ILLINOIS
UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

PRODUCTION NOTE

University of Illinois at
Urbana-Champaign Library
Motley Collection Acquired
Costume Designs Span Fifty Years of Theater History

The Friends, through their generosity, have been instrumental in the acquisition of an impressive collection of theater history—that of costume designs by the British company Motley.

The Motley Collection, which spans 50 years of theater history, contains more than 3,000 original costume sketches, story boards and fabric samples from over 160 productions. Some of the designs are from productions at the Shakespeare Memorial Theatre at Stratford-upon-Avon, the Old Vic, Royal Court Theatre, operas presented by the English National Opera, and numerous commercial productions. In the United States, Motley designed costuming for such Broadway productions as “South Pacific,” “Can-Can,” “Paint Your Wagon,” “The Most Happy Fella,” and “Peter Pan.”

The group also designed costumes for the movie “Oklahoma!” and the Broadway production of Eugene O’Neill’s “Long Day’s Journey into Night.”

The Motley company designed this set for the English National Opera production of Verdi’s “Il Trovatore.”

Since Motley designed costumes for many Shakespearean productions, the costume collection will be a valuable complement to the Library’s already extensive Shakespeare collection donated over the last 25 years by the generous Library benefactor, Ernest Ingold. The collection will also be valuable to those interested in costume design and generally for those interested in theater history.

According to Dr. Mullin, the collection, “documents the changing trends in theatrical taste, conceptual approach and visual interpretation through costumes and scenery. Using these sketches and designs, together with the Library’s other resources, scholars can reconstruct individual productions and trace the evolution of theater style over several decades.”

Prof. Mullin added that the collection was extremely unusual because of its extensiveness. He said, “Not only was the collection valuable in itself, but it is extremely rare in the ephemeral world of the theater, where designers often discard or give away their work after a production closes.”

Motley has designed costumes for, and in conjunction with, such theatrical names as Sir Laurence Olivier, Dame Peggy Ashcroft, and Sir John Gielgud, to name a few. —(continued inside)
The Library Friends of the University of Illinois has become one of the most successful university friends organizations in the country. This success, as with most success stories, is in large measure the result of the efforts and support of a very few key people as well as the contributions and help of the rest of us. In our case, much of the impetus, the growth, and the early financial support was provided by the Stewart Howe Foundation under the direction of Carlyle Anderson. Among its many contributions and deeds was its $10,000 gift that has underwritten Friendscript the last three years. Friendscript has been our primary means of communication with our membership and has, we feel, become indispensable in our reaching out for greater support and new friends.

Sadly, this money will run out after two more issues of Friendscript. We will not allow Friendscript to die, but we are faced with the reality that unless we can obtain one or more grants or gifts large enough to underwrite another year or more of our newsletter, we will have to use money from our budget. As most of you know, the beneficiary of our budget is the library collection. Last year our gifts for books was $45,000. We want that amount to grow every year, not decrease.

Executive Committee Notes

The most satisfactory factor of my own involvement with the Library Friends has been the organization's mission of helping the Library. Some support organizations occasionally seem to exist for the sake of their own existence. They become more of a parasite than a help. You can be assured that this Friends organization is directing all of its efforts and resources toward helping and supporting our Library.

If any of you is able to make a substantial gift or if you know someone who can make a substantial gift for underwriting, Friendscript, our organization can continue our newsletter while maintaining our ever increasing support to the Library. Please let us know if you can be of help.

I do want to take this opportunity to express our continued appreciation to Carlyle Anderson and the Stewart Howe Foundation. Its purpose has been to help us grow in numbers and in financial support. It has succeeded. Now we need to find a comparable friend. We also hope that the Stewart Howe Foundation will continue its interest in us. The impetus provided by the Foundation occurred in our crucial early years as we set out to establish a substantial base of private support for our Library.

—Robert Watts, President

Classical Bookmaking Behind Friends Logo

The detailed logo which appears in each issue of Friendscript has an interesting history behind it—a history of craftsmanship and quality book printing.

The illustration comes from one of several Badius editions in the UI Library. The printer is a Parisian named Jodocus Badius Ascensius. Badius learned his craft in Italy, moved to Lyon, and finally set up his shop in Paris in 1499. Badius is one of the first printers of scholarly books following in the footsteps of his mentor Henri Estienne, famous French bookdealer and printer. Many of Badius's editions are Latin classics.

The illustration itself is of Badius's press room. On the left there is a workman preparing the leather ink balls. In the center of the room is the heavy press with its frame braced against the ceiling by stout beams. On the right of the illustration is a compositor setting type. There is some question on whether this workman is concentrating on the text or looking out the window and daydreaming.

