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UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

PRODUCTION NOTE

University of Illinois at
Urbana-Champaign Library
Library Completes Challenge Grant

We've met the challenge!

In June 1992, the National Endowment for the Humanities officially certified that the Library had raised $3.1 million, more than enough to qualify for a full $1 million grant from the NEH as part of its Challenge Grant program.

"It has been so rewarding to provide longlasting and flexible support for the Library through endowed funds," says the Library's director of development and public affairs, Joan M. Hood. "Our efforts will benefit for years to come nearly half of the Library's collections."

It's been an intensive four years since the Library found out that it was one of only four institutions that year to be eligible for the full $1 million grant. There was only one catch-in order to receive the full amount, the Library had to raise $3 million in new donations by 1992, a daunting task for even the most seasoned organizations.

"To raise that large an amount of money was an enormous challenge," says Mrs. Hood. "We had to increase our general support of the Library as well as attract some very significant gifts of $100,000 or more, and we accomplished both."

Over the past four years, the Challenge Grant effort secured for the Library more than a dozen major gifts, resulting in a dramatic increase in the number of endowed funds earmarked for the humanities.

Just as important, however, has been the tremendous increase in the number of smaller donors, whose combined generosity to the Library over the Challenge Grant period has been just as crucial to achieving the $3 million goal. "We now have hundreds and hundreds of new Friends to the Library, primarily through telefund efforts geared to the Challenge Grant," says Mrs. Hood. "We certainly hope these new donors will continue to contribute their support to the Library even though the Challenge Grant period is over."

With nearly half of the Library's collections considered as humanities according to the NEH's guidelines, the more than $4 million endowment will have a substantial impact on the Library's collections and services for generations to come.

"This Challenge Grant comes as a welcome relief from the Library's constantly declining purchasing power, insofar as it affects the humanities," says Carl Deal, the Library's director of Library collections.

"The state, in the 1988, 1991, and 1993 fiscal years, has given us a zero-percent increase in our materials budget. Private funds do not and cannot be expected to reduce any need for appropriate state funding. Still, it's efforts from private fundraising and grants like the NEH Challenge Grant that have helped take the edge off for the humanities."

The Library has already been able to use some of the interest income from funds raised for the Challenge Grant. In 1990-91, the first year in which a portion of the funds were available, the amount used for books and preservation was $52,000; last year, it was $87,000. In some subject areas, according to Mrs. Hood, these were the only funds available to make any purchases.

Also, one endowment earmarked specifically for the Archives enabled the hiring last year of a permanent archivist for that unit's massive student life collection.

"These funds have helped us to make special purchases and do some preservation work that otherwise would have been difficult to fund," says Professor Deal. "It's enabled us to focus on specific segments of the humanities collections, such as classical studies, general reference, music reference, women's studies, and many other fields."

Perhaps the most significant use of these funds so far, in tandem with contributions from other campus units, was this year's acquisition of the last major portion of the H.G. Wells papers (see page 3).

"This was a truly important purchase because the materials are unique and fit into the single most important collection of H.G. Wells materials in existence," he says.

The push to raise $3 million may be over, but given the fact that the state now provides only 38 percent of the University's funding (down from 50 percent just ten years ago), Library Friends cannot afford to rest on its laurels.

"Our goal now is to continue to build endowed funds for Library collections and services," says Mrs. Hood. "We hope to obtain at least $5 million over the next five years in endowed funds."

If you are interested in creating an endowed fund, or if you would like information on planned gifts as part of estate planning, please contact Mrs. Hood at 227 Library, 1408 W. Gregory Dr., Urbana, IL 61801, or call (217)333-5682.
What's Home Economics?  
This Library Unit Provides The Answer

What kind of clothing protects against insecticides? Is it appropriate to try to teach a three-year-old how to read? Is irradiated fruit dangerous?

If you don't know the answers to these questions, try calling the Home Economics Library. Not only will you find the answers to all these questions, but probably the scientific studies to back them up as well.

That may come as quite a surprise if your only exposure to home economics was grade-school cooking and sewing courses. Nowadays, studies on microbiology, enzyme interactions, consumer purchasing statistics, the international garment export business, and many other subjects sit right alongside the cooking and sewing books.

This is the kind of breadth required to support the research conducted by the faculty and students of the UI's School of Human Resources and Family Studies, whose divisions include consumer sciences, foods and nutrition, human development and family studies, and vocational home economics education.

"You'd be surprised at how broad, fundamental, yet changing this subject area is," says Home Economics librarian Barbara Swain. "It requires much investigation and research to keep up with the changes in the personal environment of the family and the individual."

In fact, the field has recently undergone quite a revolution, which is amply reflected in the unit's collections.

