ILLINOIS
UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

PRODUCTION NOTE

University of Illinois at Urbana-Champaign Library
Major Bequest Caps Off Challenge Grant Drive

"It's really nothing spectacular that we did."

That's the modest assessment Kenneth Henderson gives of the major bequest from himself and his wife, Ruth, that completed the fundraising to meet the Challenge Grant from the National Endowment for the Humanities.

The view of the Library's Office of Development and Public Affairs, of course, has been somewhat different. When word came last May that the Henderson's major bequest had just put the Library over the $3 million mark to complete the Challenge Grant fundraising, the mood could only be called euphoric.

This last gift, after all, meant that the Library now qualified to receive a full $1 million in matching federal funds. The new $4 million endowment created by the Challenge Grant now would ensure the future of the Library's world-renowned humanities collections.

Not only that, the bequest also included significant funds not associated with the Challenge Grant, which will be used to create an endowment to benefit Library acquisitions, programs, and services regardless of subject matter.

"It is especially fitting and gratifying that this major Library effort is completed by members of our own university family and the Urbana-Champaign community," says the Library's director of development and public affairs, Joan M. Hood, about the Henderson's gift.

Kenneth Henderson is no stranger to the University. From 1948 to 1974, he taught mathematics education at the U of I's College of Education. His former students include a past president of the National Council of Teachers of Mathematics and many prominent educators both in the United States and abroad.

He is also the co-author of thirteen mathematics textbooks which, like many other facets of his life, were the result of the joint efforts of himself and his wife Ruth. In fact, they've been doing everything together since their high school days.

"We both lived in a Cleveland suburb called North Olmsted, which way back then was a very rural area," reminisces Professor Henderson, "but we lived in different parts of the town. Since we didn't have our own high school, I was sent to Elyria High School, and Ruth went to Ridgeville High. We met on the inter-urban."

Not long thereafter, the two were married, and Professor Henderson started teaching mathematics at a nearby high school after graduating from Baldwin-Wallace College.

Eventually, his career took the couple to Ohio State University and the University of Pennsylvania before bringing them to Urbana for twenty-six years.

With retirement, however, the Hendersons decided to forget the cold winters and head south.

"I dropped everything when I retired," explains Professor Henderson, "and we took up square dancing instead. I like the mathematical relationships, the transformational geometry that you see in the symmetry of the square-dance calls. I even choreographed two or three calls myself."

The Hendersons eventually became so hooked on square dancing that they moved from their first retirement home in Florida to what he calls the "mecca of square dancing"—Mesa, Arizona. There, the couple became so proficient that they could execute instantaneously more than 220 square-dancing calls. "It was fast and challenging," he says.

Now the couple has returned to Urbana for good, missing the warm winter weather but enjoying the company of good friends.

They still insist that what they've done for the Library is "no big deal," but the Library knows better. Not only have they earned the honor of being the couple to complete the Challenge Grant, but they have also helped enable the Library to maintain its preeminent position as a major research library for generations to come.

Ruth and Kenneth Henderson
Bibliophile Friends Join to Donate Rare Book to Library

Take two college buddies turned bibliophiles, combine that with a love for their alma mater, and what do you get?

For the Library, it was a gift of *Parthenica Mariana*, the third volume of a four-part work by the fifteenth-century poet Giovanni Battista Spagruoli (commonly known as Baptista Mantuan), with commentary by Jodocus Badius Ascensius.

Baptista Mantuan’s sometimes bawdy pastoral eclogues were immensely popular for more than two centuries. He was much admired by Erasmus and other humanists, and his style was closely imitated by Edmund Spenser, among others.

The current acquisition is notable both as an example of Mantuan’s work and as an example of incunabula. This particular version of *Parthenica Mariana* was part of a four-volume set published in Paris in 1499 specifically to feature commentary by Badius Ascensius, a well-known humanist who had just arrived in Paris the year before. The Library already owned volumes one, two, and four of the set.

With the addition of volume three, the Library becomes one of only six repositories in the world—and the only one outside Europe—to own the complete set.

This particular volume is also interesting for yet another reason, according to the Library’s curator of rare books, N. Frederick Nash.

