ILLINOIS
UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

PRODUCTION NOTE

University of Illinois at Urbana-Champaign Library Large-scale Digitization Project, 2007.
Exhibit, Catalog Illustrate Mark Twain Collection

A major exhibition honors the memory of Samuel Langhorne Clemens in the University of Illinois Library at Urbana-Champaign. The exhibition, arranged by George Hendrick, professor of English, opened November 19 and will continue until February 3.

Examples of his work are on display in the Rare Book and Special Collections Library, Room 346.

Clemens, who is probably more widely known in America as Mark Twain, is being honored by the UIUC Library in commemoration of the 150th anniversary of his birth, and on the 100th anniversary of the publication of his masterpiece, the Adventures of Huckleberry Finn.

In conjunction with the exhibition, the Library Friends and several of its members have sponsored a catalog of the author and his work, entitled Mark Twain and Huckleberry Finn: A Celebration. Copies of the catalog have been mailed to all Library Friends members.

Co-sponsoring the catalog with the Library Friends are the following donors: Elaine and Allen Avner, English Brothers Company, Thomas W. Filardo, Nora L. Zorich; and Owen Legare, Electrical Enterprises, all of Champaign; and Jack Chamblin, Bradford Supply Company, Robinson.

Many of the Twain works exhibited are from the Franklin Julius Meine Collections which were acquired by the Library with three purchases, in 1955, 1962, and 1969.

Mr. Meine, a Chicago publisher and editor-in-Chief of American Peoples Encyclopedia, was a world-famous collector of American humor. The collection of 8,500 volumes covered all aspects of humor from the 18th to the 20th century, including the important Southwestern humorists who preceded Mark Twain. These books became part of the Library's collection in 1955.

Seven years later the Library acquired Meine's River Collection, 300 items concerning life on the Mississippi River. In 1969 the Library purchased the 2,100-piece Franklin J. Meine Mark Twain Collection, which included 300 of Mark Twain's first editions, variant editions, translations, and ten letters by Mark Twain, memorabilia, and an extensive photographic collection.

The Mark Twain and Huckleberry Finn Celebration exhibit and catalog offer highlights of these special collections.

Even before the Library acquired the (Please turn to page 2)
Mark Twain...
(continued from page 1)

Meine collections it had a notable Mark Twain collection, and has continued to add to it.

One of the most recent editions is a copy of the Newbery Press edition of Adventures of Huckleberry Finn, an edition of 350 copies, which contains 53 of Barry Moser's wood engravings. The Library also purchased the facsimile edition of Mark Twain's classic.

Professor Hendrick has arranged an exhibition which contains many examples of Samuel Clemens' work, along with pictures that are representative of the collection on hand in the Library.

One of the featured pictures is the reproduction of a portrait of Twain by Ignace Spiridon in Vienna, about 1890. It was reproduced as a gift to his devoted household servant of three decades, Katy Leary. For many years she had given daily scalp massages to Twain. Perhaps as a way of recalling the massages which he credited with preserving his lush white hair, Twain wrote an inscription to Miss Leary on the portrait, in the hair above the right ear, "To Kay Leary from her friend Mark Twain."

Professor Hendrick noted that Clemens used his own name and that of Mark Twain interchangeably. He often signed letters simply with "Mark."

One of the items exhibited is the first biography of Twain, a miniature book measuring 1 1/2 inches wide by 2 1/2 inches long, issued in 1887. It was one of a series in the Duke Tobacco Company cigarette biography series, which were inserted into cigarette packages, bringing knowledge to their customers about some of the great American figures of the day. This first biography of Mark Twain is important for its indication of the growth of his literary reputation, and because it is another indication of his popular appeal as lecturer and as author of such works as "The celebrated Jumping Frog of Calaveras County," Innocents Abroad, Roughing It, and The Adventures of Tom Sawyer.

Also a part of the collection is a reproduction of the Pilot's Certificate issued in 1859 to Samuel Clemens, authorizing him to serve as a pilot of steamboats on the lower Mississippi River, between St. Louis and New Orleans. Many of Twain's works draw heavily upon his experiences in growing up in Hannibal, Missouri, at a time when slavery was practiced in Missouri, as it was throughout the South and the border states. His Adventures of Tom Sawyer recreated life somewhat as it was in that river town during the mid-1800s. Samuel Clemens' boyhood memories were also the basis for his writing Huckleberry Finn, which was published in 1885. Almost immediately the Concord Massachusetts Public Library banned the book, and during the past century it has been the object of much controversy, with other efforts to remove it from the library shelves and from school reading lists.

