committee to do a seminar on security and the marking of rare books, what kind of behavior we should watch for in patrons, etc.

## **9. Preconference workshops**

Ideas for preconference workshops included a workshop on DCRM(G) if it's ready, which might not be until 2013; computer programming for librarians in the context of digital libraries and metadata; other metadata formats and crosswalks for MARC into other formats. Brandt had a possible name for a presenter on other metadata formats and volunteered to lay the groundwork; Schneider will talk to the Preconference Planning Committee for a volunteer to organize the workshop.

There was discussion about having an RDA workshop before 2013, but we will need to decide how DCRM is going to respond to RDA first. It was suggested that we do a seminar first in which the principles and decisions related to RDA are presented and we can get feedback from the community before doing a workshop. We will propose an RDA seminar for 2012, to be followed by a workshop in 2013. Bob Maxwell volunteered to participate and John Attig was mentioned as another possible presenter. Lapka volunteered to follow up with the Seminars Committee.

## **10. Proposed changes to I/J/U/V instructions in DCRM (Blake)**

Blake reported that they had received no comments on the document circulated via DCRM-L, which proposes changes to the instructions in DCRM Area 0 and Appendix G. The changes were approved unanimously.

## **11. DCRM(G): *Descriptive Cataloging of Rare Materials (Graphics)* (Blake)**

Blake thanked everyone for their participation in the hearing at Midwinter and reported that the suggestions received there have now been incorporated into the text. Some of the changes made to the text include changing the terminology for unpublished material from creation to production so that it matches DCRM(MSS) and RDA, and they have dropped the optional transcription of copyright in Area 4.

The areas they are currently working on include: some problems in Area 5 with inconsistencies in what is being measured; MARC coding in Appendix A; minimal-level record instructions in Appendix D; and an examples appendix. They have been in touch with Dave Reser at Library of Congress for content review, Peter Seligman for publication issues and Bruce Johnson for putting the text on Cataloger's Desktop.

Their goal is to have the text ready for close reading by the end of September. Blake wondered if it would be possible to have it in Cataloger's Desktop by November, but given the unknown timeline for indexing and the likelihood that they will have numerous loose ends after the close reading, this may be unrealistic. It should not be a problem for the text to appear in print before it shows up in Cataloger's Desktop.

### **12. DCRM(M): *Descriptive Cataloging of Rare Materials (Music)* (Fletcher)**

Fletcher reported that the editorial team met at MLA in February to address the comments received from BSC and MLA, and were able to make decisions on a majority of the comments. Changes based on those comments have been drafted, and Bruce Tabb is working on a Glossary, while Nancy Lorimer is working on RDA alternatives. Fletcher hopes that Version 5B will be up on the website by August, though they will not be ready for a full close reading until early fall.

Changes they are working on include replacing the word "music" with "publication" or "manuscript"; removing "pages of music" terminology; addressing terminology issues with the word "score"; expanding the parallel elements rules; and making Area 6 relate more closely to music.

### **13. DCRM(C): *Descriptive Cataloging of Rare Materials (Cartographic)* (Fell)**

Fell reported that they have been making steady progress through Area 5 and still have Area 7 and the appendices to do, so they are about half done. He wondered how to go about scheduling a public hearing and was advised that a long lead time is needed to schedule a public hearing – it generally has to be done approximately one year in advance. The group was commended for their work.

### **14. DCRM(MSS): *Descriptive Cataloging of Rare Materials (Manuscripts)* (Nichols)**

Nichols reported that the editorial team has sent their comments on DACS to SAA, and the reaction was a mix of horror (at the thoroughness of the comments) and appreciation. They have now incorporated BSC's comments on Area 4 and have given Area 5 a pass through. It is now in digress.it but is not ready for public comment yet. They are working on Area 7 (notes) which will be a massive section. They still need to check Areas 5 and 7 against the DCRM editorial guidelines, and hope to have both Areas 5 and 7 ready for comment by Midwinter. Nichols thanked the committee for its help in preparing the DACS comments.