“This INCUNABULA was published by Jehan Petit and Jann de Koblenz, well-known Parisian publishers, and printed by Thielman Kerver and Georg Wolff,” he explains. “A device of the publisher Petit occurs on the recto of the first leaf, and Kerver’s unicorn device is on the last page—a rare instance of the publisher’s and printer’s devices occurring in the same book.”

That the book found its way to Urbana was sheer serendipity, according to A. Abbey Silverstone and Fred F. Guyton, Jr., the two alumni who decided to donate it.

It was Mr. Silverstone who actually found the book at an antiquarian book store in Hermosa Beach, California, while looking for Mark Twain first editions, which he collects.

“The book dealer had just gotten back from a trip to England and pulled out the catalog from an auction in England,” remembers Mr. Silverstone, “and then he showed me something else before saying he had a real treasure—a book covered in vellum that was really interesting.”

It was the *Parthenica Mariana*. The book dealer went on to explain about the four-volume set and that no one in the United States had all four volumes. The U of I, the book dealer added, had everything but this volume.

“I just looked at him. I knew what the answer from the U of I would be,” continues Mr. Silverstone. “I told him I was on the U of I Presidents Council, and that the University had no money for something like this, so I said, ‘It’s sold—one way or another, the U of I is going to get this book!’”

Then I called Fred Guyton and said, “Guess what—you’re donating a book!” and he said, ‘I am? Sounds okay to me.’ It wasn’t the cost that made me call him, though. I just thought it would be neat this way because we’re both nutty book collectors.”

Mr. Silverstone and Mr. Guyton are both 1961 graduates of the U of I who became best friends during their days on the championship U of I fencing team. After graduation, they went their separate ways, but found each other by chance many years later (in a rare book store, of course). Their lives, it turned out, had taken surprisingly similar turns.

Both became successful businessmen (Mr. Silverstone is the founder of a successful corporation, Silicon Graphics; Mr. Guyton is president of the prestigious St. Louis architectural firm of Peckham, Guyton, Albers, & Viets). Both became avid collectors of antique cars (Mr. Silverstone collects Mercedes; Mr. Guyton, Dusenberg). And both became avid book collectors, with thousands of volumes to their names (Mr. Silverstone collects first editions of Mark Twain, John Steinbeck, and others; Mr. Guyton collects books written and autographed by U.S. presidents that also were part of their personal libraries).

“You might say that Abbey and I are both bitten with the bug,” laughs Mr. Guyton as he explains their mutual passion for collecting rare books. “The way we will ultimately go is that all our books will fall on top of us, and nobody will bother to look for us.”

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Bequest Creates New Endowment for Ricker Library

The Ricker Library of Architecture and Art, a unit of the University Library, has received a major bequest from the estate of U of I architecture alumnus Albert H. Nemoede.

The bequest will become the new Albert H. Nemoede—Ricker Library Endowment Fund, to be used equally to purchase works in both architecture and art.

“His generous and thoughtful gift is so important in light of our serious financial constraints,” says Jane Block, head of the Ricker Library. “We can now afford to buy some of the more expensive titles that were formerly beyond our reach. This gift certainly does not substitute for adequate funding from the state, which we do not at present enjoy, but it will make the difference in whether we survive as a research library.”

Mr. Nemoede graduated from the U of I’s School of Architecture in 1941. After serving in the Navy during World War II, he opened a private architectural office in Downers Grove, Illinois.

During his many years of architectural practice, he designed hundreds of residences, commercial buildings, and churches. He was especially well known for the dozens of Christian Scientist churches he designed.

From 1950 to 1986, he also taught architecture at Wright Community College in Chicago and headed the college’s architecture department for a number of years.

“As a professor, he was renowned for his
concern for and assistance to students," remembers his longtime friend, Alan C. Hultman. "He took architectural students into his office so that they might better learn the practice of architecture. "He was truly a very caring person, well respected in his community and his profession, and perhaps the most gentlemanly person I have ever known. ... By the way he lived his life, he certainly has earned recognition as one of the finest of Illinois' graduates."

Interest income from the endowment already has been used to purchase several titles, including Jean Dubuffet: Catalogue Raisonné and Arata Isozaki Works: Thirty Architectural Models, Prints and Drawings of Japanese Architecture.

