PRODUCTION NOTE

University of Illinois at Urbana-Champaign Library
Library Receives Major Grant to Preserve Humanities Materials

The Library has been awarded a three-year, $487,717 grant from the National Endowment for the Humanities (NEH) to preserve approximately 4,500 brittle books in its humanities collections.

Specifically, the grant will be used to microfilm works of literature, literary criticism, and linguistics from the Library's world-renowned holdings of German, Argentine, and Brazilian books from the late-nineteenth and early-twentieth centuries. The undertaking will be the largest preservation project ever attempted by the Library.

"This is part of a national program to preserve the world's written knowledge," says University Librarian David F. Bishop. "I am pleased that this Library has been selected and is able to make a contribution to that very important effort."

The project comes just two years after the Slavic and East European Library received a three-year, $82,000 NEH preservation grant through the Consortium for Institutional Cooperation to microfilm approximately 1,500 books in its collections.

The present grant, however, aims to preserve nearly three times that number of volumes in the same amount of time.

"The production goal for the Library is a very ambitious one," admits Assistant University Archivist William Maher, who heads the new project. "In order to accomplish this, the project is geared around a production-line approach, which is characteristic of the new preservation initiatives that the NEH encourages."

In order to meet this goal, the project plans to hire student staff, under the direction of three professional librarians, who will be devoted solely to the microfilming project.

Here's how the project will work. Using criteria developed for the project, undergraduate helpers will identify and remove from the bookstacks any works in the designated collections whose pages cannot be folded four times without breaking. Graduate students then will check existing bibliographic databases to find if the works have already been microfilmed elsewhere. Finally, librarians will examine the books to ensure that their content merits preservation through microfilming.

"The point is not that we are going to microfilm anything and everything," explains Mr. Maher. "Rather, we are starting with three significant areas of the collection, which the bibliographers have already examined, and in the process they have become enthusiastic about what we will accomplish."

Once the books have been chosen for preservation, they will be sent to an outside vendor for microfilming. A camera negative will be made for deposit in an underground storage vault in Pennsylvania, a working negative will be made for deposit in the Library, and a positive copy will be made from the working negative for placement in the Library's bookstacks. The original books will either be retained or discarded, depending on their condition.

"We recognize that this is a very sensitive area," says Mr. Maher. "However, some items may be too brittle to microfilm without cutting the bindings, although we think not too many, and some will fall apart upon handling. In fact, most of the books that would need to be cut are in such poor condition that immediate filming is the only way their content can be saved for even a few years."

A further component of the project will be updated cataloging for many of the books.

"Because of the age of these books, they may not have been entered into the OCLC national database, although they may be on our statewide LCS system," says Mr. Maher. "So, this will make more information available nationally on what we have, and will improve local access to these titles by allowing searching by subject and fragments of titles, which LCS alone cannot do."

Preservation of 4,500 books may seem like a drop in the bucket compared to the more than 2.2 million books (32.5 percent) estimated to be embrittled and the more than 2.7 million (39 percent) estimated to be endangered in the Library's collections.

Mr. Maher, however, sees this project as an important first step in securing future funding and long-term commitment for preservation.

"Given the meager budgets the legislature has given us recently, it is not realistic to expect state or institutional funding to take this task on right now," he says. "But if the project's methodology succeeds in preserving 4,500 important books, we will be in a much better position to make our case for institutional or state funds to support our effort in the future."
Challenge Grant Goal Receives Boost from Two Bequest Changes

Kathryn Hansen and Mary Kay Peer have become the first Library Friends to take advantage of a provision by the National Endowment for the Humanities to rewrite one's will to benefit the NEH challenge grant.

The challenge grant stipulates that the Library must raise $3 million by July 30, 1992 in order to qualify for a matching grant of $1 million from the NEH.

"Bequests provide another avenue, in addition to outright gifts, to make a contribution to the Challenge Grant," says Joan M. Hood, the Library's director of development and public affairs.