### **15. DCRM(S): *Draft appendix for manuscript serials* (Copeland, Brandt)**

When DCRM(S) was first written, it was thought that manuscripts were out of scope, but since then four manuscript serials have come to light. It may be that every manuscript serial extant is represented in the examples, but nonetheless the DCRM(S) team took Appendix B and adapted its style for the instructions.

Brandt asked the group what they should do given that the Type value t (for manuscripts) is not valid in OCLC for Continuing Resources and OCLC is not willing to change that. He wondered if the 006 field could be used to bring out the manuscript nature of the material in the coding. There were some questions about whether searching by format would work with the 006 field, and it may depend on the individual cataloging system used, but the consensus was that since it is a valid option it should be used.

Blake wondered whether the 520 field is actually important to manuscript serials since a serial may be more self-descriptive than a manuscript letter. While the 520 may not always apply, it can be useful, so Brandt proposed keeping the option but removing the wording regarding its importance. Blake also suggested including a GMD or material type in the 245 field, which Brandt agreed to consider. He stressed that as much as possible they want these rules to be in harmony with DCRM(MSS) and DCRM(G).

Another area for discussion was that they have not included a subfield b in the 260 field, but two examples of the known four manuscript serials have formal publication statements. Some wondered if this information were put in the 260 \$b whether examples without a formal publication statement would have to have “[s.n.]” or the RDA equivalent in the subfield b. Other manuscript materials include the 260 \$a if the information is known and simply leave it blank if it is not there, so it was thought that this convention could be followed here as well. Since manuscript serials function more like a serial than a manuscript, this would be a material-specific reason for differing from the manuscript instructions in the other DCRM modules.

## **16. Action plan (All-but-inevitable advent of RDA and its impact on DCRM)**

Skuce called for the formation of a group to formulate recommendations regarding RDA's impact on DCRM. Initial volunteers for the task force were Deborah J. Leslie and Catherine Uecker; John Attig was named as another potential member. Fletcher recommended that since the RDA guidelines are going to be rewritten for clarity rather than content, the task force should synthesize the existing directions using their own wording rather than quoting directly from the existing guidelines. Leslie pointed out that since the national libraries will be adopting RDA in a modified way we don't want to get ahead of practice, but we can begin establishing general principles and wait on specific recommendations. Barrett mentioned that OLAC is making suggestions regarding the rewording of problematic areas; perhaps BSC could also contribute suggestions for problem areas related to rare materials.

## **17. OCLC's duplicate detection algorithms and policies (Copeland)**

Copeland had sent Glenn Patton a request that the OCLC duplicate detection algorithm be modified to protect any record coded 040 \$e “bdrb” or “dcrb” or “dcrm[x]”. She reported that his response was that they are working on prioritizing the development that would be needed to implement this and that they do not have a schedule for implementation yet. Copeland's sense is that RDA implementation is going to take precedence for the foreseeable future and so for now having pre-1801 records protected from the duplicate detection algorithm will have to be enough.

## **18. Reports (appended to the minutes)**

- a. Appendix A: Web Resources for the Rare Materials Cataloger (Creider)
- b. Appendix B: CC:DA Report (Creider)

## **19. New business: LC's bibliographic framework initiative**

Skuce reminded the group to keep an eye on any developments on this proposal from the Library of Congress to reevaluate the bibliographic framework, including MARC 21. There is nothing further for BSC to do at this point.

## **20. Acknowledgments/Announcements**

Brandt announced as Web Team Liaison that there has been some tweaking on the RBMS website to centralize agendas and minutes, which left an empty subdirectory on the BSC page. Skuce and Brandt moved links to conference documents that would normally appear in the BSC agenda to this subsection, so there is now one place to look for all documents needed for meetings. Contact Brandt with any suggestions for improvements.

Copeland reminded everyone of the Technical Services Discussion Group meeting Sunday at 10:30 a.m.

