PRODUCTION NOTE

University of Illinois at Urbana-Champaign Library
Six Millionth Book Acquisition for Library

Friends Purchase Rare Astronomy Works

Another great milestone in the growth and development of the University of Illinois Library has been reached—the 6,000,000th book acquisition.

The rare and valuable Historiae Coelestis by the famous astronomer John Flamsteed has been acquired for the Library with funds provided through Friends contributions. The controversial volume, published in 1712, is one of the few copies of the work which escaped destruction by Flamsteed himself.

Edmund Halley (the first observer of Halley’s Comet) and Isaac Newton managed to coerce Flamsteed into turning over his observations to them before he had finished with his studies. Halley subsequently edited the observations, adding information which Flamsteed found unacceptable, and published the book. Because Flamsteed was dissatisfied with the work, he obtained 300 of the 400 volumes himself and burned them. Following his death, his wife acquired an additional 40 volumes which she also destroyed, leaving only about 60 volumes in circulation.

The volume contains observations and information on about 3000 stars. Flamsteed’s calculations, the first to be made with the aid of telescopic devices, were far superior to all astronomical calculations of that time. It was because of this that Newton and Halley had pressured Flamsteed into early publication of his work.

In conjunction with this purchase is the acquisition of Flamsteed’s Atlas Coelestis (London, 1729). The astronomer intended the Atlas to be the companion volume to his authorized edition of Historiae Coelestis. In this volume Flamsteed plotted the stars of ten constellations. The atlas contains 25 double-page star maps and 2 double-page planispheres.

It is fitting that through their concern and support for the Library and its collections, the Friends should be the donors of these two historic volumes. Flamsteed’s works represent a milestone acquisition which will be greatly valued among the Library’s outstanding holdings in the history of science. The books will be on display in the Rare Book Room this fall—as the Library steadily moves toward the 7-million mark.
Memorial Gift Brings da Vinci “Studies” to University Library

A magnificent reproduction of da Vinci’s anatomical drawings has been presented to the Library as a memorial to a UI alumna by Dr. and Mrs. Joseph P. Belsley of Peoria.

The work, entitled Leonardo da Vinci: Corpus of the Anatomical Studies in the Collection of Her Majesty the Queen at Windsor Castle, has been donated in memory of Dr. Belsley’s late sister, Margaret Belsley Miles. The work is a singular collection of the artist’s drawings and research into the human form. The studies consist of 201 drawings painstakingly reproduced on large, unbound sheets to facilitate examination. Two companion volumes to the drawings explain da Vinci’s works and provide complete transcriptions of his notes from the original Italian. Made available in a limited edition of 998 sets, the work is an impressive blend of modern technology and Renaissance genius, rivaling another recent Library acquisition, The Vatican Frescoes of Michelangelo.

The task of reproducing da Vinci’s work was a highly demanding one. Many of the original drawings and sketches had been cut apart, altered from the original chronological order, and severely damaged through neglect and inadequate preservation. The works donated to the Library reflect the drawings’ restoration to their original order and clarity, and bear witness to advanced photographic technology, restoration techniques, and superior research.

Dr. and Mrs. Belsley examine the da Vinci work acquired as their memorial gift.

Dr. and Mrs. Belsley traveled to Urbana for the formal presentation of the work in the Rare Book Room. Also present were their daughters, Mrs. Margie Lee, Mrs. Jan Tuerk and Mrs. Kathy Eissfeldt, all of Peoria, and UI mathematics professor Joseph B. Miles, son of the late Margaret B. Miles.

The Library is grateful to these particular Friends for their generosity and wisdom in selecting such a fitting memorial. The Corpus of Anatomical Studies will be a work given much attention in the UI Library by those pursuing research into the history of science and art, and others curious about the accomplishments of an immortal artistic genius.

Collections Strengthened with Friends Contributions

Contributions from the Friends have recently enabled the Library to purchase several important books for its collections.

Four of these acquisitions have been purchased in the Rare Book Room. One is the Photo-bibliography (London and New York, 1878) by Henry Stevens. This work is a proposal for a union catalog of rare books incorporating photographs and reproductions of title pages. Another acquisition, The Life of Pamela, by an anonymous author, is a 1974 reprint of a 1741 edition and was purchased for the Rogers Collection of 18th-Century English Literature.

