PRODUCTION NOTE

University of Illinois at
Urbana-Champaign Library
State Approves Library Addition Project

Room to Grow
Here, certainly, is cause for excitement! The UI Library, the largest information resource center in Illinois, has obtained $840,000 in state funds to plan its stack addition. The Library, which serves community, state and national information needs via interlibrary loan and computer networks, has needed space since construction was first proposed in 1975.

The $8.4 million addition, with a projected total area of 63,000 square feet, will house over 1 million volumes when completed. The new stack will also provide 3300 square feet of additional reading and study areas, as well as 500 square feet of office space.

The Library has had a serious space problem for several years. In 1979, warehouse space in Urbana for remote book storage was rented at a cost of over $40,000 annually. The warehouse presently holds over 150,000 volumes of infrequently-used books. According to Library budget planning director Dale Montanelli, any further delay in the project would have impaired the efficiency of one of the most effective statewide library computer networks in the country.

Friends Funds Enrich Wells Archive

The Library Friends have recently made an outstanding contribution to the Library's extensive collection of research materials by and about historian, philosopher and science fiction master H.G. Wells. The new additions purchased include 4 manuscripts and over 30 letters and sketches by Wells. These items constitute a major purchase for the Wells Archive, one that simply could not have been made without the Friends!

Among the Wells correspondence joining the collection are eloquent letters of condolence from Wells. To Lady Cynthia Asquith, he wrote: "...it brings back the old days at Stanway...when you were the loveliest thing that ever had an eighteenth birthday...I was very fond of your mother...she was always so amazingly kind & friendly to me, my prize hostess."

Also newly acquired is a delightful series of letters to Enid Bagnold, a fellow writer (author of National Velvet). These reveal Wells at his most sociable and flirtatious. Though he criticizes Bagnold's writing, Wells flatters her at the same time and exhibits an interest in her more personal than professional.

The letters offer other insights into Wells' general views. About the world, he said: "I go to bed occasionally for a day or so, partly on account of colds and partly of disgusts I take at my fellow creatures. It's such a bloody mess of a world and you can't get the idiots to do things that must plainly and certainly help to clean it up a little..."

The Collection Development and Preservation staff was delighted about the success in acquiring the new Wells material. UI Librarian Hugh Atkinson pointed out: "Without the support of the Friends, this purchase would have been lost to the Library."

The Library's H.G. Wells Archive is the world's finest research collection of materials by and about the writer. Included are letters to Wells from George Bernard Shaw, Franklin Roosevelt, Leon Trotsky, Winston Churchill, Sigmund Freud, Albert Einstein, and many literary figures. There are also numerous original editions, family records, photographs, and related material. Valuable for research are the preliminary drafts of some of Wells' best-known books, including The Island of Doctor Moreau, War of the Worlds, and The War in the Air.

Supporters and users of the UI Library can take pride in this newest addition to the Library's outstanding research collections.
Dr. Gray Gives Catalog Funds
In response to a recent “Library is Looking...” column in Friendscript, Library Friends benefactor Dr. E. Kenneth Gray of Crystal River, Florida, forwarded to the Friends a substantial gift to purchase the Wintherthur Libraries Collection of Printed Books. The 9-volume folio catalog will be a valuable resource on American decorative arts for the Ricker Library of Art and Architecture.

As one of the goals of Friendscript is to inform a wider public about the Library’s assets and its needs, the Friends are very pleased to report this significant addition to the Ricker Library collection, and Dr. Gray’s continued generosity.

Executive Committee Notes
The Library Friends Executive Committee has chosen its committee chairpersons for 1980-81 and is pleased to welcome two new members to the Committee. The two new members are: Mrs. Stanley B. Balbach and Prof. Arthur R. Robinson. Officers for this year are Mr. Robert A. Watts, president; Mr. Edwin A. Scharlau II, vice-president; and Mr. Scott Bennett, secretary-treasurer. Other members of the Executive Committee are: Mr. Hugh C. Atkinson, Mr. John H. Barr, Mrs. Donald Bitzer, Mr. Maynard Brichford, Mr. Jim Collier, Dr. Jack Harlan, Mr. Royster C. Hedgepeth, Mrs. Joan Hood, Prof. Robert W. Johannsen, Prof. D.W. Krummel, Mrs. Helen Levin, Mrs. August Meyer, Jr., Mr. N. Frederick Nash, and Prof. R.W. Rogers.

The Program committee is under the chairmanship of Mr. Johannsen. Membership is headed by Mr. Watts, and Budget by Mrs. Levin. Mr. Scharlau chairs the Long-range Planning committee; and Mrs. Balbach and Mrs. Bitzer will cochair Volunteer Services.