Skuce welcomed new committee members Lori Dekydtspotter, Todd Fell, Michelle Mascaro, and Catherine C. Uecker, and mentioned that Eduardo Tenenbaum and Seanna Tsung had withdrawn from the committee earlier in the year. Departing members are Erin C. Blake, Ann Copeland, and Kate S. Moriarty. Jane Carpenter is the incoming chair, in recognition of which the official Roberts Rules of Order and gavel were handed over. Carpenter said that she was honored and warned that she will be counting on us for assistance, counsel and hard work. Skuce mentioned that she will have the continued support of the ex-officio chairs. Leslie thanked Skuce for two fabulous years of leadership, which was met with general agreement and acclaim.

## **21. Adjournment**

The meeting adjourned at 11:59 a.m.

Respectfully submitted,  
Ann Myers

## **Appendix A:** BSC Directory of Internet Resources

Additions & Changes—June 2011

### ADDITIONS:

Pollux: Archimedes Project Dictionary Access

<http://archimedes.fas.harvard.edu/pollux/> Includes Liddell and Scott and Lewis and Short

Niermeyer, Medieval Latin Lexicon, 1976

<http://www.archive.org/details/MedievalLatinLexicon>

Cardinals of the Holy Roman Church (<http://www2.fiu.edu/~mirandas/cardinals.htm>) –by Salvador Miranda.

Online Texts of RBM and RBML <http://rbm.acrl.org/content/by/year>

CERL Thesaurus Search <http://thesaurus.cerl.org/cgi-bin/search.pl>

Heraldic Bookplates <http://www.flickr.com/groups/1000356@N20/>

Bookplates from Bavarian monasteries <http://www.bsbmuenchen.de/Exlibris.3001+M57d0acf4f16.0.html> from BSB

Graphics Atlas <http://www.graphicsatlas.org/> From the Image Permanence Institute.

Wonderful tools for learning about and distinguishing between different types of graphic processes, such as mezzotints, aquatints, photogravure, rotogravure, etc.

Interactive Album of Mediaeval Palaeography <http://ciham.ishlyon.cnrs.fr/paleographie/index.php?l=en>

A. Cappelli's Dizionario Di Abbreviature Latini Ed Italiani. Milano, 1912

<http://www.hist.msu.ru/Departments/Medieval/Cappelli/> -- THE sourcebook for manuscript abbreviations

Other Abbreviation sites—From Klaus Graf: <http://archiv.twoday.net/stories/6160135/>

Glasgow Incunabula Project

<http://www.gla.ac.uk/services/specialcollections/incunabulaproject/>

Folger online catalog (Hamnet) <http://shakespeare.folger.edu/>

David Rumsey Historical Map Collection <http://www.davidrumsey.com/>

Pocket Maps—Mostly of Pennsylvania <http://mapsofpa.com/article10.htm>

Vocabulaire codicologique <http://vocabulaire.irht.cnrs.fr/> from IRHT

Catalog of online Bibliotheque nationale latin mss [http://www.univnancy2.fr/MOYENAGE/UREEF/MUSICOLOGIE/CMN/FPnlat\\_online.htm](http://www.univnancy2.fr/MOYENAGE/UREEF/MUSICOLOGIE/CMN/FPnlat_online.htm)

## CHANGES

Fixed this label: [Yale University Library Rare Book Team](#)--Note:

Thesaurus for Graphic Materials <http://www.loc.gov/pictures/collection/tgm/> A combination of TGM I & II. Allows search, browse, or download of combined thesaurus

LCSH Tentative Weekly Lists Changed to: SACO homepage <http://www.loc.gov/catdir/pcc/saco/saco.html> -- Links to latest LCSH Tentative and Approved lists and LCC tentative and approved lists, plus archives.