The logo seems fitting for Friendscript in that it was designed by a quality printer of the 15th century and now represents a quality organization of bibliophiles—the Friends of the Library.
From the Librarian's View

One of the concerns of librarians, and the community of library users, is whether or not the books we know will continue in its present form. One should remember that libraries have collected books in various forms, and that they have, in fact, developed from clay tablets to papyrus rolls to vellum handwritten codices to printed paper codices. And along the way libraries have collected items which sometimes come out in parts, like the Victorian novel, sometimes in regular issues, such as the journal, and they have always included items in a scroll-like form, such as microfilm reels even though the dominant pattern for the last four hundred years or so has been the printed-paper codex bound with stiff covers.

The advent of new micro technologies which produce silicone chips and bubble memories will no doubt have an impact on the book. It is quite likely that for many “books” one will plug in a small hand-held device, very similar to the new alpha/numeric hand calculator, and fill up some five or six extraordinarily small but very dense storage devices (perhaps micro chips or bubble memory) with a needed book. One would then read it at one’s leisure from the display on the small device. When finished with the “book”, it would simply be erased.

For other items the format we now know will probably continue. Most likely the general purpose magazine and the book of poetry will continue in their present format. However, the present format for the specialized journal may not continue except as an index or an abstract. The articles themselves may be available upon demand only.

The problems for libraries, scholars and other users will remain the same no matter what format books appear in.

The item must be indexed and accessible whether that access is from a computer terminal or by plugging in a blank cassette. The item has to be usable and in some form able to be shared with other patrons of the library. We will still have to buy the books, catalog them, lend them, and store them. Only the forms of such activity, the displays of the products of authorship will change and then only very slowly. Most probably we will continue to have a mixed-medium library. It seems most likely that the machine-based storage will be especially applicable to the kinds of data which need to be manipulated for their most efficient use, while the other media will be used for belle-lettres and the products of scholarly analyses rather than for books which are a compilation of data themselves. One only has to look at some of the experiments that modern poets have been engaging in the effort to produce their poetry in a format and in a medium applicable to the poems themselves to note that even the most traditional form of literary art may be changing over the next half century. In any case, the library’s function of bringing the book and the reader together will probably change but little.

—Hugh C. Atkinson, University Librarian

The Benefits of Membership

As a Friend of the University of Illinois Library, you receive:

* Special circulation and stack privileges for Library materials
* **Friendscript**, the quarterly newsletter
* **Non Solus**, the annual bulletin
* Invitations to exhibits, lectures and receptions
* A 30% discount on University of Illinois Press publications

The Friends welcome everyone interested in the continued excellence of the University of Illinois Library. There are now over 1000 members of Library Friends.

YES, I would like to become a member of the University of Illinois Library Friends

□ University Librarian's Council at UIUC: $5000
□ Life: $1500
□ Subscriber: $50
□ Benefactor: $1000
□ Contributor: $25
□ Patron: $500
□ Student: $5

Please make your check payable to University of Illinois Foundation/Library Friends, 224 Illini Union, 1401 W. Green St., Urbana, Illinois 61801. All contributions are tax-deductible.

Name ____________________________
Address ____________________________
City ____________________________ State & Zip ____________________________

The UI Library volunteer program is explained by David Cobb, associate professor and map and geography librarian, at a recent committee meeting.

Prof. Cobb discussed the volunteers program which includes the preservation and restoration of rare books, the search for rare books, updating of a printer/publisher/bookseller file, and the training of Library tour guides.
The Library is Looking...

For *Sadtler Standard Spectra*, vol. 1-10 for the Chemistry Library. The set, which costs $2,685.00, contains information for analytical chemists. The volumes contain evaluative spectra in the field of chemistry. For more information, please call Lucille Wert, Chemistry Librarian, at 217/333-3737.

For funds to purchase a copy of the limited edition (1,500 copies) *Pythagoras at the Forge: An Annotated Catalogue of the Rosenbaum Collection of Western European Musical Instruments* for the Music Library. This one-volume work costs $150.00. In addition to being a valuable source for collectors, students, teachers, performers, and instrument makers, the catalog is noted for its expertise in classical design and historical printing types. For more information, please contact William McClellan, Music Librarian, at 217/333-6161.

For funds to purchase the five-volume set of the *Principal Works of Simon Stevin* for the Engineering Library. The set is a valuable reference source on engineering history, and its acquisition would do much to strengthen Library holdings in this area of engineering research. Each volume of the set now costs $95. A gift for one of the volumes has been received, but funding is needed for the other four volumes. For more information, please call Jini Balachandran, Assistant Engineering Librarian, at 217/333-3576 or the Friends office, 217/333-7480.

Friends Gifts Enhance Library Collections

Friends continue to give their support to the Library whenever possible. Special thanks should go to several more Friends who have made generous contributions from their own collections.