The Sousa Museum
It’s football season and University of Illinois pride is high. Part of that atmosphere is created by the University Band. Grand Bandmaster John Philip Sousa once termed the University Band the “finest in the country,” and the band has kept that tradition in the decades since Sousa first heard its music.

During Sousa’s career as composer and director of great band music, he collected books, manuscripts and sheet music. Before his death in 1932, Sousa bequeathed part of his personal library to the University of Illinois. His gift is held today in a special museum next to the Band library.

Original sheet music of such songs as “The Wedding March” and “Stars and Stripes Forever” can be seen in the museum. Also on display are photographs of Sousa and his band, news clippings, and many other personal effects. These memorabilia provide a colorful view of the early part of the twentieth century.

The Sousa museum is a good example of the Library’s unique research opportunities for anyone interested in music. It provides students, faculty, alumni, and community members with information on Sousa, march music (which no football fan would be without!), and an opportunity to study his original compositions.

Access to the Sousa museum is through the Band library in the Harding Band Building. Tours are conducted by arrangement with head librarian, John Cranford, at 217/333-3029.

The University of Illinois is proud of Sousa’s donation, one of many which help to make the Library the third largest academic research library in the nation.

So, next time you hear the Marching Band and see the orange and blue colors, remember Mr. Sousa and his contribution to the great resources—and music—of the University of Illinois.

We Need Your Help!!
You can ensure the UI Library’s continued excellence by:
- telling others about the Library Friends and encouraging them to join
- sending us lists of potential members and contributors
- helping the Library solicit grants from foundations
- obtaining your company’s or organization’s participation in a matching gift program
- passing the information about Library Friends membership on in your newsletter or publications.

Soviet Gerontology Collection Donated
With the gift of nearly 100 books and pamphlets from a retired University of Connecticut professor, the UI Library has become a major center for the study of Soviet gerontology.

Walter C. McKain, of Northfield, Vermont, donated his personal collection of works on old age in the Soviet Union to the Library this summer. The books will form the Walter C. McKain Collection on Gerontology in the USSR. Some items in the collection date to the 1920s and earlier.

“The nice thing is that they are a collection which it normally would take years to gather,” said UI Slavic Librarian Laurence H. Miller. “They give us certainly one of the strongest collections in this field in the country, if not the strongest.”

Mr. McKain had used the UI Slavic collection—the largest in the country west of Washington, D.C.—when he participated in the Summer Research Laboratory of the Russian and East European Center.

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From the Librarian’s View

Security

Book theft and mutilation have always plagued libraries. The Alexandrian Library experienced these problems, as did every ancient and modern library. I do not believe the problems are any greater now than they ever were; in fact, they may be a little less serious than when books were baked on clay tablets or carefully inscribed by hand on papyrus scrolls, but it is a concern.

First of all, there has yet to be a system which insures full security. Most American libraries are dedicated to providing users direct access to library materials. This commitment precludes a truly high security arrangement, and libraries have been willing to live with a reasonable level of theft and mutilation. One should be cognizant that cost in time, frustration, and lost exposure to knowledge contained in the book may be a far higher cost than the actual selling price of the book itself.

Most American libraries have tried to restrict the use of their bookstacks and have provided checkpoints or other security devices at bookstack entrances and exits. Most common is the guard who searches patrons’ briefcases and purses and who checks all books to see if they are adequately charged. The other increasingly common system is an electronic sensing device which detects things placed in the spines or covers of books and, in the more sophisticated systems, whether they have been charged out. The electronic systems seem to reduce the level of theft present under a manual checking system by about half.

Libraries are extraordinarily vulnerable to the determined thief. Libraries nationwide seem to be experiencing losses from the professional thief, often an antique dealer who cuts illustrations from books, and who is almost impossible to catch. If such a trend increases, it is likely that more stringent security measures may have to be imposed, inevitably resulting in a loss of access for scholars and students.

The Library will be taking steps to install electronic security systems in some departmental libraries over the next few years, and we hope to be able to tighten security without seriously hampering access to our collections.

Hugh Atkinson, University Librarian

Rogers Collection Debuts

Over 200 Friends gathered on September 29 for the opening of the Robert Wentworth Rogers Collection of Eighteenth-Century English Literature. The reception in the Rare Book Room followed presentations by UI Librarian Hugh Atkinson, Chancellor John Cribbet, colleagues of Dean Rogers, and an entertaining talk on “The Uses of Original Books and Manuscripts” by Dr. William H. Bond, director of Harvard’s Houghton Library and long-time friend of Dean Rogers.