Grimm's Deutsches Woerterbuch—link changed to: [http://dwb.unitrier.de/Projekte/WBB2009/DWB/wbgui\\_py?lemid=GA00001](http://dwb.unitrier.de/Projekte/WBB2009/DWB/wbgui_py?lemid=GA00001)

Michaud's Biographie Universelle Add note: Go to Gallica advanced search <http://gallica.bnf.fr/advancedsearch?lang=EN> and input [Biographie universelle ancienne et moderne](#) under title.

USGS Geographic Names Information System Query form Changed to USGS Board on Geographic Names <http://geonames.usgs.gov/> Search for domestic (<http://geonames.usgs.gov/pls/gnispublic/f?p=154:1:2484551436097911>) and foreign (<http://earth-info.nga.mil/gns/html/index.html>) place names.

[Perpetual Calendar for Postal Historians](#)- changed to <http://www.norbyhus.dk/calendar.php>

Incunabula—See also sites devoted to bookbinding, images and catalogs of incunabula in those sections.

[Thomas L. Gravell Watermark Archive](#) Change to <http://www.gravell.org/> Added note: Includes unpublished Watermarks and Records from the C-M Briquet Archive (Ms Briquet) at the Bibliothèque de Genève

[Watermark Database from the Dutch Institute for Art History, Florence](#) <http://www.wmportal.net/niki/index.php%22> fixed url

[International standard for the registration of papers with or without watermarks from the International Association Of Paper Historians](#)--Replaced "An Amazing list" with "list of categories."

[Some Interesting Bindings](#)--A Bookseller's catalog with some excellent illustrations –

Added “from Rulon-Miller Books.”

[Publishers' Trade List Annual Index of Contributors and Advertisers 1873-1947](#)—  
Completed: has summary indices 1873-1910 change to 1873-1947

[London Book Trades Database--Index here](#) fixed url [http://lib.nmsu.edu/rarecat/sasspace.sas.ac.uk/290/1/LBT\\_NEW.mdb](http://lib.nmsu.edu/rarecat/sasspace.sas.ac.uk/290/1/LBT_NEW.mdb)

[Scottish Book Trade Index](#) Changed label to “Scottish Book Trade Archive Inventory search form”

[BCU Lausanne Banques de données d'ornements d'imprimerie de la Réserve précieuse](#)--  
This site includes the following sites among others change to: “following site”

[Bibliopolis--Persons, Biographical Information on the Dutch Book Trade](#) Change url to:  
<http://www.bibliopolis.nl/personen>

[Paul Dijstelberger's Collection on Type and Typography](#)--A larger number of initials and illustrations from 16th century and earlier printers. Includes Haebler's European Specimen Collection. Deleted since it is apparently no longer on FLICKR.

[Material evidence in Incunabula](#)--From CERL –Moved to Incunabula section

[Bayerische Staatsbibliothek's digitization of prints from incunables](#) Deleted; site seems to have disappeared as a separate entity

[Portal to digitized materials held by Swiss libraries](#) Fixed this url:  
<http://lib.nmsu.edu/rarecat/www.e-rara.ch>

[http://www.uni-mannheim.de/mateo/camenahtdocs/camena\\_e.html](http://www.uni-mannheim.de/mateo/camenahtdocs/camena_e.html) CAMENA - Latin Texts of Early Modern Europe--Corpus Automatum Multiplex Electorum Neolatinatis Auctorum Deleted, site contains not facsimiles but online texts

[The Spectator Project, a Hypermedia archive of 18th century periodicals](#) Timed out repeatedly. Under investigation

[Il libro antico--Catalogazione e cataloghi di libri antichi](#)--A large and growing list “obsolete” Changed url to <http://libroantico.uniud.it/libro.html#c.%20catalogazione>

[VD-16 -- Verzeichnis der im deutschen Sprachbereich erschienenen Drucke des 16. Jahrhunderts](#) Changed url to: [http://daten.digitalesammlungen.de/~db/ausgaben/uni\\_ausgabe.html?projekt=1174066449](http://daten.digitalesammlungen.de/~db/ausgaben/uni_ausgabe.html?projekt=1174066449)

