PRODUCTION NOTE

University of Illinois at
Urbana-Champaign Library
UI Alumnus Creates Endowment for Library’s Special Collections

The University of Illinois Library at Urbana-Champaign has received a major endowment gift for its collections.

Dr. Kenneth Gray, who received his bachelor’s degree from UI in 1922, has made a combination of lifetime and testamentary gifts to benefit the Library’s Rare Book Room and special collections. Currently a resident of St. Petersburg, Florida, he has been a longtime supporter of the Library and is one of the charter members of Library Friends, joining the organization when it was first established in 1972.

Provisions of the gift, which is in excess of $450,000, specify that the income from the endowment is to be processed through Library Friends. The fund is one of the lead gifts toward establishing a $5 million Library Acquisitions Endowment, which is part of the UI Foundation’s $100 million Campaign for Illinois fundraising drive.

Over the years, Dr. Gray’s concern for the sustained excellence of the Library’s resources has expressed itself through a variety of types of support. In 1980, he enclosed a note with his contribution to Friends stating that he received “more pleasure in doing this than anything else during the year.” He became a Life Member of Friends in 1981, and is also among the first members of the University Librarian’s Council, a group within the Friends organization that recognizes individuals who have donated at least $5000 in Library support.

Dr. Gray has also been a responsive reader of Friendscript’s “The Library is Looking...” column, which lists particular Library needs. In the autumn of 1980, he forwarded to Friends a substantial gift to purchase the 9-volume folio catalog The Winterthur Libraries Collection of Printed Books. The title, a significant addition to the holdings of the UI Ricker Library of Architecture and Art, had recently been published, but was beyond the Library’s budgetary means.

Ricker Librarian Dee Wallace notes that items in the Winterthur Libraries collection, which covers a broad range of early Americana, are not allowed to circulate. “Thus, the advantage of having this catalog among the UI Library’s holdings,” she said, “is that the student or scholar here at Illinois can research the scope of the Winterthur resources without the necessity of a trip to Delaware.”

The Mathematics Library—and the University as a whole—also enjoy benefits of Dr. Gray’s generosity. A subscription to Mathematical Modelling was purchased for the Library with a gift Dr. Gray made after he read about the need for the new journal in Friendscript. The title could not have been considered for acquisition with available Library funds when it appeared, because of budget restrictions on new journal subscriptions.

Mathematics Librarian Nancy Anderson explained the difference Dr. Gray’s gift has made: “Each departmental library collects in relatively specific subject areas, and must operate with curtailed funds while striving to meet the needs of its primary clientele. Because of this, Mathematical Modelling, as an interdisciplinary journal, would probably still be on a ‘wish list’ if it weren’t for Dr. Gray. What is really gratifying is that, once we subscribed to this journal, a campus-wide demand for it surfaced from all disciplines. There have also been frequent requests for its articles received through interlibrary loan from library users throughout the state.”

Dr. Gray’s continued generosity will benefit the Library and its countless users in many ways over the coming years. His gift will enable the Library to take advantage of opportunities to acquire special and notable items, which often become available without warning and must be spoken for quickly. If the Library is to continue to keep pace with other research centers and to enrich its outstanding collections, it must have the means to act promptly when such acquisition opportunities arise. Dr. Gray’s support will create a much-needed and valuable advantage here.

Prior to his retirement in Florida, Dr. Gray had a medical practice in the Kankakee area for many years. The Library is truly fortunate to enjoy his continuing interest in its collections, and appreciates the opportunities for sustained excellence which his generosity affords.
UI Scholar Solves a Mystery
Obscure Library Manuscript Sheds New Light on Eighteenth-Century British Artist

Because Professor John Dussinger refused to be stumped by a mystery, he found out that a famous 18th-century British artist and intellectual leader knew how to read French.

By doing so, he also made an obscure handwritten manuscript in the University of Illinois Library a unique document much more valuable than its modest purchase price, and

Mr. Robert W. Rogers, dean emeritus of UI College of Liberal Arts and Sciences, recommended the Library purchase a manuscript identified by its seller as a rejected draft for The Analysis of Beauty, Hogarth's only published book. Money for the purchase came from Library Friends funds donated to honor Dean Rogers on his retirement by establishing the Robert Wentworth Rogers Collection of Eighteenth-Century English Literature.