Latin American Unit Brings Richness of Southern Hemisphere to the Library

When a leading Chicago advertising agency needed a quote from Emiliano Zapata's 1917 Manifesto to the People for an advertising campaign, it called several libraries around the midwest that seemed likely to have the information—to no avail. When a well-known scholar of Peruvian history needed information on Latin American colonial history, she tried the university libraries at Northwestern, Chicago, and Cornell, but came away unsatisfied. Who had what they were looking for? The Library's Latin American Library Services Unit, of course. With more than 325,000 volumes, the collection is the fourth-largest in the nation, and the largest between both coasts and north of Texas. Whether it's 1850s Argentine fiction or contemporary Brazilian chapbooks, it's bound to be found in this wide-ranging collection.

"This is an outstanding, world-class collection," enthuses U of I economics professor Werner Baer, whose area of interest includes Brazil, Argentina, Paraguay, and Peru. "Scholars come from all over the world to do research here because of the wealth of both historical and recent books and documents. It's one of the leading collections in the world in literature and social science."

In fact, it's not just Brazil and the Andean countries that are represented in the collection—it's all thirty-eight Latin American and Caribbean nations and foreign dependencies.

"Our collection of literature is very strong, even back to colonial times," says unit head Nelly S. González, a Bolivian lawyer-turned-librarian who has worked with the collection since the 1970s. "We also acquire, in conjunction with the Map and Geography Library, maps of all the Latin American countries, which is very nice for the collection. And we get government publications from all the governments, as well as the censuses from Mexico and Brazil and some other countries. In some cases, the censuses are complete to their beginnings."

It's the kind of breadth that makes researchers wax ecstatic. It's also enabled Professor González herself to aid researchers by writing many specialized bibliographies, including one on Gabriel García Márquez that won an award for excellence from the Seminar on Acquisitions of Latin American Library Materials, a national association of librarians of Latin America.

Recently, the Latin American Library Services Unit itself has gained some extra prominence as one of two Library units to participate in the Library's first preservation microfilming project.

That's because a preservation survey calculated that more than 20 percent of the literature portion alone of the collection was in danger of falling apart.

Considering the fact that the holdings include the works of all major and many minor Argentine and Brazilian literary figures from the late nineteenth century to the present, that was too much to lose.

"The period between the latter part of the nineteenth century and the beginning of the twentieth century, called the 'Generation del 98,' was one of the most prolific in literary production and made a great impact on the literary world," explains Professor González. "During this period, books were produced on a highly acidic paper stock, which is now about to be lost due to the brittleness of the paper. Even works published twenty years ago are deteriorating."

Another aspect of the collection now gaining more prominence is its holdings of literary journals and newspapers, thanks to a $35,000 grant from the Department of Education.

"We had an offer of a collection of important literary magazines," says Professor González, and we were wishing we could have them, but they were so expensive.

"Then the call came from the Department of Education about a grant for foreign periodicals, so this was like money from heaven. The newspapers especially will be so important for the study of popular culture because of the advertisements and the articles. Feminists, in particular, will have a field day!"

Other long-established portions of the collection already give insight into popular culture, particularly the unit's unique group of short, illustrated pamphlets, or chapbooks, of Brazilian poetry and satirical writing.

"Some of these are very funny," says Professor González. "They are done by ignored artists, and no one pays any attention to them, but they cover a whole range of subjects, from Kennedy to [former Brazilian leader] Goulart to liberation theology. We have hundreds of these, going back at least ten years. In fact, there's even a professor at the U of I who told me that the Library's unique materials, like these chapbooks, along with the rest of the Library's collections, are what made her decide to teach at the U of I."

History, of course, forms one of the most important components of the collection, which Professor González used to great advantage last October in mounting one of the most popular exhibits ever held at the Library: "Dice que se llama Colón y que viene a descubrirnos!" He Says His Name Is Columbus and He's Just Discovered Us!"

The displays in the seven main-corridor exhibit cases covered every point of view, from fifteenth-century Spaniards to conquered Aztecs to current revisionist thinking, concerning Columbus's trip and the subsequent Spanish conquest. Not surprisingly, the display generated a lot of controversy.

