PRODUCTION NOTE

University of Illinois at
Urbana-Champaign Library
David F. Bishop Is Appointed University Librarian at Urbana-Champaign

David F. Bishop, the Director of Libraries at the University of Georgia for the past eight years, will become the next University Librarian at the University of Illinois at Urbana-Champaign. His nomination by UIUC Chancellor Thomas E. Everhart and an 11-member search committee, representing the campus faculty and student body, was approved June 11 by the University Board of Trustees.

The UIUC Library is the largest public university library in the nation, and the third largest academic library, surpassed in size only by Harvard and Yale.

Mr. Bishop will succeed Michael Gorman, who had served as Acting University Librarian since the death October 24, 1986, of Hugh C. Atkinson, who had served ten years as head of the University Library.

Mr. Bishop, 49, was selected from among 63 candidates after a six-month nationwide search. He had served since 1979 as Director of Libraries at the University of Georgia, which is situated in Athens. Prior to that he was head cataloger, 1973-75, and, from 1975 to 1979, assistant director of Technical Services at the University of Chicago.

From 1963 to 1973 Mr. Bishop was at the University of Maryland Library, College Park, where he advanced through a number of positions, including assistant head, Catalog Department; head, Serials Department; coordinator of Technical Services, and, from 1970 to 1973, head of Systems and Programming.

A native of New York City, Mr. Bishop earned a bachelor's degree in music and did graduate work in music literature at the University of Rochester's Eastman School of Music. He earned a master's degree in library science from Catholic University, Washington, D.C., and subsequently studied mathematics and computer science at the University of Maryland.

At the University of Georgia Mr. Bishop directed a staff of approximately 300 in providing library service to a student body of 24,000 and a faculty of more than 2,000.

'Continue the Excellence'

"As the University Librarian, I am committed to continuing the excellence that has been a tradition at the University of Illinois Library. With the combined effort of the University community, alumni and friends, I am confident that we will be successful in achieving that goal."

—David F. Bishop

Canadian Gift Goes to Modern Languages

A gift by the Canadian government to the Modern Languages and Linguistics Library, a department of the UIUC Library, will enhance the French Canadian collection and give Professor Emile Talbot's graduate class in Canadian literature more material with which to work.

Edward W. Hornby, public affairs officer with the Canadian consulate in Chicago, delivered four cartons in April, approximately one hundred books. Accepting for the Library was the Modern Languages Librarian, Sara de Mundo Lo. Included in the shipment were volumes of French-language fiction, criticism, history and biography.

Professor Talbot, of the UI French Department, had compiled a list of books he needed for the course, and the Canadian consulate, through its book donation program, purchased the books for the Library.

The Canadian program is designed to encourage Americans to learn more about their northern neighbor.

Esther Thudium is a Library Friend who performs valuable volunteer service, cleaning and oiling old volumes in the Library Rare Book and Special Collections stacks.
Damage to the valued Audubon folio is evident here, as the image of the bird's head is faintly reproduced on back of the preceding print. Library Friends announce in this issue a major project to restore the four volumes. Damage is caused by the use of binding material which contains acid.

Three Library Friends volunteer workers were honored April 30 at the annual Champaign County United Way Volunteer Recognition Breakfast. They are, from left, Mary Kay Peer, Kim Wurl and Macie Taylor. Mrs. Wurl, a member of the Library Friends Executive Committee, is co-chairperson of the Volunteer Committee.

Calendar . . . .

Exhibits

August

“Happy Hundredth.” University Archives, 19 Library.


“So Far From God, So Close to the United States: Mexico from Pre-Columbian Times to the Present.” Main Corridor, University Library.

“Selected Notable Acquisitions.” Rare Book and Special Collections Library, 346 Library.


“Native American Newspapers.” Newspaper Library, 1 Library.

September

“Bicentennial of the U.S. Constitution.” Archives.


“Motion Picture Illustrations from ‘Citizen Kane.’” Rare Book and Special Collections Library.

