1984's Birthright of Notoriety

Everywhere in the media this year you will hear about the implications of the year made notorious by George Orwell. The American Public Radio network is conducting a 5-part program on Orwell early this year; essays and feature stories will proliferate.

Was Orwell right? Has Big Brother insidiously controlled our access to knowledge? The latter is a question of key interest to libraries, which exist to provide access to all kinds of information, and thus take part in the creative process of producing new thought, information, knowledge.

This year library resources on George Orwell and his works are likely to have increased use. Although the UI Library does not count the Orwell holdings among its premier subject research collections, it is interesting to see just what the Library does have to offer the information-seekers of 1984.

A general subject search for materials about Orwell can be done by consulting the Library's computer system, the card catalog, and periodical indexes. This is the kind of search undertaken at the Library hundreds of times each month as students select term paper topics, and others explore ideas for a publication, project, or maybe a new course. Result: in a matter of a couple of hours, a list was compiled of primary sources, secondary sources (critical studies about Orwell and his works), and a sizable batch of periodical articles.

How good is the Library when it isn't at its best?

For not being among its best collections, the Library's resources on Orwell are impressive. The Library holds at least one copy of every title Orwell published—including one autographed by the author. Following is a list of these works; the numbers after the titles indicate number of copies held and number of editions represented, respectively.

Down and Out in Paris and London (1933) 6, 6
Burmese Days (1934) 7, 7
A Clergyman's Daughter (1935) 2, 2
Keep the Aspidistra Flying (1936) 5, 2
The Road to Wigan Pier (1937) 4, 3
Homage to Catalonia (1938) 8, 5
Coming Up for Air (1939) 6, 5
Inside the Whale, and Other Essays (1940) 1, 1
The Lion and the Unicorn (1941) 2, 1
Animal Farm (1945) 11, 7
Critical Essays (1946) 3, 3
Dickens, Dali and Others (1946) 4, 2
James Burnham and the Managerial Revolution (1946) 1, 1
The English People (1947) 2, 2
British Pamphleteers (1948) 1, 1
Nineteen Eighty-Four (1949) 10, 6
Shooting an Elephant, and Other Essays (1950) 4, 2
England Your England (1953) 1, 1
Such, Such were the Joys (1953) 4, 1
A Collection of Essays (1954) 3, 2
The Orwell Reader (1956) 2, 1
Collected Essays, Journalism, and Letters (1966) 5, 2

Many of these titles are also held in translation, though these do not appear to have been collected systematically. For example, the Library has Russian and Swahili translations of Animal Farm, but 1984 is available only in English.

The search for secondary sources turned up 38 titles, including several acquired in the last year or so. The UI collections do not include every such work published, but the catalog records reflect a definite effort to acquire major studies about Orwell. Works not available in the Library are accessible through the Library's statewide resource sharing network and through interlibrary loan, which puts borrowers in touch with a book almost anywhere in North America.

The Readers' Guide to Periodical Literature has long been a familiar reference for researchers, and journal and magazine articles are a good source of information on Orwell. A cursory check of volumes covering articles published since 1959 showed 60 such articles about Orwell. These articles came from commonly available titles like Life as well as from less familiar journals such as Reporter and Sewanee Review.

But knowing an article exists is only half the battle—if a library can't provide needed material quickly and efficiently, it has not provided ideal access. So how does the UI Library measure up against this list of articles about Orwell? No problem—at least one copy of each journal title cited is held at the Library, either in the stacks in bound volumes, or in appropriate departmental libraries.

Still, one might wonder how these resources stand up to a real test. Professor of Library and Information Science Linda Smith is researching citations to Orwell in technical literature. She wants to know if others have addressed the issues of language construction and the threat to privacy—issues Orwell raised in his novels—which have relevant implications for new online technologies and databases. She said, "I easily found what were the helpful critical works for my purposes. There were only one or two articles I could not readily obtain, because they were in the first volume of journals the Library began subscribing to only with volume two. The depth of the collections here was, however, very satisfactory overall."

