ILLINOIS
UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

PRODUCTION NOTE

University of Illinois at Urbana-Champaign Library
Music Library Receives Major Opera Collection and New Endowment

The Library’s Music Library has received two major gifts—one a tremendous collection of music recordings, books, and scores, the other an endowment—that promise to significantly enhance the holdings and workings of the Music Library.

The collection comes from the estate of Lawrence S. King (’68, ’73) and contains more than 60,000 items. The endowment comes from Mr. King’s parents, Stanford F. and Evelyn King, of Boca Raton, Florida.

The newly created Lawrence Stanford King Graduate Assistantship in the Music Library Endowment Fund provides for a graduate assistant in the Music Library to process their son’s massive collection, as well as others at a later date.

“This endowment is a benchmark,” says Joan M. Hood, the Library’s director of development and public affairs. “It is the Library’s very first named endowment fund for a graduate-student assistantship. This is important because it will allow us to hire qualified graduate students to undertake what is needed to make collections accessible to the public. Currently, there is no state money to fund a position dedicated to this kind of work.”

For opera lovers in particular, access to Lawrence King’s collection will be particularly exciting.

“This collection appears to be quite comprehensive in terms of opera recordings available in the United States from the 1950s through the 1980s,” says William McClellan, head of the Music Library. “And the symphonic portion, comprised primarily of classical and romantic works, provides a wide range of not only different works, but also (continued on page 2).
Opera Collection and Endowment (cont'd)

different interpretations of the same works. These materials will therefore be invaluable for teaching and research."

To put Lawrence King's collection into true perspective, says Professor McClellan, one only needs to compare its size to the Music Library's annual acquisition program. "The Music Library purchases and fully catalogs 900 to 1,000 sound recordings a year," he notes. "If the King collection had been acquired in this manner, it would have taken 40 years to purchase and fully process for use."

That's one of the reasons why Mr. King's parents, Stanford and Evelyn King, decided to help by creating an endowed fund in their son's memory. The fund will provide permanent funding for a trained half-time graduate student to catalog the new collection. According to Professor McClellan, the entire job should take less than ten years.

After that, the endowed graduate assistantship will be used to fully catalog the Music Library's backlog of 500,000-600,000 items accumulated over the past fifty years.

Not that the Music Library is waiting to start preliminary sorting work on the collection. "I counted 166 boxes of LPs alone, and I've sorted about half already by record label in numerical order," says Music Library volunteer Herbert Glass, a retired geologist from the Illinois State Geological Survey, opera lover, and an old friend of Lawrence King.

"I can already tell you this—this is one of the best opera collections anywhere. It includes private as well as public recordings of public performances. The Music Library already has a tremendous collection of some of the earliest LPs from the '50s. Larry's collection will fill in almost anything that is missing."

Also among the music items are four boxes of opera video laser discs, numerous biographies of singers, dozens of photographs, and some very rare Russian opera scores.

The breadth of the collection is a testament to the wide interests of Lawrence King, a New-York-based lawyer specializing in corporate law who died in 1994. His passion for opera led him to become an expert on the subject, becoming a frequent contributor to opera magazines and the occasional author of notes for opera record jackets.

His love for opera apparently was kindled by his parents when he was young. "For his thirteenth birthday, we bought him an opera recording, and that started things," remembers Stanford King. By the time Lawrence was in high school, he had started an opera broadcast, entitled "The World of Unfamiliar Opera," on his high-school radio station.

According to Professor Glass, it was as an undergraduate at the U of I that Lawrence's collecting really began, with his discovery of a low-cost record shop in Champaign that specialized in classical recordings. "That's when Larry became an intrepid and invertebrate collector of recordings," remembers Professor Glass. "And he was a true collector—the important thing to him was to buy every thing he could get his hands on."

Well, perhaps not everything. "He detested Maria Callas and Elizabeth Schwartzkopf," notes Professor Glass. "You won't find any of their recordings in his collection!"

By the 1980s, Lawrence's collection of recordings already took up most of the wall space in the living room and bedroom of his New York City apartment. According to an interview for an in-house publication of his employer at the time, Texaco, he concentrated primarily on historical recordings of singers from the past, including every major and most minor singers from the late nineteenth century to the present.