A botanic history by Giambattista Morandi, Historia Botanica Practica (Mediolani, 1761), has been acquired for the History of Science collection. The volume covers medicinal uses for plants, and is an excellent addition to the Library’s noted holdings of herbals. Also added to that collection was Plantes Lusitaines (Paris, 1807) by Joseph Roques. This work is a first edition and also contains information on medicinal herbs.

The Map and Geography Library has benefited from Friends support, too. A valuable flat map, Carte du Canada (Paris, 1756), created by Jean B. Nolin, was acquired recently at auction. The contributions of Friends help sustain the Library and develop its collections to meet the needs of a growing university, and for the benefit of the public in general. These recent purchases testify to the difference that Friends can make.

The Library is Looking...

For the Handbook on Semiconductors for the Physics/Astronomy Library. The 4-volume set covers the broad field of semiconductors and is written by experts in the field. It is available from North-Holland Publishers for $550. For more information, contact Ms. Bernice Hulsizer, Physics/Astronomy Librarian, 217/333-2101.

For the True Visual Magnitude Photographic Star Atlas for the Physics/Astronomy Library. This 3-volume work is a basic reference for astronomers, and contains photographs of stars taken with telescopic lenses. It can be purchased from Pergamon Press for $550, but the departmental budget cannot accommodate the expense. For more information, contact Ms. Bernice Hulsizer, Physics/Astronomy Librarian, 217/333-2101.

For the 11-binder set of Investment Laws of the World for the Commerce Library. The set contains information from over 60 countries on national legislation and international agreements of interest to investors. Information regarding each country’s constitution, banking laws, tax laws, and investment protection treaties is also included. Available from Oceana Publications for $800, Investment Laws would be a valuable addition to Commerce Library resources. For more information, contact Mr. M. Balachandran, Commerce Librarian, 217/333-3619.

If you can help the Library with a donation or gift, please call the numbers listed above, or contact Sandra Batzli directly at the Friends Office, 217/333-7480.

Da Vinci’s study of the shoulder is typical of the drawings’ detail and annotations.
Three Library Units Participate in Open House

Three units of the Library were represented at a local history open house held this spring at the Urbana Free Library.

The University Archives, the Illinois Historical Survey, and the Newspaper Library, all departments within the UI Library, each participated at the event, displaying materials related to the history of Champaign County. Joining in the open house were the Champaign County Historical Museum, as well as the Urbana Free Library Archives. Each group exhibited samples of their resources about local historical research.

The open house provided an opportunity to examine documents and other information available on the history of Champaign. Local residents pursuing the popular avocation of tracing family histories had a chance to get an overview of records available at local libraries and through University Library holdings. The event was an impressive example of how cooperative effort by these libraries can benefit the community at large.

Illinois State Library Shares Treasures with UI

Recently, the Illinois State Library provided several volumes for the UI Library to use on a long-term basis. One of the outstanding works is the Nuremberg Chronicle, in Latin, 1493. Other items are the Ceremonies and Religious Customs of Various Nations of the Known World (1733–39) by Bernard Picart, and Playing Cards of Various Ages and Countries (London, 1892) by Lady Charlotte Schreiber. The King plats of the city of Washington by Nicholas King are another desirable addition to the collections.

Director of the State Library Kay Gesterfield delivered the materials to the Library in early May. The loan is part of a cooperative venture between the Library and the State Library to preserve the State Library's treasures. Not only will the controlled environment of the Rare Book Room increase the life of these volumes, their location at UI will allow better access for research purposes.

Pen Art Drawings Given to Library

H.P. Behrensmeier was considered one of the greatest penmen in the world during his lifetime—so great, he was given the title "Champion Penman of the World." When he died in 1948, his daughter, Mrs. Helen B. Johnson of Lacey, Wash., inherited his fascinating collection of pen drawings. A 1916 UI graduate, Mrs. Johnson recently made arrangements to transfer the collection to the UI Library.

Behrensmeier was born in Quincy, Ill., once considered the center of pen art. Special classes in penmanship were taught at Gem City Business College there by world-famous penmen, including Behrensmeier. He placed special emphasis on rhythm in writing, using music to teach his class by—for example, playing "Camp Town Races," which he thought had an ideal penmanship "swing," on a hand-cranked Victrola.