This brief look at the Library's resources on Orwell prompts two reactions: the Library's resources in a "non-stellar" subject area are nevertheless very good, and the quality of information access provided by the UI Library can continue to argue for a fate better than Winston Smith's.
"Little Black Sambo" Collection Comes to the UI Library

The family of the late Mimi Kaplan has enriched the Library with a fascinating collection of the children's story Little Black Sambo.

Mr. Dan Kaplan, of Park Forest, Illinois, explained that his wife first became interested in the Little Black Sambo story while doing research on racism in children's literature. She was a librarian and professor of children's literature at Governors State University until her death last fall. Mrs. Kaplan used the various English and American editions of the story in her classes to illustrate the transformation of the Sambo characters over the years from the original fantasy tale, written by Helen Bannerman, a British resident of India, for her children in 1898.

The book serves as an example of what may have been an innocent story when written, but which created other, broader questions. (Little Black Sambo is the only book ever to be banned from the shelves of the Chicago Public Library.)

First published in England in 1899, the story was released by different publishers in at least 30 versions between 1905 and 1953. Mrs. Kaplan first began to acquire copies to compare variations in the illustrations and text. The collection grew over the years to include many different printings of the story, as well as offshoot materials—films, puzzles, dolls, games, records, etc.

Mr. Kaplan explained that his wife had always intended to donate her collection to the University of Illinois: "She felt the UI Library would give her collection the greatest exposure and the best possible preservation care; she also wanted to place the collection in proximity to the UI College of Education on campus." Assistant Rare Book Librarian Mary Ceilbert said it will be useful for courses on the history of children's literature, and to scholars studying the history of racial discrimination.

When Mr. Kaplan visited his younger son Joe, a UI sophomore in finance, he brought additional items from home to add to the collection at the Library. Mr. Kaplan has also offered to continue to acquire items for the collection as he finds them, and to donate them to the Library.

The collection is now being cataloged and will be housed in the Rare Book Room. The Friends and the Library join in thanks to the Kaplans for their collecting efforts, and for the generosity and wisdom exhibited in making this unique collection available to the public through the UI Library.

Friends to Fund Geology Catalog

George W. and Mildred K. White, each of whom are longtime valued supporters of the University Library and members of the University Librarian's Council, have donated $10,000 to the Library Friends to be used for publication costs of Geology Emerging; A collection of rare and early books held in the Library of the University of Illinois at Urbana-Champaign.

The catalog organizes and records the 2,000 rare and early geology-related items held in the UI Library, considered to be among the foremost research collections in its field. Coauthors of the work are UI Professors Albert Carozzi and Dederick Ward. The book is to be released later this year as number 8 in the Robert B. Downs Publication Fund series.

Friends will recall that Dr. White's scholarly and collecting efforts have vastly enriched the Library's holdings in the history of science and in geology over many years. In special recognition of these valued contributions, the University named Dr. White Honorary Curator in the History of Geology last spring.

The Geology Emerging catalog will facilitate use of the Library's collections and help scholars and students alike to gain access to the great resources housed within the UI Library. All income from the sale of the book will be used to acquire additional rare works in geology for the Library.

Library Friends is pleased to be part of this important publishing venture, and to assist in goals of increasing access to the Library's materials and of enhancing the collections. Dr. and Mrs. White have once again shown themselves to be dedicated supporters of the Library, and the Friends join in appreciation for their continued support.

The Library Is Looking...

For a donation of time and skills (or of funds) to frame twelve prints in the Education Library's S (School) Collection. The S-Collection's set of 12 "Math in Nature" posters was included in a selected list of outstanding science materials for children chosen by Scientific American. Contributions of framing materials and help from volunteers with framing expertise would allow these 12"-square prints to be permanently displayed in the collection. A donation of $250 to have these prints framed professionally would also be most welcome.