Based on these recordings and on his own frequent opera-going, he had concluded that there were fewer 'great' singers now than at any other time in history, Renata Scotto being an exception. "Sometimes I think my collection is a chronicle of the decline and fall of the human singing voice," he said in the interview.

Lawrence was also something of a book collector, and this collection, too, has made an impact on the Library's collections.

"This was an exceptional collection of books," enthuses Vincent Golden, the Library's gifts specialist, about the forty-four boxes of non-music books bequeathed to the Library. "I sent five boxes alone to the Communications Library. The Rare Book and Special Collections Library also received at least three boxes. Other libraries that benefitted include Education, English, Slavic, Reference, Geology, and Modern Language. This was one of the more outstanding collections I have dealt with."

Visit Library Friends on the World Wide Web

Library Friends now has a home page at www.library.uiuc.edu/friends. It contains information about the Library and about giving opportunities at the Library. Be sure to check our "Special Feature" on the history of the Olympics (through November) and John Philip Sousa (through January).

We welcome your comments and suggestions about our web page at t-malher@uiuc.edu, or write to the editor at the Library Office of Development and Public Affairs, 227 Library, 1408 W. Gregory Dr., Urbana, IL 61801.
Donation from Grandson Helps Make Papers of U of I's Sixth President More Accessible

When the University Archives was established in 1963, it was faced with two immediate mandates. Not only was it to take in and provide finding aids for nearly 100 years of official university papers, but it was also supposed to provide knowledgeable reference service right away to the myriad of researchers then working on the U of I's official 100th anniversary celebrations.

Needless to say, that situation didn't allow for much more than the most rudimentary processing of the university's early papers. Archivists and scholars both knew that little gems lay hidden in some of those early collections, but no one had the time or money to go back to those collections for more complete archival processing.

Until now, that is. Thanks to a donation from long-time Library Friend John R. Gregg, Jr., the Archives has begun fuller processing of the personal papers of Mr. Gregg's grandfather, former dean of the College of Commerce and the University's sixth president, David Kinley (president 1920-1930).

Armed with Mr. Gregg's $500 gift, the University Archives has hired graduate assistants to carefully examine Kinley's extensive "omnibus" files and to take steps to preserve materials that have deteriorated.

With only about 10 percent accomplished, they have already found correspondence with notables including Richard T. Ely, a leader in the development of "the new economics" of the early teens and '20s; Laura B. Evans, an influential member of the Illinois Board of Trustees; Isabel Bevier, an important figure in the U of I's home economics program; and Lew Sarett, the noted poet/park ranger and former U of I English professor.

All of this has been like music to Mr. Gregg's ears. As he explains, "I am interested in old works, what people were there and dealing with problems actually observed and had to say. That leads me to appreciate the journals and diaries of people who lived in a certain time more than a modern scholar analyzing what someone said. The Archives is getting terrific mileage out of my dollar. I'm just delighted."

The newly identified materials will certainly provide interesting insights into a time of tremendous social and technological change. There is Isabel Bevier, for instance, complaining about the lack of interest among women on campus in 'vocational guidance' correspondences about the wisdom of purchasing for classroom use a newfangled film projector which not only would not burn the film, but could also run on "the voltage used in private farm-lighting sets," and a lengthy letter from Lew Sarett about the "refutation of materialists in our social and religious life, and the plea for a higher idealism."

There are also items that tend to confirm the view of Kinley as a tightwad, such as his stern complaint to a professor about a $20 rental fee for a film entitled "How Life Begins," which apparently received little or no publicity and therefore was barely attended.

"David Kinley does have the reputation of being a humorless, dour, and stingy kind of guy," admits Mr. Gregg about his grandfather. "He was just a stereotypical Scot—he wanted a good value for his dollar.

"But I remember him as a wonderful guy, a fine guy, and certainly not a sourpuss. He helped me make little models, and he played with me. In fact, I remember one Christmas in Urbana when he gave me an electric train set. He and my father and mother got down on the floor with me, but they couldn't get the set to work. So, on Christmas day, he called the head of the electrical engineering department to get that damned train going! That professor stayed and stayed and had a great time with my grandfather and this little kid."