"It was not difficult to make the change in my will," says Miss Hansen. "Joan did all the work with my attorney. It was just for me to say 'go ahead,' and my attorney handled everything."

Adds Mrs. Peer, "What I like about this is that I get interest on the principal between times, but Library Friends still gets the money upon my death. It's a particularly good idea if you're like me and have no children and you want to remember the Library."

The NEH considers the remainder value of an estate to be eligible for its matching grant program. The value is based on the life expectancy of the donor, in accordance with standard IRS principles for evaluation. Specific language regarding the Challenge Grant is needed if your will is drafted or revised during the grant period, as well as a statement of irrevocable bequest signed by the donor.

For more information on bequest eligibility, please contact Joan M. Hood, director of development and public affairs, at 227 Library, 1408 W. Gregory Dr., Urbana, IL 61801 (217-333-5682).

These latest additions bring the Library's challenge grant total to $2.2 million. "Thanks to Library Friends throughout the country, we have made excellent progress toward our goal," says Mrs. Hood. "However, we still need to raise $800,000 by the completion date. Everyone's help is needed."

Library Friends Names New President

Thomas B. Berns, president of the civil engineering consulting firm of Berns, Clancy and Associates of Urbana, has been named the new president of Library Friends.

Mr. Berns' two-year term of office began with the September meeting of the Library Friends Board of Directors. He succeeds Morris W. Leighton, who had been president since 1988.

"I am committed to the excellence of the Library, and particularly of the departmental libraries," says Mr. Berns. "I also am interested in access and utilization of the library system by both faculty and students, and by other people in the state."

Mr. Berns' association with the Library started with his lifetime friendship with the former head of the Library's Illinois Historical Survey, Dr. Robert Sutton. Through him, Mr. Berns became interested in historical preservation, leading him to discover the Rare Book and Special Collections Library as a patron.

Then, due to the Audubon restoration project in 1987, Mr. Berns decided to help the Library through Library Friends.

"This is a great Library, and it needs help to stay that way," he says. In 1989, he joined the Library Friends Board of Directors, serving on the development committee.

Among his current goals are plans to implement some of the ideas discussed by that committee. "We need to strengthen the ties between the colleges and schools within the University and the Library," he explains. "We also need to convey to Friends throughout the state and nation the true greatness of our collection and the urgent need to maintain and expand upon our current status."

Library Friends, Chemistry Library Receive Bequests

The Library has been named the beneficiary of two recent bequests.

Library Friends has received a $77,000 bequest from the estate of former UI French professor Cordelia Reed, who died in 1984.

The Library Friends Board of Directors has voted to use the bequest to help the NEH Challenge Grant Fund.

Miss Reed received her B.A. in 1918 and M.A. in 1919 from the UI, and spent several summers studying at the University of Grenoble and the Sorbonne. She taught French at the UI from 1919 to 1922, and from 1936 until her retirement in 1965, when she was made a professor emerita.

The departmental Chemistry Library has received a $9,000 bequest from the estate of H. Gladys Swope. Miss Swope, who died in 1989, studied chemistry at the UI from 1922 through 1925, although she received her B.S. in chemistry from the University of Chicago. Positions held during her long career include that of senior chemist and group leader at the Argonne National Laboratory, chief chemist for the Kansas State Board of Health Division of Sanitation, and chief chemist for the Allegheny County (PA) Sanitary Authority. She was a long-time contributor to Library Friends, specifically to help the Chemistry Library.

"We are very grateful that these Friends decided to remember our Library in such a lasting way," says University Librarian David F. Bishop. "Their gifts will long be remembered and appreciated by all our patrons, both now and in the future."

Thirteen Names Added to University Librarian's Council

The University Librarian's Council is pleased to welcome nine new members and four new members in memorial.