As Professor Hendrick wrote in the Mark Twain catalog, "Huckleberry Finn has been...attacked as a bad influence upon young readers, and more recently reviled as a racist work," but "it has received high praise too, for its comedy and its dark humor."

He noted that Ernest Hemingway wrote in The Green Hills of Africa, "All modern American literature comes from one book by Mark Twain called Huckleberry Finn...There was nothing before. There has been nothing as good since."

Library Friends to Be Surveyed

Library Friends may expect to receive a questionnaire in the mail early in 1986, and those who complete and return the questionnaire will receive a free University of Illinois Press book.

The survey will be used to expand the Library Friends membership, so as to provide greater service to the University of Illinois Library at Urbana-Champaign. It is being sponsored by the Friends, and will be directed by Associate Professor James E. Haefner, Director of Graduate Studies, Advertising, and a UIUC College of Communications marketing specialist. Joan M. Hood, Director of Development and Public Affairs in the Library, said the purpose of the survey is to ascertain what motivates people to donate to the Library. This information would then be used in helping the development office to identify future prospects for growth.

"There is no body of information now available on library giving, and therefore we look to Library Friends for the information," Mrs. Hood said.

Professor Haefner said the survey will seek to ascertain what types of people give to libraries in general, and to the UIUC Library in particular, and why they give. He said there is little published information about public institution gift-giving, and he hopes the survey will provide information that can be used by public institutions which must more and more seek private funds to supplement public funds.

All questionnaire replies will be confidential. Information will be fed into a computer with numbers for identification, instead of names.

Students took advantage of the annual book sale in the east foyer of the University of Illinois Library at Urbana-Champaign. The event was sponsored by the Library and was held over two days, with Library Friends given a special preview.
We Need Your Help
You can ensure the UI Library’s continued excellence by:
• telling others about the Library Friends and encouraging them to join
• sending us lists of potential members and contributors
• helping the Library solicit grants from foundations
• obtaining your company’s or organization’s participation in a matching gift program
• passing the information about Library Friends membership on in your newsletter or publications.

From the Librarian’s View
Library classification has been defined as “the systematic arrangement of library material in a manner which is useful to those who use it.” This definition refers not only to an arrangement, but to a useful arrangement.

Classification, whether the Dewey Decimal system used by us or one of the other systems, is important because it puts something in a particular place, and because it demonstrates to the user a relationship of one kind or another.

As we look at decentralized and other systems which are seeking more productive use of a professional librarian’s time and the more efficient use of the support staff, it is pretty clear that even in non-automated systems the professional librarian will probably be assigning to the non-professional the descriptive cataloging, reserving only the subject analysis and classification to herself or himself. Thus it is classification, a kind of subject analysis, that will be more likely to require our professional services in the future.

Even more complex libraries of the future will require precise and detailed classification. Whether we find the material by browsing, or whether we use indexes or catalogs to lead us to library material, it is very important to note that one of the great problems in retrieval of library materials or information has changed. In many cases the major problem is no longer trying to find out all there is about a subject, but rather it is sorting through what there is in order to find material which most appropriately answers specific needs.

A well applied, good classification will show relationships of one item to that which is broader, and to that which is narrower. It provides the library patron the ability, having found one item, to assemble other items in the form and volume that he or she needs.

The job of the classifier is truly one of intellectual analysis, which is not only an analysis of the material but also an analysis of the reader. The classifier’s job does not end with the analysis of the book, but if it is ever complete, it is complete only when there are analyses both of the book and of the uses to which it is likely to be put.

One of the apparent but often ignored truths in librarianship is that there is not just a patron, but many, many patrons, each of whom brings to the library a unique set of needs and a unique way of using the materials we have. Of course, these unique needs and uses can be sorted into patterns and that is the job of the classifier.

We are just beginning to adjust our librarianship to the theory that the best library service is that which is the easiest for the library patron to use. The continued development and application of classification is a significant part of that adjustment.

—Hugh C. Atkinson
University Librarian

The Benefits of Membership
As a Friend of the University of Illinois Library, you receive:
- Special circulation and stack privileges for Library materials
- Friendscript, the quarterly newsletter
- Non Solus, the annual bulletin
- Invitations to exhibits, lectures and receptions
- A 30% discount on University of Illinois Press publications

The Friends welcome everyone interested in the continued excellence of the University of Illinois Library. There are now over 1800 members of Library Friends.