Based on the success of the Kinley processing project, the Archives put a request in "The Library is Looking for..." column last summer for other donations for similar projects. In September, the request was answered by Philip Stoddard, son of the tenth U of I president, George D. Stoddard (president 1946-1953).

"These gifts, while not enough to cover the full scope of activities, have certainly been substantial enough for us to get a good solid start on this project," comments Interim University Archivist William Maher. "They indicate a recognition of the long-term nature of trying to solve these kinds of access problems, a recognition that is not common and is therefore all the more appreciated."
From the University Librarian

In 1997 the University Library plans to celebrate the 100th anniversary of the opening of the first building constructed specifically for the Library on the campus of the University of Illinois at Urbana-Champaign—Altgeld Hall.

Altgeld remains true to its original purpose by continuing to house the Mathematics Library. Under the ambitious leadership of President James, the Library quickly outgrew Altgeld, despite the three additions to the building in 1914, 1919, and 1926.

In the history of the University, only three other buildings have been constructed as libraries. The second is the present main Library building, which was originally constructed in three stages beginning in 1924 and had five additions (1940, 1958, 1964, 1970, 1984). Current plans are to build one more stack addition to complete the original design by placing a special collections wing on the west side.

The third library building constructed on the Urbana campus is the award-winning Undergraduate Library, constructed completely underground in order to avoid casting a shadow on the adjacent Morrow Plots, the oldest continuous, experimental agricultural plots in the nation. The Undergraduate Library was dedicated in 1969.

Plans have been funded to design a new building that will house the Agriculture Library and portions of the College of Agricultural, Consumer and Environmental Sciences. However, matching state funds will need to be appropriated before construction can begin.

The most recent library constructed on the campus is the Grainger Engineering Library Information Center, which opened in March 1994 and was dedicated seven months later. In addition to these buildings, the University Library operates out of space in many other buildings on campus. Its total collections comprise almost nine million volumes.

Although the University Library in the twentieth century has been characterized by the size and scope of its collections and the buildings that house them, the next century will probably place a greater emphasis on our ability to identify and deliver information regardless of the format. The Grainger Library, with its state-of-the-art information systems and laboratories, where prototypes of new information systems are being developed, has set the stage for a major revolution in library services at Illinois.

By the fall of 1997, a completely new online, integrated library management system will be installed, with over 400 new workstations to serve the needs of the Library faculty and staff as well as its users. Each workstation will be a gateway to the Library network of the online catalog, indexing and abstracting services, and other special files and services. In addition, the workstations will access the campus network, remote networks, and services via the Internet.

The existence of a totally new information system will be the basis for the introduction of a new generation of orientation and instructional services at the Library. The intricacies of identifying, searching for, and retrieving information will require the development of a special orientation for the entire faculty, staff, and student body of the University. Also, special assistance will be made available as it is needed. The nature of these changes are of such a magnitude as to virtually transform the University Library as we know it over the next several years.

—Robert Wedgeworth

Microfilmed Archives of the Central British Fund for World Jewish Relief Given to Library

When German President von Hindenburg appointed Adolph Hitler as chancellor of Germany in January 1933, Jews around the world became fearful for the fate of Jews in Germany.

In Great Britain, the Jewish com- munity did more than worry. In May 1933, some of Britain’s most influential Jews formed the Central British Fund for German Jewry to help Jewish refugees fleeing Nazi persecution. It soon became the leading world organization helping to rescue, and eventually resettle, thousands of Jews.

In 1989, the archives of this organization and its successors was made available on a seventy-four-reel set of microfilm, but with a cost of over $9,000, its purchase remained out of reach for the University Library.

Now, the Library has received a set of this remarkable archives as a donation from a woman who lived part of the history the set documents—Amy Zahl Gottlieb, retired U of I assistant to the vice president for academic affairs and creator of the U of I’s first course on the Holocaust. Availability of the set, she hopes, will encourage the study of the efforts of voluntary agencies in aiding victims of the Nazis.

“This is a unique archives,” says U of I professor of religious studies Gary Porton. “These records contain information which is available no place else. There are only a few other leading research institutions in the United States which have the microfilms, so this puts us in a league with the best collections of Holocaust documents.”

