PRODUCTION NOTE

University of Illinois at Urbana-Champaign Library
First Mortenson Professor Named

Marianna Tax Choldin has been named the first C. Walter and Gerda B. Mortenson Distinguished Professor for International Library Programs.

Dr. Choldin is head of the Slavic and East European Library and director of the UI's Russian and East European Center. She holds a B.A. in Russian language and literature, an M.A. in Slavic languages and literature, and a Ph.D. in librarianship. She is also the author of several books and articles dealing with Russian and Slavic subjects, especially relating to censorship and access to research resources.

"I am deeply honored to be the first incumbent of this unique professorship," said Dr. Choldin. "This is the only professorship of its kind in the nation, and perhaps the world."

The distinguished professorship was formally established in 1986 with a gift of nearly $2 million from Dr. and Mrs. Mortenson, but University Librarian Hugh C. Atkinson's untimely death later that year delayed implementation of the gift until now.

The primary goal of the professorship is to create international cooperative efforts among libraries, further international exchanges of library materials, extend the library faculty's involvement in international programs, and promote scholarly research and teaching.

"It seems to me that education is probably the key to solving all our problems, and education usually means you've got to have a library in the picture somewhere, so the more library in education, the better," explained Dr. Mortenson, a 1937 UI alumnus, during his visit to the UI in October to meet Dr. Choldin and top university officials.

"With education, you always have to have tolerance, and the more tolerant the people of the world become, the more peace there will be in the world. So, I thought that if we had an international cooperative effort among libraries of the world, pitched to educate people toward tolerance, we'd all be working toward a common goal—namely, peace."

The idea for the distinguished professorship, he says, came to him while attending a Library Friends panel in 1985 on the international eminence of the UI and the Library in Soviet and East European studies. "I later asked Mr. Atkinson if the University Library would be interested in such a crazy idea, and he said yes," added Dr. Mortenson.

Dr. Choldin currently is exploring various kinds of activities, including a distinguished lectureship series, visiting appointments at the Library for librarians from other countries, and graduate assistantships in the Library for foreign students at the library school.

Attending a luncheon for Dr. Mortenson (seated, left) were: (from left) Robert Berdahl, associate vice-chancellor for academic affairs; Morton W. Weir, university chancellor; David F. Bishop, university librarian; and Marianna Tax Choldin, recipient of the new distinguished professorship.
Writer’s Forum, Readings are Highlights of Upcoming Program

This April, fiction and poetry lovers will have the unique chance to honor two of the most respected literary magazines of this century.

The magazines are Accent, the little magazine with the big reputation from 1940 to 1960, and its successor, Ascent. Visitors to the Rare Book and Special Collections Library in April will be treated to a fascinating exhibition, mounted by English Professor George Hendrick, about these magazines and their contributors.

Professor Hendrick also is helping the English department arrange a two-day program on April 5 and 6 that will include readings, a writer’s forum, and a chance to meet some of the original editors of Accent. Among the expected guests will be writers William Gass, Carol Pieman, Stanley Elkin, Brendan Galvin, and Roger Ebert, and three founding Accent editors, Charles Shattuck, George Scouffas, and Library Friend Mary Kay Peer.

Winners of the 1989 Accent prizes in poetry and fiction also will be present to give readings of their works.

The program and exhibit originally were intended to celebrate the retirement this summer of English Professor Daniel Curley, editor of Accent magazine, former contributor and editor of Accent magazine, and professor of creative writing at the UI. Professor Curley, however, died December 30 after being struck by a car while on vacation in Florida. The program now will be held to honor his memory.

Professor Curley was the author of many well-known books and short stories, including In the Hands of Our Enemies, which was a National Council on the Arts selection in 1971, and Living with Snakes, his 1985 short-story collection that won the Flannery O’Connor Award for Short Fiction. His latest book was the widely praised Mummy, published in 1987.

“Dan Curley’s retirement was the perfect time to let the university community and the public at large know about these two magazines that have published the best poetry and fiction of our time,” says Professor Hendrick.

“There is a huge collection about Accent in the Archives and it’s time to let the world know about the collection.”

The material belongs to the Archives’ collection of the papers of the late J. Kerker Quinn, the UI English professor who founded and ran Accent for its entire twenty-year history, and to a smaller collection of papers from three other editors of the magazine.

“The magazine was a nice mixture of the best of the established writers and those who had never published or were just starting out in their careers,” explains Professor Hendrick. “They could look to Accent to take serious works, especially in poetry, that more commercial magazines wouldn’t.”