Mr. Dussinger, Associate Professor of English at UI, said he has found conclusive evidence that William Hogarth, the artist who ridiculed 18th-century British social life with satirical etchings, could read and translate French.

Mr. Dussinger's discovery makes the Hogarth manuscript much more valuable than assumed when it was purchased for the UI Library collections.

"Scholars have studied Hogarth's life in detail ever since he died in 1764, and they never found any reason to believe he could read French or any other language besides his own," Mr. Dussinger said. "Instead, they assumed his friends were mainly the source of his knowledge of ideas coming from the Continent. The discovery of his remarkable ability in French and his literal translating of a work on the art of painting, published in 1761, raises fundamental questions about his whole intellectual development from the beginning."

Hogarth, a self-educated artist who started out as an engraver, set forth his ideas on art after years of conflict with critics in The Analysis of Beauty, published in 1753. In the book he explained the basic principles of composition, especially his famous "line of beauty," the serpentine curves Hogarth said were found everywhere in nature.

Late last year, Mr. Dussinger began preparing the manuscript for a facsimile edition to be distributed this spring to the Johnson Society of the Central Region at its annual meeting, held this year on the Urbana-Champaign campus.

Prof. Dussinger searched through centuries of treatises on art before he made the startling match of Watelet's essay with Hogarth's translation manuscript.

"At first the main difficulty with the manuscript was in reading it," Mr. Dussinger said. "With some assistance from Ronald Paulson, professor of English at Yale University and a leading authority on Hogarth, I deciphered the faded scribbling and completed the transcript."

"My only remaining task seemed to be identifying a reference in the manuscript's opening paragraph—a reference to an unnamed book. On the assumption that the manuscript was in fact a draft of The Analysis of Beauty, I checked all the books mentioned in the prefatory paragraph, and looked through scores of books on art published before 1753."

"After finding nothing that matched the reference in the manuscript, I proceeded in vain through more than 50 treatises on art and painting published from the Renaissance, beginning with such 15th-century masters as Leonardo da Vinci and Raphael, down to 1753," he said.

"The fruitless search led him to decide that the manuscript at the Library must have been written after Hogarth's book was published and during his last years."

Next, Mr. Dussinger examined works on the theory of beauty, which he said increased in number and importance by the 1760s. He then discovered that Hogarth had not referred to another book at all, but had translated into English a passage from an essay written in French. The essay had been published as a supplement to the 1761 edition of The Art of the Painter, written by French art critic Claude-Henri Watelet.

"The tortured cancellations and changes in the manuscript reveal almost with certainty Hogarth in the throes of translating a French text. This is the first biographical evidence of his ability in any foreign language," Mr. Dussinger said.

"We may safely assume now that his knowledge of French aesthetics did not depend upon English translations or conversations with his more scholarly friends. Untranslated works by French writers associated with the great Académie Française probably had a real influence on The Analysis of Beauty."

The UI scholar said French thinkers were leaders in the study of art during the 18th century. They wrote influential systematic studies of drawing and painting, while the English wrote almost nothing until Hogarth came along.

Dussinger said the British painter and engraver scorned the academic connoisseurs of his day and made a point of cultivating a reputation as a natural genius whose ideas were his own. From the evidence of the manuscript, Professor Dussinger said, "We may safely assume now that his knowledge of French aesthetics did not depend upon English translations or conversations with his more scholarly friends."

In doing this translation of Watelet, Hogarth seemed to be preparing a new treatise on art, something to answer the critics of his The Analysis of Beauty. He must have felt threatened by the new wave of aesthetics emphasizing organic form, and probably intended to refute it with his own principles of lines."

Watelet, "in the spirit of Rousseau, praised childlike spontaneity and primitive inspiration for painting, instead of adhering to the canons of form in the neoclassical tradition," Dussinger said.
Recent Friends Acquisitions

Funds of more than $55,000 from contributions to Library Friends during the past fiscal year have enabled the Library to make notable purchases for its large research collections. These acquisitions, which could not have been obtained without the continuing support of Friends, help to maintain a critical margin of excellence in the University's research resources. Listed below are some of the items which have been acquired recently:


Early English Children's Books from the Edgar Osborne Collection, Toronto Public Library (35 facsimile editions), Margaret Crawford Maloney, ed.

