PRODUCTION NOTE

University of Illinois at Urbana-Champaign Library
Emerita Associate Commerce Dean Creates Endowment for Rare Books

The Library has received a major gift from Professor Dorothy Armstrong to establish an endowment fund for the Rare Book and Special Collections Library.

The new Dorothy C. Armstrong Endowment Fund will be used for the acquisition and preservation of rare books, and for increased access to scholarly documents in the Rare Book and Special Collections Library.

"The University of Illinois has a library that is greater than all of its colleges," says Dr. Armstrong about her gift. "The colleges all feed on the Library, but the Library will always be the most important and the most lasting. I thought I should share something with the library that has meant so much to me."

In making this gift, Dr. Armstrong becomes one of the first Commerce faculty members to create a library endowment, but being a first is nothing new for Dr. Armstrong.

As Dorothy Litherland, she was the first woman to receive a Ph.D. in accountancy from the U of I, the first woman to advance to the rank of full professor in the Department of Accountancy, and the first woman to serve as associate dean of the College of Commerce and Business Administration.

Says Professor Armstrong about her early days at the U of I, "When I was a teaching assistant working toward graduate degrees, I was in my late 30s, I had two minor children, a husband who was ill, and very little money. I was the only woman in my graduate classes, and there were no women in the accounting classes I taught. When my instructors commended me on my scholastic record, they usually added a caveat such as 'With your scholastic record, you should be able to get a good job in a woman's college,' or 'We never hire women in our department.'"

"That was almost a half-century ago, and neither those men nor I thought of those statements as being discriminatory. I was very grateful for the opportunity to teach as a graduate student at the university and to study under some very able professors, some of whom had brought national distinction to themselves and the department. I hoped to qualify for a good position in a high school or junior college."

The department's head, Hiram T. Scovill, however, had other ideas. When she finished work for her master's degree, he called her into his office and, to her surprise, asked if she would be interested in going on for a Ph.D. with a view to becoming a permanent member of the faculty. To allay her financial concerns, he assured her she could continue teaching part-time while she completed the degree.

"Well, I went out of there dumbfounded!" she remembers. "I couldn't believe it—a Big Ten faculty that was all men—so I said I'd be happy to do it."

Over the years, Dr. Armstrong continued to break down barriers for women. She was a consultant to the Marshall Plan, she served as a member of a subcommittee of the Hoover Commission, and as a member of the Membership Evaluation Committee for the American Association of Collegiate Schools of Business, and she assisted that organization with one of its foreign aid programs after World War II.

She continued to be a loner in the male world of her profession. "One year at the American Accounting Association Convention," she remembers, "the host dean opened the plenary session with 'Good morning, gentlemen and Dorothy.' And I used to sign articles with my initials when submitting them to The Accountancy Review for publication."

In looking back at her years at the U of I, Professor Armstrong emphatically states that her greatest satisfaction came from her teaching. "In helping my students prepare for successful careers in accounting, I encouraged them to use the rich resources of the university to prepare for the other roles they would play in the many hours they would spend outside the office," she says.

"During the years before and since my retirement, I have enjoyed letters from former students remembering when they were in my class and bringing me up to date on their activities."

Professor Armstrong remained associate dean of the College of Commerce and Business Administration until 1970 and retired in 1972. She adopted the name Armstrong (a family name) at that time because, she says, "So many people can't spell or pronounce Litherland!" She now lives in Juno Beach, Florida, and volunteers at The Waterford library. At 88, she continues to manage her own investments, in addition to staying abreast of social issues.

(continued on page 3)
Law Library a Major Beneficiary of Law School Expansion

Recently completed construction of an addition to the university’s College of Law has resulted in a one-third increase in the space available to the Library's Law Library.

Thanks to the building expansion, the Law Library has grown from 51,000 square feet to approximately 75,000 square feet, accounting for nearly one-half of the new space created by the building project.

“This is largely an addition of things that didn’t exist before,” says Richard Surles, head of the Law Library. “We now have a dozen rooms for group study, a separate room for microforms, instead of a shared computer/microforms room, a 50 percent increase in areas for internal work processes, a separate reference room, which used to be out in the open, a reserve room, which should reduce circulation transactions markedly, and even a rare book room, instead of a cage in the basement.”