[Edizioni del Seicento possedute dall'Istituto Veneto di Scienze, Lettere ed Arti](#)—Change url to: <http://www.istitutoveneto.it/flex/cm/pages/ServeBLOB.php/L/IT/IDPagina/122>  
Added Edizioni del Cinquecento

<http://www.istitutoveneto.it/flex/cm/pages/ServeBLOB.php/L/IT/IDPagina/121>

Early Cartographic Materials added ref to DCRMC Wiki  
(<http://dcrmc.pbworks.com/w/page/6107912/FrontPage>)

Latest version of the Reference Manual TEI Manuscript Description Not found. Change to: TEI Manuscript Description: <http://www.tei-c.org/release/doc/tei-p5-doc/en/html/MS.html>

Incipit databases- Fixed url

An International Catalogue of Mediaeval Scientific Manuscripts Changed url to:  
<http://jordanus.org/cgi-bin/iccsm-form.pl?sprache=en>

Initia Operum Iuris Canonici Medii Aevi Changed ur to: <http://www.unileipzig.de/~jurarom/manuscr/murano/murano.htm>

Medieval Manuscripts in Dutch Collections Moved to manuscripts catalog section.

Handschriftendatenbank for Manuscripta Mediaevalia- Changed url to  
<http://www.manuscripta-mediaevalia.de/#|6>

Submitted by  
Laurence S. Creider

## Appendix B: Pre-Annual CC:DA Report June, 2011

CC:DA's agenda for ALA annual is available at:

<http://www.libraries.psu.edu/tas/jca/ccda/agen1106.html>

As the agenda indicates, there is beginning to be activity on revision proposals for RDA, notably Places in certain federations and Heads of State and Government. There is a proposal dealing with RDA 9.13, on recording affiliations and ones from MLA on the container as source and on technical and artistic credits. There are also JSC position papers that will need responses on topics such as Date of manufacture. Reports are scheduled on the TF on RDA Instructions for Governmental and Non-Governmental Corporate Bodies and the TF on Machine-Actionable Data Elements in RDA Chapter 3. There will also be a joint meeting with SAC (the Subject Analysis Committee of ALCTS) on the treatment of "subject" in the functional requirements suite and in RDA. This should be quite interesting for theory types as RDA starts to grapple with the chapters on subject access. There is a paper from Barbara Tillett of LC on the jsc website: *6JSC/LC rep/3* [Chapters 12-16, 23, 33-37 (Group 3 entities and "subject")] (<http://www.rdajsc.org/docs/6JSC-LC-rep-3.pdf>). There will be a report from MARBI, in any case there are a number of proposals and discussion papers listed on the MARBI agenda:

[http://www.loc.gov/marc/marbi/an2011\\_age.html](http://www.loc.gov/marc/marbi/an2011_age.html)

In between Midwinter and Annual, there have been a few decisions and activities, but the most important is that JSC (whatever it will become) will have a meeting in early fall, and that ALAsponsored revision proposals are due to JSC by August 11, and responses will be due to proposals from other constituencies by September 28. This means that ALA will involve a lot of activity and so will the remainder of the summer and early fall. A task force has been appointed by Lori Robare, chair of CC:DA to update the document, "How to submit a rule change proposal." The TF report will be due at Midwinter 2012.

You might have noticed that almost all of this activity is predicated on the adoption of RDA by the US national libraries. The decision is to be announced shortly before ALA Annual, but it is hard to see any other outcome than adoption. The timetables and details will be interesting.

My term as ACRL Liaison to CC:DA ends with this ALA annual conference. I have found it to be a highly educational experience but various reasons (notably a complete collapse of institutional support) have led me to not request a second term. You should receive word about the new liaison shortly. My major regret is that I will not be able to provide a post-conference report since I will not be in New Orleans.

Submitted by Laurence S. Creider