"Within the area of early childhood development, for example, the emphasis used to be on the family and the importance of a person within the family," explains Swain. "But now people in the field are speaking out for children, whether they're in a family or not. I think because so many children are in bad situations, and they want to improve the lot of the child, even if they are not necessarily within a family unit."

In the area of consumer studies, too, the emphasis has changed. "This is the field that studies how people make purchase choices as related to one's budget, how you determine whether to spend major amounts on travel or clothing, for instance," she notes. "Right now there's a lot of emphasis on the single parent and women in general."

The emergence of a globally intertwined economy also is having an impact on what faculty and students are studying, and thus on what the Home Economics Library collects.

Looking for a great gift? Library Friends has a wide range of botanical, Audubon, map, cinema, and Library notecards, as well as t-shirts and canvas tote bags. Call (217) 333-5682 for more information.
Library Acquires Last Major Portion of H.G. Wells Papers

The Library has made one of its most important acquisitions in decades—nearly 7,000 letters, manuscripts, business correspondence, photographs, and other items from the estate of H.G. Wells.

The purchase represents the last major portion of Wells material held by the Wells family. It is being added to the Library's already world-renowned H.G. Wells Archive, housed in the Rare Book and Special Collections Library.

The importance of scholars of this acquisition is inestimable because it contains thousands of letters to Wells from friends and lovers, Wells's own letters to his secretary about business and personal matters, and correspondence with his foreign publishers, translators, and agents.

"This material was sorted out and held back by the dealer at the request of the family when the first group was offered for sale in 1954," says Gene Rinkel, curator of special collections and the Library's H.G. Wells specialist. "Many people suspected that such correspondence existed, but they had no way of identifying where it might be."

If Wells had led a conventional life, these letters might only be considered an interesting curiosity. However, Wells led anything but a conventional life, having years-long affairs with several women (some of whom became the basis for characters in his novels) and fathering two children out of wedlock. It was against this background that he wrote his best-selling science fiction novels and dozens of works, both fiction and non-fiction, of social commentary.

Scholars attempting to separate fact from fiction, however, have been stymied because first-hand accounts of these affairs could usually be found only in the published writings of Wells himself or others involved with him, all of whom seemed to have scores to settle.

The Library's new acquisition now opens the way for a more impartial judgment, for with the exception of Rebecca West, correspondence from nearly every significant person in Wells's life is copiously represented in this collection.

They include Amber Reeves Blanco-White, her daughter Annajane, Moura Budberg, Odette Keun, Lady Christabel Averconway, Anthony West, and others.

The new acquisition also includes the manuscript pages for the portion of Wells's Experiment in Autobiography that dealt with his love life, all heavily worked over in Wells's own hand. Wells intended to withhold this portion of his autobiography from publication until most of the principals were dead; it was finally published in 1984 as H.G. Wells in Love.

Among the relationships documented in this new acquisition is that of Wells with well-known author Rebecca West and the son she bore Wells, writer Anthony West. Rebecca West exerted tremendous, censorious control over anyone writing anything about her (except her son, who ignored her threats). The new correspondence should prove to be an interesting corrective.

Wells and West lived together from 1912 to 1922. Anthony's birth in 1914, however, was a traumatic event for both Wells and West. In fact, they hid the pregnancy and birth from the world (it was not publicly acknowledged until the 1984 publication of H.G. Wells in Love).

Unfortunately, Anthony West was determined in the early 1950s to reveal the facts of his birth to help boost his own writing career. That career was in part devoted to writing semi-autobiographical works about his childhood and a biography of his father.

Anthony eventually managed to alienate the Wells family as well. After Wells's death in 1946, Anthony was appointed by the family to be the official biographer, and they made much of the correspondence in this acquisition available to him.

In 1949, however, a spate of nasty letters flew between Anthony and Marjorie Wells when it appeared that he was about to take the correspondence with him during his move to America.

In a 1949 memo, Marjorie Wells wrote about "our uncertainty as to Anthony's intentions. His private tensions and complexes, as well as business reasons, may incline him to disclosures better not made while so many people concerned are still alive."

Little wonder, then, that other publications about Wells were closely shepherded by the Wells family and Rebecca West, including Gordon Ray's H.G. Wells and Rebecca West. As Marjorie Wells wrote in her 1949 memo, "There are many things which, from a family point of view, we might not like to have mentioned . . . [We must] check that nothing is said which we think might be harmful to the family."

A second portion of the newly acquired Wells correspondence deals with a totally different side of Wells—his business dealings with publishers around the world. Spain, Malaya, Indochina—there seemed to be no place where Wells did not have a publisher for at least one of his works.

But as popular as Wells's science fiction works and Outline of History were, many of his other books were not, and some publishers let him know it with letters complaining of unearned advances in the five-figure range.

Wells received more sympathetic treatment from other publishers, some of whom went so far as to suggest topics for new books.

