PRODUCTION NOTE

University of Illinois at
Urbana-Champaign Library
Audubon Fundraiser a Major Success

Library Friends have raised a record-breaking $92,000 for the desperately needed restoration of the Library's beautiful, original Audubon folio, *The Birds of America*.

Donors attended a gala Audubon Folio Preservation Benefit on November 1 at the Champaign Country Club. During the event, they each were able to choose four prints from the new 1987 limited-edition Abbeville folio facsimile, commissioned by the National Audubon Society.

In addition, donors were able to bid during an auction for thirty-five of the most popular prints. Bidding ranged anywhere from $200 for some of the less well-known prints to $1,600 for the Mallard Ducks.

The four volumes of the folio will now be restored one volume at a time. The cost of restoration is approximately $86,000 and will take three to four years to complete.

The idea for the event, the most successful single fundraiser in Library Friends history, came from board member James Gallivan. "I thought it would be a nice idea to encourage people to donate to the restoration by giving them a print in return," remembers Mr. Gallivan, a Champaign businessman.

When he found it would be too expensive to make copies from the Library's own folio, he contacted the National Audubon Society, which offered Library Friends a substantial discount on the price of the Abbeville facsimile. He also heard of "share parties" at which people paid a set price for the right to draw for prints from the folio. That gave Mr. Gallivan an idea. "My wife and I attended one of the parties and obtained some prints," he says, "and we took them around to show some people."

Those people included the Friends Board which, in late May, enthusiastically embraced Mr. Gallivan's plan. "We finally got the idea that if we could find 100 people to donate $650 each, we could give them four prints at the cost of what they would pay at a gallery," explains Mr. Gallivan. "The thirty-five most popular prints we could auction. So, not only would donors get their money's worth in print value, if they had bought these from a gallery, but they'd be helping the Library as well."

Over the next several months, Mr. Gallivan and Library Friend Bob Wallace telephoned numerous potential contributors to offer this unique opportunity to both help the Library and own some beautiful Audubon prints. Donors signed up from as far away as Florida, Maine, California, Arizona, Tennessee, Delaware, and New Jersey. By October, the benefit was oversubscribed—six people had to be turned away because there weren't enough prints.

But work didn't stop there. In an empty office, a crew of five volunteers worked for several days with T-squares, knives, and a hair dryer to protect the sets with shrink wrap in preparation for the big event.

Within two weeks of the event, the arrangements committee, headed by Library Friends president-elect Morris Leighton, had organized the methods of display, the registration, selection, and auction process, and even the trucking needed to get all the equipment to the Champaign Country Club. With the help of Cora Holland, student representative to the Library Friends Board, and her ten enthusiastic student volunteers, the event went without a hitch.

The Associated Press even spread the story of the benefit nationwide. As a result, contributions have come in from donors all over the country. One such donor, a book and antique dealer from California who is not a UI alumnus, wrote, "All alumni and friends should support this kind of project."
Noted Map Expert Opens Holy Land Exhibit

More than 100 Library Friends braved cold and rain December 6 to attend the festive opening of the Library's Maps of the Holy Land exhibit.

A special feature of the opening was a lecture and slide show by rare-book and print dealer Kenneth Nebenzahl, author of the recent book, Maps of the Holy Land.

Mr. Nebenzahl, a charter member of Library Friends who also is on the board of Chicago's Newberry Library and a member of the Royal Geographic Society, is well known for his collection of more than 2,000 cartographic items and for his knowledge of early mapmaking. During his lecture, he explained the background of both religiously oriented and scientifically oriented mapmaking of the Holy Land from the fourth century through the eighteenth century.

Included in the lecture was a slide of a 1621 map in Hebrew, which Mr. Nebenzahl discovered in the Bibliothèque Nationale in Paris while doing research for his recent book. Prior to his research, the map had lain unknown and undiscovered in an uncataloged collection.

Among the many other maps shown were a tenth-century Arab map based on the work of Ptolemy and a map by Napoleon's cartographer.

Among the opening's attendees were the six generous Library Friends whose contributions helped to underwrite the production of the full-color exhibit catalog: Mr. and Mrs. Arthur Holzheimer, Mr. and Mrs. John T. Monckton, and Mr. and Mrs. Kenneth Nebenzahl, all of Chicago.

The current exhibit is the first in a new series of annual festive, holiday library events.

Volunteering is Fun, Says Board Member

When Jim Gallivan joined Library Friends three years ago, he never would have guessed that he'd be running the most successful fundraising event in Friends history.