The nine are: Emily W. Bierzak, Irving Lee Dilliard, James M. Givens, Mary Marsh Givens, Diane Wallace Klemick, Marjorie P. Milner, Reid T. Milner, Mrs. Hobart Peer, and John F. Witherspoon. The four new members in memoriam are Irma Eunice Olson, Cordelia Reed, and D. Philip and Ann L. Locklin.

Friends become life members by donating at least $3,000 within a twelve-month period, and become members of the University Librarian's Council by donating $5,000 or more. Members in these categories have their names placed on plaques permanently displayed in the Library.
The "culture of the book" is coming under serious attack from the "culture of the electronic," and the very foundations of our democracy may be the prime victim of the battle.

That was the message of Librarian of Congress James H. Billington September 10 as he delivered the inaugural C. Walter and Gerda B. Mortenson Lecture. The "controling element of the electronic culture," he told the audience, "...and this represents a threat of passivity that can block the effective functioning of an active citizenry that our democracy requires. Both our educational and political institutions and traditions are imperiled over the long run."

In his talk, entitled "The Electronic Erosion of Democracy," Mr. Billington denounced television as a medium that "favors image, incantation, and emotion over cumulative and sequential thought, disaggre gated bits or 'bytes' of information over synthetic and coherent knowledge."

He also condemned computers as "the badge of the elite side of the electronic culture, while television provides electronic culture for the masses." Despite their virtues, he said, computers "tend to heighten inequality."

"The computer, because of the bulk, the expense, the problem that access poses, provides certain advantages, at least initially, to those with more education, access, and wealth."

The computer also is the source of a conflict between "an intellectual elite, fortified with computers and not concerned with moral issues, and ordinary people, often fixated on moral issues but not really respectful of the life of the mind."

Once one gets to the threshold of literacy, however, books tend to be an equalizing force as well as a necessary component of democracy, according to Mr. Billington.

"Democracy grew out of the print culture," he told the audience. "Libraries and books were really the basis for liberal learning in Western tradition. Books foster freedom with dignity. Books convince, rather than coerce. Books are affordable, portable, varied, and create the possibility of one's own library, as well as a broader community mix in a public library."

The bad news, Mr. Billington said, is that libraries are becoming - "much more than is generally realized - an endangered species" in the United States, a sad fate for the institution that represents "the infrastructure of the infrastructure of the country."

He had been told, he said, that forty percent of California schools have closed their libraries in the last decade, while more than ninety percent have acquired videocassette recorders. Even where libraries remain, he added, they are undergoing profound changes.

"There are some calls now for the library of tomorrow to be totally transformed in the new electronic culture," he said. "The new concept implies a total rejection of the previous library tradition - making the library into a service, rather than a place. Its contents are essentially online. It is disembodied in all but a small and vestigial sense from any physical location."

The Library of Congress, however, is trying to shift some of the book culture into the electronic culture through its new American Memory project. According to Mr. Billington, some of the library’s finest unique volumes, early presidential papers, political cartoons, audiovisual materials, and a "variety of other extraordinary things" will be available on CD-ROM for the use of libraries throughout the country.

The Mortenson Lecture is part of the C. Walter and Gerda B. Mortenson Distinguished Professorship for International Library Programs, established in 1986. The program is intended to help promote peace through international, cooperative library efforts to educate and help foster worldwide tolerance and understanding.

"This is a very unique kind of dual recognition of the centrality of libraries to the life of the mind and the university, and how that relates to the broader international context in which we live today," said Mr. Billington of the Mortenson programs.

The Mortensons' sons Carl and Ray, as well as Ray’s wife Jean, represented the family at the inaugural lecture. Dr. and Mrs. Mortenson were unable to attend due to poor health.

"We are very pleased with the lecture, and we hope it continues," said Ray Mortenson on behalf of the family. "I know my dad is happy that concrete things are happening and that people are benefitting from his gift."
Scholars and Musicians Alike Sing Praises of Music Library


These are only some of the superlatives scholars use to describe the UI's Music Library, the largest of its kind at a public university and the fifth largest in the nation.