For funds to buy another copy of the second edition of Employment Discrimination Law, by Barbara L. Schleif and Paul Grossman, for the Labor and Industrial Relations Library. Published in 1983 by the Bureau of National Affairs, this 1600-page casebook incorporates changing patterns in the law and its enforcement, and is used for course reserve readings. Because it costs $95, the Library could not afford more than one copy, although user demand is heavy enough that an additional one is really needed.

For funds to acquire a microfiche storage file for the Agriculture Library. Much of the agricultural research materials held in the collections are statistical in nature, and microfiche has become an important publishing medium for these data. A file would provide better protection of these resources and facilitate access to them, but the $400 price prohibits acquisition with budgeted funds.

If you can help the Library with a donation or gift, please contact Sandra Batzli at the Friends Office, 415 Library, 1408 W. Gregory, Urbana, IL 61801 (217/333-7480).
Milton Milestone Reached

The most recent addition to the Library’s unsurpassed collections of first editions of John Milton’s works has been housed in the Rare Book Room.

The book, Declaration, or Letters Patents of the Election of this present King of Poland John the Third,..., was purchased with funds provided by Library Friends. It is a small, somewhat inconspicuous volume, but is generally considered the rarest of all Milton first editions; only seven other copies are known to exist in the world. Like Milton’s first work, this title was published anonymously—which probably helps to explain its great rarity. In it Milton discusses the election and accession to the throne of John Sobieski as king of Poland. The translation from Latin, according to some bibliographers, might have been commissioned by Brabazon Aylmer, who printed this and some of Milton’s other works.

The Library’s copy of the work is particularly interesting in that someone, at some time, carefully printed Milton’s name in ink on the title page—apparently to record the authorship of the unsigned work.

The addition of this book marks a major milestone for the University of Illinois Library. The Library, long acknowledged to have the premier collection of Miltoniana in the world—thanks in large part to the efforts of the late noted Illinois scholar Harris Hefter—now boasts a complete collection of the first editions of the poet’s works in English. Rare Book Librarian Frederick Nash notes that the Library does not possess the Latin title, Epitaphium Damonis; the only copy known to exist is at the British Library.

The long efforts of the Friends and of many dedicated book people have helped to make the Milton collection dream a reality at the UI Library.

From the Librarian’s View

One of the interesting things about technological change is that it seldom completely replaces the previous technology. Here in the Library we have an extraordinarily wide range of technologies, almost all of which overlap one another by what used to be centuries and now are certainly decades.

We still do have papyrus and clay tablets. Certainly very little is being published on them now, but they did overlap with the succeeding technologies for many generations. Even these media (or their equivalents) are not completely dead. The bronze plaques which festoon the walls of all public buildings and the footprints and names set in the sidewalks of Hollywood are direct descendants of Egyptian wall decorations and Babylonian tablets. We have manuscript books which are laboriously inscribed by hand at least 100 years after Gutenberg invented movable type and used it to produce the first printed book. We have books that are still useful and vibrate with life 500 years after they were printed, and we still have calls for those first journals, the Journal des Savants, and the Proceedings of the Royal Society. These come at a time when people are predicting the death of the modern journal—and accurately, I might point out. We continue to print books at the same time we supersede recording technology with yet other technologies to record both voice and vision.

Simultaneously we present the news in print, on the radio, on television. It is interesting to note that radio is doing quite well and seeing a real resurgence at the same time that we have ever-increasing printing and publication, and an obviously increasing mirage of video images from cable, satellite, and direct broadcast. The brave new world will continue to have the old technologies as well as the new.

—Hugh C. Atkinson
University Librarian

We Need Your Help

You can ensure the UI Library’s continued excellence by:

- telling others about the Library Friends and encouraging them to join
- sending us lists of potential members and contributors
- helping the Library solicit grants from foundations
- obtaining your company’s or organization’s participation in a matching gift program
- passing the information about Library Friends membership on in your newsletter or publications.