Special Event

Library Friends Volunteer Orientation—Thursday, Sept. 10, at 10 a.m., in the Rare Book and Special Collections Library. Speaker: John J. Bowman, Vice President and Assistant Publisher of the Champaign-Urbana News-Gazette.

Abbeville Audubon Prints a Tour de Force In Modern Printing

The beautiful bird prints created by John James Audubon, published in the 1830s, have been reprinted in their original double elephant folio size (26 1/2 x 39 1/2 inches). Like the original, the facsimile consists of 435 plates of life-size engravings of over 1100 birds. Only once before has a full-sized facsimile edition been attempted and it, too, now commands many times its original price. So expensive was the undertaking of the Abbeville edition that it is difficult to imagine that it will ever be attempted again.

The edition was commissioned by the National Audubon Society. A set of the original folios was taken to Japan, where it was photographed, the film hand-corrected to assure color accuracy and each print subsequently printed on specially milled acid-free paper in as many as 18 colors. Produced in a limited edition of 350 copies, this breathtakingly beautiful publication represents a tour de force in modern printing history.

The production of the Abbeville facsimile is a staggering feat of photography, papermaking, printing and binding. Each set contains seven additional leatherbound books of collateral material, including Audubon’s original commentaries and an updated interpretation by noted ornithologist Roger Tory Peterson. The entire facsimile edition was printed one sheet at a time and collated by hand. U.S. Ambassador Mike Mansfield presented, on Abbeville’s behalf, a facsimile edition to Japan’s royal family—thus in a sense recreating Commodore Perry’s historic gift of an original double elephant folio to the Shogun in 1854.

A person does not have to be a birdwatcher to appreciate the prints as works of art and to help understand the ubiquity, freedom and relaxation with which birds share our environment. Robert Abrams, co-founder of the Abbeville Press, said after working closely with the publication: “To be able to start to be aware of these creatures in the wild at a distance is a true ecological awakening.”

Correction

In the last issue of Friendscript, the last name of a telethon donor was omitted. The caller pictured on the back page had interviewed Ms. Carolyn McMonigle of Claremont, California, who made a pledge to support the UIUC Library’s continued development.

The staff of the Library Office of Development and Public Affairs regrets the omission.
When the UIUC Library Friends held a reception in Chicago at the John T. Monckton Gallery, many Chicago area Illini attended. From left are John Winburn, Acting University Librarian Michael Gorman, John Derkach and Jack Monckton.

Video Encyclopedia Adds New Research Dimension

Students and faculty members are offered many avenues for research in the University of Illinois Library at Urbana-Champaign, and the newest approach to learning is The Video Encyclopedia of the 20th Century. The Video Encyclopedia is made available to researchers in The Media Center of the Undergraduate Library. The Media Center, directed by Charles Forrest, serves as the principal audiovisual resource for the campus library system, with a collection of more than 1,200 videorecordings and thousands of slides, filmstrips and audiorecordings on a wide range of subjects.

The Video Encyclopedia was acquired with funds provided by Library Friends, the annual funds program of the Library Office of Development and Public Affairs.

It consists of 75 hours of primary source material presented just as it was recorded by film and television cameras without additional narration. Organized into more than 2,000 separate units, the Encyclopedia comes with a printed index and four volumes of background material on the people and events depicted.

From the early films of Thomas Edison, through the San Francisco earthquake, two world wars and the Civil Rights movement to the inauguration of President Reagan, the Video Encyclopedia is an exciting resource for instruction in many disciplines. Culled from the film and videotape archive of CEL Communications, Inc., the Encyclopedia provides an eyewitness account of contemporary history.

The Video Encyclopedia of the 20th Century was purchased on 38 laser-optical videodiscs, a playback-only video medium noted for its durability and program access features. Unlike motion picture film and videotape, which wear out with repeated use and are notoriously susceptible to catastrophic damage, the spinning videodisc during playback is in contact with nothing but a hair-thin beam of extremely low-energy laser light. Like the tone-arm of a record player, this beam of light can be readily moved to any point on the disc, providing quick access to its contents.