"We have good working collections in almost all musicological areas, especially in Western European and North American musical studies," says Music Librarian William McClellan. "And our microfilm collection is probably second to none."

Mention microfilms to any Renaissance musicologist, in fact, and they'll tell you—the largest and most comprehensive collection of Renaissance music microfilms in the world is at the UI's Music Library.

"I know what I'm talking about when I say this is the best," says Musicology Professor Herbert Kellman, "because we in the musicology department here, over the past twenty years, have put together a five-volume catalog describing briefly all the manuscripts of Renaissance music from 1400 to 1550, and we were mostly responsible for acquiring these films. We tried to include every polyphonic source of Renaissance music that exists in the world, and there are around 1,600 or 1,700 of them. No other library in the world has attempted this."

This astounding research microfilm collection forms the nucleus of the School of Music's Musico logically Archives for Renaissance Manuscript Studies, which supplements the microfilms with detailed, written descriptions of each manuscript and annually draws dozens of scholars from around the world.

What makes the collection so important is the ability it gives scholars to compare every known version of a particular work.

"Suppose you want to compare a manuscript in the British National Library with one in the Bibliothèque Nationale in Paris," posits Professor Kellman. "Even if you travel from London to Paris, you can't bring the manuscript with you to compare.

"But here, you can actually compare all the manuscripts of the world with the help of a couple of microfilm readers, and we let people work all night, if they want to. So in effect, it's like having the world's libraries open to you all the time."

The microfilm collection also contains thousands of films purchased over the years for faculty and graduate research in the fields of music education and musicology.

"We even have films from places that normally wouldn't honor a request for microfilming, such as behind the Iron Curtain, because of the personal perseverance of some of our researchers who have gone abroad," adds Mr. McClellan.

The Music Library's collections extend far beyond microfilms and early music, however.

Its ethnomusicology collection, for instance, was built from scratch over the past twenty-five years with the encouragement of the eminent ethnomusicologist Bruno Nettl. It is particularly strong in the areas of traditional music of the Middle East, Far East, and North American Indians, and include important reference tools, research studies, and commercial recordings.

Then there's the ever-growing collection of American sheet music, dating from the late 1700s to the present. It includes everything from art songs to such once-popular hits as "Listen to the Mockingbird" (1856). Almost 50,000 titles have been processed and indexed so far, with several thousands still left to be done.

"We'll probably be working on processing this collection forever," notes Mr. McClellan, "and it's something we couldn't afford to do without the able assistance of a group of loyal volunteers."

The Library also has an outstanding collection of recorded music, including 45,000 LPs, about 2,200 compact discs, 45,000 78 rpm discs, and 1,200 piano rolls (some of which can be played on the library's player piano). There is also a collection of more than 7,000 American theses and dissertations in music education, and good working collections of instrumental music for nearly every instrument.

Gifts, in particular, have been important in building all of these collections, according to Mr. McClellan.
We have been very fortunate in people making music donations to us, and this has helped us build an important collection of Americana,” he says. “These are often the kinds of things people find in Grandma’s piano bench, things that might otherwise be thrown away, but they’re important as research materials, once you get enough of them in one spot.”

Among the most recent gifts of vocal sheet music is the personal music library of the late Shirley R. Wilensky, which includes thousands of art and popular songs from the late nineteenth and twentieth centuries as well as more than 5,000 LPs issued between 1970 and 1989.

Other important recent gifts include 4,000 sound recordings donated by UI alumnus Frank W. Smith, which includes many recordings available only in Western Europe, and the Roslyn Rensch Harp Collection of Music and Resources on the Harp. Dr. Rensch is a a leading authority on the harp and its music, and is a noted art historian and harpist.