"A friend asked me if I'd be willing to join the Library Friends Board," remembers Mr. Gallivan. "I had asked him to do something for me in the past, so how could I turn him down?"

Once a member, however, Mr. Gallivan realized he had a lot of talent and experience to offer to an institution he cared about greatly. Not only is he chairman of Apcon Corp., a road construction company, and Green Street Realty, a commercial property management company, but he has a long history of volunteering in the community. He is a previous head of the local United Way and is chairman of his church's building committee; his father had been executive director of the old Community Chest. The Audubon Folio Restoration benefit was his first project for Library Friends.

"I've lived in this community all my life," explains Mr. Gallivan. "My dad lived here practically all his life, too, and he always thought you should give a lot of service to the community. This community has always been good to me. My dad, myself, and a couple of my kids are all UI graduates, and the library has always been a special place."

Not everyone is willing to put in the hours of telephoning, packaging of prints, and other work Mr. Gallivan did for the Audubon benefit, but he says any amount of help is worthwhile. "Volunteering is and should be a big thing," says Mr. Gallivan. "You meet a lot of great people and do a lot of nice things. If more people realized how much fun it really is, maybe more of them would volunteer."

Looking for ways to use your time? Library Friends needs volunteers for a variety of activities. For instance, volunteers are always needed to help unpack major new gift collections. Volunteers presently are helping sort through the H.G. Wells and Marcel Proust collection, separating letters from books, etc., in preparation for formal cataloging; volunteers in the music library are doing similar work with records and sheet music.

Volunteers also are needed to help oil and preserve the bindings of rare books. Shelf readers are needed to keep books in the right place—a book out of place is as good as lost. The Library Friends office also depends on volunteers to help with large mailings, a way for the office to keep administrative costs low. And, of course, volunteers are always needed to provide good ideas for ways to help the UI Library maintain its excellence.
The Motley collection, acquired by the University Library in 1981, is the largest collection of its kind in the world. Among the sketches are designs from countless Shakespeare productions at Stratford-upon-Avon and London's Old Vic, operas and ballets in the United States and England, Broadway shows like *South Pacific* and *Paint Your Wagon*, and Hollywood movies such as *Oklahoma!* and *Saturday Night and Sunday Morning*.

**'Motley' Collection Travels to LA Festival**

Part of the UI's fabulous collection of costume and set designs by the famous Motley group is headed next month for a major arts festival in Los Angeles. As part of "UK/LA '88—a Celebration of British Arts," full-scale reproductions of costumes and sets by Motley, as well as a display of the group's original design sketches, will be exhibited from mid-March through May at the Los Angeles Theater Center, 514 South Spring Street, Los Angeles.

Funding for the exhibit comes from a $250,000 grant from the National Endowment for the Humanities and corporate support, which the federal government will match dollar for dollar. "This exhibit will be a centerpiece of the UK/LA Festival," says Joan Hood, the Library's Director of Development and Public Affairs. "Not only will the exhibit be there, but two of the three Motley ladies, Elizabeth Montgomery and Margaret "Percy" Harris, will come from London, if health permits."

The Festival, designed to celebrate the strong ties that have developed between the United Kingdom and Southern California, includes a major retrospective of British artist David Hockney, and performances by the Academy of St. Martin's in the Field, the National Theater of Great Britain, and a new production of *The Mikado*, directed by Jonathan Miller and starring Dudley Moore.

For this exhibit, Ms. Harris and Ms. Montgomery (the third Motley member, Sophia Harris, died several years ago) have reproduced set models from such internationally acclaimed productions as Gielgud's *Three Sisters*, Olivier and Leigh's *Romeo and Juliet*, and Redgrave and Ashcroft's *Antony and Cleopatra*. The models have been used to create full-size replicas for the exhibit. These, along with the full-scale costume reproductions, design sketches, story boards, and a videotaped interview with the two Motley members, will make the exhibit one of the major visual attractions of the festival. A brochure describing the exhibit will be available to anyone who attends.

A national tour for the exhibit is being planned, dependent on corporate financial support, after the UK/LA '88 Festival. Included in the tour will be San Francisco, Seattle, Chicago, Boston, Washington, D.C., and New York.

The exhibit will return briefly to Urbana-Champaign during Winter 1988-89 for display and refurbishing.

**New Grant will Provide National Access to Library’s Textbook Collection**

Assistant Education Librarian Nancy O'Brien has received a major grant to catalog nearly 8,000 elementary- and secondary-school textbooks dating from the mid-1800s to the present.

