ILLINOIS
UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

PRODUCTION NOTE

University of Illinois at
Urbana-Champaign Library
InfoTrac Important New Research Tool in Undergraduate Library

Undergraduate Library Friends, a division of the UIUC Library Friends, and the UGL Library have combined finances and services to provide the new InfoTrac Database researching system.

The system itself and one access unit were purchased through Undergraduate Library Friends, and the UGL Library Friends bought the second access equipment. The InfoTrac system will accommodate up to four computerized accesses. The Library Friends Executive Committee had approved the purchase.

InfoTrac is a computerized periodical index stored on an optical disc, and is similar in scope to Reader's Guide to Periodical Literature. However, what can be done in minutes with the Reader's Guide can be done in seconds using InfoTrac. Data is updated monthly. The system is used to research published articles in general interest magazines and nationally circulated newspapers.

Access may be gained from either IBM personal computer, each of which is teamed with a quiet printer. The system is situated near the UGL reference desk, and help is available there.

There is no charge for use of InfoTrac. In the past, a similar search through periodic publications would cost approximately $15 to $35 because of charges entailed in the search.

The menu-driven system is easy to use. The user enters the subject or personal name to be researched, and presses the "search enter" key. All keys are labeled.

Undergraduates are expected to give the system its greatest use, but it is also available to graduate students, faculty and other researchers.

'Friends Corners' Planned for Departmental Libraries

"Friends Corners", comfortable islands in the crisply efficient facilities of the UIUC Library, are nearing the developmental stage. The Executive Committee of the Library Friends has been considering the project for the past year, and plans are nearly ready to begin installing comfortable reading/studying areas in departmental libraries as the funds become available.

The "corners" as planned would include a couch, an easy chair, coffee table, end table and lamp, with carpet beneath. It is estimated that each will cost approximately $2,000, but that a minimum of an additional $5,000 would be required as an endowment fund to insure the permanency of the installation.

Individual, corporate, and organizational sponsors are being solicited for each "corner," and insofar as it is practical the donor may stipulate in which departmental library the unit will be installed. Individual plans for payment of the principal amount may be arranged if desired.

Friends Corners are expected to serve two principal functions: In the short term, they would provide a comfortable setting for students and faculty, and other researchers, to study or to examine new books and other publications; In the long term, they may result in greater awareness that private support is necessary for the University, and more specifically for its Library.

(please turn to Corners, page 2)
From the Librarian's View

We are moving into a world of decentralization. For instance, there is the movement from Washington to the several states of the responsibilities that we had traditionally assigned to the federal government. Rightly or wrongly, that kind of change is going on in our society. While we don't have to agree with the individual applications of that general change, it seems to me that the changes are going about because we are part of a society which is demanding them.

As we decentralize our libraries, as we move to branch libraries in our case, or as we move to a greater interlibrary loan, we not only no longer say we are independent agents, independent libraries, independent states, but we should also note that in the process of ever more independent decision making, there is a requirement for ever more interdependent communication.

As one moves from a set of shelves that are nearby, or from a catalog that is at hand, to a dependence on interlibrary loan, on library bibliographic and control systems, and on multi-state processing centers and the like; and as one moves, in each case, to a network of varying sizes, then the requirements of analysis and classification become ever more rigorous. One can not just grub around on the shelves, because the shelves are somewhere else. The patron has to be provided with the kinds of information that are necessary to make informed decisions.

As we get more sophisticated telecommunication systems, coupled with decentralized library activity and holdings, all situated within an interdependent network, the answers to those questions require fine and sophisticated classification. That classification has to be both precise and far more detailed than ever before.

I think we are moving forward to a time when, without destroying our present library structures, we will add to them with networks, whether they are local, regional, or national. Perhaps by overlaying one network upon another, we will provide a vastly expanded library service. It will then be almost a requirement that precise, accurate, and complete analysis of the individual bibliographic items is extraordinarily important for full use of such schemes.

In the modern era, we have never truly had to use the catalog instead of the shelves, or instead of the books themselves. Up until now, no matter what we said as theorists, no matter what we said as library scientists, the catalog was an aid to using the shelves, not a substitute for them. When one has evolved a concept of “library” that encompasses all of the collections within a five-county area, or a state, or a region, we will not have the luxury of the shelf at hand.

