PRODUCTION NOTE

University of Illinois at
Urbana-Champaign Library
C. Walter and Gerda B. Mortenson Establish Unique Library Professorship

A University of Illinois alumnus, C. Walter Mortenson, and his wife, Gerda, of Newark, Delaware, have made a major gift to the University of Illinois Library at Urbana-Champaign through the UI Foundation. The gift of more than a million dollars will be used to fund a UIUC Library professorship in international library programs.

The program will be established as the C. Walter Mortenson and Gerda B. Mortenson Distinguished Professorship for International Library Programs. It is believed to be the first professorship of its kind in the United States.

The primary objective of the Fund will be to enhance and stimulate international library programs conducted by the University of Illinois Library at Urbana-Champaign for the promotion of international peace, health, education and understanding.

In 1937 Mr. Mortenson earned a B.A. degree at the University of Illinois where he was elected to Phi Beta Kappa. He received a Ph.D. in Chemistry from the University of Wisconsin in 1940 and worked as a research chemist for E.I. Du Pont de Nemours from 1940 to 1945. After earning in 1945 a law degree from Temple University, he worked in the Du Pont Legal Department from 1945 to 1955. In 1955 he founded in Wilmington, Delaware, a private law practice. He is at present of counsel in the firm of Mortenson and Uebler, from which he retired five years ago. He is a member of the Delaware Bar Association. In various years from 1951 to 1980 he lectured on intellectual property law at the University of Delaware.

Gerda Mortenson received her R.N. at Michael Reese Hospital, Chicago, and earned a degree in Public Health Nursing from the University of Hawaii in 1939. She earned a B.A. degree from the University of Pennsylvania in 1944 and for several years worked as a public health nurse for the State of Delaware. Both are graduates of Waukegan Township High School in Waukegan, Illinois.

The Mortensons are both members of Library Friends, and for the past two years Walter has been a member of the Library National Resource Development Committee.

The Mortensons' gift to the University will, for the first time, provide the UIUC Library with a position of distinction which will serve as a catalyst for both recognizing and coordinating current achievements and for developing new library goals and undertakings in the following areas:

- Development of international collections but also the improved access of the collections by scholars and students both on- and off-campus. The UIUC Library will work closely through the Distinguished Professorship with other appropriate University departments and units.

- Support may also be provided for:
  - International exchanges of library materials
  - Continuation and establishment of new institutional and personal links with libraries and librarians in foreign countries
  - Extension of the Library faculty's involvement in international library programs and activities
  - Promotion of scholarly research, teaching, and other activities which relate to these goals with the primary objective of promoting international peace, health, education, and understanding

The goals of the Fund are not only...
The Library is Looking...

For an Apple Ile computer with a color monitor for the Curriculum Collection in the Education and Social Science Library. The Curriculum Collection contains student texts, teacher’s manuals, kits, audio-visual materials and software used in the elementary and secondary classroom. The cost of an Apple Ile with a color monitor is $1,160.

For the 1986 32-volume Encyclopaedia Britannica for the Agriculture Library reference collection. The 1986 edition with the classic brown binding, a bookcase, an atlas, and a dictionary are available now for $1,329.

If you can help provide for the purchase of either of the requests, please contact the Library Friends Coordinator, Lucie W. Clark, at 227 Library, 1408 W. Gregory Drive, Urbana, IL 61801, or telephone 217/333-5683.

Fortnightly Club Records

A unique historical source for the Urbana community has been made available to researchers through presentation of the complete records of the Fortnightly Club of Urbana to the Illinois Historical Survey Library of the UIUC Library.

The Fortnightly Club, now in its 90th year of continuous operation, presented all of its minute books dating from 1895-96, the first year of its existence, as well as all of the club’s annual yearbooks.

A documentary of the first ninety years of the Fortnightly Club has been published in a limited edition, and a copy is in the Illinois Historical Survey Library, which joins the Rare Book and Special Collections Library on the third floor of the University of Illinois Library at Urbana-Champaign.

Mortenson Gift...

(From page one)

professorship.

In announcing the gift by the Mortensons, University Librarian Hugh C. Atkinson said, “We in the Library have a great appreciation for the gift made by Walter and Gerda Mortenson and for the confidence they have expressed in the University of Illinois and the Library at Urbana-Champaign. This endowment will make it possible for the Library to develop programs which will increase the exchange of information throughout the world. Improved communication will lead to better international understanding; we are pleased to participate in the pursuit of this goal.”