- Gabriello Faerno, *Centum Fabulae ex Antiquis Auctoribus Delecte* (Venice, 1572)
- Thomas Hill, *The Gardener's Labyrinth; or a New Art of Gardening...* (London, 1651-52)
- Henri Hogard, *Coup d'oeil sur le terrain erratique des Vosges* (Epinal, 1851)
- Adam Lonitzer, *Naturalis historiae opus novum, in quo tractatur de natura...* (Frankfurt, Egenolph, 1551-55)
- *Molecular Physiology* (journal subscription)
- *National Genealogical Society Quarterly* (journal subscription)
- *On Taxation No Tyranny* I (1775; facsimile, New York, 1974)
- Marcel Proust, autograph letter, signed, to Jacques Boulenger, Paris, September 1921
- East Asian collection, Northwestern University. Approximately 13,000 vols.
- Herbert George Wells, 25 autograph letters, signed, to George Meek, 1908-10

The silver punchbowl, ladle, and trays pictured above have been presented to the Library as a special memorial to Mary Lois Bull, who served in various positions at the UI Library for four decades before her retirement in 1967. These lovely serving pieces and a set of punch cups were purchased with donations to a special collection taken by friends and former coworkers of Miss Bull in her memory. The punchbowl has been engraved with the words: "Library Friends; In Memory of Mary Lois Bull, 1982." The silver serving pieces were first used at the spring program reception sponsored by Library Friends and held in late April in the Rare Book Room.

Miss Bull's dedication to the Library is symbolized by her return to the Library two years after she retired to help piece together 15,000 partially destroyed catalog cards, a labor of 390 hours. Her collection of cartoons about libraries and librarians has been donated to the UI Library. The Library Friends has established a special Mary Lois Bull Memorial Fund, contributions to which will purchase needed titles for the Library collections.

The Library is Looking...

For funds to purchase a magnificent four-volume limited edition of Cervantes' *Don Quixote*. This edition, which has been made available through the Barcelona firm Industria de la Madera Navarro, S.A., is 1440 pages and is limited to 400 numbered sets. The work, printed and registered in the press of Heraclio Fournier, is printed on heavy, handmade paper and includes 92 hand-retouched original color illustrations by Henri Lemarie with 100 other black-and-white reproductions of artists' sketches and designs. The volumes are handbound in leather and carry gold plaques. The work would make an outstanding addition to the Library's holdings on Cervantes, and could be purchased with a donation of $1350.

For gifts of music materials to enrich the research and study resources of the Music Library. Over the years, basements, attics, and piano benches have yielded some interesting and important resources, including copies of popular sheet music, early jazz recordings, and piano rolls, to mention just a few categories, along with music books, scores and recordings. Friends can help by alerting the Library to the location of various music resources and encouraging the owners to donate these materials. Some of the types of resources often overlooked include songbooks (hymnbooks, tunebooks, school or community songbooks), local directories of musicians, newsletters, music magazines, catalogs of music publishers, publications of local music organizations or clubs, and pictures of musicians and music organizations.

For donations to purchase badly needed equipment for the University Archives. The Archives resources include materials in many different media, but without the proper equipment, access to these resources is difficult. The Archives needs a cassette tape recorder/playback module; a heavy-use type can be bought for about $300. Among other equipment needs are a projection screen ($100), and a copy and light stand for reproducing photographs (about $200). Contributions to purchase any of these items will facilitate access to the Archives holdings.

If you can help the Library with a donation or gift, please contact Sandra Batzli at the Friends Office, 415 Library, 1408 W. Gregory, Urbana, IL 61801 (phone 217/333-7460).
Scholars Named to Receive First Honorary Curatorships

The University of Illinois at Urbana-Champaign has instituted a new program honoring outstanding contributions to the enhancement of the UI Library by faculty members. The first two emeritus faculty named to receive the special title Honorary Curator are Dean Robert Downs and Professor George White.