Other noteworthy special collections include a library of personally annotated solo piano music of the eminent pianist Rafael Joseffy (1852-1915) and the Harry Partch Archive, which contains copies of scores, sound recordings, personal papers, and other materials relating to this modern American composer.

And even that does not adequately describe the Music Library. As one of the major music libraries in Illinois, the library fields the kind of reference inquiries that an academic library normally doesn’t handle.

Take, for instance, the question from a visiting pianist from the People’s Republic of China about a nineteenth-century piano solo she vaguely remembered hearing about a “prayer to a virgin.”

“I happened to remember in Louis Moreau Gottschalk’s memoirs, Notes of a Pianist, that he kept hearing a piece called The Maiden’s Prayer by Badarzewska, and that he disliked the piece intensely,” remembers Assistant Music Librarian Jean Geil. “It was a long shot, but I sent her to look at that piece. It turns out I was right.”

Then there was the telephone call Ms. Geil received from a Chicago man who wanted to know if the library had a particular song he wanted to sing at a family reunion.

“I thought he just wanted to know the words,” laughs Ms. Geil, “but it turns out he wasn’t too sure about the tune, and he didn’t read music. So, I had to sing it over the phone phrase by phrase several times until he had it memorized!”

—David F. Bishop

From the University Librarian

The announcement this past summer that the National Endowment for the Humanities had awarded our Library a substantial grant for book preservation is one of the best pieces of news to come across my desk in recent months.

Preserving books is a time-consuming and expensive endeavor in the best of times; in times of lean budgets, however, it becomes nearly an impossibility. Unfortunately, our books continue to decay no matter what our budget situation might be because of the high acid content of the paper on which many of them were printed.

Because all libraries, especially major research libraries, face this problem, the NEH recently initiated new programs aimed at preserving the intellectual content of approximately 3 million volumes nationwide by the year 2009. We are pleased that our Library’s collections were reviewed by the NEH as important enough to be selected to take part in this initiative. We hope this grant will be the first in an ongoing series so that we can continue to make significant progress in our preservation efforts.

—David F. Bishop

The Library is Looking For . . .

$511 to purchase a five-drawer map cabinet for the Illinois Historical Survey. This will provide additional space for both maps and oversize materials in the manuscripts collection.

$200 to purchase The Public Mind, the PBS series about image and reality in the formation of public opinion, for the Communications Library. The unit also would like to purchase several titles dealing with advertising, law and the media, and the history of American film. The cost is $200.

IBM Wheelwriter with wide carriage and spell checker for the Map and Geography Library to replace the unit’s only typewriter, which is very outdated and worn out. Cost is $645.

If you would like to donate any of the items mentioned above, or if you are interested in learning about other badly needed books, please contact Sharon Kitzmiller, the Library’s Annual Funds development officer, at 227 Library, 1408 W. Gregory Drive, Urbana, IL 61801, or telephone (217) 333-5683.
"Library is Looking For . . ." Spawns New Publication

By now, you've probably received a special edition of *Friendscript* in the mail—an expanded version of our popular *Library is Looking For . . .* column.

Over the years, your response to our requests, and our librarians' gratefulness at receiving your donations, has been so enthusiastic that we decided to provide an opportunity for you to see what nearly every unit of the Library, not just two or three, is looking for these days.

"In this fiscal year with no increase in state funds to purchase books and periodicals, private contributions are critical," says Joan M. Hood, the Library's director of development and public affairs. "We anticipate price increases in 1991 to be more than 15 percent."

We hope you are intrigued by the variety of items sought by our librarians. All donors will have their names published in an upcoming issue of *Friendscript*, as well as in next year's annual report. As always, your gifts to Library Friends are tax-deductible to the extent provided by law.

Head of Catalogs from Bodleian Library is Mortenson Fellow

Peter Burnett, the head of catalogs at Oxford University's Bodleian Library, visited the UI Library last June as the third recipient of a fellowship from the C. Walter and Gerda B. Mortenson Professorship for International Library Programs.