The grant, totaling $141,969, comes from the U.S. Department of Education’s Strengthening Library Research Resources Program. The purpose of the project is to make available the historical resources of curriculum materials at the UI’s Education and Social Science Library.

Presently, only some textbooks, mostly from 1880-1910 and from 1975 to the present, have been entered into the computerized OCLC system and/or been cataloged for the standard card catalog. Nearly 12,000 volumes, most from 1911-1974, appear in neither catalog, making them inaccessible to researchers both within and outside the University. "We often get requests from people doing doctoral dissertations, but also from current teachers looking for books they're familiar with from previous years that are no longer in print," says Ms. O'Brien. "Right now, we must go manually through the books to find them, since they're not even in the card catalog."

Approximately 8,000 of the uncataloged books are on the Education and Social Science Library's shelves, arranged by subject area and by publisher. Another 4,000 are estimated to be scattered throughout the University in individual faculty members' offices. Ms. O'Brien anticipates cataloging only the 8,000 volumes on the Library's shelves for this project.

The Education and Social Science Library also has been receiving donations of additional older materials to fill out the Education Library's collection. "We've already gotten sixty math books from Rutgers University, and Boston University is shipping us some, too," says Ms. O'Brien.

The Education and Social Science Library welcomes donations of old elementary- or secondary-school textbooks. Adds Ms. O'Brien, "We've had people donate to us who have kept their parents' and grandparents' old school texts. We'd love to have them."

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**Motley's design for Mr. William Peacock as Dorset in the 1953 production of *Richard III* at the Memorial Theater at Stratford-upon-Avon, England.**

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**An illustration from McGuffey's New First Eclectic Reader (1865).**
Ad Council Archives Ready for Use

The University Archives has become a major center for the history of advertising, thanks to the recent acquisition of the Advertising Council Archives.

Barely a year and a half after the Archives received the first boxes of material from this public-service organization, the material is now ready for research use.

To celebrate the milestone, former Advertising Council chairman Barton Cummings ('35) and Robert Keim, who retired last November as president of the Advertising Council, visited the campus last October to take a look at documents covering the Advertising Council's forty-five years of advertising history. While on campus, Mr. Keim also signed the formal agreement between the Council and the UI Library.

The Advertising Council's name may not be a household word, but their creations are. In addition to Smokey the Bear and McGruff the Crime Dog, Advertising Council campaigns are responsible for slogans like "A mind is a terrible thing to waste" (United Negro College Fund), "Just say no to drugs" (anti-drug campaign), and "The toughest job you'll ever love" (Peace Corps). How these ads have changed over the years, as well as records of actual meetings concerning the ad campaigns, can all be found in the collection.

"The collection represents a consensus on public-service priorities, which involves the participation of the federal government, corporations, and nonprofit/nonpolitical associations," says University Archivist Maynard Brichford. "Because these materials were prepared by the top firms in the advertising business, the collection also represents the best quality of advertising over the years. It's advertising for the advertising industry."

In addition to examples of nearly every campaign since 1941, the collection includes minutes of council meetings since 1942; annual reports; the Public Service Advertising Bulletin, the newsletter of the Advertising Council; and administrative subject files. Approximately 75,000 items are expected by 1988. Another 6,000 pieces will be added yearly after that, including videotapes, radio tapes, and newspaper and magazine copy.

The collection represents the culmination of more than seven years of negotiations between the University and the Advertising Council, but according to Mr. Cummings, there was never much doubt as to the collection's ultimate destination.

"Bob Keim and I got to talking one day about all this stuff we had and what to do with it," remembers Mr. Cummings. "Things were really overflowing, and Bob said it would be a shame to throw it all away. So, I said to call Illinois—it's probably the best library in the world, and certainly a hell of a lot better than Harvard and Yale!"

In 1985, to ensure the collection's ultimate destination, Mr. Cummings provided the initial money to start processing the collection.

Already, researchers such as Mark Leff, assistant professor of history, have made use of the materials. The Advertising Council's beginnings as the War Advertising Council interested him because of his research on war and sacrifice on the U.S. home front during World War II.

"The collection is terrific," says Dr. Leff. "There are hundreds and hundreds of ads right there, and sometimes the other parts of the collection explain exactly what they thought they were doing. They discuss what sort of pitches they will make. I could have drawn some of the conclusions myself, but with their papers, the information is quite explicit."