Even those interested in Soviet history will find something of interest in the new Wells acquisition—information on the efforts of Wells, George Bernard Shaw, and others in 1930 to obtain asylum for Leon Trotsky in Great Britain.

The effort was coordinated by Wells's secretary, daughter-in-law Marjorie Wells, who kept records of the many drafts of the request and the dozens of letters that flew between all parties, including Trotsky.

As the correspondence shows, the split between Wells and Shaw, dating back to their Fabian Society days, still existed: "... G.B.S. has been entirely corrupted by Fascism & Bolshevism & I never read anything so 'silly-cunning' as his draft—but don't tell him that," wrote Wells to Marjorie Wells in 1930 about one of the drafts.

That this final collection of Wells papers has found a home at the U of I apparently was the intention of the Wells family for years.
When one of Wells's correspondents, a well-known woman writer about whom an affair had been rumored, asked for her letters back in 1983, Wells's son George feared she would destroy them.

"When the executors sold the HGW Archive to the University of Illinois, we held back certain papers of a personal nature (or words to that effect) . . ." George wrote her in what turned out to be a successful plea to save the letters. "I now have a dream of a mini-Archive to wait if necessary until we are all dead. It could be made into something by a sympathetic 'writer-upper.'"

As soon as the new material is processed and integrated with the rest of the H.G. Wells Collection, "writer-uppers" will finally have their chance.

"All quotes used with permission of A.P. Watt Ltd., literary executors of the H.G. Wells estate.

Endowment Fund Becomes Perfect Birthday Present for Book Lover John Velde

What do you give someone who has everything on the occasion of a seventy-fifth birthday?

The answer for Gretchen S. Velde, wife of Library Friends charter member John E. Velde, Jr., was to create a named, endowed library fund honoring her husband, the donor of funds for the Library's seventh- and eight-millionth volumes.

"He just loves books so much, and he really reveres the University of Illinois, so I thought it would be very appropriate to make note of that," explained Mrs. Velde about her gift.

His reaction to the gift? "I think he was astounded at the essence of the gift," said Mrs. Velde, "and the gift itself made him very, very happy, which made me very happy."

Shortly after the dedication of his latest gift to the Library—the eight-millionth volume—Mr. Velde reminisced that his love for books began when he was a student at the U of I in the 1930s.

"It's a love affair that's never ended. 'My dream,' he said last spring, 'is to own a bookstore that sells books and have the time to read them all.'"

Seven Join Ranks of Top Donor Group

Seven Library Friends have joined the University Librarian's Council, Library Friends' highest donor group. They are Charles E. Duncan, Esther P. Duncan, Kenneth B. Henderson, Ruth D. Henderson, Jean B. Leighton, Herbert J. Smith, and Gretchen S. Velde.

Library Friends also welcomes the follow-

Signature of Leon Trotsky from one of his two letters (written in French) to Marjorie Wells in 1930.

The Library is Looking For...

Donation to purchase Encyclopedia of Microbiology for the Biology Library. This four-volume set contains articles by some of the world's leading scientists and covers traditional fields as well as current advances in research. Cost is $675.

$175 to purchase The Chicago Symphony Orchestra, the First 100 Years, a set of twelve compact discs with historic performances, for the Music Library.

Also for the Music Library, $300 to purchase the Guinness Encyclopedia of Popular Music. This four-volume set, covering 1900-1992, is considered the largest and most complete work ever produced on the subject.

Donations to purchase a computer monitor and printer for SourceFinder for the Undergraduate Library. SourceFinder is the unit's unique, user-friendly database for locating materials in the Undergraduate Library and is essential for its instructional program. Cost is $200 for each component.
Robert Wedgeworth Named Interim University Librarian

Robert Wedgeworth, former dean of Columbia University's School of Library Service, has been appointed as interim university librarian of the University Library. The two-year appointment became effective September 21, 1992.

"The University Library has an exceptional reputation, and I consider it to be a great honor to have the opportunity to contribute over the next couple of years," Mr. Wedgeworth said on accepting the appointment.

Mr. Wedgeworth earned his master’s degree in library science from the U of I's graduate School of Library Science in 1961. In 1991, he received the school's Distinguished Alumnus Award.

He was dean of Columbia University's School of Library Service from 1985 until it was closed last summer as part of that university's retrenchment efforts. Before that, he was executive director of the American Library Association from 1972 to 1985.

His special interests are information policy, international and comparative librarianship, international book trade, copyright and intellectual property, and management and new technological applications.

According to Mr. Wedgeworth, the challenges facing the Library are similar to those facing many university libraries—how to support teaching and research in the face of enormous fiscal retrenchment and overwhelming changes in the way information is created, stored, and disseminated.

"Higher education is experiencing a fiscal crisis," he said, "and even though these problems have to be resolved on the local campus, we have to recognize that this isn't an isolated situation. I expect to work closely with the library faculty, with the faculty of the other colleges of the university, and with the administration to formulate plans that will support the continuation of the high-level reputation that the University Library has enjoyed."