And also, of course, more room for books for one of the nation’s top twenty law libraries. “Before construction, we were consuming 15,000 linear feet of shelving in the main library on a temporary basis,” says Professor Surles, “and we’ve been acquiring new materials at a rate of about 2,000 feet of shelving a year.”

With the new space, he adds, the Law Library won’t need more space for another decade.

That’s good news for the unit’s patient users and frazzled staff, who underwent more than a year of enduring electric drills, jackhammers, and other distractions in the normally hushed halls of legal scholarship.

“Our users were much more patient and charitable than we had any right to expect,” notes Professor Surles. “This place truly became dysfunctional for awhile. When they cut some beams with those giant saws, well, there was a choice some afternoon of either being here or in a dentist’s office, and frankly, I would’ve chosen the dentist! And the entrance must have been the longest!”

But now that life has returned to normal, patrons should have an easier time finding what they need among the unit’s more than 200,000 titles.

Like most law libraries, this one contains a standard collection of laws for all fifty states and the federal government, and the collection, in many cases, reaches back to the early 1930s, when collection building began in earnest.

The unit also boasts a relatively complete collection of publications from major federal and Illinois administrative agencies; it is a full federal depository library, like the Library’s Documents Library; and it is a partial depository for the European Economic Community.

However, one of its most outstanding strengths lies in its foreign collections dealing with the Soviet Union and its successors, and Germany and France. This includes not only legal statutes, but also regulatory materials, treatises, looseleafs of information on how to conduct business, and more.

Some of our faculty since the '60s sort of committed us to be like Sherwin-Williams paints—we should cover the earth,” Professor Surles notes, “but now we concentrate all our resources only on Europe and the Slavic areas.

Knowing what to acquire from a foreign country may be difficult, but the Law Library has help that’s not available elsewhere. Thanks to the College of Law’s long-running master’s program in comparative law, designed for lawyers from foreign countries, the Law Library has a constant stream of foreign experts upon whom to draw.

“We simply don’t have the expertise ourselves to know what’s important for so many countries, so we tell these students that we’re very interested in their appraisal of our collection,” says Professor Surles. “The bottom line is always, am I doing something dangerous or misleading by not having something out there? They’ve been very generous with their time.”

The foreign materials now account for nearly 15 percent of the entire law collection, and although it is not used nearly as heavily as the English-language materials, Professor Surles clearly considers it a treasure.

“So some of the foreign collections are not replicated anywhere else,” he says. “For us it’s like the Library’s Milton collection—you make the investment as an article of faith. It is one of the obligations of research libraries.”

The main focus of the collection, however, remains the constant updating of U.S. laws and regulations and a steady stream of more than 7,600 law journals and other serials.

Unfortunately, these are two areas that are the most expensive to collect.

“We spend an awful lot just for currency, so large checks go out so that we can get tomorrow something that might otherwise take a few weeks in a different form,” explains Professor Surles.

“But there’s a good reason for this. A lawyer doesn’t want to wait two weeks to see that Supreme Court decision that is currently in the news. We’re obligated to see that the opinion from Monday is available on Tuesday. I can assure you that if Illinois passes an early retirement law, we will get calls within thirty seconds with the expectation that we will have the information. They don’t want to hear that it will be here in a month. If it weren’t for this price for currency, our cost for legal materials would go down about 10- to 15 percent.”

The end result, however, is a unit that can answer nearly any question, no matter how obscure.

“I once got a question about a treaty between the Soviet Union and Syria, and they wanted it in English,” remembers reference librarian Jane Williams. “It’s a question that took hours, and I literally stumbled on a source—the Current Digest of the Soviet Press. But that’s the one good thing about moving every square inch of a library—you find a lot of things that are very interesting that you didn’t know existed.”
Library's Teaching Mission Takes Unusual Turn in Recent Museum Exhibition

When students use the Library to research a project, the information they gather usually ends up as part of a written assignment or perhaps just a listing in a bibliography. Rarely does something from the Library's collections become part of the finished project itself. But that's just what happened this spring as graduate students in the Art Museum Studies program mounted an exhibition called "The Romancing of Rome" at the U of I's Krannert Art Museum.