In a letter accompanying the drawings, Mrs. Johnson said, "I will have a light-hearted 91st birthday... knowing my father's work will be loved and appreciated for years to come."

Arkwright Memorial Funds Contributed

During Mom's Day festivities on campus this year, the Friends received a check for $300 for the Library's collections.

At the annual meeting and brunch for the UI Mothers Association, Mrs. Diane Callin, outgoing president of the organization, presented Mrs. Donna Follmer with the Association's donation to the Library's Marjorie Arkwright Memorial Fund.

Following the fund's provisions, which were set up by former UI Food Service director Mrs. Arkwright before her death in 1981, the money will be used to purchase materials for the Library's outstanding rare books collection.

To date, there have been 63 separate donations to this fund, including several donations made by groups. Through this fund, Mrs. Arkwright's support of the Library continues to exert a positive influence on the strength of its collections.

friendscript

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Mrs. Follmer, left, accepts the check from Ms. Diane Callin at the luncheon. Seated is UI Vice Chancellor Donald Wendel.
Perry Miller Adoto
Visit Scheduled
Emmy Award-winning film producer Perry Miller Adoto will honor the campus this fall with a multipurpose visit.

Mrs. Adoto will present talks on the production of two of her films. The films, "Georgia O'Keefe" (from her The Originals: Women in Art series) and "Echoes and Silences," which is about Carl Sandburg and was aired on PBS in March, will be shown free of charge at specified times during Mrs. Adoto's visit. (See the Calendar for the times and places.)

Mrs. Adoto and her research staff visited the university several times during preparation of the Sandburg film to consult the Library's unequaled holdings of Sandburg materials. She has decided to add her own papers about the film's genesis to the collection, and will present them to the Library during her visit.

On the Road for Friends...
The Friends have taken to the road with their message of the need for strong Library support. This spring, Joan Hood, Director of Library Development and Public Affairs, presented a program about the Library and the Friends organization to an Egyptian Illini Club meeting in Muddy, Illinois. The program about the resources and services of the UI Library drew a crowd of over 50 alumni and guests.

University Librarian Hugh Atkinson traveled to St. Louis at the end of May to speak to UI alumni and guests there about the Library and its Friends. A lively, informal discussion about the Library was held following the slide/tape presentation.

In September, Friends Coordinator Sandra Batzli will present a luncheon program at the Champaign County Club for the Central Illinois Smith College (Massachusetts) Club.

The Friends Office will be happy to make program arrangements with your organization or club and answer questions about the UI Library. For more information and reservations, please contact Sandra Batzli at 217/333-7480.

...and on the Air
The Library has been in the television spotlight recently with the airing of two programs on two local stations.

Friends volunteer Mary Altenbernd was interviewed May 27 on the cable community services channel 10 program "Making the Difference." Mrs. Altenbernd related her experiences and activities as a Friends volunteer for the Library. A portion of the program featured a film of volunteers working on book preservation techniques in the Rare Book Room.

On May 10, Ms. Danuta Nitecki, coordinator of the Library's Research and Reference Center, discussed the Library's book loan service to local community libraries. The program was aired over WILL-TV/12, the local public broadcasting service.

The Friends hope to enhance public awareness of the Library's services through such media exposure. The Library offers its resources to everyone, and hopes anyone needing information will take advantage of the vast resources available.

Local Firm Funds Equipment for Data Base Access
On numerous occasions over the past year, the UI Library has provided answers to research questions posed by Hansvedt Engineering, an Urbana firm engaged in development and production of electrical discharge machinery. Assistant Undergraduate Librarian Betsy Wilson was able to satisfy the firm's information needs because of her access to the rich resources of the UI Library.

Ms. Wilson's letter to the firm this spring regarding the Undergraduate Library's inability to access commercial data bases has brought happy results. Mr. James McIntyre of Hansvedt came to the Library to present a gift from the firm: funds to convert a computer terminal to access the data bases Ms. Wilson had written about. As one of the largest high-technology companies in the area, Hansvedt is interested in encouraging improved access to information for undergraduates. Mr. McIntyre said the firm is pleased to be able to demonstrate support of the Library with this gift, which will allow access to online commercial data bases and electronic reference services in the Undergraduate Library.