One of the purposes of the fellowship program is to establish mutually beneficial links between the UI Library and libraries in other countries. The ultimate goal is to improve communication and stimulate understanding and tolerance between countries all over the world.

The Library was one of three major university libraries visited by Mr. Burnett, who is in charge of the Bodleian Library's automation program. He is studying the ways in which new library technologies are changing library management structures.

"The Bodleian Library has a very organized structure that hasn't changed for many years," explains Mr. Burnett, "and it is becoming increasingly obvious that it must reconsider how to arrange its senior management and departments. It is becoming increasingly difficult to efficiently exploit new technologies because they cross over the boundaries of the departments in which we operate."

The Bodleian Library, which is the largest of Oxford University's 100 libraries, began offering an online catalog in 1988. Now the university is trying to automate all 100 libraries, which have been so autonomous until now that many have not even used the same cataloging rules.

"So," says Mr. Burnett, "when I proposed to come to the States to see how automation has impacted other institutions, my director saw it as a significant contribution to the general discussion."

At the UI Library, for instance, automation has engendered a fairly decentralized approach to cataloging and now is prompting studies of structural reorganization of various library management units.

At the two other institutions visited by Mr. Burnett, Yale University and Pennsylvania State University, he found somewhat different approaches.

"I have come away with virtually mountains of paper from every place," he says. "Now I need to synthesize the material and make a proposal for restructuring the Bodleian Library. Automating the Bodleian Library will have major implications not just for its librarians, but also for researchers worldwide."

"We have received a copy of everything published in Britain since 1610, as a result of the Copyright Act," explains Mr. Burnett. "That includes comic books, children's books, glamour and pornographic magazines, cheap fiction, and even many American publications from American presses with headquarters in London."

As for the UI Library and its holdings, Mr. Burnett was impressed. "Your library is a superb institution," he says. "I did a lot of literature searching while I was here, and I found virtually all the facilities and research materials I needed. I was particularly impressed with the degree to which you have implemented CD-ROM technology."

Quotables

"For some twenty years while teaching German language, literature and culture at Knox College, I have used your library holdings on a fairly regular basis for preparation of my classes—especially "Germany: East and West," "German Culture and Civilization," and German literature of the twentieth century..."

"For all these different areas I found invaluable materials at your library, especially at the bookstacks, because the holdings are substantial and in some areas nearly complete. Teaching at a small college has its handicaps with respect to research, and most of my colleagues at Knox consider it a great blessing to have such a well-stocked and famous library in such close proximity for browsing and research. For no bibliography can replace the direct contact with a book."

—Margaret I. Baacke
Professor Emerita of German
Knox College
Gift Ideas from Library Friends

Pen Art Cards
These cards feature four calligraphic drawings from the Library’s valuable collection of master pen artist H.P. Behrens. Printed on heavy pastel stock with matching envelopes.
- Prepackaged sets of 8 cards (four designs). $4.00

Julia Bell Notecards
- Prepackaged sets of five 5x7 notecards (one design) and envelopes. $5.00

Audubon Selections
- Blue-winged Teal
- Cardinals
- Hummingbirds
- Orioles
- Painted Buntings
- Robins
- Snowy Egret
- Tanagers
- Wood Duck

Flower Selections (Redouté and others)
- Anemone Bouquet
- Apple Blossoms
- Botanical Quartet
- Camellias/Narcissus & Pansies
- China Trade/Peonies
- Crocus Bouquet
- Dahlia
- French Bouquet
- Garden Bouquet
- Gloxinia/Butterfly
- Iris
- Lily
- Morning Glories
- Narcissus
- Pansy
- Primroses
- Redouté Bouquet
- Rose
- Summer Wildflowers
- Sweet Pea
- Verbena
- Wildflowers
- Boxed sets (one design) of eight 4x5 cards and envelopes. $5.00
- Amaryllis
- Antique Floral Still-life
- Bouquet of Peonies/Apple Blossoms
- Carnation Bouquet
- Chinese Rose
- Chrysanthemums/Butterfly
- Field-flower Bouquet
- Finch Nest & Eggs
- Iris