Unlike movies or videotapes, where the retrieval of an embedded sequence involves moving many feet of film or tape from one reel to another, the videodisc can “fast-forward” to any point on the disc in a few seconds.

The Video Encyclopedia represents a significant addition to the Library’s collections—an addition which would not have been possible without the generosity of the Library Friends.

The Benefits of Membership

As a Friend of the University of Illinois Library, you receive:

- Special circulation and stack privileges for Library materials
- Friendscript, the quarterly newsletter
- Non Solus, the annual bulletin
- Invitations to exhibits, lectures and receptions
- A 30% discount on University of Illinois Press publications

The Friends welcome everyone interested in the continued excellence of the University of Illinois Library. There are now over 2,200 members of Library Friends.

YES, I/We wish to become members of the U of I LIBRARY FRIENDS

☐ University Librarian’s Council at UIUC: $5000  ☐ Sponsor: $100
☐ Life: $3000  ☐ Subscriber: $50
☐ Benefactor: $1000  ☐ Contributor: $25
☐ Patron: $300  ☐ Student: $10

Please make your check payable to University of Illinois Foundation/Library Friends, 224 Illini Union, 1401 W. Green St., Urbana, Illinois 61801. All contributions are tax-deductible.

Name

Address

City

State & Zip
Lifelong 'Friend of Libraries': Jim Sinclair

James B. Sinclair, professor of plant pathology at the University of Illinois at Urbana-Champaign, has been a "friend of libraries" for most of his life, but since 1972 he has focused most of his library support on the UIUC Library system. A charter member of Library Friends, having made his first gift in 1972, he has since made regular and special donations of cash and of books and research papers. As a result of those donations, he became a member of the UI Presidents Council.

Professor Sinclair is an internationally known and respected expert in the field of plant diseases and their control, particularly in the area of soybeans. He has traveled to more than forty nations around the world to assist in planning and participating in international soybean conferences and workshops. Research, testing, teaching, and outreach have occupied his professional career.

A man of many interests, Professor Sinclair has used his wide travel and experience to improve the collections of the UIUC Library.

His interest in biology began when he was a student at Hyde Park High School, Chicago. His botany teacher, recognizing his interest in plants, provided him with outside reading materials to help him understand plant ecology. After army service, he enrolled at Lawrence University, Appleton, Wisconsin, where in 1951 he received his degree in botany. During his senior year he was introduced to the science of plant pathology, earning a Ph.D. in that field at the University of Wisconsin in Madison. For another 15 months he did post-doctoral research and, in March 1956, he went to Louisiana State University, Baton Rouge, as an assistant professor in plant pathology. Working up through the ranks, he became a full professor. For two years he served as a half-time administrative assistant to the chancellor.

In 1968 Professor Sinclair came to the University of Illinois as a professor of plant pathology charged with administering the 211(d) grant of the Agency for International Development (AID). His responsibility was to strengthen the role of the UI College of Agriculture in international agriculture.

Professor Sinclair has a number of major research credits in the field of soybean diseases and their control, which have earned him worldwide recognition. In 1984 he was the recipient of the Paul A. Funk Recognition Program Award.

Professor Sinclair's interest in books began at the age of 7 or 8 when an aunt gave him a three-volume boxed set of Mark Twain books, which he now recognizes was the stimulus to a lifetime interest in books and reading. At each graduation in which he participated—elementary, high school, college—he bought a gift book and presented it to the school library. In each case it was a volume not previously owned by the library, and it was Professor Sinclair's small legacy to the school.

On both sides of his family it was customary to leave a small library of books to the next generation. However, while he was in the Army he heard that his grandparents planned to sell off a quantity of books, and he asked them not to sell, but instead to give them to him. They agreed, and the collection became the core of his personal library.