James McIntyre (left) and Undergraduate Librarian David Kohl discuss the improved access to information sources enabled by the Hansvedt gift, as Ms. Wilson demonstrates the terminal's capabilities.

Survey Brings Good News
The East Asian collection of the UI Asian Library has surpassed four other libraries in collection size over a period of five years. Ranked 20th in 1974-75, a similar survey for 1979-80 recently released by the Committee on East Asian Libraries of the Association for Asian Studies shows that our collection ranks 16th among 92 East Asian collections in North America. As of June 30, 1980, the UI Asian Library possessed total holdings of 125,793 volumes in Chinese, Japanese and Korean materials. Asian Librarian Bill Wong noted that the library collections recently surpassed are those of Arizona, Maryland, Wisconsin and Washington University (St. Louis).
From the Librarian's View

One question the Library staff and I are frequently asked is, "Why do we continue to use the Dewey Decimal Classification when so many libraries in the country have switched over to Library of Congress's classification?" I usually respond with a quotation from Joyce's Portrait of the Artist (Stephen Dedalus's response to Crany's query that, since he had given up Catholicism, would he become a Protestant?): "[Why] forsake an absurdity which is logical and coherent and... embrace one which is illogical and incoherent?" As neat as that response is, it doesn't explain the real reason for the decision not to reclassify the materials.

First of all, Dewey is a pretty good classification. But it does have some very weak spots, including science and engineering. The classification of literature by form (rather than by country and by author) disturbs some people. However, other systems have weaknesses, and no scheme is ideal. Most libraries switched over to the Library of Congress (LC) Classification to attempt to save money in the future classification process. Since we have 6 million volumes, I know of no way such a switch would not incur great hardships on any user. In almost all categories, users would have to use two portions of the stack—one for books in Dewey, the other for materials in the new classification. The costs of reclassifying are prohibitive and certainly not worth the minor benefits which would be gained. It would be centuries before we paid for the cost of reclassification with any money saved in classification of new materials.

The biggest problem with using Dewey is that it, unlike LC, changes its schedules occasionally. It does not change all of its classification schedules, but about every five years one of them has a major change. Many times we have to reclassify all the materials that were in that number. From a theoretical point of view, such changes should be done since they reflect changing aspects of a particular discipline. From an administrative point of view, it is an expensive exercise. We are the largest academic library in this country using Dewey, though abroad, Dewey or its variation, the Universal Decimal Classification, is quite common. We use the LC system for law, music scores, and for materials in nonwestern languages. I doubt we will ever change our classification as long as Dewey continues to be viable for an academic library.

—Hugh C. Atkinson, University Librarian

Book Gifts Augment Collections

Recent gifts to the Library by several Friends deserve recognition.

Mrs. Annette Schoenberg of Urbana donated Schöne Handschriften aus dem Besitz der Preussischen Staatsbibliothek (Berlin, 1931), which contains typographical specimens, and Genzsch & Heyse, 50 der schönsten Schriften aus 100 Jahren Schaffen, 1833-1933 (Hamburg, 1933), a book of an exhibition of occidental European and Byzantine manuscripts. Prof. D. James Brademas of Champaign also donated two volumes to the Library, one of which is Respublica, siva status regni Scotiae et Hiberniae (1630), an edition of one of the Elzevier Republics (descriptive accounts of various countries' geography, government and politics). He also gave the second volume of Cicero's Oraciones selectas... (Madrid, 1776), which contains selected speeches in Spanish.

Spring Programs a Success

Library Friends and guests were treated to three interesting special programs this spring.

Henry Steele Commager spoke on "The Community of Learning: How Harvard Got the Ebeling Library," Mr. Commager, noted historian and educator, outlined 18th-century learning in Europe and the United States and the creation of important libraries. Following his talk, Prof. Robert Rogers presented Mr. Commager with an honorary Friends membership.

Mr. James Wells of the Newberry Library, Chicago, gave a talk on "The Achievements of Stanley Morison—Typographer, Scholar, Journalist." The lecture emphasized Morison's role as a typographer and designer of the classic Times Roman typeface. The program was jointly sponsored by Friends and the UI School of Art and Design.