Dr. Robert B. Downs, dean emeritus of Library administration and director of the Graduate School of Library and Information Science for 28 years, was named Honorary Curator of Bibliography on May 10. Chancellor John Cribbet presented Dean Downs with a certificate at a special luncheon in the Rare Book Room. During his years as head of the Library, Dean Downs played a major role in building the Library's collections to a leading position among the great research collections of the world. Since that time he has pursued his interest in great books, as well as in the documentation and bibliographic control of guides and other library resources both in this country and throughout the English-speaking world. Among his important contributions to the UI Library in recent years have been his publicizing of its holdings through publications and speaking engagements, his gifts to the Library of numerous presentation copies sent him by librarians near and far, and his constant availability as a consultant about desiderata for the Library's acquisitions.

Dr. George W. White was honored at a luncheon on May 17. Because of Dr. White's poor health, Mrs. White accepted the certificate naming him Honorary Curator in the History of Geology on his behalf. Prof. White came to UI as professor of geology and head of the Department of Geology in 1947. Since that time he has constantly studied bookdealers' catalogs to select both source and secondary materials in the history of geology. These resources have ranged from 16th- and 17th-century books of Agricola and Steno, to travel accounts from the 1700s and 1800s that include topographical information. Dr. White was also influential in obtaining the antiquarian stock of the New York firm of Stechert-Hafner for the UI Library.

On several occasions the Library has enhanced its own holdings with materials from Dr. White's private book collection. Dr. White recently made another in a series of important gifts to the UI Library. The volumes donated include the two-volume manuscript notes of Samuel L. Mitchell's Course of Natural History (New York, 1813) and the accompanying typescript. A researcher's delight, the volumes will be housed in the Rare Book Room and augment the Library's excellent holdings in the history of science.

The University takes substantial pride in the eminence of its Library. With the establishment of the honorary curatorship program, the UI recognizes the key roles individuals such as Dean Downs and Dr. White have played in building the resources at the UI Library into research collections respected throughout the world today.

The curatorship titles awarded to emeritus faculty members Dr. Marian Harman and Dr. Henri Stegemeier will be featured in upcoming issues of Friendscript.

Good Numbers

LCS, the Library Computer System, has been working hard for patrons. LCS is a statewide system serving 23 academic libraries in the state. The data bases of these libraries total over 6 million volumes. Using a network of over 400 terminals, LCS provides access to all 23 collections from each terminal. LCS answers two questions often asked by patrons: Is the item I want owned by the library? Is it available for circulation? Once an item is "found" on a data base, a charge transaction can be initiated so the item can be sent to the patron through the statewide delivery service.

You need not be affiliated with an academic institution to have access to the UI collections through LCS. All 18 public library systems in Illinois have LCS terminals, and any public library in the state can borrow from us through its regional library.

Recent figures show that LCS has had record activity this year. Interlibrary borrowing activity figures for the first eight months of this fiscal year show 118,557 interlibrary circulation transactions—an increase of 47.8 percent over the same period a year earlier. During the same eight months, the overall transaction rate (all inquiries processed by the system) reached 16,995,023—an increase of 29.25 percent over the same period in 1981/82.

Southern Illinois University at Carbondale will have its collection online in July of this year. At that point, the total size of the combined data bases will leap, as will the amount of transactions processed by the system. Fiscal 84 promises to show more record figures for LCS use.

Chicago Bank Donates Resource

The American National Bank and Trust Company of Chicago has donated $250 to the Library Friends for purchase of Sheshunoff's The Banks of Illinois for the Commerce Library. The title is one recommended as a valuable reference for students in the UI business curricula. Assistant Professor of Finance Edwin Scharlau noted: "We are very fortunate to provide this educational tool to our banking students through this contribution....I am very pleased that this acquisition is made possible by a donation from a bank that has employed many of our University graduates and has also supported the UI in many other ways."

Thank you, American National Bank!
Collecting from the Collectors

Research centers must build to strengths and collect those resources that will augment their existing holdings, while meeting the needs of present and future scholars. It has been an operating principle that the best way to strengthen research collections is to collect from the collectors, i.e., to rely upon the specialized skills and detailed knowledge of persons who invest their time and money in building unique collections. Whether the term is "acquisitions policy," "appraisal of prospective holdings," or "collection development," the idea has been to capitalize on the expertise of subject matter specialists. These specialists may be collectors, investors or agents for persons of wealth who collect or invest in materials of research significance.