The Accent and Ascent papers, many of which will be on display during April, include such items as reviewers’ comments, unpublished manuscripts, and hundreds of pieces of correspondence.

Some of the letters are from established writers like e.e. cummings, Katherine Anne Porter, and Wallace Stevens, who contributed to Accent. Some are from rank beginners, such as the 20-year-old Flannery O’Connor, who thanked the magazine for accepting “The Geranium,” the story that became her first published work.

Accent also managed to encourage many other young authors and poets who now are considered among the most prominent literary figures of our time. Among them were Eudora Welty, James F. Powers, Sylvia Plath, William Gass, and Stanley Elkin.

One other young writer who published extensively in Accent was Dan Curley himself, who joined the UI creative writing faculty in 1955 and became an editor of Accent. Before his death, Professor Curley reminisced about his association with Accent and the beginnings of Accent.

“I had published in Accent for many years,” he remembered, “and the joke was that they brought me here as an editor so I wouldn’t clutter up the pages of the magazine with my stuff anymore.”

Over the years, the magazine became so well known in literary circles, he said, that it tended to haunt university administrators, most of whom had never heard of the magazine.

“Administrators would go around to national conferences and announce that they were from the University of Illinois,” he laughed, “and the response would be ‘Oh yes, Accent,’ from people who had never heard of the Fighting Illini!”

After the demise of Accent in 1960, Professor Curley began looking for ways to revive the magazine. In 1974, he finally managed to obtain financial support from the university, and grants from the Illinois Arts Council and National Endowment for the Arts to start Ascent.

Unlike its predecessor, however, Ascent concentrates only on new talent. During its fourteen-year history, it has seen eight of its stories included in Best American Short Stories or The O. Henry Prize Stories. It also has received nineteen awards from the Illinois Arts Council.

Professor Curley will continue to edit Ascent after his retirement this summer.

All Library Friends will receive invitations to this special, two-day event, as well as a copy of the limited-edition catalog of the Accent exhibit. The catalog is being sponsored by the Library Friends and the English department.
New Portraits Honor Two Great Librarians

Library and Library School Dean Emeritus Robert B. Downs and the late University Librarian Hugh C. Atkinson were honored October 18, 1988, during dedication ceremonies for new portraits of two "giants from different generations."

The portraits, by Chicago artist Mary Phelan, were commissioned by the UI Library in recognition of their accomplishments and the esteem in which the men are held worldwide.

Guest speakers at the dedication included UI Chancellor Morton W. Weir, Professor Edward G. Holley of the University of North Carolina’s School of Information and Library Science, and Professor Richard Dougherty of the University of Michigan’s School of Information and Library Studies, who is the first recipient of the American Library Association’s new Hugh C. Atkinson award.

"The greatness of our Library is in part a result of the strong staff that Bob Downs was able to keep with him here at Illinois," said Chancellor Weir. "But behind everything motivating the Library staff's efforts was Bob Downs' quiet intellect and manner, determined but thoughtful, fiercely committed but always kind and courteous. These are the accomplishments and qualities that we honor today."

During Dean Downs' long tenure as head of the Library, from 1943 to 1971, the Library grew to become the third largest academic library in the country, a reflection of his belief that faculty and students should have immediate access to whatever they needed for learning and research.

In addition, Dean Downs is the author of more than 400 articles and books, including the popular Books That Changed the World and the recent The First Freedom Today. He was also a vigorous defender of intellectual freedom during the McCarthy era when, as president of the American Library Association, he helped formulate a public statement that ultimately led to President Dwight D. Eisenhower’s 1953 “Don’t Join the Bookburners” speech.

"In his own quiet, often unspectacular way," said Professor Holley, "Robert Downs found the time and energy to pursue two difficult tasks—to assure a world-class university library system, dedicated not only to superb collections, but also to first-rate service to faculty and students; and to advance his profession through leadership in association work, in consulting, and in publications, in state, national, and international arenas."

Mr. Atkinson continued this tradition of greatness. "A man particularly sensitive to other people, Hugh challenged and encouraged his colleagues to perform at the highest level of their abilities," said Chancellor Weir. "He had a passionate commitment to librarianship. He believed in the overriding mission of libraries and in the importance of library service in carrying out that mission."

During Mr. Atkinson’s ten-year tenure, the Library achieved several important milestones, including the construction of the sixth stack addition and acquisition of the Library’s six- and seven-millionth volumes. In addition, he is considered the father of LCS, the Illinois library computer system network, which is considered the most developed statewide network of its kind in North America.