"We put up a huge sheet, 41x26 inches, labeled 'Thoughts on the Quincentennial,' for students to write on, and they filled up fifteen of them!" laughs Professor González. "It was interesting to see how their thoughts progressed."

The sheets will be added to the student life collection held by the University Archives.
Library Friends Names
New Board President


"I care deeply about the University of Illinois, and I feel it's important to give my time back to worthwhile causes," says Mr. Barlow about his appointment. "This will be a great opportunity to help spread the word about the U of I Library."

Mr. Barlow has been a member of the Library Friends board since 1990. When he joined, admits Mr. Barlow, "I didn't know half of what goes on here, like the fact that the Library has the Advertising Council Archives, or that the Library has one of the few videotape collections, or the extent of the newspaper holdings. The Library is just fantastic."

That's why Mr. Barlow's goal is to spread the word about the Library to the "armies of people out there who don't know about the treasures at the Library."

"Most people," notes Mr. Barlow, "think that librarians just walk around telling people to be quiet. They don't realize the number of services the librarians provide or the number of people served by each librarian. It's just unreal."

Once people know the real Library, he feels, they will become very interested in helping the Library financially.

"We are only limited by our imagination," he says. "If we achieve even half of what we dream of, we'll be successful, but if we set goals without a plan, then the dreams will remain dreams. So, we need to make plans to raise greater amounts of money for the Library."

Mr. Barlow brings a wealth of experience to his new position. He is on the board of directors of the Champaign County Chamber of Commerce and the Northern Baptist Theological Seminary, and past member of the Greater Champaign-Urbana Economic Development Corporation, president-elect of the Champaign-Urbana Symphony, and a member of the U of I Presidents Council.

Quotables

"I have been using the Library since I was an undergraduate. Even as a graduate student at Cornell University and the University of Wisconsin-Madison, I often had to use interlibrary loan to borrow items from your library in Urbana. Now, as a professor at De Paul University, I rely heavily on your collections, particularly those on the Andes, for my research and teaching. My graduate students often carpool down to Urbana for a long Saturday in the stacks to find material for term papers and theses. No Chicago repository is as rich. In fact, Northwestern University Library, Newberry Library, and even the University of Chicago's Regenstein Library are inadequate for the study of colonial Latin America."

"I rank your collection on Latin America, and especially on Peru, to be among the best in the country. Based on my personal experience since 1964, I judge your institution's holdings better than Cornell's (which is known for its Andean collection) and Wisconsin's. Indiana and Texas are definitely second tier ... [These collections] help maintain the U of I's well-deserved reputation as a center of learning and a preeminent research institution."

—Susan E. Ramirez  Class of 1968  Professor of History, De Paul University

Correction

In the 1991-92 Annual Report of the Library Office of Development and Public Affairs, the names of donors Michael L. and Beverly A. Friese should have appeared at the patron level. We regret the error.
Clash between Traditional Cultures and Modern Society Is Subject of Third Mortenson Lecture

The clash between the values of industrial and traditional societies has caused cultural as well as economic poverty for those who are losing the battle—namely, those living in traditional societies.

That was the message of Mexican novelist and critic Julieta Campos, who delivered the third annual C. Walter and Gerda B. Mortenson Distinguished Lecture on November 18, 1992.

"Marginalized from modern economic dynamics, [those living in traditional societies] are no longer supported as before by the traditional structures," Ms. Campos told an audience of more than 100 at the Krannert Art Museum. "They have remained hanging between a past that was snatched away from them and a future which has not yet materialized.

"Using the history of Mexico since the Spanish conquest as an example, Ms. Campos described the effects of the encroachment of modern ideas of "progress," which she contended are inherently incompatible with the values of a society steeped in ancient notions of spirituality and self-sufficiency.

Before the Spaniards arrived, she pointed out, people lived in "...the stratified order of that closed, self-sufficient world...[with] a religious attachment to the earth, and its fertility was the visible warrant of the cosmic order.

This pattern continued for several decades after the Spanish conquest until the late sixteenth century, when the Spaniards started requiring the native population to pay tributes in cash. The result, according to Ms. Campos, was a kind of servitude and marginalization of the entire Mexican colony, especially the native Indians.