UI English professor Michael Mullin discussed the Library's newly acquired Motley collection of costume and stage designs. He outlined the history, scope and quality of the collection, and recounted the sometimes-harried process of moving the collection from England to the Library.

John E. Velde, Jr. of Hollywood has given the Library two more volumes from his personal collection: Oudin's Nuovo et ampio dittinario tre lingue, vol. 1 (1674), and Lolme's The Constitution of England (1822). Mr. Velde previously donated a magnificent set of the works of Charles Dickens.

Two benefactors of the Library are recently published authors. Mr. Chuck Ennis of San Antonio, Texas, has donated a copy of his Following the Footsteps of Stephens-Catherwood, a photographic account of Mexican cultures. Mrs. June Ashley Elmer of Pittsburgh, who received her master's in biology from UI in 1913, has donated a copy of her The Scout of Santa Fe. The book is a history of her grandfather's activities establishing some of the first Protestant churches and schools in the Southwest.

Mr. Commager took time at the reception after the program to autograph the Library's copies of his books.
The Library's sixth stack addition continues its progress. On May 24, almost 1000 cubic yards of concrete were poured for the addition's footing slab—the largest one-day concrete pour in the history of the Urbana campus. The new addition will have innovations to improve security and energy efficiency, and will hold about 2 million volumes with the aid of new compact shelving units. A pilot compact shelving unit has been installed in the Undergraduate Library and is in use. Completion of the 76,750-square-foot addition is now slated for July 1983.

Japanese Drama Works Enhance Asian Collections

The Asian Library has received a collection of books on Japanese drama—56 titles in 108 volumes—from the Japan Foundation Library Support Program. The Japanese-language books, worth approximately $5000, include critical editions of classical plays; scripts of modern plays, television drama and fiction films; as well as works on drama history and criticism, stage craft, costumes, and set design. While the emphasis of the works is on kabuki, other classical forms (such as no and kyojen) and modern drama are also represented.

The grant proposal was prepared and the titles selected by Robert Sewell, former UI Japanese bibliographer. This grant significantly augments the Library's Japanese drama collection, an area in which the Asian Library plans to continue development.
The Library's Audio/Media Center: Something for Everyone

Media buffs interested in seeing scenes from past productions of Shakespeare, and students studying slides on art and history, and faculty seeking to enhance class discussions with visuals will all find what they need at the Library's Audio/Media Center, housed on the upper level of the Undergraduate Library.

The center offers a phenomenally diverse array of media facilities, whether you want just to look, listen, or both. Lorraine Weber, Audio/Media Center supervisor, says she enjoys helping the people who come in by providing them with the instructional or recreational materials they ask for— or may not even know about. She philosophizes that, at the center, "one man's recreation is another man's instruction."

Ms. Weber and her staff try to reproduce a "successful learning environment" for each individual. With the facilities at the Audio/Media Center, almost any audio, visual, or audiovisual environment can be provided. Equipment available includes cassette players, stereos, and reel-to-reel tape players. Three carousel projectors and four filmstrip machines are available with synchronized cassette players. In addition, the Media Center has ½-inch Betamax players and 3/4-inch Umatic videotape players. There are also periodicals, of which Ms. Weber hopes to have full holdings in the near future) and back issues of the New York Times on microfilm, as well as transcripts of television shows on microfiche.

The Audio/Media Center has a broad collection of educational materials for instructors and students. Lectures presented by some campus departments are available on tape, and there are slide shows and filmstrips geared toward specific courses. Holdings also include poems, books and plays on tape. One of the most impressive slide collections is the American History Slide Collection of 2100 items. The slides are color-coded into 18 categories, with a chart in the slide box for quick referencing of the collection.

Ms. Weber is excited about the Audio/Media Center's current efforts to acquire cable television hookup facilities in the near future. The Audio/Media Center is a valuable Library resource, and one which the Friends can be especially proud to support. The center is open during the academic year 8 a.m.-10 p.m. Monday-Thursday, with somewhat shorter hours on weekends. Everyone is invited to take advantage of this impressive facility; you may find that the center can help open up a whole new world for you.

We Need Your Help
You can ensure the UI Library's continued excellence by:

- telling others about the Library Friends and encouraging them to join
- sending us lists of potential members and contributors
- helping the Library solicit grants from foundations
- obtaining your company's or organization's participation in a matching gift program
- passing the information about Library Friends membership on in your newsletter or publications.