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Slavic 'Survivors' Catalog Wins Award

A catalog prepared to commemorate the special exhibition, The Survivors: An Exhibition of Rare Russian Books, has won an award for exhibition catalogs sponsored by the American Library Association’s Rare Books and Manuscripts Section Committee. It is the first year of the competition.

University Librarian Hugh C. Atkinson will accept the award June 29 in New York City on behalf of the University of Illinois Library at Urbana-Champaign.

The Survivors catalog was prepared under the direction of Marianna Tax Choldin, head of the Slavic and East European Library, Georgy Durman and Alla Barabtarlo, specialists in rare Russian books. The catalog was produced by the UIUC Office of Public Affairs/Office of Publications for the Library’s Office of Development and Public Affairs. Private funds were used for its printing and production.

The exhibition was held July 16 through October 5, 1985, in the UIUC Library.

The competition was in three divisions—expensive, moderate and inexpensive, based on unit costs for production—and the “Survivors” catalog won the moderate-cost division. Other winners were “Renaissance Painting in Manuscripts: Treasures from the British Library,” submitted by the J. Paul Getty Museum (expensive), and a tie in the inexpensive division between “The Mikado: A Centenary Celebration,” from the Pierpont Morgan Library, and “He Has Outlived His Century: The 200th Anniversary of Johnson’s Death,” submitted by the Houghton Library, Harvard University.

Honorable mention awards in the moderate division went to the Houghton Library, Harvard University, and the Linda Hall Library, Kansas City, Missouri.

Criteria for judging were excellence in the areas of accuracy and consistency of presentation, clarity, quality of design, and usefulness of catalogs to the intended audience.
From the Librarian's View

The need for information and for the services of libraries is so great today that if all those who needed them would use them, we would not be able to handle the crowd.

Part of the answer in meeting the continuing increased usage of library facilities is in developing networks of libraries. I continue to advise that interlibrary networks will be designed in ways that will make it possible to provide for the level and volume of library service that is needed to take care of demand in the future.

One of the important factors in making networks function properly is to commit oneself to the concept that, by and large, it is the patron who is in charge—not the director of the largest library in the network, not the head of circulation of the busiest branch, nor the interlibrary loan librarian, nor the executive committee of the network. If the patron is truly in charge, it is he or she who initiates and actually places an interlibrary request—whether for material or for information.

We must expect that not only the person in charge, but all of those who have a part in a network, will have a sincere commitment and a deep belief in the overall advantage of networking. Such a commitment pays off in improved library service. In our network, we, along with 27 other institutions, share a joint computer system, LCS. The agreements among the institutions are that each of us will treat the other's students and faculties the same as we treat our own, with reference to borrowing privileges.

The various participants can do remote charging of materials from each of the institutions, and we also have a delivery system administered and funded by the State Library. That delivery system ensures generally two- to three-day delivery within the state, and sometimes it's even faster. Because each of us is using the circulation system, all of us have a registered borrower's file in the system; that is, a file of our registered students and faculty. The system can still control the circulation, no matter at which institution the patron is affiliated, and no matter which owns the book.

The system allows a patron to search the other 27 data bases and to charge the item directly from the terminal.

Although most of the charges at present occur as a result of a search performed by Library staff for a patron, there is an increasing number that are done by the patron from a public terminal. Last year the University of Illinois at Urbana-Champaign borrowed approximately 120,000 books and journals using that system, coupled with close to 30,000 items that we have borrowed through the interlibrary loan procedures administered by the Lincoln Trail Library System. This means that we are now borrowing more than 150,000 items annually.

We, of course, lend within Illinois close to 100,000 items each year, mostly to public libraries and smaller academic libraries in the state. That lending is done through the 18 regional library systems.

All libraries clearly derive great benefit from networking. The latest research seems to show that those institutions with active faculties and students, and with large collections, are far more likely to borrow than the smaller ones. The total usage of each item rises because the books most in demand are used as a pool among participating libraries. The smaller institutions, on the other hand, receive the ability to use larger, more esoteric collections, but they don't use them as much as the larger libraries do. Thus, in the case of small institutions, access is traded for use; in the case of the larger, use for use.

The system makes it possible to get an increasing amount of materials into the library patrons' hands and, after all, service to our patrons is the force which drives us to improve.

