PRODUCTION NOTE

University of Illinois at Urbana-Champaign Library
John Milton Meets Mary Tyler Moore, Courtesy of English Library

John Milton and Mary Tyler Moore together? Impossible, you say?

Not at the UI’s English Library. It’s one of the oldest departmental libraries on campus and serves not only the English Department, but also the Theatre Department, and the Unit for Cinema Studies.

“This is considered one of the major British-American collections in the world, when you include all our holdings currently in the stacks and the Rare Book and Special Collections Library,” says Acting English Librarian Robert Jones, “and one of its real strengths is not necessarily in the ‘star’ collections, but in the fact that this is an incredibly deep, well-balanced, well-rounded collection.”

Most famous of the holdings is the Milton collection, which includes many books from Milton’s own library (some with his own annotations), nearly every first edition of his works, and books written about him. “No matter where a book is published or what language it’s in, if it’s about Milton in any shape, way, or fashion, we’re interested in it,” says Mr. Jones.

The library’s Shakespeare collection, supported by an endowment from Ernest Ingold, also enjoys a wide reputation. Not only does it contain folios, beautiful published editions, and other items one would normally expect to find, but also many videotapes of Shakespeare productions by such eminent artists as Joseph Papp and Sir Laurence Olivier.

In late 1987, however, the library acquired another important collection of a different sort—more than 1,400 original and unpublished television scripts spanning forty-four years of television history.

This unique collection was purchased, with major help from the Library Friends, from Harold Servis, a retired mass communications professor at New Mexico State University.

Among the items are scripts from such classic shows as The Mary Tyler Moore Show and Star Trek, as well as from some best-forgotten ones, like The Cat Ate My Gumsuit. It also includes scripts from never-produced series pilots and several made-for-television movies.

The new collection is the perfect complement to another major English Library collection of nearly 4,000 movie scripts and other movie items. Among those items are several atmospheric sketches and storyboards used for creating the sets, costumes, and lighting for the classic film, Citizen Kane. Much of this collection is in UI hands thanks to the work of Robert Carringer, Professor of Cinema Studies at the UI.

The scripts are considered real treasures to researchers not only in cinema studies, but also in sociology, anthropology, and other fields because studios traditionally try to prevent circulation or publication of scripts outside the studio.

“If you believe that movies or television are a mirror of our society,” says Mr. Jones, “then these scripts show a little bit of our society frozen in time. Sociologists, for example, are interested in them to see how alcoholism and the family were depicted in the late ’50s and ’60s. And I predict that people outside of the field will use the collection more and more.”

Other recent additions to the library’s collections run along more traditional lines. Most notable has been the purchase of reproductions of Faulkner manuscripts. In addition, with help from the William Young endowment for American literature, Mr. Jones is purchasing “items of permanent value, such as large, multi-volume sets that we could never afford otherwise.”
Civil War Interest Turns Into Library Gift

A lifelong interest in Abraham Lincoln and the Civil War has led to the donation of more than a dozen books on the subjects to the UI's History and Philosophy Library.

The books, from the collection of the late Hobart Peer, were donated by Library Friend and volunteer Mary Kay Peer. “I donated them because my husband felt these books should be used by people, rather than sitting on some bookshelf at home,” says Mrs. Peer. “He really wanted them to be used.”

According to History and Philosophy Librarian Martha Friedman, collections from Civil War buffs often yield exciting finds. “Many people used to spend holidays visiting Lincoln or Civil War sites before jetsetting became so commonplace,” says Ms. Friedman, “and part of that kind of interest was exploring bookshops. Often, they’d find some very interesting things—things we’ve been wanting for years.”

Four volumes of nineteenth-century children’s adventure stories by Oliver Optic, entitled The Blue and the Gray, fell into that category.

“Young people’s stories published in the late nineteenth century are of particular interest to us,” explains Ms. Friedman, “because our Holdings of children’s books are somewhat thin. These are a nice little curiosity.”

Exhibition Catalog Wins Award

Three Fine-Press Printers: Harry Duncan, Kim Merker, Doyle Moore, the catalog from the Winter 1986-87 exhibit in the UI Rare Book and Special Collections Library, has received honorable mention from the Katharine Kyes Leab and Daniel J. Leab American Book Prices Current Exhibition Catalogue Awards, sponsored by the American Library Association.