The Benefits of Membership

As a Friend of the University of Illinois Library, you receive:

- Special circulation and stack privileges for Library materials
- Friendscript, the quarterly newsletter
- Non Solus, the annual bulletin
- Invitations to exhibits, lectures and receptions
- A 30% discount on University of Illinois Press publications

The Friends welcome everyone interested in the continued excellence of the University of Illinois Library. There are now over 1000 members of Library Friends.

YES, I/We wish to become members of the U of I LIBRARY FRIENDS

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<td>Special membership privileges, invitations to events, special publications</td>
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<td>Life: $1500</td>
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<tr>
<td>Patron: $500</td>
<td>Special membership privileges, invitations to events</td>
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Please make your check payable to University of Illinois Foundation/Library Friends, 224 Illini Union, 1401 W. Green St., Urbana, Illinois 61801. All contributions are tax-deductible.

Name ____________________________
Address __________________________
City _____________________________
State & Zip ________________________
Famous Lincoln Speech Joins Collections

Donations to Library Friends have recently enabled the Library to acquire the first issue of the “spot resolutions” speech of Abraham Lincoln. This speech, as well as first issues of the two other speeches made by Lincoln during his term as congressman, were purchased together, further enhancing the Library’s extensive holdings on the sixteenth U.S. president.

The title of the document is Speech of Mr. Lincoln, of Illinois, on the Reference of the President’s Message, in the House of Representatives. Lincoln scholar Mark Neely points out in his Lincoln Encyclopedia that the printer of the text mistakenly indicated on the title page that the speech was delivered Wednesday, January 14, 1848; Lincoln made the speech on January 12.

It was the first speech Lincoln made in Congress, having been elected as representative from Illinois the previous fall. The “spot resolutions” message is important for its challenge to President Polk to name the “precise spot” Mexico had invaded the United States, an assertion in the president’s earlier address to Congress about the war.

The other two texts added to the Lincoln Room collection were speeches delivered before Congress by Lincoln on June 20 and July 21, 1848. The Lincoln Room collection was established in 1951 by Harlan Hoyt and Henrietta Calhoun Horner as a tribute to the UI class of 1901. Its holdings now number about 20,000 books, manuscripts, and documents, and include a substantial number of the 7,000-8,000 original Lincoln items known to exist.

History and Philosophy Librarian Martha Friedman, curator of the collection, notes that the Library is quite fortunate to acquire at the same time first issues of all three of Lincoln’s speeches as a congressman.

The “spot resolutions” speech, as well as the two other first issues, will be important resources for the study of Abraham Lincoln. Its acquisition with Friends donations is another example of the advantage that individual support can provide for the Library.

The Emerging Trend in Memorial Giving

From a modest start nine years ago, the memorial giving program operated through the Library Friends today has 36 separate funds. The growth of donations, both in number of gifts and income generated for the Library, reflects increased awareness of this avenue of private support.

The first memorial donations received through Friends were recorded during the 1975 fiscal year. They were made in honor of Lucien White, University Librarian from 1971 until his death in 1975. In the past year, almost $9,000 for memorial acquisitions was contributed by donors. These gifts were made to 26 new memorials and 10 previously established funds. The chart at right shows the remarkable growth of memorial giving.

Books purchased with memorial donations have special bookplates placed in them naming the person honored as well as the donor(s). Wherever possible, an effort is made to match the subject of the book purchased with the interests of the person honored. Books acquired vary from rare and “special” items to basic sources and reference materials.

Memorial gifts are made in various ways. Most common is the basic donation made to honor a friend, loved one, family member or business associate. In many cases, an annual gift is made in subsequent years to augment the fund.

Larger memorial gifts can take the form of endowment funds set up in memory of a spouse or other family member. These gifts generate important income for the Library; all or part of the principal can be invested to guarantee future acquisitions.

Memorial donations for books give appropriate recognition to the importance and pleasure of reading in the person’s life. Its value reaches to others who benefit from use of the books purchased with these gifts, and thus represents a lasting tribute.