Large segments of the population, however, have persisted in clinging to the ancient notions of land tenancy, self-sufficiency, and earth-related spirituality. The result has been a growing economic and cultural gap between traditional and modern society. Approximately 41 million people, approximately half of Mexico's population, now live in poverty, according to Ms. Campos.

Even though modern notions of industrialization and progress may seem to have prevailed, Ms. Campos believes it has happened at the expense of a feeling of belonging. "It is still in the attachment to the past that the root of identity lies," she said.

The resulting dilemma, she continued, explains why the current revival of "old nationalisms, particularisms, ethnic and religious disputes, and claims of one singularity or another" exists at the same time as the notion that "modernity and progress will efface the diversities and will standardize, through homogeneity of technology, all complex human heterogeneity.

Finding a way for these two antithetical societies to coexist, she added, can only occur when both cultures take what is best from each other, rather than try to eradicate each other.

"Facing the Western world's developmentalism, other cultures may contribute conceptions of life capable of enriching the West spiritually," asserted Ms. Campos. "...Modern knowledge and technique may complement the traditional forms of social organization, and modern countries may receive from traditional cultures the inspiration to reanimate more genuine community-based forms of coexistence."

Ms. Campos has been widely acclaimed for her fiction and literary criticism. Her novels include Death by Water, A Redhead Named Sabina (for which she won the Xavier Villarrutia Prize in 1976), Celina or the Cats, and Fear of Losing Eurydice. Collections of criticism have been published as The Mirror's Eye and The Novel's Function. She is a past president of the P.E.N. Club of Mexico and editor of the Revista de la Universidad de Mexico.

She received her bachelor's degree in 1952 and her Ph.D. in 1955 from the University of Havana, and received a certificate in contemporary French literature from the Sorbonne. She has lived in Mexico since 1955.

Library Friends members will receive a printed copy of the lecture in late February.

The Library is Looking For...

$369 to purchase Trees III (volume 16 of Biotechnology in Agriculture and Forestry) for the Agriculture Library. This volume discusses in vitro propagation of trees and tree crops.

$500 to purchase A Compilation of Rare Rhyme-Books and Tables for the Asian Library. This is considered an extremely important reference work for the study of Chinese linguistics of the Ming and Qing dynasties (15th-19th centuries). It will be published in Spring 1993 in a limited edition of 100 copies.

Funds to purchase two hand-held ultraviolet lights with magnifiers for the Rare Book and Special Collections Library. These lights enable users to read early manuscripts whose ink has faded to the point of near illegibility. Cost is $450 ($225 each).

To donate any of the items mentioned above, please contact Sharon Kitzmiller, the Library's annual funds development officer, at 227 Library, 1408 W. Gregory Drive, Urbana, IL 61801, or telephone (217) 333-5683.
Calendar

EXHIBITS
February
“African-Americans in the West.” Main Corridor
“Music in the Third Reich.” Music Library
“The Siege of Stalingrad.” University Archives
“African-Americans in the News.” Newspaper Library
March
“Music in the Third Reich.” Music Library
“Emigré Scholars: Alexander Turyn, and Henry and Renée Kahane.” University Archives
“The Collins Collection of Early Irish Political Material.” Rare Book and Special Collections Library.
“First Ladies of the United States.” Newspaper Library
April
“The Kasura Collection and Other East European Resources: Treasures from the Music Library’s Special Collections.” Music Library
“Chicago’s World Columbian Exposition, 1893.” University Archives
“Early Mathematics Books.” Rare Book and Special Collections Library
“Baseball: Opening Day.” Newspaper Library

SPECIAL EVENT
April 15, 4–5 p.m., 112 Gregory Hall, 810 S. Wright St. Program presented by Penelope Niven, author of Carl Sandburg: A Biography. Reception will follow in the Rare Book and Special Collections Library.

We Need Your Help
You can ensure the UI Library’s continued excellence by:
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The Friends welcome everyone interested in the continued excellence of the University of Illinois Library. Today, more than 3,000 Library Friends are dedicated to the support of the Library’s collections and services.

Library Friends Board

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- Yes, I would like information about planned gifts.

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