According to Sally Leach, chair of the ACLA’s Rare Books and Manuscripts section, “the entire committee was attracted to the imaginative, gracefully written, sparsely elegant presentation of the works and guiding principles of the three printers.”

Telefund Nets Over $45,000 for NEH Challenge Fund

A Library Friends telefund campaign conducted in March 1988 has garnered $46,460 in pledges for the Library’s NEH Challenge Grant Fund.

“This has been the most successful telefund we’ve had since we started them in 1985,” says Library Development Officer Carolyn Gunter. “Many of these people had never given any money to this University before.”

The effort was targeted at alumni with graduate degrees living in the southeast, southwest, and Michigan, all of whom received a personalized letter in February from UI alumnus and actor Arte Johnson, explaining the importance of the $1 million challenge grant.

Pledges averaged $45 dollars per pledge, but one alumnus pledged $1,000 for the next four years—“He said no one had ever asked him for a donation before,” explains Mrs. Gunter.

Although the telefund is over, contributions to the NEH Challenge Grant Fund are still urgently needed if we are to raise $3 million by our 1991 deadline. If you’d like to help, make your check payable to the UI Foundation/NEH Library Challenge Grant Fund and send it to 224 Illini Union, 1401 W. Green St., Urbana, IL 61801.

Alum Gift ‘Like Santa Claus,’ Says Librarian

Labor and Industrial Relations Librarian Margaret Chaplan has gotten used to tying book acquisition budgets. Last year, she had $500 to spend on new monographs; this year, it was $84. “I just started saving book announcements for that day when Santa Claus would come,” she says, “and to my surprise, he came.”

The form Santa took was Jim and Dorothy Dilorio of Evanston, IL, who have made a major donation for use by both the Labor and Industrial Relations Library and the Undergraduate Library.

Mr. Dilorio is a 1954 graduate of the UI’s Institute for Labor and Industrial Relations; Mrs. Dilorio is a 1949 graduate of the College of Liberal Arts and Sciences and is director of the Chicago campus’ UI Alumni Association.

“We gave a contribution to support the Audubon restoration,” explains Mrs. Dilorio, “and we decided we wanted to do more and support the places we had used as undergraduates and as graduate students.”

The gift has been used by the Labor and Industrial Relations Library to purchase books on arbitration, collective bargaining, labor law, and labor history.

The Undergraduate Library has used its portion of the gift to purchase the Encyclopedia of Physical Sciences and Technology and a new, college-level encyclopedia, entitled Academic American, which, according to Undergraduate Librarian Betsy Wilson, has gotten “rave reviews.”
600 New Volumes Enrich Asian Collection

The Asian Library's Chien Collection has been enriched with a new donation of 600 volumes of contemporary Chinese scholarship.

The books, purchased and sponsored by the Republic of China's Government Information Office and National Central Library, were on display at the March 1988 meeting of the Association for Asian Studies, held in San Francisco.

Each year, the Republic of China's government arranges to give the displayed books to an American research library. This year, with the help of Taiwan's top diplomat in the U.S., Library Friend Frederick Chien, the UIUC Library was chosen as the recipient. The books are valued at approximately $20,000.

"The collection covers Chinese literature and history for Asian scholars, all published in Taiwan within the last two to three years," says Asian Librarian William Wong. "This is a very appropriate gift for our Asian program."

The books will be added to the collection started in February by Dr. Chien in memory of his father, UI alumnus and former president of the Academia Sinica, Shih-liang Chien. The first work in the memorial collection was the facsimile edition of the Chih-Tsao Hall Edition of the Digest of the Great Encyclopedia, a 500-volume work.

Dr. Chien will be visiting the UI campus on September 29 to deliver a lecture, entitled "Issues in U.S.-Taiwan Trade." Library Friends are invited to attend.

Senior Class Gift for Library Exceeds Goal

Fundraising for the UI 1988 Senior Class gift, which has been designated for the UI Library, has exceeded its goal, according to the UI Alumni Association.

Seniors had hoped to raise at least $7,500 to cover not only the cost of a new microfilm photocopy system for the Undergraduate Library, but also the costs involved with the fundraising process (Friendscript, Winter 1988).