His great grandmother had kept in a trunk the school books of her youth, some very rare and valuable today, which passed through the generations to him. Professor Sinclair has donated these books to the appropriate UIUC Library department. Another gift to the Library represented one grandfather's special interest: books on the occult and black magic, which went to the Education Library collection, and other erotica, given to the Rare Book and Special Collections Library.

In his travels to foreign nations, Professor Sinclair always watched for books in agriculture in foreign languages. He collected them, and would later donate them to the library department which specialized in the appropriate language.

Another special item, a book written by Abraham Lincoln's son, Tad, was given to the Lincoln Room in the History and Philosophy Library.

Professor Sinclair has also for many years collected current books and journals in plant pathology and on the general topic of agriculture, and then looked for a need. He periodically ships them overseas to such countries as Egypt, Thailand, Nepal, India, Zambia, and Pakistan. In those countries he knows agriculture specialists who will give the materials the greatest circulation.

Professor Sinclair is working with University Archivist Maynard Birchford to identify archival materials on former students and on all the present and past professors of plant pathology at the University.

Professor Sinclair, who has given so generously to the UIUC Library since his first 1972 Library Friends membership, has completed the first of two two-year terms on the Library Friends Executive Committee. He is a member of the special Audubon Preservation Committee, charged with major preservation of the Library's valuable double-elephant Audubon portfolio.

FOR contributors to the printing of a catalog to accompany the Maps of the Holy Lands Exhibition to be mounted in the Rare Book and Special Collections Library in December 1987. Items featured will include not only maps from the Library's seven millionth volume (Breydenbach's Journey to the Holy Land, 1486), but also the first map ever printed (1472) and other treasures from the Library's extensive collection of maps of the Holy Lands from ancient times to the present day. The catalog will be designed in such a way that it may be used for exhibits this December and in December 1988. Contributors will be acknowledged by name and the catalog will be mailed to Library Friends members throughout the United States and Canada. Contributions of $1,000 each are being sought to make publication of the catalog possible.

If you can help with the purchase of any item cited, please contact the Library Friends Coordinator, Lucie W. Clark, at 227 Library, 1408 W. Gregory Drive, Urbana, IL 61801, or telephone 217/333-5683.

Library is Looking . . . .
Library Friends Seek Funds to Restore Audubon's *The Birds of America*

One of the most valuable possessions of the University of Illinois at Urbana-Champaign, John James Audubon's *The Birds of America*, is badly in need of restoration. Published between 1827 and 1838, each complete set consists of 435 hand-colored engravings depicting the birds in life-size. The Library's four-volume set is housed in the Rare Book and Special Collections Library, where only one print at a time is on display in a glass-enclosed case.

Although the paper on which the plates are printed is stable, acid from the adhesive in the linen backing is causing the plates to bleed into one another. Unless immediate steps are taken to halt this process and to restore the damaged plates, the entire University of Illinois folio is in danger of suffering irreversible damage.

The restoration process will take four years, at a rate of one volume per year. Following restoration the plates will not be rebound; instead each plate will be encased in a mylar sleeve and preserved, as were the originals, unbound.

To preserve the major Audubon work for future generations, Library Friends, the annual funds program of the Library Office of Development and Public Affairs, has launched a project to raise the funds needed to protect this valuable treasure.

Library Friends is seeking 100 contributors to the preservation project at a donation of $650 each.