His accomplishments led to requests for his help from libraries throughout the country and abroad. As important, however, said Professor Dougherty, was Mr. Atkinson’s role in identifying early on the problems faced by libraries, such as issues of access, privacy, and resource sharing, in the age of widespread computerization.

"On several occasions," said Professor Dougherty, "when Hugh spoke before his peers, he identified the emerging issues long before they became apparent to the rest of us."

For this reason, the American Library Association created the Hugh C. Atkinson Memorial Award to recognize academic librarians for original thinking, risk-taking, innovation, and management for change.

Following the remarks, the nearly 300 guests attended a reception in the Rare Book and Special Collections Library, where Mrs. Jane Downs and Mrs. Mary Rose Atkinson unveiled the portraits.

Contributions to the Hugh C. Atkinson Memorial Fund financed the portrait of Mr. Atkinson; separate private donations funded the portrait of Dean Downs.

The portraits are now on permanent display above the circulation desk on the second floor of the main library building.
Veterinary Library an Animal's Best Friend

During the summer of 1987, the UI's Illinois Animal Poison Information Center was flooded with nationwide calls from distraught dog and cat owners.

Their pets were having convulsions and, in some cases, dying after use of a new, extra-strength, but supposedly safe, flea spray.

Unraveling the mystery of the deaths was not easy, but one campus resource was invaluable in helping the toxicologists find the answers—the Veterinary Medicine Library, located in the Veterinary Medicine Basic Sciences Building near the UI's south farms.

"We hold nearly all the important veterinary titles, and many human medicine and biological science titles as well," says librarian Mitsuko Williams. "We are one of the few veterinary libraries that's not part of a medical school library."

For the toxicologists tracking down the cause of flea-spray deaths, it was the library's important databases that held the key. By searching through such databases as MEDLINE, CAB Abstracts Online, BIOSIS Previews, and TOXNET, researchers learned that at least eight human deaths had been linked to one of the spray's ingredients.

The result—they were able to prove that the flea spray was unsafe, and the product was pulled from the marketplace.

Says poison center director William Buck, a professor of veterinary bioscience, "The collaboration and cooperation of the library with our center, which handles nearly 3,500 different toxicants a year, is just tremendous."

The ability to do on-line searches, however, is only one of the important services the Veterinary Medicine Library provides to its patrons. Its spacious quarters in the six-year-old veterinary medicine building also provide patrons with easy, one-stop access to books and journals on subjects ranging from veterinary clinical medicine to public health.

But that wasn't always the case. "When the library was in the old Veterinary Medicine Building on Pennsylvania Avenue, it was a one-room library—cozy, but overcrowded," remembers Mrs. Williams. "And when the clinics moved to their new facilities near the south farms in the '70s, the students and faculty had to go between the two buildings just to use us."

In fact, the library so outstripped its tight space in its old quarters that a large portion of the collection had to be housed in the main library bookstacks. With the move in 1982 to the new Veterinary Medicine Basic Sciences building, library space increased from 2,280 square feet to 10,350 square feet.

"Finally, students and faculty can enjoy readily available references," says Mrs. Williams. "The old place was quite charming, but this serves them much better."

Among the strengths of the collection are dissertations received through an exchange with two German and two Swedish veterinary schools, and holdings on toxicology and pharmacology. The newest collecting area deals with human-animal interactions, an area the college is developing.

In addition, the Waco W. Albert Memorial Book Fund, an endowed fund established in 1985 in memory of the late professor of animal science, has enabled the library to strengthen its holdings on topics dealing with large animals.

Unfortunately, severe cutbacks in library funding have made collecting difficult. The monograph budget covering non-endowed areas is only $1,305 for the entire year; that amount has already been spent on late-arriving books from last year's orders. "This year, we can fulfill none of our faculty's requests, out of thirty books brought to our attention," laments Mrs. Williams.

The situation has been so tight that the local chapter of Omega Tau Sigma, the veterinary fraternity, put an unsolicited plea for donations in its spring 1988 newsletter. "We got three checks from that," says Mrs. Williams.

With its variety of databases and its present holdings, however, the library has been an invaluable resource to not only veterinary faculty and students, but private veterinarians and animal owners as well.