Before his talk, Dr. Bond gave Dean Rogers his copy of Dramatic Works of John Home (1701), a bookshop “find” which Dr. Rogers had tried to buy from his friend years ago when they were graduate students at Harvard.

The Benefits of Membership

As a Friend of the University of Illinois Library, you receive:

- Special circulation and stack privileges for Library materials;
- Friendscript, the quarterly newsletter;
- Non Solus, the annual bulletin;
- Invitations to exhibits, lectures and receptions;
- A 30% discount on University of Illinois Press books.

The Friends welcome everyone interested in the continued excellence of the University of Illinois Library. There are now over 1000 members of Library Friends.

YES, I/We wish to become members of the U of I LIBRARY FRIENDS

☐ Life: $1500  ☐ Sponsor: $100
☐ Benefactor: $1000  ☐ Subscriber: $50
☐ Patron: $500  ☐ Contributor: $25
☐ Student: $5

Please make your check payable to University of Illinois Foundation/ Library Friends, 224 Illini Union, University of Illinois, Urbana, Illinois 61801. All contributions are tax-deductible.

Name
Address
City
State & Zip
Calendar

Exhibits

September 29—November 26
"Robert Wentworth Rogers Collection of Eighteenth-Century English Literature." Rare Book Room.

October 1-31

October 26
"The Origin and Development of Writing." World Heritage Museum, Lincoln Hall.

Opening reception, October 26, 2-4 p.m.

November 1-30
"Faculty Women: Virginia Bartow, Louise Dunbar, Olive Hazlett, Cornelia Kelley." University Archives.

December 1-31
"Church and State in England, 1688-1802." Rare Book Room.

December 4—February 28
"The Illustrations of Milton's Paradise Lost in England, 1688-1802." Rare Book Room.

January 1-31
"The University and Energy Research." University Archives.

Events

October 30
Gutenberg Galaxy: "Lincoln and Sandburg," Professor William A. Sutton, Department of English, Ball State University. Rare Book Room.

Refreshments, 3:30 p.m.; lecture, 4:00 p.m.

A Volunteer Recognition Presentation will precede the lecture.

November 15
Illinois Library Association. Palmer House, Chicago. 9:00 a.m. to noon. Programs relating to Library Friends.

December 4
Gutenberg Galaxy: "Satan, Sin, and Death; Milton's Infernal Trinity in Eighteenth-Century Illustrations of Paradise Lost," Dr. Mary D. Ravenhall. Rare Book Room.

Refreshments, 3:30 p.m.; lecture, 4:00 p.m.

Sale Turns Extra Books to $$$ for Library

Garage sales are everywhere these days; people have discovered it's a great way to clear out unneeded items, and make room—and some money—for new necessities. For the Library, the recent book sale served the same purpose, and very successfully!

On September 12-13, the main corridor of the Library took on a festive air as the halls were filled with books at bargain prices and appreciative crowds of book lovers.

The sale helped the Library to turn its duplicate gift copies to double advantage. By selling books to people who wanted them, the Library freed valuable storage space for materials in demand, and also generated funds for new materials.

Sale coordinator Marilyn Satterlee reports the sale was a great success—over 4300 books in many subject fields were sold, with an income of $5000.

Below, Mrs. Satterlee helps Shekhav Pradhan to tally his choices.

The Library is Looking...

For the Catalogue of the Library of the Royal Entomological Society of London. This catalog is complete in five volumes and records over 9000 monographs and reference works, 50,000 pamphlets, 600 journals, and collections of manuscripts, correspondence and drawings. This unique source lists holdings of the library which was founded in 1833, at the first meeting of the Society. It costs $495, and would be an invaluable addition to the U of I collections.

For science posters for the walls of the Biology Library. Visually interesting, educational charts at about $25 each are not obtainable at the present time because of overburdened book funds. Illustrations and diagrams showing biological structures, cellular functions, embryological development, and evolutionary relationships would be an especially welcome addition to the Biology Library.

For continuing funds to buy a particularly important new serial title, Molecular Physiology, published by Elsevier/North Holland Biomedical Press. Scheduled to appear in January 1981, this new journal will publish studies on basic mechanisms relevant to the physiology of animals at any level of their organization: molecular, cellular or organismic. The cost for this new periodical is $92.75 per volume, and the Library staff and its users would be grateful for a donation to support a 3- to 5-year subscription. At the end of the trial period, the Library will pick up the journal on its own funds if it proves to be as valuable as it is expected to be.

For more information, please call Elisabeth Davis, Biology Librarian, 217/333-0281; or Joan Hood, Friends Coordinator, 217/333-7480.