Of the fifty-three items on display, eleven came from the Library's Ricker Library of Architecture and Art, Rare Book and Special Collections Library, and stacks.

"We always help these students with their research, but never have we had so many loans for their exhibition," notes Jane Block, head of the Ricker Library. "In a very concrete and visual manner, then, this fulfills in an unusual way the teaching mission of both the Library and the museum."

The exhibition's purpose was to show how interest in the eighteenth-century archaeological explorations of the ruins of Pompeii and Herculaneum manifested itself not only in art work, but also in reproductions destined for the homes of ordinary people. "Our museum owned six works that had yet to be researched, all dealing with Rome," explains museum curator Eunice Maguire about the project. "Researching these works seemed like an interesting way to present this information."

One of the works, a painting by little-known nineteenth-century painter Carlo La Barbera, depicts several pieces of Roman jewelry and other antiquities. Using the Library's extensive historical collection of museum catalogs from around the world, students were able to determine that all the pieces were in the collections of the National Museum of Naples at the time of the painting.

Not only that, the students also discovered that many of the same items appeared in the Library's spectacular, full-color Le Case Ed I Monumenti Di Pompei di Fausto and Felice Niccolini, an eight-volume set published in 1890 that gives a detailed documentary, visual account of many of the archaeological finds.

Wrote student Jane A. Cole in the exhibition catalog, "The fact that La Barbera and the Niccolinis chose to depict the same pieces attests to the perceived importance, popularity, fame, and quality of these particular objects."

Several volumes of the Niccolini work, showing items corresponding to the painting, were displayed in the museum exhibition.

The five other items to be researched were rare, watercolor architectural drawings of ancient Roman buildings by eighteenth-century architect Vincenzo Brenna. The goal this time was to determine the history of the watercolors, which bore an inscription to an Englishman named Henry Blundell.

In researching this question, students found a link between Blundell and Giovanni Battista Piranesi, one of the greatest eighteenth-century artistic proponents of Roman antiquities.

What they never expected to find, however, was a connection between Piranesi and Brenna, who were known to have worked during the same period but had never been linked together. But as students pored over several of the Library's original Piranesi editions, that's just what they found.

"In looking for influences of Roman art on eighteenth-, nineteenth- and twentieth-century art, we had gone to the Field Museum in Chicago because we had been told they had an extensive collection of replicas of Roman antiquities," remembers Tracy Hull, a graduate student in the class who also works in the Ricker Library. "While we were there, we found, among other things, a replica of a tripod table from Herculaneum or Pompeii with sphinxes on it."

"Well, I was at work at the Ricker Library one day trying to organize a postcard collection, when I came across a postcard that showed the table. Eunice was very excited. But later, when we were leafing through one of the Rare Book Room's Piranesi books, we found a tripod table similar to the postcard, and at the bottom was an inscription with Brenna's name. So, to see that he collaborated with Piranesi—well, this was not known before!"

Vincenzo Brenna design

According to the exhibition catalog, the inscription indicates that Brenna, not Piranesi himself, drew the picture of the table for later engraving by Piranesi.

The tripod table found in Piranesi's Vasi, Canedabati, Cippi..., as well as the postcard, also were featured in the exhibition along with another Piranesi work, Le Antichita Romane.

Endowment for Rare Books... (continued)

Her two daughters are both successful career women. Ann, a senior clerk to an appellate judge, and her husband, Judge H. Edward Keete, are both graduates of the U of I College of Law. Kay graduated from Northwestern University and is senior vice president of Rhode Island Hospital in Providence.

Professor Armstrong's gift, she says, is her way of helping the university that has meant so much to her throughout her career. It's also a step she encourages other faculty members to follow.

"I think the U of I has a library that is greater than all of the colleges because it plays the unique role of providing a support system for each college as it develops," says Professor Armstrong. "Each college has its own alumni organization, where it can seek gifts. I have observed that when budget cuts occur, libraries are not well-treated. So, it pleases me to be able to repay in some measure the University Library that has meant so much to me."