No matter what the type of memorial donation to the Library, however, there is a clear trend toward dedicating gifts to the memory of loved ones.

Memorial contributions made to Library Friends are, of course, tax deductible; a gift of $25 or more entitles the donor to full benefits of membership in the Friends as well.

Bookstore Stock Transferred to Library

Last spring Mr. Michael Fain, owner of the Jewish Book Mart in Chicago, retired. Paul Weichsel, professor of mathematics at the Urbana-Champaign campus, amateur Yiddish scholar, and long-time patron of the Book Mart, convinced Mr. Fain to donate a portion of his remaining stock to the University Library. After Mr. Fain agreed, Professor Weichsel also helped box up the materials and deliver them to the Library.

The collection of Judaica materials which Mr. Fain has donated contains approximately 2400 volumes of Yiddish, Hebrew, and English-language materials. The 600 Hebrew books include works of some of the major Hebrew authors of the twentieth century.

The most important part of the collection, however, is the Yiddish material. Of the some 1700 volumes, the majority of the works are devoted to belles lettres, representing such classical Yiddish authors as Shalom Asch, Leivich, Peretz, Pinsky, Reisen, and Sholem Aleichem. Also included are many works of literary criticism, encyclopedias, biographies, memoirs, history, and Judaism. There is as well an interesting assortment of Yiddish translations by prominent authors of both fiction and nonfiction.

Before these materials were donated, the Library collections included only a handful of Yiddish books. Thanks to the efforts of Professor Weichsel and to Mr. Fain’s generosity, it now possesses the beginnings of an important research collection.

—Robert Sewell
Spirit of Giving Enriches Library Collections

In the past several months, the Library has received notable gifts from Friends for addition to the collections.

Mrs. Kathleen Cairns of Urbana donated 390 volumes in the fields of art, genealogy, heraldry, costumes, monumental brasses, literature, mathematics, and railroads. The valuable collection belonged to her and her late husband, Stewart S. Cairns, UI professor of mathematics.

Mrs. Vera Korry, Champaign, has also made a gift to the Library of a library of medical books belonging to her late husband, Dr. Myron Korry, a local pediatrician.

Other collections of books recently donated include 70 books on social work-related subjects from Mrs. Mildred Bergeheim, Urbana; 38 volumes on religion and on health and exercise from the Rev. David Turner, Champaign; and 100 assorted works on mathematics by Professor Joseph L. Doob, Urbana.

Other multivolume gifts received include 300 volumes of Russian and Soviet literature donated by Ralph L. Smith, Normal, from the collection of the late Ralph Gnesin. Seventy-eight volumes and miscellaneous journals were contributed to the Library collections by Mr. Paul Garcy of Chicago.

Mr. and Mrs. Richard M. Jorgensen, Champaign, have given the Music Library a 10-volume set of The Great Operas, published in 1899 and edited by James W. Buel. Professor Earl D. Rodda of Urbana recently donated his 4-volume set, International Conference on Energy Use Management, to be added to the Library collections.

Two titles recently donated to the Library were presented by the authors themselves. Three copies of Grandma Had Class, a recently published autobiographical reminiscence, were autographed and presented by Mr. Robert J. Carr, Champaign. The Rev. James Larkin, C.S.V., Arlington Heights, has presented the Library with his recently published study, Stewart Royal Proclamations, vol. 2: The Royal Proclamations of King Charles I, 1625-49.

Mr. Robert Dennler, Champaign, arranged for a cooperative gift donation to the Library by the publishing firm John Wiley & Sons of Forecasting: Methods and Applications, a 1983 work by S. Makridakis, et al.

Dr. Norah McClintock Grady, Danville, donated a copy of Rudyard Kipling's The Dipsy Chanty and Other Selected Poems. Mr. and Mrs. Richard Faletti, Clarendon Hills, have again made important gifts to the Library. The works include two rare fine print books from China, The Pageant of Peking (Shanghai, 1920) and An Old Chinese Garden (Shanghai, 1922). They have also given the Library a third book, Selected Poems.