For instance, Dr. Karen Hayes of Mena, AK, a 1979 graduate of the UI's College of Veterinary Medicine, recently contacted the library to ask for a computer search on equine toxicoses related to moldy corn ingestion. Within a week, Dr. Hayes received photocopies of fourteen articles and a list of references related to her subject, all at minimal cost.

"Clinical practitioners like myself, particularly when the practice is in an isolated rural area, are always in need of the kind of service you provide."

Volunteers Esther Metcalf (left) and Matilda Frankel sort through music from the Hunleth collection.

Iurii Afanas’ev (right), the director of the Moscow State Historical Archive Institute, and Marianna Tov Chudina, head of the UI’s Slavic and East European Library, discuss the unit’s extensive holdings. Mr. Afanas’ev visited the UI in October as part of a nationwide tour.
Volunteers Make the Difference at Music Library

What's a library to do when it has too manynew acquisitions but not enough staff to sort through them?

For the Music Library, the answer is simple—call for volunteers. Only three years after first asking for volunteers, the library now boasts a contingent of nearly a dozen.

"I first made a pitch for volunteers three years ago because we had a lot of special collections—hundreds of thousands of items—just sitting around, and no prospect for staff funding to handle it," remembers Music Librarian William McClellan. "So, I asked for volunteers to help."

It was an unauspicious beginning to what has become a boon for both the library and its patrons. With the help of the volunteers, thousands of pieces of sheet music and old phonograph records have been sorted, indexed, and made available to the public for the first time.

How severe was the library's problem? Just ask volunteers Esther Metcalf and Matilda Frankel—since September, they have worked in a storage room on the third floor of Smith Hall amid hundreds of unopened boxes of sheet music purchased in 1974 after the Hunleth Music Store in St. Louis went out of business. Here they don aprons and sort through each box, discarding duplicates for a future book sale and separating remaining items into piles of vocal, instrumental, and piano music.

"It's a fairly grimy job," admits Mrs. Frankel, "but it's fun."

"I don't know which I enjoy more," adds Mrs. Metcalf, "the job, or getting to know Matilda."

Once preliminary sorting has been done, other volunteers take over to check the new music against current holdings and index the non-duplicates. This work is done in the library's second-floor special collections department.

"If there's the slightest difference in color, printing, singer's picture, advertising, price, or even a music store's stamp, I add the music to the collection," explains Helen Sterrett, one of the original volunteers, who has indexed more than 2,500 pieces of popular sheet music since starting two years ago. "It's surprising, to me, how great the variations can be."

Julia Snyder, Sonia Weissman, and Madalyn Drysdale perform similar work on forty-two boxes of turn-of-the-century art songs. "This music has such magnificent art work—it's almost beautiful enough to frame," says Mrs. Snyder, an amateur singer who started volunteering in June. "And the texts are sometimes just hysterical, with love interests expressed in such a sentimental way."

Recordings also have benefited from volunteer help. Three of the library's original volunteers—Lois Johansen, Annette Schoenberg, and Herbert Glass—have been working for several years to weed out duplicates and index the library's collection of 78 rpm, 45 rpm, and 33 rpm records, many of which were received as gifts over the years. If a record turns out to be the library's only copy, an accession number, entry card, and label must be made.

Says Mrs. Schoenberg, "It's been sort of fun. I've seen twenty years of Elvis Presley records and lots of Eddie Arnold."

The library has even found a volunteer computer buff, Michael Vaillancourt, who has been using WordPerfect to index the library's growing compact disk collection by title, composer, and performer. "Right now, we have no way of helping someone who wants to know what we've got on compact disc or tape," says Mr. McClellan. "Now, if someone asks what we've got on compact disc, we can hand out this list."

And, of course, the library could not do without its two volunteer shelf readers, Elizabeth Rogers and Richard Ford.

"We're always happy to use volunteers," says Assistant Music Librarian Jean Fell. "We try to line up tasks that can be started and stopped without causing the library to grind to a halt, and we basically have volunteers do just one thing they can learn well, so they don't need a lot of supervision."

It's an arrangement the volunteers appreciate. Says Mrs. Sterrett, "It's nice that I don't have to wait until someone is free to get things for me. When I come here, I know where everything is, and I work as long as I want to. When I finish this project, I'll go on to something else, as long as it's in the Music Library."

Some projects at the Music Library are still in need of volunteers. If you'd like to help, contact Library Friends development officer Sharon Kitzmiller at 227 Library, 1408 W. Gregory, Urbana, IL 61801, or telephone (217) 333-5683.