On Sunday, November 1, 1987, Library Friends will host a special Audubon Folio Preservation event at the Champaign Country Club. At the event the one hundred contributors

<table>
<thead>
<tr>
<th>FOR AUDUBON RESTORATION INFORMATION</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>I/we would like more information about participating in the UIUC Library Audubon Restoration Project.</strong></td>
</tr>
<tr>
<td>Name: ____________________________________________________________</td>
</tr>
<tr>
<td>Address: __________________________________________________________</td>
</tr>
<tr>
<td>City: _____________________________________________________________</td>
</tr>
<tr>
<td>State: _______ Zip: _______</td>
</tr>
<tr>
<td>Phone: __________________________</td>
</tr>
</tbody>
</table>

Please return to:  
Office of Development and Public Affairs  
227 Library  
1408 W. Gregory Drive  
Urbana, IL 61801  
217/333-5682

Snowy Egret

will have the opportunity to participate in a drawing for four prints from the 1987 Limited Edition Abbeville facsimile reproduction of the original Audubon folio. Commissioned by the National Audubon Society from an original folio in the Society's collection, the Abbeville edition was printed in Japan by a 13-color process. The 435 Abbeville prints are double-elephant in size, just as are the originals. Following the drawing, the 35 most popular prints will be sold at auction.

Names of contributors to the Audubon Restoration Project will be recorded in a book to be permanently displayed in the Rare Book and Special Collections Library next to the restored folio.

John James Audubon (1785-1851) was born on Aux Cayes in the West Indies to a French naval officer and a creole of Santo Domingo, and he adopted North America as his home.

An accomplished artist and ornithologist, he undertook what would become a 25-year project to accurately record in water colors all North American birds for future generations. Some of those he painted were later exterminated or failed to adapt to advancing civilization.

Audubon traveled through the Mississippi, went to Labrador and to the Independent Republic of Texas, and painted the birds he found in their natural habitat. He literally took wild birds out of the glass case. Previous bird paintings made them look more like mummies than live birds, and they often were stuffed and perched on twigs not found in their natural habitat. Audubon put them in natural settings, so that we today may see them as they were at the time Audubon saw and painted them.

Between trips into the American interior, Audubon wrote the text. When the collection went into production in London, it required many further separations from his family as John Audubon sailed between the United States and Europe. To cover his costs, Audubon sold approximately two hundred subscriptions at $1,000 each in America and in England and Scotland.

His wife, Lucy Bakewell Audubon, believed in John's genius and, during the lean years, she taught school and scrimped to make ends meet until the project was finally completed.

All the birds were engraved life-sized, and the wild turkey is the largest. It and the trumpeter swan, snowy egret, blue heron, Canada goose and the American flamingo are among the most popular today.

According to the *Illinois Alumni News* of July 1949, the folio owned by the UIUC Library was acquired because of the "prompt action of Director Robert B. Downs of the Library, Dean Rexford Newcomb, and W.H. Butterfield, Executive Director of the Achievement Fund." Several days after the purchase, an offer was made at double the amount of the purchase price.

For further information on the Library Friends Audubon Restoration Project, please complete the adjacent form and return it to Library Friends.
Library Friends Executive Committee held its spring meeting at the Rantoul Public Library, where they visited the James A. Korkowski Aerospace Memorial, in memory of committee member Donald Korkowski's son. Present were, from left: (front) Committee President Carl Webber, Carolyn Green, Mr. Korkowski, Robert Wallace, Bertha Berger, Joan M. Hood, Mary Llaz, Carolyn Gunter, Kim Wurl and Lucie Clark; (rear) James Sinclair, Robert Carr, Vice President Morris Leighton and James Gallivan.

**News of Student Friends**

Cora Holland, a junior in the College of Commerce and Business Administration, has succeeded Marc Wheat as chairperson of the Student Library Friends for the 1987-88 year. Mr. Wheat held the position for one year until his graduation in May.

Ms. Holland will represent the Student Library Friends on the Library Friends Executive Committee.

At its first meeting of this year the Executive Committee approved changing the student organization's name from "Undergraduate" to "Student" in recognition of the fact that graduate students are also members.

In addition, the Committee favored extending the student rate ($10 per year) for two years following receipt of a terminal degree, whether undergraduate, graduate or professional, from the University of Illinois. In the past the student rate was offered for one year after a member earned the undergraduate degree.

Student Library Friends funds this year were used to purchase a videodisc playback station—player, television and cart—to be used in the Media Center, which is located in the Undergraduate Library.