The acquisitive characteristic has a long history. The ancients collected art and silver plate. Though worldly goods were sometimes interred in burial plots, the more common practice was to build a family hoard that could be retained in a muniment room or private archives. Investments in land, art, plate, manuscripts, and books often provided protection against the dangers of deprecating currencies.

The development of the American university in the last century has provided new opportunities for collecting from the collectors. As Thomas Jefferson's books provided the nucleus for the huge collections of the Library of Congress, private benefactors have turned over their documentary collections to academic research centers. Among the great collections at the UI Library are those of Avery Brundage, Antonio Cavagna Sanguiliana, the UI, Mrs. Kenneth Oberholtzer. Mr. and Mrs. Oberholtzer, of Danville, California, completed arrangements for the fund this spring in order to benefit the University Library collections.

Endowment funds such as this important assistance to the agriculture collections enable the Library to ensure sustained growth of its collections during the years ahead. Friends such as the Oberholtzers are highly valued for their continued interest in the Library and for their recognition that private support will allow the Library to remain in the forefront of research centers in the United States.

Friends Gifts Enhance Agriculture Collections

The UI Agriculture Library has been enriched through the establishment of a new endowment fund by Mr. and Mrs. Kenneth Oberholtzer. The income from the fund will be used for the acquisition of books, periodicals, and other appropriate resources in the Agriculture Library.

The memorial gift will guarantee that the Agriculture Library will be able to continue to receive this important professional journal. In times of soaring subscription costs, this type of support is particularly appreciated, and the van Tienhovens are to be counted among the Library's very special Friends.
The Illini Union Browsing Room, tucked away in the northwest corner on the first floor of the Illini Union, is a library where students and staff may find the latest issue of a magazine, a new best seller and current record albums.

Established in 1941, the Browsing Room is one of 37 departmental libraries in the UI system, and originally was located in the back room of the Illini Union Book Center. In 1964 it moved to its present location, 133 Illini Union, an area previously known as the Wedgewood Lounge. The blue Wedgewood decor, antique chandelier and vases have remained unchanged since then, the only additions being the book and record shelves and the circulation desk that were designed to match the decor.

Anne Martel, who has served as Browsing Room librarian since 1967, issues an annotated new acquisitions list every few months for the library’s patrons. These titles are held on the “new books” shelf for three months, and then shelved with the rest of the collection. Except for nonfiction, the more than 4000 volumes held in the Browsing Room are arranged according to subject matter rather than by call number.

In addition to the four newspapers subscribed to (Wall Street Journal, The New York Times, Daily Illini and Village Voice), the Browsing Room serves as a central holding location for several privately subscribed international newspapers. As a result, the library is especially popular among international students and staff, who can catch up on news from Turkey, India, Greece, and other nations.

The library also subscribes to 43 periodicals. Among the most popular magazines are Time, Newsweek, Life, Hi Fidelity, National Geographic, People, Scientific American, Sports Illustrated, and National Review.

The Browsing Room’s record collection consists of approximately 1000 albums, including a variety of classical, folk, rock, and popular music. A small number of records feature poetry, drama and humor.

A few years ago, Ms. Martel made a survey of the student and faculty patrons’ reading tastes. She found that faculty who use the Browsing Room are, in general, real mystery buffs; students, on the other hand, prefer science fiction, and there is high circulation turnover of these titles. Because some of the Sunday New York Times readers are crossword fans, Ms. Martel photocopies the puzzle to ensure its repeated enjoyment.

Browsing Room hours are 9 a.m. to 10 p.m. Mondays through Fridays, 11 a.m. to 6 p.m. Saturdays, and 2 p.m. to 10 p.m. Sundays. Records may be checked out five at a time for a one-week loan period. The loan period for books is two weeks, and for back issues of magazines, one week. (The latest issue is reserved for use in the reading room.)

The Browsing Room is a lovely place to indulge yourself for a while with the pleasure of reading for pleasure; try to stop in soon.

Executive Committee Notes

In the fall of 1982, the Undergraduate Library Friends came into being as a special subgroup of Library Friends. Kicked off by the Susan Dunn concert last September in Krannert’s Great Hall, the Undergraduate Friends has steadily grown. Although composed primarily of undergraduates, the organization also counts among its members a number of graduate students, faculty and others who have a particular interest in the Undergraduate Library collection and services.