—Hugh C. Atkinson,
University Librarian

correction

The name of Professor Richard W. Burkhardt Jr. was omitted from the "Contributors" page in the current edition of Non Solus.

Professor of History Burkhardt contributed the article "George White and the Rare Book Room's Science Collection" to the 12th edition of Non Solus. Both the annual Non Solus and the quarterly Friendscript are prepared by the UIUC Library's Office of Development and Public Affairs.

The editor regrets the omission.

We Need Your Help

You can ensure the UI Library's continued excellence by:

- telling others about the Library Friends and encouraging them to join
- sending us lists of potential members and contributors
- helping the Library solicit grants from foundations
- obtaining your company's or organization's participation in a matching gift program
- passing the information about Library Friends membership on in your newsletter or publications.

The Benefits of Membership

As a Friend of the University of Illinois Library, you receive:

- Special circulation and stack privileges for Library materials
- Friendscript, the quarterly newsletter
- Non Solus, the annual bulletin
- Invitations to exhibits, lectures and receptions
- A 30% discount on University of Illinois Press publications

The Friends welcome everyone interested in the continued excellence of the University of Illinois Library. There are now over 1900 members of Library Friends.

YES, I/We wish to become members of the U of I LIBRARY FRIENDS

□ University Librarian's Council at UIUC: $5000
□ Sponsor: $100
□ Life: $3000
□ Subscriber: $50
□ Benefactor: $1000
□ Contributor: $25
□ Patron: $500
□ Student: $10

Please make your check payable to University of Illinois Foundation/Library Friends, 224 Illini Union, 1401 W. Green St., Urbana, Illinois 61801. All contributions are tax-deductible.

Name

Address

City

State & Zip
Young Collection
To Music Library
A major collection of music dating from approximately 1790 well into the 20th century has been acquired, according to an announcement by William McClellan, head of the Music Library of the University of Illinois Library at Urbana-Champaign.

Associate Music Librarian Jean Geil, assisted by Library Friends volunteers Margaret Bowhill, Helen Sterrett, Lois Johansen, Jane Brichford, Becky Swanson, and Annette Schoenberg, is working to unpack, sort, and list the new collection.

The Barnard A. Young and Morris N. Young Collection of American Secular Music came into the Library in two parts.

The initial shipment was purchased from J & J Lubrano of South Lee, Massachusetts, and Library Friends contributed toward the purchase. The approximately 75,000 items represent the private collection of the late Barnard A. Young of New York City, a song writer and publisher who was active in all phases of the music business through several corporations in New York City. In this part of the collection are materials issued from approximately 1790 to 1920. It includes songsters, broadsides, sheet music in four major categories (including a major collection of ragtime and other editions by or about Black Americans), approximately one hundred bound volumes of sheet music, and about 150 anthologies of college songs. There are also numerous other song books, instrumental music editions, sound recordings, manuscript materials, and many additional items. Black American music was one of Barnard Young's special interests.

The second part of the collection was donated by Barnard's brother, Morris Young, a physician. It consists of approximately 35,000 items, mostly from the 20th century, including more than 3,000 45rpm records of the period 1950-1975 which were issued for use in radio broadcasting and in juke boxes. Also in the collection are 150 to 200 mounted metal printing plates used in printing sheet music covers, numerous scores for radio and television programs, and business records of several of Barnard Young's music firms.

Although much of the new acquisition is an important addition to the music research collection, some of it will enhance other materials already on hand. The collection will be used in the years ahead by many researchers, but its value will most often be realized by those studying American music and cultural history from 1790 to the middle of the present century.

Library Friends volunteers who attended the annual Volunteer Recognition Program and received awards for their valued services are, from left: standing—Harold Schultz, Chris Smith, Pat Tarisiano, Sarah Balbach, and Carolyn Green; seated—Elizabeth Sandage, Esther Thudium, Mary Roobides (Friends Volunteer Committee chairperson), and Lois Bamber.

Retiring Friends President Bates Issues Challenge

As I near the end of my term of service as President of the Library Friends Executive Committee, I wish to share with the Friends members a number of vivid impressions.

FIRST: Our UIUC Library is outstanding not only for the size, quality, and depth of its collections, but also for the collections' remarkable accessibility which has been implemented in recent years. Are you aware that any citizen of the State of Illinois may access the collections either (a) through a personal computer, or (b) through the services of the 27 academic libraries and 18 regional public library systems of the State of Illinois? In other words, a patron may go to his or her local library and not only obtain circulation information on any book held on the Urbana-Champaign campus, but also may place an order and in a matter of days receive the book at his or her local library through the statewide delivery system.