Without that nearby presence we will have to have a catalog and a classification which demonstrates the kinds of relationships that we might have seen had we been able to walk down the aisles of the library stacks. Thus the present emphasis on descriptive cataloging may well give way to an emphasis on subject cataloging, and the present norm of one or two subject headings, at a maximum, grow to five or six at a minimum.

Hugh C. Atkinson, University Librarian

The Library is Looking...

For approximately 20 to 25 legal-size file drawers in appropriate cabinets for the College of Communications Library, Files will be used to complete filing and cataloging the D'Acy-MacManus & Masius advertising agency print advertising files. If you can help with providing four- or five-drawer cabinets, legal size, please contact the Library Friends Coordinator, Lucie W. Clark at 227 Library, 1408 W. Gregory Drive, Urbana, IL 61801, or telephone 217/333-5683.

Chicago Reception Opens Efforts for Statewide Support

A reception November 6 at the University Club in Chicago was the first step in a new program to establish a network of giving for the University of Illinois Library at Urbana-Champaign.

The event's co-hosts were John T. Winburn, Chicago, and Urbana-Champaign University Librarian Hugh C. Atkinson. Mr. Winburn is a member of the Library's National Resource Development Committee.

Library Friends members and prospective donors in the Chicago area were invited. Because many of those who attended asked that a second such event be held, another event is planned this year in Chicago. Any Friendscript readers in or around Chicago who would like to help Mr. Winburn establish a greater base for support of the UIUC Library are asked to call him at 312/726-6006, or notify the Library's Development and Public Affairs Office, 217/333-5682.

Those attending the Chicago reception saw the new videocassette presentation on the UIUC Library's collections, services and programs. Also, some of the Library's rare volumes were displayed, including those acquired as the one millionth and at each of the one million milestones through the sixth.

Similar programs may be possible in other parts of the state.

The National Resources Development Committee, of which Mr. Winburn is a member, is chaired by Arte Johnson of Los Angeles, California. It is seeking to identify prospective Library donors throughout the country. Mr. Winburn is a 1969 UI graduate, and Mr. Johnson graduated in 1949.

Private funds are used to enhance public funds so that the UIUC Library may be able to improve its collections and services.
Lucie W. Clark is the new Library Friends Coordinator in the Office of Development and Public Affairs of the UIUC Library.

**Lucie W. Clark is New Friends Coordinator**

Lucie W. Clark, of Urbana, was selected recently to be the Friends Coordinator in the Office of Development and Public Affairs in the University of Illinois Library at Urbana-Champaign. She will be in charge of the annual funds program of the Library Friends.

An honors graduate of Stanford University, Ms. Clark earned a Master's degree in Spanish Language and Literature, and a second Master's degree in Asian Studies, both from the University of Illinois. She has completed the course work for a Ph.D. in the Department of History at the University.

She has served as Assistant Head of the Public Relations Committee of Stanford University and on the staff of the Assistant to the President of the California Institute of Technology, where she supervised the Industrial Associates Program, a corporate annual funds effort. For many years Ms. Clark has been a community volunteer in Pasadena, California, and Champaign-Urbana, Illinois.

From 1983 to 1985 she taught a senior Asian Studies program at University High School. Her publications include works in Spanish literature and Chinese studies.

**Archives Display Shows UI-Bears Ties**

The Chicago Bears renewed a longtime association with the University of Illinois when they came in mid-January to practice a week under the new inflated bubble over Zuppke Field in Memorial Stadium, before heading for New Orleans to become Super Bowl champions January 26.

To celebrate the close historical relationship between the Bears and the University, and to mark the Bears' first visit here as a team, University Archivist Maynard Brichford organized a display of memorabilia in the floor cases of the Library's main north-south corridor.

The display was headed, "Welcome, Bears," and contained letters, photographs, chewing gum cards and publications highlighting the contributions of ex-Illini to the Bears. Former Fighting Illini players who went on to perform with the Chicago Bears include Red Grange, Lloyd Burdick, J.C. Caroline, Dick Butkus, Rocky Ryan and a current Bear, Calvin Thomas.

The close ties date back to the undergraduate days of the late George S. Halas, the Bears' founder and longtime owner and coach. A member of the UI class of 1918, Mr. Halas was a founder of the National Football League.

The display opened January 13 and continued through the month.