Dr. Leff also expects to make use of the collection for his class this spring on war and sacrifice. "Ads are a very accessible way to get at the mindset of another era, so in terms of teaching, it's very useful," he says.

Visitors to the Library can see some of this archival collection by visiting the basement hallway between the Main Library and Undergraduate Library. The Archives plans to display a continually changing assortment of Advertising Council posters from the collection.

The collection, however, has some gaps. "We're looking for early radio tapes, early posters, and other early public-service campaign materials," says Mr. Brichford. Friends interested in donating such materials should contact Mr. Brichford at the University Archives.
Ricker Mosaic Restored

A piece of campus history has been restored to its former glory and re-mounted in a place of honor in the Ricker Library of Architecture and Art.

The beautiful, nine-foot mosaic panel bearing the name of the Ricker Library. From 1917 until 1927, the mosaic graced the entrance to the library named for the University's first architecture graduate and founder of the Department of Architecture, Nathan C. Ricker.

The panel, with its gold background and beautiful blue, pink, and orange flowers surrounding the library's name, now hangs proudly over the Architecture and Art library's card catalog, where light from the windows can enhance its sparkle.

The odyssey of this work of art from place of honor to oblivion and back is interesting. The mosaic, as well as a mosaic portrait of Ricker, were executed by UI Professor Newton Alonzo Wells (1852-1923) using a new technique he developed with Chemistry Professor Samuel Parr.

Both works adorned the original Ricker Library, but when the unit moved from Engineering Hall (now called Altgeld Hall) to the new Architecture building in 1927, the nameplate was crated and packed into a closet, where it lay forgotten for nearly sixty years. The portrait currently is in the Architecture Department's vault.

When the nameplate's box was found several years ago, the panel had buckled and several pieces of glass had become dislodged. In 1981, under the direction of Visiting Professor Thomas Heinz, a group of architecture students began the slow restoration process of repainting, refabricating, and replacing the mosaic pieces, a process that took nearly six years. The mosaic then was mounted on strong plywood and installed last fall above the library's card catalog.

The Ricker mosaic, and a companion mosaic portrait, used a new mosaic technique that allowed the use of materials other than Italian chipped marble and glass.

The Ricker nameplate carries special significance for this library unit—"Professor Ricker apparently traveled very extensively, and it was he who started our wonderful collection of architecture folios," explains Judy Surles, Acting Art and Architecture Librarian.

Among Ricker's contributions were not only the folios, but a photographic collection, a revised Dewey classification system for architectural holdings, purchase of several rare first editions, and his own translations of nearly fifty classic works on architecture.

Since then, the collection has grown to more than 50,000 volumes covering both architecture and art. "We have books on architecture, art, art history, museum studies, art education, architectural history, and a lot of information on current architects and artists," explains Mrs. Surles. "We have a really good collection on Frank Lloyd Wright, including some huge portfolios locked in our vault. And we keep current with practicing architects as well, like Stern, Gwathmey-Siegel, Michael Graves, and Helmut John."

The art history collection includes catalogs from virtually every major museum in the world, including the Metropolitan Museum of Art, the Victoria and Albert Museum, and the Frick Art Gallery. Many of the library's fine art prints can be seen hanging in the library and the hallway outside the library.

Because of the tremendous growth of the collection, the library long ago outgrew its space. "We're terribly overcrowded," sighs Mrs. Surles. "We're hemmed in by an elevator and a stairwell, and there are studios above us, so there's no room for expansion. And our vault is overflowing into our workroom. We're sending many volumes to the main bookstacks just to get space."

Plans to add a second floor or mezzanine to the present location are stymied for lack of money.

Money also has caused a problem for the art collection. "Art acquisitions are really hurting, the fund is overspent by a considerable amount," says Mrs. Surles. "The problem is that art books are quite expensive because books with color plates are very expensive."

The Buildings of Frank Lloyd Wright, part of the library's holdings.
New Fund Established for Russian and East European Center

A message from Marianna Tax Choldin, director of the Slavic and East European Library:
"As you may know, in August Ralph T. Fisher Jr. left the directorship of the Russian and East European Center at the University of Illinois after twenty-eight years in that capacity, and he will soon be retiring from the Department of History as well. The Center Executive Committee and I, in cooperation with the History Department, are considering means by which we might honor Ralph in a lasting way for his service to the University of Illinois and to the field of Russian and East European studies nationally.