SECOND: Much of today's scientific research will eventually affect our lives. Research scientists need access to the latest published materials in their fields. To support these scientists, the Library must provide the most current publications in such areas as laser medicine, environmental science, pharmaceutical research, and computer technology. The Library furthers research activities in these and many other areas by providing services and research materials for 38 departmental libraries across campus.

THIRD: The margin between good and excellent in our state-assisted University Library is private giving. Time and again funds contributed by Library Friends have enabled the Library to purchase essential additions to its working collections. Moreover, we live in an age of information explosions and of persistent inflation. Merely maintaining current acquisition orders places a heavy burden on State budgets. The ability to enhance our University Library's position of preeminence rests largely on private support.

Therefore...as retiring President of the Library Friends Executive Committee, I issue the following CHALLENGE:

Statistics show that the potential for private giving in the United States is great. These statistics also show that the level of private giving to non-profit and state-assisted institutions is rising in an encouraging way.

Our internationally recognized research library serves the nation and the world. This critical asset of the University attracts and retains world-renowned professors and highly-talented students. OUR CHALLENGE IS TO DESIGN THE MEANS TO INCREASE AWARENESS OF THE VALUE OF OUR GREAT UNIVERSITY LIBRARY TO PATRONS THROUGHOUT THE WORLD, AND TO THE CITIZENS OF THE STATE OF ILLINOIS. Most importantly, we must design our appeal in such a way that will make it competitive with other highly visible programs on the University campus. We must convey the urgency of this message to as large an audience as possible if we are to maintain our Library's position as one of the world's great resources of learning.

My association with Library Friends has been enlightening and most enjoyable. Much is left to be done; however, I am pleased to assure the very dedicated and capable staff and all Friends members of my continued support as they endeavor to meet the challenges to come.
National Women’s Studies Collection
In UIUC Library

Only those on the front line of family violence seem aware of its existence, but the Marital Rape collection at the University of Illinois Library in Urbana-Champaign seems destined to become better known in the years ahead.

Beth Stafford, the Women’s Studies/Women in International Development (WID) Librarian, announced acquisition of the collection from the National Clearinghouse on Marital Rape (NCOMR) in Berkeley, California, and institution of a reference service. The purchase was made possible with funds provided by the Library Friends, the Law Library of the UIUC Library, the School of Social Work, the College of Medicine, and the Research Board, all on the Urbana-Champaign campus.

The bulk of the collection is maintained in a special room of the main Library, where the fragile materials—largely newspaper clippings—are maintained in a locked, temperature-controlled environment. A small part of the collection, largely consisting of approximately one hundred documents provided by the national clearing house, is maintained in the Women’s Studies/WID Library, in 415 Library. Materials from the closed collection may be secured through the Women’s Studies/WID Library, and may be examined only in the reading room.

The reference service in that office provides copies of the materials on hand, and the one hundred primary documents are entered in the Library Computer System. They are, therefore, accessible to college libraries nationwide.

In the collection are professional papers, legislation files, clippings, legal briefs, court opinions, legislative bills and testimony, state laws, interviews with and letters from marital rape survivors, interviews with district and state’s attorneys, theses, radio and TV transcripts, published and unpublished studies (sociological, psychological, historical and medical), police and court records, and many other types of records.

There are more than one thousand files with such subject headings as Legal Articles, Death to Women, District Attorneys’ Policies and Studies, Violence to Plaintiffs’ Attorneys, and Shelters.

It is a unique collection of information that is not readily accessible anywhere else.

Clients who use the marital rape collection are largely judges, lawyers, (please turn to page 8)

Professor Howard Jacobson’s The Exagoge of Ezekiel has won the American Philological Association’s highest honor, the Charles J. Goodwin Award of Merit. The classics professor’s book was featured on the bulletin board outside the Classics Library.

Professor Jacobson’s Book Wins Top Classics Award

The latest published work of a distinguished University of Illinois scholar and teacher, Professor Howard Jacobson, was featured recently on the bulletin board just outside the Classics Library of the UIUC Library.