**Quotables...**

The following was received recently by Melissa Cain, head of the English departmental library in the UIUC Library from Glenda Weathers, of the University of Alabama Department of English:

"Dear Melissa: You proved extremely helpful in locating the information I needed for writing the Accent profile. With the anecdotes you shared, you also convinced me that Accent is worth getting excited about. I am impressed by what those young editors accomplished. I hope the profile which will appear in American Literary Magazines: The Twentieth Century (published by Greenwood Press) will do justice to the journal. Enclosed are the Kerker Quinn inventory and a check to cover your mailing and xerographing expenses. Thank you for everything you have done to expedite my assignment.

Sincerely,

Glenda Weathers"

**The Benefits of Membership**

As a Friend of the University of Illinois Library, you receive:

- Special circulation and stack privileges for Library materials
- Friendscript, the quarterly newsletter
- Non Solus, the annual bulletin
- Invitations to exhibits, lectures and receptions
- A 30% discount on University of Illinois Press publications
- The Friends welcome everyone interested in continued excellence by the University of Illinois Library. There are now over 1800 members of Library Friends.

**We Need Your Help**

You can ensure the UI Library's continued excellence by:

- telling others about the Library Friends and encouraging them to join
- sending us lists of potential members and contributors
- helping the Library solicit grants from foundations
- obtaining your company's or organization's participation in a matching gift program
- passing the information about Library Friends membership on in your newsletter or publications.

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D'Arcy Print Ad Collection a Slice of Americana

There are many advantages which accrue to the community of scholars from having ready access to a major American advertising collection, Diane Foxhill Carothers has discovered. Mrs. Carothers, acting head of the College of Communications Library, organized the D'Arcy-MacManus & Masius collection of print advertisements when it was donated to the University of Illinois Library at Urbana-Champaign by the St. Louis-based advertising agency.

The collection is now based in the basement level of the Communications Library in Gregory Hall. Situated in a locked, controlled-access area, the D'Arcy collection contains some two million print advertisements collected from approximately 1880 up to 1960. All of it has been filed according to subject matter and, within each category, by manufacturers or service agencies. For instance, there are five categories under the heading "polish," as follows: auto, floor, furniture, shoe, and stove, and within each category are the various brand names advertised.

In addition to the catalogued print advertisements from approximately 1880 through 1960, there are still another ten years of advertisements published from 1961 through 1970 that are currently stored in cartons. When there are sufficient steel files on hand to accommodate the additions, these will be cross-indexed and blended with the material already catalogued.

The D'Arcy advertising collection is important for a variety of reasons. For instance, an English history professor who was in this country doing research for a book about the Greyhound Bus Company found the Greyhound ads to be of invaluable significance to her research.

Still others have traced the emergence of women through the years in the way they are pictured in the advertisements, and in the way messages are designed to appeal to women's interests.

On the broader scale, of course, changing lifestyles are evident as advertisements for tobacco papers give way to cigarettes, as bathing suit styles change, as corsets give way to more modern items of apparel, and as razor strops are replaced by more modern appliances.

Some trends are more suitable than others might suppose. For instance, there is the 1921 advertisement for a soap that produced "the skin you love to touch," a message that was considered so scandalous that more than a hundred women canceled their magazine subscriptions in protest of the ad.

Calendar

Exhibits

February
"Black History Month." Main Corridor, University Library.
"Archives Brochures." University Archives, 19 Library.
"Harman Incunabula." Rare Book and Special Collections Library, 346 Library, from February 5 until April 4.

March
"Subject Description." University Archives.
"Harman Incunabula." Rare Book and Special Collections Library.

April
"The Grimm Brothers." Main Corridor.
"Harman Incunabula." Rare Book and Special Collections Library, until April 4.
"Motley Exhibit." Rare Book and Special Collections Library, April 7 through 11.
"Milton Exhibit." Rare Book and Special Collections Library, April 16 through 18.
"Censorship in Slavic Lands." Rare Book and Special Collections Library, April 21 through July 4.
"Autographed copies of UI faculty members whose works are being translated into Asian languages," Asian Library exhibit case.