Quotables

"I do research for Michael Feldman's Whad'Ya Know, a weekly quiz/comedy/talk show that originates in Madison [Wisconsin] and is carried on about 130 American Public Radio stations. In my search for personalities and features, I consult out-of-town papers at the public and university libraries here and at the State Historical Society of Wisconsin... Most of them are on microfilm only, however, and thus are weeks or months out of date, not as easy scan as newspapers, and relatively expensive to photocopy.

"Imagine what a treasure trove I stepped into [at your Newspaper Library] when I saw your aisles of shelves full of current newspapers from all over the country! I can imagine that your library must also be an extremely valuable resource for students and scholars researching topics concerning all parts of the world. I look forward to stopping in again on my next trip to Urbana."

—Diana Cook
Researcher for American Public Radio's Whad'Ya Know
Generous Readers Respond to the “Library is Looking For...” Column

Friendscript readers have always been generous in responding to our popular “Library is Looking For...” column, and this past year was no exception.

Betty Ann Knight donated two books requested in Spring 1993 for the Women’s Studies/Women in Development unit, the Black Women in America: An Historical Encyclopedia and Notable Hispanic American Women and Native American Women: A Biographical Dictionary. Also from Spring 1993, Steven Tomaszewski donated funds to purchase the county land atlas and plat book for Washington County, Illinois, for the Map and Geography Library; and Mr. and Mrs. Vernon Lewis donated funds for Touring North America, the Official Field Guides of the 27th International Geographical Congress, in appreciation for the help they received from the Map and Geography Library.

A request from the Applied Life Studies Library in the Summer 1993 for the International Dictionary of Ballet resulted in two offers. Ruth McBride had the honor of donating the work, in memory of William and Charlotte Johnson. The second donor, Marion McCauley, kindly agreed to purchase four other works on ballet instead: Staging of Shakespeare’s “Romeo and Juliet” as a Ballet; Ballet: An Illustrated History; choreographer/Composer/Collaboration; and A Revival of Nijinsky’s Original L’Apres Midi d’un Faune. Another request from Applied Life Studies also found a donor: James and Doris Corner donated funds for Professional Sports Team Histories.

Also from the Summer issue, the Education and Social Sciences Library received funds from Beth and James Armonsey for The Cold War, 1945-1991; and from Mark Kaplan and Kim Freed for Schools of Thought in Politics: Marxism.


Three donors responded to requests from the Winter 1993-94 issue. Dr. and Mrs. William Lovett, Jr., donated funds for The Physiology of Reproduction, 2nd edition, for the Veterinary Medicine Library. The Geology Library’s request for the Atlas of Paleogeography and Lithofacies was funded by Harriet E. Wallace. The Home Economics Library received a donation from Howard Simpson to purchase Foods and Nutrition Encyclopedia.

Our thanks go to all these generous Friends. It is contributions like these that help the Library fulfill its mission as a truly great research library.

From the University Librarian

When the current copyright law was taking shape prior to 1978, libraries sought to establish a statutory right to make one copy of a copyrighted journal article or except from a book for educational uses. Other rights were pursued in collaboration with classroom teachers and for audiovisual works. Achieving this statutory provision, commonly referred to as “fair use,” was considered a major victory and a fundamental basis for the future operation of libraries. With the advent of CD-ROMs, microcomputer disks, and online databases, however, the concept of fair use may be more difficult to uphold than it was prior to the copyright revision law that took effect in 1978.

Now publishers and producers of these items almost uniformly require that a license be agreed to that, in many cases, stipulates restrictions that virtually nullify fair use. The license must be signed as a condition of purchase.

Many of the creators of copyrighted works are college and university faculty who have transferred their rights to publishers who in turn make it difficult for the author’s students and colleagues to obtain access to the author’s work for further study.

Reacting to the growing constraints on access to scholarly information, the Association of American Universities (AAU) has just issued a major report, Intellectual Property Rights in an Electronic Environment, that urges two major areas of action and voices a warning with respect to libraries.

First, the AAU recommends that institutions develop campus-wide policies governing campus copying of print, visual, aural, broadcast, and computer media. The policy should be designed to promote and exploit the full range of activities authorized under the copyright law.