Opening of New Holy Land Exhibit Draws Crowd

More than seventy-five people crowded into the Rare Book and Special Collections Library December 1 to attend the official opening of the second Maps of the Holy Land exhibit.

They were rewarded with a stunning display of twenty-seven maps, both old and new, showing the changing mental perceptions of the area, the development of geographical knowledge, and the progress in printing techniques over a 1,500-year period.

Among the new works on display were maps from a thirteenth-century account of a trip by foot from central Europe to Palestine, which is considered to be one of the most accurate descriptions of the Holy Land; a rare 1572 map of the world and Palestine; an early eighteenth-century Dutch map showing an intricate and beautiful view of Jerusalem; and the first detailed topographic map of Palestine, made by the English Palestine Exploration Fund in 1880.

"It is hard to believe that we were unaware of this collection a few years ago," said David Cobb, map and geography librarian, during his introductory remarks. "It was the Breydenbach, our seven-millionth volume, that actually led to our interest in the Holy Land."

With the Breydenbach acquisition as the impetus, Mr. Cobb and Assistant Librarian Nancy Vick decided in 1987 to create a list of map holdings related only to the Holy Land.

That list includes the first known example of a printed map (Isidore), the first map printed in two colors (Ptolemy, 1511), the first map engraved by an Englishman (Humphrey, 1572), the first book actually compiled as an atlas (Orelus, 1570), and several other significant, rare examples of the mapping of the Holy Land.
Mr. Strohm’s fascinating career was a great contrast to his origins as a farm boy from the small Illinois town of West Union. After receiving his B.S. in journalism from the UI in 1935, he worked a year in Terre Haute to save enough money to start an around-the-world tour. During that trip, he visited Japan, China (which was at war with Japan), India (where he wangled an interview with Mahatma Gandhi by virtue of his role as foreign correspondent for the Daily Illini), Europe, and many other places as well. To support himself, he wrote articles for the Daily Illini and small-town newspapers in Illinois and Indiana. “This was a time when being a foreign correspondent was considered to be a very attractive, glamorous career,” says Mr. Brichford. “Just as adolescents today want to be anchor persons on television shows, in the ‘30s young people wanted to become foreign correspondents. And John Strohm did that very successfully.”

Based on his experience during his initial, seat-of-the-pants world tour, Mr. Strohm landed a job in 1938 as a field editor for Prairie Farmer magazine, which decided in 1941 to send him on a long reporting tour of Latin America. As the diaries and photographs in this collection show, his focus on agriculture and people gave Mr. Strohm a perspective of life in the region that was quite different from any other.

Upon his return, he rose to the rank of managing editor of the magazine, and also produced a show on the magazine’s Chicago radio station, WLS. Many of the scripts are in the UI collection. In 1946, thanks to his agricultural perspective as president of the American Agricultural Editors Association, Mr. Strohm managed to gain personal permission from Joseph Stalin to make an unescorted visit to the war-ravaged Soviet Union—the first western journalist to have that privilege.

His articles from the trip, which were based on the diaries and photographs found in this collection, won him the Distinguished Service Award for Foreign Correspondence from Sigma Delta Chi, the professional journalism fraternity, and a Pulitzer Prize nomination.

The agricultural contacts he made on that trip made him the likely choice of the Eisenhower administration to host a 1955 visit to eight American cities by a Russian agricultural delegation. “The documentation on this Russian tour of the United States is great,” says Mr. Brichford. “It even includes a description of Iowans singing the Iowa corn song to the Russians.”

In 1958, Mr. Strohm again made headlines by becoming the first American correspondent to visit the People’s Republic of China since the end of the Korean War. His reports, which were carried in 800 newspapers and the Reader’s Digest, garnered another award from Sigma Delta Chi and a second Pulitzer Prize nomination. His color movie footage also was used by NBC for a television special and by Encyclopedia Britannica Films for an educational film.

Mr. Strohm’s career did not end there, however. In 1962, he began the National Wildlife Magazine and, in 1971, the International Wildlife Magazine, both for the National Wildlife Federation.

In addition, he was a founder of World Seeds, Inc., and Terra Chemicals, was an active community leader in Woodstock, IL, and was a leader of the UI’s successful “Campaign for Illinois” while president of the UI Foundation. Documents pertaining to all these activities are included in this collection.

“This is a substantial and important collection because it provides valuable information related to the history of newspaper journalism and agricultural history,” says Mr. Brichford.