According to Bob Lumsden, advisor to the Student Alumni Association, $10,000 already has been collected, with many more pledges still on their way.

"The students have been very pleased to give," reports Mr. Lumsden. "Most of the students have given at least $10, which is the amount we were requesting from seniors, and several gave more than that."

Because of the success of the fundraiser, the library not only will be able to purchase the microfilm photocopy system, but also will be able to place the extra money in an unrestricted fund for future Undergraduate Library purchases.

'87 Grad Thanks UI with Library Gift

Robert Ekblaw had been an alumnus of the UI for only a few months when he received a letter and brochure last summer from Arte Johnson on behalf of the UI Library at Urbana-Champaign.

Many who received that brochure did nothing, but not Mr. Ekblaw—although he was graduated only in 1987, he decided to donate $500 to the UI Library, a gift matched in full by his employer, IBM.

"I just felt the university had given a lot to me, and that I should pay it back somehow," explains Mr. Ekblaw, whose degree is in computer science. "I used some of the libraries to get my degree, and my degree helped me get my job, and I feel very good about my job."

Mr. Ekblaw's gift also is a form of thanks from his family. During his junior year, family members came to do research on an uncle who had been a zoologist on an expedition to the North Pole. "The Library was very helpful," he says. "We got lots of material from the Main Library, including some things my mother didn't even know existed."

Mr. Ekblaw has received other requests from the university for donations, but he's turned them down.

"The College of Engineering has sent donation requests, too," he explains, "but that's only one college. By giving to the Library, I'm giving to everyone."
**Quotables**

“The University Library at Urbana-Champaign was like a ‘friend’ leading me to truth and knowledge out of the dark valley of my student ignorance. But, it was a happy place, too. First, because joy comes with the fulfillment of meaningful inquiry, and happiness is the product of students sharing wisdom found among the Library’s vast collection of titles. Without the information gleaned from the Library, I do not think I could have achieved my bachelor’s degree; and I know that I could not have completed my master’s thesis.

Since receiving my degrees, the store of knowledge at the University Library has more than quadrupled; therefore, the Library just has to be much more important for today’s and tomorrow’s students than for my generation.

Library Friends has been responsible for much of the growth in the resources of the Library. All who have helped in the past deserve our thanks, which can best be shown by supporting the Library through private gifts to Library Friends. We need your help. Please give, and the University of Illinois will be second only to the Library of Congress.”

—Harry J. Gray, former president and chief executive officer, United Technologies Corporation
Class of 1941

**Friends Adds New Council and Life Members**

Four Friends have joined the University Librarian’s Council. They are: James D. Dilorio; Leroy Hatch; and Marion G. and John Kruesi.

Five Friends also have become new Life Members: Thomas Page; James D. and Dorothy Dilorio; and Marion G. and John Kruesi.

Friends become members of the University Librarian’s Council by donating $5,000 or more. They become Life Members by contributing at least $3,000 within a twelve-month period.

The new names will be placed on the appropriate plaques maintained in the main corridor of the Library.

**The Library Is Looking for . . .**

$290 to purchase *Civilization of the Ancient Mediterranean* and The Blackwell Encyclopedia of the Russian Revolution, requested by the Reference Library. The first work is a three-volume set containing 97 original essays on all aspects of life from 2,000 B.C. to the abdication of Romanus Augustulus in A.D. 476. The second is the only one-volume encyclopedia in English on the events of 1917.

**Donation for Die Fragmente zur Dialektik der Stoiker, Vol. 1.** This is a new edition of the works of the Stoics, with a new commentary by Karlheinz Hulsner. Volume I must be purchased now; it will be out of print by the time Volume 2 appears in three to five years. Cost is approximately $270, at today’s exchange rate.

**Donation for the McGraw-Hill Encyclopedia of Science and Technology,** requested by the Engineering Library. This 20-volume set is a comprehensive, major reference work covering 77 subjects, from acoustics to zoology. Cost is $1,600.

If you would like to donate any of the items mentioned above, please contact Sharon Kitzmiller, the Library’s Annual Funds development officer, at 227 Library, 1408 W. Gregory Drive, Urbana, IL 61801, or telephone (217) 333-5683.