Librarian Suzanne Griffiths showcased the book, The Exagoge of Ezekiel, which won for Professor Jacobson the American Philological Association’s highest honor, the Charles J. Goodwin Award of Merit. The professor of classics is only the third UI faculty member to receive the award since it was established in 1950. Only Harvard, with five awards, leads the University of Illinois at Urbana-Champaign in the number of faculty members who have received the highest award in the classics.

The Exagoge of Ezekiel, published in 1983, provides students of both Greek and Jewish literature with an English translation and commentary on a Greek tragedy on the theme of the Jewish Exodus, or Exagoge. Written in the second century B.C. by Ezekiel, a Jew living in Egypt, the “Exagoge” is the sole surviving example of Jewish drama in Greek.

Professor Jacobson has been a member of the classics faculty since 1968. He has twice held associate appointments in the UI Center for Advanced Study. A fulltime teacher, he developed the book over an eight-year period.

Library Friends volunteers Pat Tarsitano (left) and Janette Maher (right) were honored along with other Champaign County volunteers at the annual United Way appreciation breakfast in April. With them is Lucie W. Clark, the Library Friends Coordinator.
"Motley" Designers See Collection in UIUC Library

By Dorothy Williams, UIUC News Bureau

From John Gielgud to Elizabeth Taylor, the greatest stars of the London stage, Broadway and Hollywood were garbed by the design trio known as Motley.

For 38 years, thousands of costume drawings and set designs tumbled from the pens of the three Englishwomen, creating what is probably the largest collection of its kind in the world.

However, not even its creators realized its value until it was acquired by the University of Illinois Library and lovingly preserved and mounted for an international tour.

"We were astonished and tremendously impressed. It had all been lying about in heaps in my flat," said Margaret Harris, 82. She and the other surviving member of the team, Elizabeth Montgomery, 83, visited the Urbana-Champaign campus in April.

"We had no idea anybody would be interested in them. We were always more concerned with the show at hand than in preserving our work for posterity," Harris said.

Attest to that is Michael Mullin, a Shakespeare scholar who is a professor of English at the U. of I. He met Harris and Montgomery when he was in England in the late '70s, doing research at the Royal Shakespeare Company.

"When I visited Percy (Harris's nickname) to talk about her work, she began pulling out sketches from bureau drawers, from closets, from under the bed. I was flabbergasted," Mullin said.

Realizing what a treasure trove of theatrical history he'd uncovered, he persuaded the U. of I. Library Friends to purchase the collection—and just in the nick of time.

"The Victoria and Albert Museum wanted us to donate the drawings to their theater museum," Harris said. "It's lucky we didn't because the museum later was flooded and many things were destroyed."

The Library and Mullin now have a $27,000 grant from the National Endowment for the Humanities to plan the exhibition, which is planned to open at the U. of I. in 1987, Chicago in 1988 and then tour the United States before going on to London.

Harris and Montgomery and the third member of the trio, Percy's sister Sophia, met in the '20s when all were students at a London art school, studying painting and illustration.

They had no thought of becoming costume designers nor of founding the first all-woman design team in theatrical history.

"But we were all mad for the theater and went whenever we could," Harris said. "We could go to the Lyric in Hammersmith for one and sixpence and if we got up early in the morning, we could stand in line for sixpenny tickets to the Old Vic."

To pay for their theatrical habit, the girls began to do sketches of the actors in costume and sell them. One of their best costumers was a rising young actor named John Gielgud.

Invited to the annual Old Vic costume ball, the girls won prizes for their spectacular outfits and soon were designing fancy-dress costumes for the young actors and actresses.

One thing led to another, and in 1930 they were asked to do costumes for a production of "Romeo and Juliet" at Cambridge University. When the Oxford University Dramatic Society staged its "Romeo and Juliet," with Gielgud directing such stars as Edith Evans and Peggy Ashcroft, the three were again called upon.

Gielgud gave them their first break in commercial theater as well, engaging them to design "Richard of Bordeaux," a play by Gordon Daviot about Richard II. Though it wasn't a very good play, Montgomery said, it was Motley's first big success.

"The look of it was completely different from old-fashioned plays," she said. "It was based on medieval

Margaret Harris (seated left) and Elizabeth Montgomery are greeted by admirers as the UIUC Library Office of Development and Public Affairs sponsored a reception in honor of the famous Motley stage and costume designers who traveled here from England. The Library Friends, with the Library and the Colleges of Fine and Applied Arts and Liberal Arts and Sciences, had purchased the entire Motley collection for the University of Illinois Library at Urbana-Champaign. A national tour is being planned.