“Mr. Strohm was in Europe right after the war as an unofficial observer, and wrote back about the hunger and the agricultural conditions in the immediate post-war years. He wasn’t one to write just about the tourist sites—he cared about agriculture and about the people. That’s what makes this collection so fascinating.”
Quotables

"My field is music and the teaching of music. This requires that I have at my disposal a vast amount of materials for research and performance. I have been extremely happy to find out from experience that the University Library here at the University of Illinois at Urbana-Champaign is one of the finest in the country. I have leaned heavily on its resources, both for performance and teaching. I am proud to say it has met my most demanding needs."

— William Warfield, internationally acclaimed baritone, Grammy award winner, and chairman of the UI's vocal department

The Library is Looking For...

Donation to purchase Arboviruses, Epidemiology, and Ecology for the Veterinary Medicine Library. This five-volume set will be the most important reference of its kind for years to come. Cost is $500.

$195 to purchase FEDSTAT, a set of statistical and related data files on CD-ROM, for the Documents Library. This 1988 statistical abstract is used heavily by students in sociology, public health, and economics.

$330 to purchase 11 books in Spanish on medical subjects for lay readers. The Modern Languages Library has received many university and interlibrary loan requests for these works, but has no funds to purchase them. Partial donations also accepted.

If you would like to donate any of the items mentioned above, please contact Library Friends development officer Sharon Kitzmiller at 227 Library, 1408 W. Gregory, Urbana, IL 61801, or telephone (217) 333-5683.

Reception Cops Audubon Restoration Events

Nearly seventy-five Library Friends from the Chicago area attended a special reception October 26, 1988, at Chicago's Douglas Kenyon Gallery.

The gallery, which is restoring the Library's Birds of America, provided attendees with a rare glimpse at restoration work in progress through a series of stations showing the various stages of rehabilitation of an original elephant folio.

Included were examples of pages with the linen backing removed, pages with glue residue, a partially restored page, and a totally restored page. Gallery director Joel Oppenheimer provided explanations for each step.

"This is the kind of event we couldn't have held in Urbana-Champaign, where we would only have been able to show a before-and-after example," says Joan Hood, the Library's Director of Development and Public Affairs. "At the gallery, however, we could see the entire process."

Two of the Library's Audubon volumes have now been completely restored; individual pages are on rotating display in the Rare Book and Special Collections Library. The third volume will be completed by early spring.

Audubon lovers who have missed the weekly turning of the pages in the second-floor foyer will also be pleased to know that Audubon birds have returned to their former home. The display case has once again been placed between Circulation and Reference and now contains the Library's Abbeville facsimile, purchased last year by the Library Friends.

Joel Oppenheimer (left) explains restoration techniques to reception guests.

Guests at the UI Foundation's annual meeting on October 7, 1988, admire one of the Library's recently restored Audubon prints, two of which were displayed at the Krannert Center for the Performing Arts for the occasion.
Calendar

February
“Black History Month.” Main Corridor
“Archives of the Holy Roman Empire.” University Archives
“Images of Terra Sancta: Maps of the Holy Land.” Rare Book and Special Collections Library
“In Honor of Black History Month.” Newspaper Library

March
“Women and Peace.” Main Corridor
“ACRL: 100 Years.” University Archives
“Restoration of Rare Books.” Rare Book and Special Collections Library
“Women’s Fashions.” Newspaper Library

April
“Music and German Literature.” Main Corridor
“George Washington.” University Archives
“International Comics.” Newspaper Library
“From Accent to Ascent: Literary Magazines at the University of Illinois.” Rare Book and Special Collections Library

Special Events:
April 5-6: Two-day celebration honoring Accent and Ascent. All Library Friends will receive invitations.
April 19, 2-4 p.m., Rare Book and Special Collections Library. Volunteer Recognition Reception.

We Need Your Help
You can ensure the UI Library’s continued excellence by:
- Telling others about the Library Friends and encouraging them to join
- Sending us lists of potential members and contributors
- Helping the Library solicit grants from foundations
- Obtaining your company’s or organization’s participation in a matching gift program
- Passing the information about Library Friends membership on in your newsletter or publications.

The Benefits of Membership
As a Friend of the University of Illinois Library, you receive:
- Circulation and stack privileges for Library materials
- Friendscript, the quarterly newsletter
- Annual Report
- Invitations to exhibits, lectures and receptions
- A 30% discount on University of Illinois Press publications.

The Friends welcome everyone interested in the continued excellence of the University of Illinois Library. There are now nearly 3,000 members of Library Friends.

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