Holy Land Notecards
Stunning, four-color reproductions of three early maps of the Holy Land from the Library’s collection, printed on glossy notecard stock. Prepackaged sets of 6 notecards (two each of three designs) and envelopes. $5.00

Library Architectural Notecards
New! Notecards and postcards of “Perspective of Library of the University of Illinois,” the 1923 architect’s drawing of the “new” main Library. Printed from the original glass-plate negative on heavy, cream-colored stock. Notecards and postcards are both 5x7.
- Prepackaged sets of 6 notecards with envelopes. $5.00
- Postcards sold individually. 50¢

Library Friends T-Shirts
These attractive Friends T-shirts feature the Friends logo bordered in navy blue and maroon. Cotton/polyester knit with hemmed sleeves and bottom. Adult sizes: S(34-36), M(38-40), L(42-44), XL(46-48).
- Colors: light blue, gray, and tan (M available in gray and tan only). $9.00
- Children’s sizes available in limited quantities; please mark response sheet if you would like more information.

Library Friends Bookbags
This natural-colored, 100% cotton bag of 12 oz. canvas features the Friends logo in navy blue and maroon. 14”x10½” bookbag with 5” gusset. $6.00

Order Form

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Please make checks payable to: Library Friends
Send your order to: Library Friends, University of Illinois at Urbana-Champaign, 227 Library, 1408 W. Gregory Dr., Urbana, IL 61801.
For more information please contact development officer Sharon Kitzmiller at (217) 333-5663.
Calendar

November
“Edwin Rolfe Archives.” Rare Book and Special Collections Library
“MA-WAN-DA.” Main Corridor
“American Music in the University of Illinois Music Library.” Music Library
“The 1840 Presidential Campaign in Illinois.” University Archives
“Illinois Labor Press.” Newspaper Library

December
“American Music in the University of Illinois Music Library.” Music Library
“A Century of Athletic Grounds and Gymnastics at Illinois.” University Archives
“Current UI Publications.” Main Corridor
“Illinois Labor Press.” Newspaper Library

January
“Illinois Labor Press.” Newspaper Library
“Current UI Publications.” Main Corridor
“Ralph Grim, Geologist.” University Archives

We Need Your Help

You can ensure the UI Library’s continued excellence by:
- Telling others about the Library Friends and encouraging them to join
- Sending us lists of potential members and contributors
- Helping the Library solicit grants from foundations
- Obtaining your company’s or organization’s participation in a matching gift program
- Pass the information about Library Friends membership on in your newsletter or publications.

The Benefits of Membership

As a Friend of the University of Illinois Library, you receive:
- Circulation and stack privileges for Library materials
- Friendscript, the quarterly newsletter
- Annual Report
- Invitations to exhibits, lectures and receptions
- A 30% discount on University of Illinois Press publications.

The Friends welcome everyone interested in the continued excellence of the University of Illinois Library. There are now more than 3,000 members of Library Friends.

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Thomas B. Berns, President, Steve Morgan, Vice President, Todd L. Barlow, Peter F. Colwell, Harry G. Dickamer, Euline Eilbracht, John Foreman, Kathryn G. Hansen, George Hendrick, Michael Hoefflich,


Friendscript

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Friendscript

University of Illinois
Library Office of Development and Public Affairs
227 Library
1408 W. Gregory Drive
Urbana, Illinois 61801

YES, I would like to help support the UI Library’s humanities collections by contributing to the NEH Library Challenge Grant Fund.

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Please make your check payable to UI Foundation/NEH Library Challenge Grant Fund, 227 Illini Union, 1401 W. Green St., Urbana, Illinois 61801. All contributions are tax-deductible.

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