The Undergraduate Library Friends was established as a distinct group to reflect the special library needs and concerns of the substantial undergraduate campus population at the Urbana-Champaign campus of the University of Illinois. It was anchored in the larger Library Friends structure to reflect its role as part of the overall volunteer effort dedicated to improving library services and collections on the campus.

As founded, the UGLF assists the Undergraduate Library in three primary goals:

1. to inform the undergraduate community of the functions, resources and services of the Undergraduate Library;
2. to procure information enabling the Undergraduate Library to respond more effectively to undergraduate information needs;
3. to provide appropriate supplemental support to enhance the Undergraduate Library’s ability to supply quality library and information service.

Although it is still in a formative stage as an organization, the energy and enthusiasm of the Undergraduate Library Friends is remarkable. Already UGLF members have taken it upon themselves to assist with the spring Mom’s Day library tours, and are well along in developing plans for a poster campaign to reduce the loss and vandalism rate of Undergraduate Library periodicals. A number of other projects are under enthusiastic discussion.

Clearly, there are undergraduates who are interested in the quality of the Undergraduate Library collection and services and concerned about passing on a strong resource to others. Provided an appropriate opportunity, they are proving more than willing to join with the Library Friends to help develop and maintain the quality of one of the nation’s great libraries.

-David Kohl
Undergraduate Librarian
ΦΕΠ Alums Begin Drive

Alumni of UI's Psi chapter of Phi Epsilon Pi are going into the collection-building business. This spring, the alumni voted to donate $1000 to the UI Committee on Jewish Culture and Society of the School of Humanities. The gift will be used in part to purchase materials to strengthen the Library's holdings in Jewish studies.

The fraternity has initiated a five-year fund drive for the advancement of Jewish studies on campus. Chairman of the drive Mr. James M. Boruszak explains that individual support will help UI to enrich its programs, encourage faculty research, and strengthen library resources. A 1981 survey concluded that "in order to improve the Library's basic and useful collection in Judaica,...the key to acquisition of current books and retrospective purchases is support through private gifts."

The first Library acquisition with funds donated by the alumni is a limited facsimile edition of the Babylonian Talmud. Mr. Boruszak explained: "The earliest complete manuscript of this text, called Codex Munich, dates from 1343. It is the basis for modern Judaism and a key document in research being conducted at UI." This book, as well as all Library acquisitions made with these funds, will carry a special bookplate displaying the fraternity's crest.

The Friends share in the excitement about building Library resources in conjunction with the growth of Jewish studies at the University. The efforts of the Phi Epsilon Pi alumni typify the individual involvement necessary for the continued excellence of UI's programs and its supporting Library research collections.

Kilpeck Anthology Donated

Prof. Suzanne Griffiths, UI Classics Librarian, looks at The Kilpeck Anthology, which has recently been added to the holdings of the Rare Book Room. This lovely book, number 43 of only 50 copies produced, was recently donated to the Library by Prof. Griffiths through Library Friends. She purchased the book while visiting her daughter in Wales. The beautifully illustrated anthology celebrates the architectural details of the 12th-century Church of St. Mary and St. David in Kilpeck, Herefordshire. It is also a work of art in itself, designed, hand set and printed on heavy handmade paper by Glenn Storhaug at Five Seasons Press near Madley in the same county.

We Need Your Help

You can ensure the UI Library's continued excellence by:

- telling others about the Library Friends and encouraging them to join
- sending us lists of potential members and contributors
- helping the Library solicit grants from foundations
- obtaining your company's or organization's participation in a matching gift program
- passing the information about Library Friends membership on in your newsletter or publications.

The Benefits of Membership

As a Friend of the University of Illinois Library, you receive:

- Special circulation and stack privileges for Library materials
- Friendscript, the quarterly newsletter
- Non Solus, the annual bulletin
- Invitations to exhibits, lectures and receptions
- A 30% discount on University of Illinois Press publications

The Friends welcome everyone interested in the continued excellence of the University of Illinois Library. There are now over 1000 members of Library Friends.