A separate but related policy is recommended for the campus as owner, licensee, or transferee of copyright. It recommends that a national model policy be developed for the guidance of those campuses seeking a coherent statement on the management of copyrighted works created at the university.

Second, the AAU recommends that the academic community seek to develop a consensus on fair-use rights in an electronic environment and to look carefully at the capabilities of the academic presses to strengthen and create competitive university- and society-based publishing outlets. This may tend to lessen the dependence on commercial firms for resources of the digital library.

In issuing the report, the AAU also voiced the following warning: “The long-term preservation and access to knowledge must be assured. The traditional library role is under some threat from lack of library ownership of electronic materials (many of which are licensed to libraries rather than sold to them), combined with lengthening periods of copyright. Who will assure access when publication ceases to be viable in the market? Addressing the full range of intellectual property management issues in academic will assure the future availability of information.”

A campus-wide report on academic information will address this issue this fall with respect to the challenge to the University of Illinois. We commend it to your attention.

—Robert Wedgeworth

Attention E-Mail Users: We Are Soliciting Your Input

A long-time donor to “The Library is Looking For...” column has suggested that Library Friends create an electronic version of the column for e-mail users. The electronic version would contain not only the items published quarterly in Friendscript, but also any additions librarians might send our way that ordinarily would not appear in print. We would keep this electronic list fairly short and would send it monthly.

Library Friends would appreciate hearing from our electronically connected readers as to whether you might be interested in participating in a venture such as this.

E-mail comments may be sent to Terry Maher, library publications editor, at T-Maher@uiuc.edu.

Comments from readers without access to e-mail are also welcome, as always, at 227 Library, 1408 W. Gregory Drive, Urbana, IL 61801, or call (217) 333-5682 , or fax us at (217) 333-2214.
Look This Up in Your Funk and Wagnalls—Laugh-In (and Several Other Shows) Have Arrived at the Library!

"From the main ballroom of Pastor's Perfect Poultry Plucking Palace in Beautiful Downtown Burbank, NBC, the 'I Don't Care' network, throws another chapter of..."

If you can't fill in that blank, you either weren't born yet, weren't old enough to watch, or were on another planet from 1968 to 1973 to know the answer is Rowan and Martin's Laugh-In.

And if you've been pining away for the zaniness of Laugh-In, a stop at the Library's Rare Book and Special Collections Library should cure the problem. Sixty-two shooting scripts from the show's first four seasons, as well as scripts from several other popular television variety series of the '70s, have been donated to the Library by one of the writers whose wacky world of life helped make the shows such a success—Coslough Johnson.

"I don't know why I saved all these scripts—I guess I have this pack-rat thing about scripts, and unfortunately I had the room in my house to store them," explains Mr. Johnson about his gift. "I mentioned to my brother [actor and Library Friend Arte Johnson] that it seemed a waste to have them all here at my house. They're really a period of history, in their own crazy way, and it was a shame to have them locked up in my room."

A call from his brother to the Library's director of development and public affairs, Joan M. Hood, quickly revealed that the Library would be eager to have the scripts.

The new script collection includes 62 from Laugh-In, 93 from the Sonny and Cher Comedy Hour, 42 from the Glenn Campbell Goodtime Hour, 11 from the Sonny Comedy Revue, 20 from Sha Na Na, and three from each summer replacement series The Jerry Reed When You're Hot You're Hot Hour (1972), The John Byner Comedy Hour (1972), and the Ben Vereen—Comin’ at Ya' show (1972).

For his work on these shows, and from free-lance writing earlier for such shows as Bewitched and The Monkees, Mr. Johnson has earned an Emmy Award (1968, for his part in writing Laugh-In, that year's Emmy winner for variety shows) and seven Emmy nominations.

But his road to comedy success was anything but predictable when this Chicago native graduated from the U of I in radio broadcasting in 1952.

"I went into the service after graduation," he reminisces, "and then I started writing night-club material for very unknown comics. I was very hungry, and somehow I got into writing and directing documentaries."

Imagining someone with a warped sense of humor writing and directing industrial films for the aircraft industry may seem far-fetched, but as he says, that's what paid the bills for ten years. "I've got to admit it was sometimes hard to keep a straight face doing some of these boring films," he laughs. "Maybe that's why I went into comedy."