(please continue on page 7)
"Hamlet" in the open courtyard at Elsinore Castle in Denmark. "We did it with huge flags on either side of the courtyard and they made so much noise flapping in the wind that no one could hear a word," Harris said with a chuckle.

During World War II, Percy and Montgomery were in the United States designing shows for Broadway and Hollywood. "We didn't like Hollywood," Percy recalled. "We were the only women in the art department—they didn't even have a women's lavatory."

Among the American shows they designed were "South Pacific," "Paint Your Wagon," "Can-Can" and "The Most Happy Fella." They also did the film version of "Oklahoma"; the original Broadway production of "Long Day's Journey into Night," and the Agnes deMille-Aaron Copland ballet, "Rodeo."

Montgomery was also commissioned to do portraits for the Metropolitan Opera; she remembers particularly her work with such stars as Maria Callas, Leontyne Price and Leonard Warren. While in the United States, Montgomery met and married an American writer, Patrick Wilmot, and remained in this country for 25 years, before retiring in England.

Motley's last show was a 1968 production of "The Merchant of Venice," with Ralph Richardson. The name "Motley" was chosen from the speech by Jacques in "As You Like It," in which he declares "Motley's the only wear."

"It confused people. We often got letters addressed to Mrs. Motley," Harris said. Sophia Harris died in 1966 but the two surviving Motleys are both active octogenarians. Percy Harris is co-director of the Theatre Design School at Riverside, where 10 specially selected young artists and designers from around the world learn the profession through an apprentice program.

Montgomery still paints; her specialty is portraits and what she calls "fantasies."

"Though they still go to the London theater, it looks very different nowadays, they said. "When we started, it was important to idealize the actors, to make them look as beautiful as you could," Harris said. "Everything now is political, very dark. Nowadays at the Royal Shakespeare, you never see a color. It's all black, brown, gray and silver. "Color excites people; it has a tremendous emotional effect. It's a pity not to use it."

Editors note: The Library Friends and the UIUC Library provided 80 percent of the funds for the purchase of the Motley collection. The remainder of the funding was shared equally by the College of Fine and Applied Arts and the College of Liberal Arts and Sciences.)

Motley National Tour

The Motley collection is expected to tour major American cities after opening in 1987 in Urbana-Champaign. The tour is contingent upon implementation grant approval by the National Endowment for the Humanities.

Members of the committee planning the national tour include three from the UIUC Library: Carl Deal, Director of Collections; N. Frederick Nash, Curator of Rare Books, and Joan M. Hood, Director of the Office of Development and Public Affairs.

Two Donors Join Librarian's Council

Two major donors have joined the ranks of the University Librarian's Council in recent months, bringing the number of Library Friends donors in that category to 42 individuals and one foundation.

Timothy R. Garmager, Elmhurst, and Mildred J. Brannon, Champaign, will have their names placed on the University Librarian's Council plaque in the main corridor of the University of Illinois Library at Urbana-Champaign. Donations of at least $5,000 qualify for membership in the University Librarian's Council. Other levels of support for the Library through the Library Friends program are as follows: Life $3,000, Benefactor $1,000, Patron $500, Sponsor $100, Subscriber $50, Contributor $25, and Student $10.
physicians, social workers, legislators, activists, women's shelter and rape crisis hotline workers, and scholars in a wide range of academic fields.

The extraordinary collection continues to grow because the library subscribes to a clipping service, and because word is getting out to the worldwide network of those in the forefront of knowledge in the field, who send their materials here as they are produced.

The marital rape information telephone number in the UIUC Library Women's Studies/WID Library, is 217/244-1024.

Ms. Stafford was working in the Library's Acquisitions department in 1974 when she began informally gathering materials in the Library which pertained to women's studies. Later some funding was provided and she devoted part of her work time to continuing to select materials that she felt especially should be included in a women's studies collection.

In 1979 she was appointed the Women's Studies/WID Librarian, and she continued to organize the new library which was permanently established in 1985. It is one of the few libraries of its kind in the nation and, Librarian Stafford believes, was the logical depository for the marital rape collection when it became available. Others on the UIUC campus agreed, and provided the necessary financial assistance which made it possible.

Students work on behalf of the University of Illinois Library at Urbana-Champaign in the second annual telemarketing program organized by the Library Office of Development and Public Affairs and the University of Illinois Foundation. Many potential donors throughout the country were contacted.