The Benefits of Membership
As a Friend of the University of Illinois Library, you receive:

- Special circulation and stack privileges for Library materials
- Friendscript, the quarterly newsletter
- Non Solus, the annual bulletin
- Invitations to exhibits, lectures and receptions
- A 30% discount on University of Illinois Press publications

The Friends welcome everyone interested in the continued excellence of the University of Illinois Library. There are now over 1000 members of Library Friends.

YES, I/We wish to become members of the U of I LIBRARY FRIENDS

□ University Librarian's Council at UIUC: $5000
□ Life: $1500 □ Sponsor: $100
□ Benefactor: $1000 □ Subscriber: $50
□ Patron: $500 □ Contributor: $25
□ Student: $5

Please make your check payable to University of Illinois Foundation/Library Friends, 224 Illini Union, 1401 W. Green St., Urbana, Illinois 61801. All contributions are tax-deductible.

Name
Address
City
State & Zip
Calendar

Exhibits

September 1—
"Notable Acquisitions." Rare Book Room.

September 1-30
"75 Years Ago: The Cubs Win It All." University Archives.

October 1-31
"Perils of Academic Administration." University Archives.

November 1-30
"Louisa May Alcott: A Centennial View." University Archives.

Events

August 26
Tour and meeting for Library Friends Tour Guides and those interested in becoming guides. 10 a.m., East Foyer, Main Library.

September 6
Information meeting, Genealogical Research Study Group. Tour of genealogical materials in stacks led by Diane Carothers. 10 a.m., Main Library Circulation Desk. All those interested are welcome to attend.

September 24
"A Musical Evening with Susan Dunn and John Wustman." Susan Dunn, 1981-82 Kate Neal Kinley Memorial Fellow, vocalist, and John Wustman, accompanist. Concert to publicize undergraduate student memberships in Library Friends. 8 p.m., Great Hall, Krannert Center for the Performing Arts.

October 6
Fall meeting. Library Friends volunteers. Mastura Raheel, Assistant Professor of Textile Science, speaker. Coffee and rolls, 9:30 a.m., 372 Bevier Hall. Tour of Home Economics Library led by Barbara Swain, Home Economics Librarian, immediately following.

October 13

October 19
Film, "Georgia O'Keeffe" (Perry Miller Adato, producer). 7 p.m., 100 Gregory Hall. Public welcome.

October 20
Film, "Echoes and Silences" (Perry Miller Adato, producer). 7 p.m., 100 Gregory Hall. Public welcome.

October 21
"On the Making of the Film 'Georgia O'Keeffe.'" Perry Miller Adato, speaker. 10 a.m., 103 Mumford Hall. Public welcome.

October 21
Film, "Echoes and Silences" (Perry Miller Adato, producer). 2 p.m., 141 Commerce West. Public welcome.

October 21
"He Sang America: Carl Sandburg Remembered." Perry Miller Adato, speaker. Lecture, 8 p.m., 112 Gregory Hall. Reception immediately following, Rare Book Room.

Expertise Exported

Health Sciences Librarian Phyllis Self spent this past semester serving as Consultant Librarian for the World Health Organization at the Faculty of Medicine Library, University of Gezira, Wad Medani, Sudan.

The purpose of her assignment was to advise on organizing the library's resource center (including its audiovisual section), future planning, and day-to-day procedures. She also trained local staff in relevant skills and cooperated with local senior library staff to design a workable system for the center.

Honorary Presents Book

Joseph Belmonte, outgoing president of the scholastic honorary Alpha Lambda Delta, recently presented to the Undergraduate Library a copy of Lewis Thomas's Medusa and the Snail: Notes of a Biology Watcher. The group's national organization gave the book to the UI chapter to be used to honor the member with the highest scholastic undergraduate average. Mr. Belmonte explained that the honorary decided it would be more appropriate to donate the book to the Library instead. Friends Coordinator Sandra Batzli made arrangements for the presentation of the book, which will carry a bookplate recognizing the four graduating members who have maintained a perfect 5.0 average.

Alpha Lambda Delta was founded at UI in 1924. Its membership is open to students who have demonstrated outstanding scholastic achievement in their freshman year.