YES, I/We wish to become members of the U of I LIBRARY FRIENDS

Name

Address

City

State & Zip
Quotables

(Editor's Note: Many of the scholars who attended the Summer Research Laboratory on Russian and Eastern Europe, on the UIUC campus last summer, commented about the Library facilities and staff. The following are typical of their comments.)

"The Library continues to amaze me with the depth of its holdings. But the collection would be nothing without the superb staff, who make the Lab so special and so productive. Now that I have learned to manipulate the stacks, there'll be no stopping me."—Victor Peppard, Department of Languages, University of Missouri (Columbia).

"The computerized library searches, the easy access to the stacks and the helpfulness of the staff all made my stay an excellent investment of time. I only wish I could have stayed longer than one week!"—Michael Paul Sacks, Department of Sociology, Trinity College (Hartford, CT).

"Probably the best research facility in the Western Hemisphere."—James M. Curtis, Germanic and Slavic Studies, University of Missouri (Columbia)

Donate First Volume of Shawneetown Paper

The rare first volume of a one-time Shawneetown, Ill., newspaper, The Southern Illinoisan, has been donated to the Illinois Historical Survey by a Gibson City couple, Mr. and Mrs. Wallace S. Lamb.

The newspaper was founded, published and edited by Mr. Lamb's grandfather, William McCoughtry Edwards, with the first issue printed May 7, 1852. The volume contains all the 52 weekly issues through April 29, 1853. The Southern Illinoisan lasted until 1860, although a newspaper of the same name is now published in Carbondale.

John Hoffman, head of the Illinois Historical Survey in 346 Library, found that only four issues of that year had previously been available to researchers through the Illinois State Historical Library in Springfield.

A microfilm copy will be given to the Illinois State Historical Library, and the original volume and a microfilm copy are retained in the University of Illinois Library at Urbana-Champaign.

Asian Library Adds 100,000th Volume

The 100,000th volume of the Chinese-language collection was acquired June 20 by the Asian Library of the University of Illinois Library at Urbana-Champaign.

The volume was the 656th of the facsimile edition series of the Great Encyclopedia of the Four Treasuries compiled between 1774 and 1783 under the patronage of Emperor Ch'ien-lung (reign 1736-1795) of the Ch'ing dynasty (1633-1912).

Comprising some 3,460 titles, and classified into four major categories—classics, history, philosophy, and belles-lettres—the Great Encyclopedia is the largest single extant collection of classical works from all ages of China's history. It is, therefore, a major resource for the study of East Asian heritage and scholarship.

When the first copy of this collection was completed more than two centuries ago, a special building called the Wen Yuan Ko (or the Pavilion of Literary Resources) was constructed in the Imperial Palace in Peking to house it. Subsequently, six more copies of the entire collection were hand-copied and stored in various locations throughout the country.

According to what is recorded in the textbooks of modern Chinese history, three copies of the collection were destroyed during the Taiping Rebellion (1850-1864) and another was lost when the Chinese capital was burned by foreign forces in 1860. Although no one knows for certain how many copies of the collection still exist, the original copy which belonged to the Wen Yuan Ko is presently well preserved in the Rare Book Library of the National Palace Museum in Taiwan.

In commemorating the 200th anniversary of the completion of such a great encyclopedia, the Commercial Press in Taiwan, with the assistance of the National Palace Museum, announced its plan to photolithographically reproduce the entire collection in 1983. The volume which was added to the Asian Library at the University represented a portion of the third year installation of a five-year publication project.

In addition to acquiring the 100,000th Chinese-language volume this summer, the Asian Library hopes within the next year to acquire the 50,000th volume in the Japanese language, and to catalogue and add the 100,000th volume to the rich resources of the South and West Asian vernacular collections.
One of the most interesting 1985 summer acquisitions by the University of Illinois Library at Urbana-Champaign was the fifteen-volume personal diary of Miss Maxine Batman, longtime librarian of the public library in Vincennes, Indiana. The diary covers the years 1969 through 1984 and would obviously be valuable for those studying recent aspects of the American public library movement or Vincennes local history.

Her comments about the life and times of her community, and of her library in particular, are informative, perceptive, sometimes candid, and often witty. As Professor Norman Brown, head of Special Collections in the UIUC Library, said, “She is a person I would like to meet.”

The first volume opens with the notation, “Presented to myself for Christmas 1968,” and so begins a 15-year chronology of Miss Batman’s life, her thoughts and comments on the times in which she lived in a midwestern community.

For instance, next to a short newspaper obituary is this notation, “Had goats, sold milk.” Some of the days weren’t apparently noteworthy because there are friends’ and relatives’ birthdays grouped here and there on otherwise blank pages. Family reunion dates are grouped, often in the spring of each year.