"Since Ralph was largely responsible for the early development of the Slavic and East European library collections at the University of Illinois and has been a strong supporter of the continued growth of the Slavic and East European Library throughout his tenure as Center director, we believe there could be no more fitting tribute to Ralph than the establishment of a special fund for the purchase of Slavic and East European library materials. All materials purchased from the fund would be designated with a special bookplate in Ralph's honor. (I am told that if we are able to raise at least $10,000 within five years, a permanent endowment fund can be established in Ralph's honor.)

"I am writing to invite you to make a contribution to this fund. Contributions to the UIF/Ralph T. Fisher Library Fund will not only serve to honor Ralph, but will allow the Slavic and East European Library to continue its service to the field as a whole."

Contributions may be sent to the UI Foundation, 224 Illini Union, 1401 W. Green St., Urbana, IL 61801.

Seniors to Honor Library with Gift

For the first time in twenty-one years, the UI senior class will be donating a gift to the University, and the Library is the lucky recipient.

At a press conference November 3, UI senior Lisa Ligon, chair of the senior class gift committee, announced plans to donate funds to the Library for a modernized microfilm photocopy system.

Representing the Library and the University administration at the press conference were David Bishop, University Librarian, and Robert Berdahl, Vice Chancellor for Academic Affairs.

"The Student Alumni Association has been working on this for about three years," says Ms. Ligon, a political science major. "We did research on whether seniors would be receptive to giving a gift, and this year we had enough backing from the administration and student organizations to get it off the ground."

According to Ms. Ligon, the Library seemed the appropriate choice for the gift. "So many people use the library that everyone can really relate to it," she says.

Seniors are being asked, through a combination of mailings and telemarketing, to donate $10 each for the gift. The goal is $7,500.

The tradition of senior class gifts began in 1872, when a stone tablet was placed between double windows of University Hall. Other gifts have ranged from the arch-covered drinking fountain south of Kenney Gymnasium to barbecue pits in Illini Grove. The last gift, in 1967, was a centennial symbol and plaque placed west of the Administration Building.

The dedication ceremony for the planned gift is set for May 15, but the gift account will remain open for donations until July. Anyone wishing to donate to the fund can make a check payable to the UI Foundation/Senior Class Gift.

Library Presents Plaque in Beijing

The UI Library has presented the National Library of the People's Republic of China with a plaque to honor the more than decade-long link developed between the two institutions.

Assistant History Librarian Priscilla Yu presented the plaque October 5 in Beijing. She also represented the UI at the official dedication ceremonies on October 6.

"Our relationship dates back to the 1970s," explains Assistant Librarian William Wong. "At that time, China was not open, and we had no way to subscribe to Chinese library journals or buy certain books directly. So, we relied on their library, which would subscribe for us or buy the books and send them to us. We did the same for them. Now we can subscribe directly, but we still maintain some reciprocal exchanges."

The new National Library building is the third largest in the world; only the Library of Congress and the British Library are larger. In 1986, the collection totaled 13,778,124 volumes.

"Their purpose is to expand so that the National Library will become a major information center, making use of the latest electronic and optical devices," says Mrs. Yu. "It's really fantastic in terms of size and facilities."
Love Letters Add to Sandburg Collection

“There is something running thru life
now I never knew before. I’m not afraid of it—but I don’t understand it—and it’s
some new filament of power, a new chance ...”

So wrote Carl Sandburg to his beloved
Lillian Steichen in one of the many love
letters written between 1908 and 1919
during their courtship and after their
marriage.

Until recently, these letters were
unknown and unavailable to Sandburg
researchers. On October 5, Sandburg’s
daughter Margaret added the more than
300 love letters to the UI Library’s massive
Sandburg collection.

The presentation coincided with the
publication of Miss Sandburg’s new book,
The Poet and the Dream Girl: The Love Letters of Lillian Steichen & Carl Sandburg,
published by the University of Illinois Press.

“I’m happy to get these love letters into
safe hands,” Miss Sandburg said during the
presentation. Reading from a
prepared statement, she added, “It’s
about time the love letters found their
way to the UI Library. There are so many
more ...” yet to be delivered.

The Sandburg collection, most of which
was acquired in 1955-56, consists of more
than 180 cubic feet of manuscripts, books,
correspondence, photographs, notes, drafts, recordings, and oral history tapes.
Very little of the material, however,
documented this early part of Sandburg’s
career.