Events

Friends Volunteer Recognition Coffee, Wednesday, March 12, 9:30 a.m., in the Rare Book and Special Collections Library. Program: Assistant Professor Anne Hedeman will speak on "Medieval Manuscripts: The Inside Story."
Reception, Tuesday, April 8, from 5 to 7 p.m., for Margaret Harris and Elizabeth Montgomery who, with Margaret's late sister Sophia, comprised the Motley costume and stage design team. The event will be held in the Rare Book and Special Collections Library.

friendscript

Appears quarterly in April, July, Oct., and Jan. Editor: David Kramer. Office of Publication: Library Friends, 227 Library, Univ. of Illinois, 1408 W. Gregory, Urbana, IL 61801. (POSTMASTER: Send Form 3579 to this address.) Second-class postage paid at Urbana, Ill. and other offices.
Library's Motley Collection Is Theatrical Gem

The University of Illinois Library at Urbana-Champaign has a unique connection to nearly a half-century of London and New York theatrical production history in its Motley collection, and is now involved in planning a nationwide tour in 1987 and 1988.

"Designs by Motley" graced hundreds of productions from 1922, and now, thanks to funds provided by a unique collaboration, they are the property of the University. A substantial part of the funds used to acquire the Motley collection was provided by the Library and the Library Friends.

Michael A. Mullin, associate professor of English, is largely responsible for the Motley acquisition which consists of costume designs, set sketches, notes, photos, prop lists, storyboards and even swatches of fabric. In all, the materials represent more than 150 productions in England and the United States.

"Motley" was a trio of designers, the sisters Margaret and Sophia Harris and Elizabeth Montgomery. They worked with luminaries of the London stage, did Shakespeare productions for the Old Vic and the Shakespeare-apon-Avon, and for avant-garde plays at the Royal Court Theatre, for operas by the English National Opera, and for a variety of commercial theater productions. In the United States, where Margaret Harris and Elizabeth Montgomery were stranded during all of World War II—they had come in late 1940 to New York to design the Laurence Olivier-Vivien Leigh Romeo and Juliet production—they designed such productions as "South Pacific," "Can-Can," "Paint Your Wagon," "The Most Happy Fella" and "Peter Pan." They also did the designs for the film "Oklahoma!" for the original Broadway production of "Long Day's Journey into Night," and for the ballet "Rodeo."

Professor Mullin has assembled a team of UI experts to plan the touring exhibit. They include Carl Deal, Special Collections Librarian who presides over the Motley collection; industrial designer Mark Arends, who has designed touring exhibits on Shakespeare and Carl Sandburg; James Berton Harris, head of costume design for the Krannert Center for the Performing Arts, who will supervise the building of reconstructed costumes; and Stephen Prokopoff, director of the Krannert Art Museum, who will serve as curator for the show.

An international advisory committee will come to campus in April to lay the groundwork for the exhibit. It consists of the two surviving members of the Motley trio, Margaret Harris and Elizabeth Montgomery, 81 and 82 years old, respectively; Roy Eames, West Coast film designer; Marian Pringle of the Shakespeare Centre at Stratford-apon-Avon; James Fowler from London's Victoria and Albert Theatre Museum, and Andrew Eaton from the British Broadcasting Corporation.

The exhibit will open at Krannert Art Museum in 1987 and at the Cultural Center of the Chicago Public Library in 1988. After that it is expected to tour performing arts museums in Los Angeles, Minneapolis, Seattle, Boston, and New York, before going to England and possibly elsewhere in Europe.

Eight Qualify for Librarian's Council

The names of eight new major donors have been added to the University Librarian's Council plaque, and two to the Life Member plaque, both of which are placed in the first floor main corridor of the University of Illinois Library at Urbana-Champaign.

Donations of at least $5,000 qualify contributors for the University Librarian's Council, and those who have joined during the past year include Barton Cummings, New York City; Mary Ann Diller, Urbana; John E. Velde, Jr., Omaha, Nebraska; Mrs. Glenn H. Breen, Evansville, Indiana; C. Walter and Gerda B. Mortenson, Newark, Delaware; Dr. John A. Zalar, Champaign, and Suzanne N. Griffiths, Champaign.

Mary Ann Diller and John E. Velde, Jr., also joined the ranks of Life membership at the same time.

To date there are 40 individuals and one foundation who are members of the University Librarian's Council, having contributed $5,000 or more to support the Library through the Library Friends.

Life Member status now requires a gift of at least $3,000, and membership in this category now totals 43.

The Library is grateful for the important support of donors who have contributed to provide the private contributions needed to maintain its outstanding collections and its rank as an outstanding research library.

Library Friends solicits support through membership levels as follows: University Librarian's Council $5,000, Life $3,000, Benefactor $1,000, Patron $500, Sponsor $100, Subscriber $50, Contributor $25, and Student $10.