Alum's Australian Career Leads to Gift of Australian Books

The Library's Ricker Library of Architecture and Art has received a generous donation from the Australian Embassy in Washington, D.C., to create a collection devoted to modern Australian architecture. The donation honors one of the U of I's most famous early architecture alumni, Walter Burley Griffin (99), who designed the plan for Australia's capital, Canberra.

The gift is an outgrowth of the Australian government's interest in promoting U.S.-Australian relations, according to Jane Block, head of the Ricker Library.

"The cultural officer at the Australian Embassy in Washington knew about Walter Burley Griffin, and when she heard he also had a career in Chicago, she got all excited and decided to sponsor some kind of traveling exhibit," says Professor Block.

That's when the embassy found out that the U of I's School of Architecture and Art's University of Melbourne had established an exchange program named for Griffin ten years ago, although the program was never formalized financially.

That's also when the embassy found out that the U of I had in its midst an expert on Griffin, architecture professor Paul Kruty, who is finishing a detailed catalog about all of Griffin's U.S. projects.

Through the efforts of Professor Kruty and his Melbourne colleague Jeffrey Turnbull, the U of I and the University of Melbourne mounted a small Griffin exhibit this fall in both Melbourne and Chicago. A larger Griffin exhibit is now being planned.

The new interest in revitalizing the exchange program convinced Professor Block that the time was right to ask for help in extending the Library's modest collection on Australian architecture. "I thought that to support such an exchange program, we should have some books," she says, "but I couldn't just start a collection on Australia on my present budget, so these books will be really useful and a real bonanza to the Library."

Griffin's career began as a disciple of Frank Lloyd Wright during Wright's Oak Park days. Then, in 1912, Griffin's life changed forever when he won an international competition to design Australia's new federal capital, Canberra. He spent the next eight years designing the city's layout, government buildings, and residential areas, then fighting with government authorities to have his plan carried out intact.

"The government in Australia had already started creation of their own version of Griffin's city before he got there—it was a horror story," recounts Professor Kruty, "but he got a lot of it built even though it wasn't quite the city he had planned."

In fact, better late than never might describe the fate of Griffin's design. "For instance, Griffin had an idea to create a big lake in front of the Parliament building by damming a stream in town, but it was never done in his lifetime," he says. "So, there was this big dustbowl between the Parliament building and Mt. Ainslie, where a war memorial he didn't plan was built. Then, in the '60s, the government decided to return to the plan and build the lake, and suddenly all the parts of the city seemed to come together."

The lake's name, naturally, is Lake Burley Griffin.

Griffin's 20-year career in Australia influenced an entire generation of Australian architects. The books purchased with this gift reflect both his influence and the evolution of Australian architecture during the twentieth century.
Calendar

EXHIBITS

November
"Women in Politics." Newspaper Library
"The Frank Skinner Film Music Collection at the University of Illinois." Music Library
"John Cage: HPSCHD." Music Library
"Five Centuries of Women Book Artists," Rare Book and Special Collections Library
"Harrison vs. Cleveland for the Presidency." University Archives

December
"Women in Politics." Newspaper Library
"Music in the Third Reich." Music Library
"75th Anniversary of Finland." University Archives
"50th Anniversary of the Advertising Council." Mueller Exhibit Case, Main Foyer.

January
"Women in Politics." Newspaper Library
"Music in the Third Reich." Music Library
"Postcards of the U of I." University Archives

CONTINUING EXHIBITS
"Current Events from the Documents Library." South Main-corridor Wall Case.
"Campaigns from the Advertising Council." Basement Hallway Wall Case.

We Need Your Help

You can ensure the UI Library's continued excellence by:
• Telling others about the Library Friends and encouraging them to join
• Sending us lists of potential members and contributors
• Helping the Library solicit grants from foundations
• Obtaining your company's or organization's participation in a matching gift program
• Passing the information about Library Friends membership on in your newsletter or publications.

The Benefits of Membership

As a friend of the University of Illinois Library, you receive:
• Special circulation and stack privileges for Library materials
• Friendscript, the quarterly newsletter
• Annual Report
• Invitations to exhibits, lectures and receptions
• A 30% discount on University of Illinois Press publications.

The Friends welcome everyone interested in the continued excellence of the University of Illinois Library. Today, more than 3,000 Library Friends are dedicated to the support of the Library's collections and services.

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YES, I/we wish to become members of U of I Library Friends.

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□ Sustaining, $250
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□ Sponsor, $100
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□ Patron, $500
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Please make your check payable to UI Foundation/Library Annual Funds, P.O. Box 3429, Champaign, Illinois 61826-9916. All contributions are tax-deductible.

□ Yes, I would like information about planned gifts.

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