“This period of Sandburg’s life was
pretty much of a blank, except for the
public record of his speeches on behalf of
the socialist movement,” says Professor
of English George Hendrick, who has
been instrumental in obtaining the
material over the years. “He was writing
poetry at the time, but nothing was
known about his personal and artistic life.
So, these letters really fill in an important
gap.”

Sandburg and his future wife had met
only twice during their courtship, but
they corresponded as much as two and
three times a day. The result is an intimate
record of not only the courtship and
marriage, but also the growth and change
of one of America’s great writers. Says
Dr. Hendrick, “Mrs. Sandburg was a
remarkable woman, and she had a major
influence in turning this sort of wanderer
into a major American literary figure.”

The papers are housed in the Illinois
Historical Survey. Several autographed
copies of Margaret Sandburg’s new book
can be found in the Rare Book and Special
Collections Library.

The Library is Looking
For . . .

$1,260 for a new microfilm reader for the
Newspaper Library. This model would be
accessible to the disabled. Of the unit’s
eighteen readers, two are totally out of
commission and beyond repair, three can
show only a quarter-page at a time,
twelve are very old and in need of repair,
and only one can be used by the disabled.
At times, even sixteen working machines
are not enough to accommodate the
number of users.

Donation to purchase Omega—Bibliography of Mathematical Logic for the
Mathematics Library. Although this
six-volume, seminal work is essential for
maintaining the comprehensive nature of
the collection on mathematical logic,
together with the explosion of material
there are no funds available to purchase
it. The press run will be small and
continuation is of the essence. The cost is
$1,225.

Donation to purchase Le Grand Dictionnaire Encyclopédique de la Côte d’Ivoire
for the Africana Library. Three faculty
members are permanently engaged in
research on this country, with which the
UI has had a long-standing relationship.
The six-volume work contains 75,000
articles and 6,000 illustrations, and
provides essential information about the
Ivory Coast. The cost is $995.

Quotables

“In these days of an information
explosion and the computer revolution, a
major library such as that at the University
of Illinois at Urbana-Champaign serves as
a resource not only for those on campus,
but also for the state and nation. For the
past 40 years I have worked at a hospital
which is not on a university campus, and
have been dependent on the good will
and cooperation of the interlibrary loan
system to keep me abreast of much of
what I need to know. With ready access
to major libraries, such as that at the
University of Illinois, scholars in more
remote regions throughout our nation are
no longer isolated from the main flows of
learning.

“Those with direct access to the great
libraries, such as students and faculty on
the Urbana-Champaign campus, have the
rare opportunity to browse and read, and
to widen their horizons beyond the
narrow specialized interests that have
become all too characteristic of this busy
world.”

—Rosalyn S. Yalow, winner of the 1977
Nobel Prize in physiology
Class of 1945

About Our New Editor . . .

More than just our look has changed
since the fall 1987 Friendscript. We also
have a new editor.

Terry Maher is a former correspondent
for Crain’s Chicago Business and has
contributed articles to several other newspa-
papers and magazines over the years. She
is also an experienced editor, with several
campus publications to her credit.

Mrs. Maher, who hails from Teaneck,
N.J., earned an M.S. in Journalism from
the University of Illinois and a B.A. from
Case Western Reserve University. She
has lived in Urbana since 1978.
CONTINUING EXHIBIT

"Selected Posters from the Advertising Council Archives." University Archives, basement hallway between Main Library and Undergraduate Library.

We Need Your Help

You can ensure the UI Library’s continued excellence by:
- Telling others about the Library Friends and encouraging them to join
- Sending us lists of potential members and contributors
- Helping the Library solicit grants from foundations
- Obtaining your company’s or organization’s participation in a matching gift program
- Passing the information about Library Friends membership on in your newsletter or publications.

The Benefits of Membership

As a Friend of the University of Illinois Library, you receive:
- Special circulation and stack privileges for Library materials
- Friendscript, the quarterly newsletter
- Annual Report
- Invitations to exhibits, lectures and receptions
- A 30% discount on University of Illinois Press publications.

The Friends welcome everyone interested in the continued excellence of the University of Illinois Library. There are now over 2,200 members of Library Friends.

Friendscript

Appears quarterly in April, July, Oct., and Jan. Editor: Terry Maher. Office of Publication: Library Friends, 227 Library, Univ. of Illinois, 1408 W. Gregory, Urbana, Illinois 61801. (POSTMASTER: Send Form 3579 to this address.) Second-class postage paid at Urbana, IL.

Entered Under second-class permit at Urbana Ill. and other offices