Called by one media historian the most influential comedy series of its decade, Laugh-In immediately became television's number-one show, a distinction it kept for three seasons.

After four years with the show, Mr. Johnson left for greener pastures (and more money) working for other variety shows. The Sonny and Cher Comedy Hour hit the top-ten list of television shows in 1973; Sha Na Na, while it never gained that distinction, was popular enough to last five seasons. Although these shows generally followed the traditional variety-show format, all exhibited the kind of off-the-wall humor made popular by Laugh-In.

That's one of the qualities that will make this new collection of scripts valuable to historians of popular culture. Whether it's the satirization of the Vietnam War, the fun poked at politicians and government policies, or the songs sung by the entertainers (all the lyrics are in the scripts), each script gives an interesting snapshot of the issues and tastes of the nation at a particularly unsettled period of our history.

However, according to Nancy Romero, head of the Rare Book and Special Collections Library, television scripts are used most heavily by teachers and students in English as a Second Language, who use the scripts as a way to learn American vernacular and practice conversation.

Although the prospect of incipient English speakers practicing phrases like "You bet your bippy" may seem outlandish, Mr. Johnson says Laugh-In has been used in unusual ways at least once before.

"Someone once told me that a bunch of the shows were put together and sent to all the insane asylums because they use humor as therapy. I used to do a lot of the outdoor black-outs for the show because I looked like a lot of the stars. So now when someone comes up to me on the street and says they know me, I have to be very careful!"

The Library is Looking For...

Funds to purchase Johann Strauss, the Younger, Complete Orchestral Music for the Music Library. This set of 29 compact discs features performances by several famous conductors and orchestras. Cost is $406.

$276.50 to purchase a wide-width computer workstation for the Rare Book and Special Collections Library. The desk currently used for computer cataloging is not wide enough to easily accommodate the unit's often oversized rare books.

Funds to purchase Ward's Business Directory of U.S. Private and Public Companies, 1993 edition, for the Commerce Library. This five-volume work is the standard reference source for seeking verified information on over 100,000 U.S. businesses, almost all of which are privately held. Due to the price, the Commerce Library has not been able to update since 1988. Cost is $1,210.

$399 to purchase a Panasonic 13" color/two-head TV/VCR combination (model PV-M1321), an essential item for library non-print services, for the Undergraduate Library. The unit's Media Center does not have enough TV/VCR equipment to handle the increasingly heavy demand by undergraduates.

Funds to purchase Encyclopedia of Agricultural Science for the Agriculture Library. This four-volume set provides comprehensive, in-depth coverage of topics such as animal, plant, range, and soil science; food processing, storage, and distribution; pest management; rural sociology; water resources; and much more. Cost is $499.

Funds to purchase electronic editions of The Complete Works of Jane Austen, The Riverside Chaucer, and The Poetical Works of Samuel Taylor Coleridge for the English Library. Having these works in electronic format allows users to study the authors' use of imagery and vocabulary by means of key-word searches. Cost is $95 each, or $285 for all three.

To donate any of the items mentioned above, please contact Sharon Kitzmiller, the Library's annual funds development officer, at 227 Library, 1408 Gregory Drive, Urbana, IL 61801, or telephone (217)333-5683.
Calendar

EXHIBITS

August
“Fourth World Conference on Women.” Main Corridor
“The ‘Cards’ of St. Louis.” University Archives
“Notable Acquisitions.” Rare Book and Special Collections Library

September
“Humor in Latin American Politics.” Main Corridor
“Notable Acquisitions.” Rare Book and Special Collections Library
“Changing Archives.” University Archives

October
“Afro-Americana.” Main Corridor
“Undergraduate Excellence in Teaching Awards.” Mueller Exhibit Case, main foyer
“Higher Education in Cartoons.” University Archives

SPECIAL EVENTS

October 3-5, Library Book Sale. Library main foyer.

October 14, 1994, 2 p.m. Dedication of the Grainger Engineering Library Information Center. Tours begin at 1 p.m. Main Reading Room, 1301 W. Springfield Ave., Urbana.

The Benefits of Membership

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Pat Stenstrom
Library Science Library
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