Miss Batman laces her daily notes with quotations she likes, often handwritten, but sometimes with attached photocopies or clipped newspaper columns attached. There are “Winston Churchillisms,” frequent items from Joe Creason’s column in the Louisville, Ky., Courier-Journal, and articles on events and subjects that particularly interested Miss Batman.

There is an article from the Vincennes Sun-Commercial about Miss Batman’s trip to Washington, D.C., to attend a congressional hearing on the proposed reduction of federal funds to libraries for services and construction.

Above all the diary is Miss Batman’s legacy to small town life. She writes of the boy who came to the library to seek amnesty for his fines, explaining that his life had been disrupted by the apparent suicide attempt of his mother, as the boy and his sister watched.

She writes about personnel problems with her staff and disputes she had with her board. She comments on somewhat unusual experiences with the library’s patrons and its suppliers, both good and bad. For instance, Miss Batman had a dispute with a company about an order for copy machine toner, which was finally straightened out by telephone. Then, Miss Batman wrote, the salesman told her, “I’d like to send you a bottle of Chanel,” which she turned down with the comment, “I don’t think so. I’d rather keep our relationship clean, not perfumed.”

On February 4, 1969, she wrote, “My birthday! So many years! How much accomplished? But, ‘One must wait until evening to see how splendid the day has been.’—Sophocles.”

Her feelings about friends and events are sometimes spelled out in detail, but often are just a line or two of comment: “Took Mrs. Wilson and Sarah Sievers to Alice Town to lunch,” or, “To IU to hear Moscow Symphony.” Sometimes the comment is more lengthy, as the notation, “Written down 10/22/67 and copied here 2/3/69,” about the time she and Jo Jones took a long walk which ended up at the Vincennes memorial, where they “climbed the 19 steps, sat on the rotunda (me on my rotund rotundal) and watched the sun go down.”

Near the end of the 15th volume, Miss Batman, who was probably teased often by youthful library patrons about having the same name as the masked avenger of comic fame, wrote: “The Batman comic book began in 1939, I believe. I never owned, nor read, a copy, nor did I ever watch the television show.”

Miss Batman received a Master’s degree in Library Science from the Graduate School of Library and Information Science in 1951. Her diary is available in the Rare Book and Special Collections Library.
Film Rare Spanish
Golden Age Books

Research Publications is filming the outstanding collection of Spanish rare books of the Golden Age (ca. 1472-1700) housed in the Rare Book and Special Collections Library. The collection consists of approximately 1,800 items representing works in the fields of drama, Jewish and Christian theology, medicine, the sciences, politics, classical Greek and Latin texts in vernacular translations.

Among the many outstanding works, according to Sara de Mundo Lo, head of the Modern Languages and Linguistics Library, are the emblem books by Diego Saavedra Fajardo and Sebastián de Covarrubias Orozco, as well as notable editions of picaresque novels by Miguel de Cervantes, Saavedra, Mateo Alemán, and Francisco de Quevedo.

Three extremely rare editions of Lazarillo de Tormes are also part of the collection.


Access to Research Publications microfilm collection will be available through a reel guide that will supplement the bibliography. Projected date for completion is 1987.

Soviet specialists from the faculty of the University of Illinois at Urbana-Champaign discussed the emerging prominence of the University in Soviet studies during a meeting September 10 in the Library. Ron Bates (left), president of the Library Friends, which sponsored the event, introduces the panel. Members are, seated from left: Marianna Tax Choldin, head, Slavic and East European Library; Ralph T. Fisher, Jr., director, Russian and East European Center; James R. Millar, director, International Programs and Studies; Peter B. Maggs, professor of Law; Maurice Friedberg, head, Department of Slavic Languages and Literatures; and Roger E. Kanet, head, Department of Political Science.

Calendar
Exhibits
January
“German Archival Resources.” University Archives, 19 Library.
“Mark Twain Exhibit.” Rare Book and Special Collections Library, 346 Library, until February 3.
February
“Archives Brochures.” University Archives.
February 5 to April 4, “Harman Incunables,” Rare Book and Special Collections Library.

The Library is Looking...

For three specific needs of the Biology Library: A new edition of the Times Atlas of the World, at a cost of $139.95; a microfilm cabinet for storage of 600 rolls of film, at an approximate cost of $1,092; and for large, decorative plants to brighten the Biology Library.

If you can help the Library with a donation or gift, please contact the Library Friends Coordinator at 227 Library, 1408 W. Gregory Drive, Urbana, IL 61801, or telephone 217/333-5683.