The archives includes an almost unbroken series of executive meeting minutes dating from May 16, 1933, providing a picture of ongoing policymaking; information on the allocation of funds for the assistance of refugees in transit or those intending to settle in Great Britain; a view of the handling of political and religious pressure groups within the English Jewish community; and the relationship of the Central British Fund (and its successors) with the American Jewish Joint Distribution Committee.

In addition, the set includes part of the minutes and correspondence of the Jewish Trust Corporation, created in 1948 by several Jewish aid agencies to recover...
identifiable heirless property of victims of the Nazis and of former Jewish communities.

According to Dr. Gottlieb, this tremendous wealth of information sat totally unknown for decades until it was discovered in 1988 by the Central British Fund's director, Eva Mitchell, in the garage of an agency home for aged refugees.

Reminisces Dr. Gottlieb, "She called me and said, 'Amy, we found a whole bunch of material here, would you like to come to England and have a look at it?' In London I told her, 'These are your records. They can be found nowhere else in the world. You must preserve them.' She thought it was a splendid idea and then asked me to do it."

Dr. Gottlieb subsequently prepared the material for microfilming and wrote the seventeen-page introduction as well.

The Central British Fund originally was formed to help the growing trickle of refugees leaving Germany after the promulgation of anti-Jewish laws in 1933, but after Kristallnacht in 1938, the trickle turned into a flood.

"This was the only Jewish community in the world that decided, as soon as Hitler came to power, to help Jews to immigrate from Germany," notes Dr. Gottlieb. "The Americans still felt they must build up communities that had been devastated during World War I. The British were concentrating on immigration, especially to Palestine."

Before the outbreak of war, 2,500 men, many of whom had been released from German concentration camps, were living in a camp in Kent. In addition, almost 10,000 unaccompanied children had been brought to England from Germany and Austria as well as some 65,000 other Jewish refugees. Thousands of these had been helped to resettle in the United States, Palestine, and other countries.

As the war ended, the Central British Fund spearheaded resettlement efforts for thousands of Jewish survivors, including 732 children (some as young as age three) who had survived the concentration camps. Many made Britain their permanent home.

It was in these efforts, sponsored by the Central Council for Jewish Relief, that the young Amy Zahl became involved.

"In 1944, I was a member of the first Jewish relief unit to leave Britain, financed by the Central British Fund," she says. "We went overseas with the army to take care of the civilians. We first went to Egypt to take care of Yugoslavians evacuated from the coast of Dalmatia. We were supposed to eventually go to Yugoslavia, but when Yugoslavia was liberated, Tito said he'd take the relief goods, but the rest he'd do himself."

Meanwhile, the British organization allowed Dr. Gottlieb's group to affiliate with the American Joint Distribution Committee, which was sending packages to people still in the concentration camps. Under the joint aegis, she was sent to liberated Greece in April 1945 to help reestablish the Jewish community there.

When President Truman issued his December 1945 directive to give preference to displaced persons trying to emigrate to the United States, Dr. Gottlieb was sent to Austria to organize an office to help refugees take advantage of the offer. Then, after Congress passed the Displaced Persons Act of 1948, she was sent to Germany to direct the immigration offices there. She eventually helped thousands move not only to the United States, but elsewhere as well.

Among the thousands was Oscar Schindler, whom she helped to emigrate to Argentina in 1949.

"You want to know what Oscar Schindler was like?" she asks briskly. "I'll tell you. Here was a man who had integrity. He got women out of Auschwitz—no one got out of Auschwitz, you went there to die—but he did it. There were so many in need, and here was an extraordinary character who could have killed them off, like so many others had done, but he didn't. He could have taken advantage of the women, like so many others had done, but he didn't. If they were sick, he sheltered them. How wonderful a man this was, and I was asked to help him to emigrate."

It was on a trip to China that she met her future husband, U of I professor of plant pathology David Gottlieb. They married three months later; she then moved to Urbana-Champaign, where she has lived (more or less continuously) ever since.

Although her career now lay in higher education (she holds a Ph.D. from the London School of Economics), her previous work never stopped following her.

"I remember, in the '70s, there was a television series about the Holocaust, so a local radio call-in show decided to do a segment on the Holocaust," she reminisces. "I was invited to be a guest along with a Holocaust survivor, a visiting physics professor named Michael Klein, whom I had not met before.