Mr. and Mrs. John Robertson of Phoenix, Arizona, have presented to the Library *Huidradas*, 1732 and a *Dissertation on Reading the Classics*, by Henry Felton, D.D., 1730.

A collection of World War I literature has been given to the Library by Mrs. Edmund R. Purves of Washington, D.C. and Professor Alan C. Purves of Champaign. The collection includes such works as *The School of Battery Commander*, translated from French for the American soldier. Also included in the donation were French novels of war. These additions to the Library's collection will give greater depth to the already impressive collection on World War I.

To enrich the Library's information in the field of photography, Mr. Robert K. O'Daniell of Urbana has donated seventeen volumes of the *Life Library of Photography*, 1970-72 and Petersen's 1974 *Masters of Contemporary Photography* series covering the subjects of photojournalism, photo essay and photo illustration.

Mrs. Edward Kay of Grosse Pointe Park, Michigan, has presented to the Library *Collectanea, Thomas Carlyle 1821-1855*, edited by her grandfather, Dr. Samuel Arthur Jones. Also presented to the Library was *Some Unpublished Letters of Henry D. and Sophia E. Thoreau*. These will be added to the Samuel Arthur Jones Collection.

The *Friendscript* staff would like to join with the Library in expressing our sincerest thanks and appreciation for these gifts and all those special Friends who have made the Library the impressive research collection it is today.

Math Correction

In the fall issue of *Friendscript* it was mistakenly reported that the National Endowment for the Humanities awarded the Library a Title II-C grant beginning October of 1982. The story should have read that the grant came from the United States Department of Education with the project beginning October 1981. *Friendscript* regrets the error.

Blackwell Gift Complements Darwin Exhibit and Lecture

The Rare Book Room is currently featuring an exhibit entitled, "The Intellectual Voyage of Charles Darwin." The exhibit was created by Fred Nash, Rare Book Room Librarian, in cooperation with Prof. Richard Burkhardt, chairperson of the History Department.

Dr. Burkhardt gave a lecture by the same title on November 19 outlining Darwin's ideas on evolution and their development following a sea voyage.

Prior to Prof. Burkhardt's speech, a contribution was made to the Darwin collection by Mr. Nigel Blackwell of the B.H. Blackwell, Ltd. book firm of London. The presentation of the 3 volume set of *The Zoology of the Voyage of H.M.S. Beagle*, edited by Charles Darwin, was made in the Rare Book Room on October 16 in anticipation of the addition of the six-millionth volume to the Library. The facsimile reproduction is bound in genuine leather and linen and contains black and white as well as color plates.

Mr. Blackwell, for his generosity, was given a membership in Library Friends. He remarked that he was looking forward to a long association with the Library.
Quotables

(Editor's note: John Cribbett, Chancellor of the University of Illinois, has been a strong proponent of the Library for a number of years. The following quote is taken from an address made in January 1980.)

"There are no great and distinguished universities without large and sophisticated libraries. The library lies at the core of the University. It contains the record of civilization from the dim reaches of the past to the present. The Library of the Urbana-Champaign campus of the University of Illinois is the third largest university library in the nation, exceeded only by Harvard and Yale, and is the fifth largest library of any kind. The Library of Congress and the New York Public Library are respectively first and second in the size of their collections. The Library is one source of our great strength as an educational institution, and we all take considerable pride in the richness and depth of its collections. The Library is the principal asset in attracting and retaining our distinguished faculty. We intend to exert every effort to maintain and strengthen this critical asset of the University of Illinois.

John Cribbett

Friends Funds Help to Obtain Special Works

Funds from contributions of over $45,000 to Library Friends have enabled the Library to make notable purchases for its research collections over the past year. Listed below are some of the important items which have been acquired recently:

- An Analysis of the Gallic Language (Rogers collection)
- Anti-Pamela (Rogers collection)
- John Arbuthnot, An Account of the State of Learning in the Empire of Lilliput (Rogers collection)
- John Arbuthnot, Critical Remarks on Captain Gulliver's Travels (Rogers collection)
- Ashendene Press bibliography
- Joseph Ben-David, The Leipnik Haggadah
- Trajano Boccalini, Advertisements from Parnassus
- James Boswell, Life of Samuel Johnson (Rogers collection)
- Alexander M. Bradley, Dr. Johnson and Mrs. Thrale (Rogers collection)
- Sir Thomas Burnet, Some further proofs... (Rogers collection)
- Carte des Possessions Angloises et Francoises du Continent de l'Amerique Septentrionale, 1755
- Carte deu Canada et de la Louisiane Qui Forment la Nouvelle France et des Colonies Angloises on sont representee les Pays Contestez, 1756
- Pierre Coustau, Pegmes, Lyons 1555
- Daniel Defoe, The King of Pirates (Rogers collection)
- Artus Desire, Les Grans Abus Graphic Illustrations of the Life and Times of Samuel Johnson LLD (Rogers collection)
- Elizabeth Haywood, Adventures of Eovaii, Princess of Ijaveo (Rogers collection)
- Claude-Adrien Helvetius, De l'esprit Hortus sanitatis de herbis et plantis (incunabulum)
- Charles Marriott, New Royal English Dictionary
- Mathematical Modelling
- Molecular Physiology
- Giambattista Morandi, Historia Botanica Practica
- Motley Collection of costume and stage designs
- On the lives of the poets (Rogers collection)
- Giovanni Francesco Pico della Mirandola, Examen vanitatis doctrinae gentium
- Marcel Proust, letter
- Joseph Roques, Plantes usuelles indigenes et exotiques
- Additions to the Sandburg Collection: Typed letter signed to Vella Martin; autographed manuscripts of 14 early and apparently unpublished poems 1903-1907; and three volumes by Philip Green Wright, A Baker's Dozen for a Few Score Friends, and The Dreamer, foreword by Sandburg
- Daniel Stoliczus, Chymisches Lustgarten
- The Vatican Frescoes of Michelangelo Francois Marie Arouet de Voltaire, Le Taureau blanc (Rogers collection)
- Volumes for the American poetry and literature collection
- Henry Francis Du Pont Winterthur Museum Library, catalog
- Richard J. Wolfe, Jacob Bigelow's American Medical Botany, 1817-1821

Writer W.S. Merwin autographs one of his books while Melissa Cain, associate professor of library administration, looks on. Mr. Merwin was at the Library October 13 to autograph his books in the Rare Book Room and English Library.

Arte Johnson, actor, comedian and entertainer, visited the UI Library October 23 for the first time since his graduation in 1949. Mr. Johnson was a guest of the UI during last year's Homecoming activities. Above, Mr. Johnson browses through the card catalog in the Rare Book Room with Assistant Rare Book Librarian Mary Cobert.

Mr. Johnson has been a long-time supporter of Friends and the Library. He stated in the Winter 1979-80 "Quotables" column, "In supporting the Library, I hope to give someone else an opportunity to have the same pleasures I have had there."
Calendar

Exhibits
January 1-February 28
“The Intellectual Voyage of Charles Darwin.” Rare Book Room.
February 1-28
March 1-31
“LITA and ACRL—Constituent Associations of ALA.” University Archives.
March 1
“Background of Anglo-American Law.” Rare Book Room.

Events
February 17
Dedication of the Library’s Lincoln Room in honor of the Horner Endowment. “After the Big Five: The Past and Present of Lincoln Collecting,” Dr. Mark E. Neely, Jr., Director, Louis A. Warren Lincoln Library and Museum, Ft. Wayne, Ind., speaker. Lecture 8:00 p.m. in 112 Gregory Hall, with reception immediately following in the Rare Book Room.

Indian Writer Honored
A plaque honoring Indian poet, novelist, composer, artist, and Nobel Prize winner, Rabindranath Tagore was dedicated November 9 outside the Asian Library. Participants in the ceremony included Indian ambassador to the United States, K.R. Narayanan.

Tagore, whose son graduated from the UI in 1909, lived in Urbana several months before winning the Nobel Prize for Literature in 1913. He won the prize for his English version of the collection entitled Gitanjali. His genius as a writer is displayed in the numerous collections of poems, songs and novels. In addition, he was one of India’s foremost painters. He also founded and developed the Visva-Bharati University at Santiniketan where he encouraged the blending of the best of Indian and Western traditions.

The Tagore plaque is located outside the Asian Library, Main Library. Funds for the plaque were contributed by faculty members of the Center for Asian Studies.

The Oath of Vincennes: A Historical Survey Treasure

The Vincennes oath is history come alive. In 1778 George Rogers Clark set out to take control of America’s Midwest from the British. In the course of his expedition, he occupied Kaskaskia on the night of 4-5 July 1778, sent a detachment to Cahokia the next day, and then backtracked to Vincennes, an important British outpost controlling the route to Detroit, the site of the British military’s main force. Upon his successful unopposed entry to Vincennes, he had the inhabitants swear allegiance to the United States of America “on the Holy Evangel of Almighty God.” By signature—or much more commonly by making a mark—185 French males agreed to accept American control.

The oath, brought to the Historical Survey in 1905 by the first director, Clarence W. Alvord, is an interesting and important artifact for researchers and scholars of Midwest history. The oath is in three sheets of heavy paper and shows red sealing wax imprints of former joining. Scholars have deciphered the names on the document as well as the background of each, thereby providing a nominal census of 18th-century Vincennes.

The Oath of Vincennes is just another unique facet of the UI Library that makes it one of the foremost research centers in the world.