Friends Bylaws

(The following bylaws were adopted by the Library Friends Executive Committee, November 13, 1985)

Article I. Name

Section 1
The name of the organization shall be the University of Illinois Library Friends at Urbana-Champaign. The Library Friends is a special purpose organization designed to benefit the University of Illinois Library.

Library Friends supports the Library's general goals of strengthening the collections, providing accessibility to the collections, and providing service to the patrons of the Library.

Article II. Purpose

Section 1
The purpose of this organization shall be:

a. to encourage understanding and appreciation of the University Library.

b. to attract gifts of money, books, manuscripts and other appropriate material, to support the Library's program. Gifts of money shall be used primarily for the acquisition of materials as well as for the growth and development of the Library Friends organization.

c. to serve as a medium through which the friends of the Library may become acquainted and share their enthusiasm for the world of learning and through which volunteer activities can be coordinated.

Article III. Membership

Section 1
Membership shall be open to all individuals and organizations sharing in the above purposes and making an annual financial contribution to Library Friends (or the Library endowment or development funds).

Section 2
Members will be identified as Student Members, Contributing Members, Subscribing Members, Sponsors, Patrons, Benefactors, Life Members and University Librarian's Council members.

Plan Reception for Motley

Library Friends will sponsor reception from 5 to 7 p.m. Tuesday, April 8, for Margaret Harris and Elizabeth Montgomery, the two surviving Members of the Motley design team. The event will be held in the Rare Book And Special Collections Library.

"Motley" pooled the individual talents of the three to serve the greats of the theater world on both sides of the Atlantic beginning in 1922 and continuing for four decades.

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Article IV. Officers and Executive Committee.

Section 1
The officers of this organization shall be a President, a Vice-President, and a Treasurer.

Section 2
There shall also be an Executive Committee which shall consist of the officers and 8-15 other members of the organization, including a student member. All appointed members must be current Library Friends.

Section 3
The officers and Executive Committee shall be appointed by the University Librarian and the President of the Executive Committee. The University Librarian, Library's Director of Development and Public Affairs, the Library Friends Coordinator, the Library's Editor of Friendscript (Managing Editor of Non Solus), and the Director of Public Affairs for the Urbana campus of the University of Illinois shall be ex-officio (voting) members of the Executive Committee. The President, Vice-President and Treasurer shall serve as officers for renewable terms of two (2) years, with the exception of the President who may serve longer. The University Librarian shall fill by appointment any vacancies occurring in any office or in the Executive Committee to finish the unexpired term.

Article V. Duties of the Officers and the Executive Committee.

Section 1
The President shall preside at all meetings, appoint all committees, and carry out other duties typically connected with the office.

Library Friends Executive Board is pictured at a recent meeting. Attending are from left—seated—James B. Sinclair, Donald J. Korkowski, Morris W. Leighton, Deborah Smith (Mrs. David) Olien, and President Ronald Bates; standing—David Kramer, Charles E. Flynn, Jeff Kopis, Mary (Mrs. Harry) Rhoades, Eugene Wicks, Robert J. Carr, Carolyn (Mrs. Frederick) Green, Robert Futrelle, Joan M. (Mrs. Peter) Hood, and Mary (Mrs. Louis) Liay. Not present are James and Beth Armsey, John F. Burness, Samuel K. Gove, Arthur R. Robinson, Anne (Mrs. Richard) Tryon, and Carl Webber. Mr. Kopis is the new undergraduate member of the board. Mrs. Hood is head of the Library Office of Development and Public Affairs, Mrs. Olien is Library Friends coordinator, and Mr. Kramer is editor in the Development and Public Affairs office.

Section 2
The Vice-President shall assist the President and shall perform the duties of the President when necessary. Ordinarily, the Vice-President shall serve as President following a term as Vice-President.

Section 3
The Treasurer shall administer all funds as directed by the Executive Committee.

Section 4
The Library Friends Coordinator shall keep a record of all minutes of all meetings of the organization; shall keep a list of members and their addresses; shall notify the members of the time and place of meetings; and, shall serve as staff for the organization.

Section 5
The Executive Committee shall set policies and provide guidelines within which the affairs of the organization will be managed.

Article VI. Meetings.

Section 1
The Library Friends Executive Committee shall ordinarily meet four times a year.

Article VII. Amendments.

These bylaws may be amended by a two-thirds vote of the Executive Committee. All members of the Executive Committee shall be notified of the substance of any proposed bylaw change prior to the meeting at which it is discussed.