**Library Is Looking for . . . Gets Responses**

The Library is always looking for help to purchase special books or equipment. We’re pleased to announce that once again, Friends have answered the call.

The response to requests in our Spring 1988 issue has been tremendous, with not only offers to purchase individual items on the list, but also offers from two Friends to purchase the entire list of items.

Wrote one of them, Joyce Chelberg, “I certainly made a lot of use of [the Library] when I was on campus and will always be grateful, as money was not as easy to come by then.”

Because of this unusual situation, and with the donors’ consent, Library Friends has used the donations to purchase not only the requested books, but others as well.

Ms. Chelberg’s donation is purchasing *Les Poly�mires en Solution: Leur Mod�lisation et Leur Structure,* requested by the Physics Library, and *Webster’s Comprehensive Dictionary: Encyclopedic Edition,* requested by the English Library. Her donation also is purchasing two works desperately needed by the Classics Library, *Römisches Recht und Topographischer Bilddokumentum zu den Historien Herodots,* and *Griechenland, im Umfang des heutigen griechischen Staatsgebiets.*

W.J. Chamblin, who also offered to purchase the entire list of books, has kindly agreed to contribute to purchasing a request from our Winter 1988 issue, *Le Grand Dictionnaire Encyclopédique de la Cité d’Orleans,* and *Africana Library.*

Others donating items from the Spring 1988 issue are James O. Corner, for the Encyclopedia of Psychology, and Harriet Wallace, for *Webster’s Third International Dictionary of the English Language and dictionary stand.*

Friends have also donated items requested in other issues of Friendscript, including University Librarian’s Council members Allen and Elaine Avner, who purchased the six modern-day county histories requested by the Illinois Historical Survey in our Fall 1987 issue; and Student Library Friends, who purchased two new microfilm readers for the Newspaper Library, as requested in our Winter 1988 issue.

The newly purchased books and equipment all will bear a bookplate or nameplate with the donors’ names.

Thanks to all of you for your continued support. Responses like these help the Library maintain its reputation for not only quality, but also for service.
Request for Children's Books Brings Donations

An Education and Social Science Library request in the Winter 1988 Friendscript has resulted in several valuable donations to that library's textbook and children's literature collection.

Among the books are an 1883 edition of New Elementary Arithmetic, by E.E. White, donated by Mrs. Louis Ogden; primary readers from the 1920s, donated by Ms. Jody Moeller; several primary- and secondary-level textbooks from the early 1900s and later, donated by Mrs. John Miles; and nine children's storybooks from the early 1900s, donated by Professor Emerita of Economics Janet Weston.

In addition, over the past year, Eldonna Evertts, UI professor emerita of education, has donated more than 2,000 volumes of curriculum materials and children's literature.

Books predating 1920, such as the nine children's storybooks donated by Miss Weston, are housed in the Rare Books and Special Collections Library; the rest are kept in the Education and Social Science Library itself or in the main stacks.

"We are so grateful to get these books, which we won't find anywhere else," says Assistant Education Librarian Nancy O'Brien. "Most institutions throw away their old curriculum materials because they want their students and faculty to be familiar only with the most recent materials. That's why it's so exciting to find collections like these."

The old textbooks, according to Ms. O'Brien, are used heavily for research on how teaching tools have changed. Collections of primary readers, for instance, can show how vocabulary lists, level of ability, and student expectations have changed over many decades.

Even math books have changed, from non-illustrated, densely packed books to books with appealing illustrations and lots of white space designed to entice a child into working the problems. Only two or three other research libraries in the country have curriculum collections such as this. "We have some really wonderful materials not found anywhere else in the United States, such as contemporary, bilingual education materials for Crow Indians," adds Ms. O'Brien. "We have basal readers from the '20s and '30s, and a surprising number of art books from the '30s and '40s, many put out by crayon manufacturers and art-supply producers."

Researchers have found the children's literature collection valuable. "In children's literature," explains Ms. O'Brien, "the illustrations are often as important as the text. To compare an edition of a book from 1910, illustrated by R. Caldecott, to one from the 1960s, illustrated by Maurice Sendak, can be very enlightening."