Japanese Novelist's Visit Includes Book Signing

On November 2, noted Japanese writer Mr. Kenzaburo Oe visited the UI Library while on the Urbana-Champaign campus. During his stay at the University, Mr. Oe presented a public lecture, "The Making of a Japanese Novelist." He toured the Library and inscribed the Library's copies of his works while in the Rare Book Room.

Mr. Oe has won many literary awards, and is the author of a dozen novels and four volumes of essays; a number of his works have been translated into English.

UI faculty member Robert Sewell responded to Mr. Oe's expression of interest in Mark Twain by showing him the Library's extensive collection of materials on the American writer. On behalf of the Library, Director of Collection Development Carl Deal thanked Mr. Oe for his visit and for the time he took to autograph the Library's copies of his books.

Executive Committee Notes

Your program committee has two important meetings on schedule for 1984, beginning with a Spring Program (3:30 p.m. to 5 p.m., April 10) in the Rare Book Room. If a racy title can bring crowds, the room will be packed. Topic of Professor Jack R. Harlan, plant geneticist at UIUC, is "Sex and Romance in Ancient Egypt: The Lettuce and Sycamore Fig." It's really about vegetables; refreshments will be served; Friends will be receiving an invitation confirming date and time.

Plans for the opening and formal dedication of the new Library addition are being made for early fall. The Library expects to have completed at least the first stages of the massive reshelving of volumes. After interior work on the building has been completed and the electronic shelving units are ready for use, some half-million volumes now at two different and remote storage sites will be moved back into the Library.

The committee hopes to bring an outstanding speaker to the campus for this occasion. Because the Library serves units all over the University and beyond, we hope that various units will join in a cooperative marking of the Library's stack dedication.

Our aspirations are manyfold: (a) to show people the new building; (b) to present a meaningful public program; (c) to indicate our appreciation to university officials and the state for support of the Library; and (d) to remind everyone that the UI Library is the finest among state universities in the land.

—Chuck Flynn
Asian Library Receives Chinese Volumes

The widow of an authority on Chinese library administration has given part of her husband’s private collection of books to the UI Asian Library.

Mrs. Yu Chiu donated 240 volumes in Chinese and 170 in English, plus manuscripts, pamphlets and copies of essays on Chinese economics and library administration once owned by Alfred Kaimang Chiu, the first librarian of the Harvard-Yenching Library at Harvard University, 1931-65.

Mr. Chiu was probably best known as the founder of the Harvard-Yenching classification system for East Asian materials. He was also the founding librarian of the Chinese University Library of Hong Kong from 1950 to 1970. He died in 1977 at age 79.

When Mr. Chiu’s private collection was shipped to Hong Kong to be part of the Chinese University Library, material relating to two subjects, Chinese library administration and Chinese economics, was retained for his personal use. The Asian Library is fortunate to receive these gift materials from Mrs. Chiu.

The collection contains not only 240 volumes, but also a great number of manuscripts, pamphlets, and off-print copies of essays. Many of them carry Mr. Chiu’s signature and ownership seal, or are autographed copies which were presented to him by famous authors. In addition, Dr. Chiu’s study notes appear in many of these volumes.

Asian Librarian Bill Wong noted the the addition of these materials to the collections will enhance the Asian Library’s resources on Chinese business and librarianship. Mrs. Chiu’s gift to the Library will have important benefits to scholars now and in the future.

The Art of Making Books

For the fall Friends volunteer program October 18, Ms. Jane Gammon, head of the Library’s conservation unit, presented a talk on “Fine Books and Decorative Art Aspects.” Ms. Gammon used various examples from the Library’s holdings to illustrate her discussion of types of book bindings, materials, endpapers, tooling, stamping, and other decorations, including the intricate “fore-edge” paintings hidden along the edge of a book’s pages.

Ms. Gammon has had over 30 years experience in book conservation and restoration; her informative and well received talk was sponsored by the Friends.