YES, I/We wish to become members of the U of I LIBRARY FRIENDS

☐ University Librarian's Council at UIUC: $5000
☐ Life: $1500
☐ Benefactor: $1000
☐ Patron: $500
☐ Sponsor: $100
☐ Subscriber: $50
☐ Benefactor: $1000
☐ Contributor: $25
☐ Patron: $500
☐ Student: $5

Please make your check payable to University of Illinois Foundation/Library Friends, 224 Illini Union, 1401 W. Green St., Urbana, Illinois 61801. All contributions are tax-deductible.

Name

Address

City

State & Zip

Mr. Boruszak (left) accepted a certificate of recognition for the alumni's efforts from University Librarian Hugh Atkinson.
Calendar

Exhibits

Through August 31
"Samuel Johnson and his Circle." Rare Book Room.
July 1-31
"University Bands." University Archives.
August 1-31
August 19—September 6
"Champaign County Sesquicentennial." Main Corridor, UI Library.
September 1-30
"Treaty of Paris Bicentennial." Main Corridor, UI Library.
September 7-29
"Historical Perspective of Champaign County Schools." Friends Case and Main Corridor, UI Library.
September 15—
"Notable Acquisitions, 1982/83." Rare Book Room. To continue indefinitely.
September 30—October 16
"Emblem Books." Main Corridor, UI Library.
October 1-31
"Memorial Stadium." University Archives.
October 1-31
"Memorial Gifts." Friends Case, Main Corridor, UI Library.
October 17—November 7
"The Illinois Contribution to City Planning: Education and Professional Practice." Main Corridor, UI Library.

Events

October 10
"Renaissance Emblems: Proverbial Wisdom in Speaking Pictures." Barbara Bowen, speaker. Illustrated lecture, with accompanying exhibit. Refreshments, 3:30 p.m.; lecture, 4 p.m. Rare Book Room.

Volunteer Recognition Coffee

The Friends volunteers have contributed valuable service to the Library over the past year through a number of different projects, from cleaning and oiling rare books, to serving as tour guides, to researching catalog cards. This spring Mrs. Sarah Balbach served as hostess for a special volunteer recognition coffee and program in her home. Volunteers were presented with silk-screened scarves featuring the anchor mark/design of 15th-century printer Aldus Manutius. The recognitions and presentations were made by Volunteer Services cochairperson Donna Follmer and UI Librarian Hugh C. Atkinson. After the recognition and awards, Mrs. Lorena Neumann presented a book report on The Anatomy of Bibliomani by Holbrook Jackson. To the delight of the group, Mrs. Neumann also read excerpts from some of her own treasured old books.

On behalf of the Library, Mr. Atkinson summed up the Library’s sentiments about these volunteer efforts: “Keep it up; we need you!”

Mr. Atkinson and Mrs. Follmer congratulate Mrs. Lois Johannsen (right), one of 29 Friends volunteers honored.

Automating Friends

When Library Friends was founded in 1972, it wasn’t too difficult to keep tabs on our 366 members. Today there are more than 1600 members, and Friends is a geographically diverse and very mobile group. Keeping track manually is no longer an easy job.

Sometimes the Friends Office needs a list of the names of members in alphabetical order, sometimes in zip-code order (to mail Friendscript to you as cheaply as possible). Sometimes the need is to know who volunteers time at the Library; or who has made contributions to particular funds. For these kinds of needs, automation is just what the doctor ordered.

So, the Friends Office staff have put in countless hours of encoding and programming effort to put our Library Friends membership roster on computer. The computer will make “list maintenance” a comparatively easy matter. But the conversion task has been immense, and now that we have reached the proofreading stage, we need your assistance.

Please look over your mailing label below very carefully. Is your name the way you want it to appear? Is your address correct? If there are corrections to be made, please notify the Friends Office right away. (The best way to mail your label with corrections marked on it to Library Friends, 415 Library, 1408 W. Gregory, Urbana, IL 61801.) Thank you—we appreciate your help.

P.S.—Always remember to include the Library Friends Office among the friends you notify of your change-of-address—if we don’t know where you are, it costs over $1 in postage return charges, corrections labor, and forwarding postage in order to send your mail (by then, outdated) to the proper address. Thanks.