Parents also have made extensive use of the children's literature collection. "If a parent can no longer find an old favorite at the public library, we might have it here," says Ms. O'Brien. "So, in a sense, children do have access, too."

Library Co-Hosts Australian Author

The UI Library helped celebrate Australia's bicentennial in May by co-hosting the first in a series of lectures on campus by noted Australian authors.

Author Rodney Hall read from his latest novel, Captivity Captive, a work based on a bizarre and brutal Australian family murder in 1898. The book, he told his audience, is a metaphor for colonial Australia's dispossession of the aborigine culture.

"The underlying theme of this novel," he said, "is, if you are racially pure in the sense of being racially exclusive, that is a weakness in itself . . . I think this does happen in closed societies."

Hall is author of four novels, two biographies, and eleven collections of poetry. His 1983 Just Relations won Australia's most prestigious literary prize as well as high acclaim from critics all over the world.

His visit was part of a new author exchange program sponsored by New South Wales, Australia, and the State of Illinois in celebration of Australia's bicentennial.

The luncheon itself was hosted by the UI Library and the English department. In thanking his hosts, Hall said, "This is a famous library. If we know about it, everybody—from the Eskimos to the Hottentots—knows about it."

Meet Sharon Kitzmiller

Sharon Kitzmiller is the Library's new development officer for annual funds. She replaces Lucie Clark, who moved in April to La Jolla, CA.

Her responsibilities include increasing the Library's annual private support, planning special events, developing the volunteer service program, and expanding the visibility of the Library.

Mrs. Kitzmiller is a native of Campaign and earned a B.A. in Spanish from the UI. Before joining the Development and Public Affairs office, she worked for seventeen years in the Library in a variety of capacities, ranging from circulation-desk supervisor to handling acquisitions.
Calendar

EXHIBITS

August
“Brazil, Land of Contrast, Yesterday, Today, and Tomorrow.” Main Corridor
“Selected Notable Acquisitions.” Rare Book and Special Collections Library
“Harry S. Grindley.” University Archives
“Working Women.” Newspaper Library
“18th-Century Musical Scholarship, Exhibit III: Works on Theory and Composition.” Music Library

September
“100th Anniversary of the American Journal of Psychology.” Main Corridor
“Selected Notable Acquisitions.” Rare Book and Special Collections Library
“25th Anniversary of the UI Archives.” University Archives
“Labor Cartoons.” Newspaper Library

October
“History of Publications and Student Recruitment, 1868-Present.” Main Corridor
“LAS 75th Anniversary Books.” Rare Book and Special Collections Library
“Presidential Elections from the Berdahl Papers.” University Archives
“Children of the World.” Newspaper Library

“18th-Century Musical Scholarship, Exhibit III: Works on Theory and Composition.” Music Library

SPECIAL EVENT

September 29, 4 p.m., 407 Levis Faculty Center. Lecture by Dr. Frederick Chien, entitled “Issues in U.S.-Taiwan Trade.” Reception follows.

We Need Your Help

You can ensure the UI Library's continued excellence by:
• Telling others about the Library Friends and encouraging them to join
• Sending us lists of potential members and contributors
• Helping the Library solicit grants from foundations
• Obtaining your company's or organization's participation in a matching gift program
• Passing the information about Library Friends membership on in your newsletter or publications.

The Benefits of Membership

As a Friend of the University of Illinois Library, you receive:
• Special circulation and stack privileges for Library materials
• Friendscript, the quarterly newsletter
• Annual Report
• Invitations to exhibits, lectures and receptions
• A 30% discount on University of Illinois Press publications.

The Friends welcome everyone interested in the continued excellence of the University of Illinois Library. There are now nearly 3,000 members of Library Friends.

YES, I/we wish to become members of UI Library Friends. Our contribution will help support the Library's humanities collection through the NEH Challenge Grant Fund.

- University Librarian’s Patron, $500
- Council at UIUC Sponsor, $100
- $5000 Subscriber, $50
- Life, $3000 Contributor, $25
- Benefactor, $1000 Student, $10

Please make your check payable to UI Foundation/NEH Library Challenge Grant Fund, 224 Illini Union, 1401 W. Green St., Urbana, Illinois 61801. All contributions are tax-deductible.

Name
Address
City
State & Zip

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