"We both did the program, but when we broke for the news, he said to me, 'I know your voice—you're Amy Zahl. You took me out of a sanitorium, you gave me a job in your file room, and when I was well, you helped me come to the United States. I have you to thank.' That had been twenty-five years before, and he still recognized my voice! He was a 'Schindler kid,' and I had helped him emigrate."

Dr. Gottlieb has just completed a manuscript on the work of the Central British Fund, which should be published within the next two years.

Five

Twenty-seven Join Ranks of Highest Donors

Since the fall of 1995, Library Friends has welcomed twenty-seven to the ranks of University Librarian’s Council and/or Life Members.

Joining both the University Librarian’s Council and Life Members are: Mervin J. Block; Harvey M. Choldin; Marianna Tax Choldin; Eleanor C. Cogan; James O. Corner; Doris Farrar; Lloyd Farrar; Ralph T. Fisher; Ruth M. Fisher; Warren Fuermann; George Keck; Helen Keck; Evelyn King; Stanley King; Kenneth Krynicki; R. Eden Martin; Sharon Martin; Jack A. Simon; Mr. & Mrs. Steven E. Stroh; and Hensley Woodbridge.

Joining the University Librarian’s Council only are: Henry C. Galant; Amy Gottlieb; Elsa Lowry; Joyce Pennington; and James P. Stas. Joining Life Members only is Iris G. Levenshon.

Friends become members of the University Librarian’s Council by donating $5,000 or more within a five-year period. Friends become Life Members by donating at least $3,000 within a twelve-month period.
Christmas Day is the 100th anniversary of John Philip Sousa's Stars and Stripes Forever. The U of I holds three-quarters of Sousa's papers and library. Above, the original handwritten cornet part for this most famous of marches. From the Sousa Archives for Band Research.

New Wert Endowment Will Help Users Learn to Use Information Technologies

A new technology endowment fund has been established in the Library designated not for software or hardware purchases, but to help library users navigate among the sometimes bewildering array of new information technologies.

It's the Lucille and Charles Wert Educational Fund, whose purpose is to create and maintain programs for training faculty, students, and other users on how to access computerized databases and other digitized scholarly resources. The program will begin with funding for student help in the Library's Chemistry Library, evolving eventually into a graduate assistantship devoted solely to this kind of program.

"As electronic access to library materials becomes more and more critical, we need to ensure that Library users will know the full range of materials available to them in these new formats," says Joan M. Hood, the Library's director of development and public affairs.

"Up until now, we had no way to fund or start any training programs in specific disciplines. So, this new endowment fund is a first, and it will provide permanent funding to develop these needed programs."

The fact that the endowment will concentrate first on the Chemistry Library will come as no surprise to chemists—Lucille Wert was the head of the Chemistry Library from 1975 to 1986 and was a pioneer in chemistry database management. Since her retirement in 1986, she had been active in the Division of Chemical Information of the American Chemical Society. When she died in 1995, her husband Charles, former chair of the U of I's Department of Metallurgy, decided a donation to the library world she had loved so much might be in order. After attending a symposium held in her memory during the American Chemical Society annual meeting last spring, Professor Wert knew what the donation should do.

"It became clear to me at the symposium that, first, commercial and non-profit chemical organizations both have immense databases of chemical information, including bibliographies of magazine articles and books, and a lot of facts about organic and inorganic compounds," he explains. "Second, the hardware and software are available to faculty and students so that they can access this information adequately."

"But what came through from all the librarians—and this was repeated over and over again—was that they couldn't persuade the faculty or researchers that they could profit from using these databases, and that professors would never take a long, formal course to learn how to use databases. Instead, the general consensus was that people needed flexible help from someone who knows the hardware and software and who could help users learn what they need to know without the users having to spend endless hours learning details, most of which are needless for their purposes."

That's when he suggested to the Library the idea of an educational fund, to be used first for the Chemistry Library and later for other units, if the need arises. Once the concept was approved and the endowment started, Professor Wert also contributed current-use funds so that the program could start even before income from the endowment fund itself became available.

"I have already made use of these funds to hire a student to give us extra help in providing reference service to students during our busy afternoon shifts," says the current head of the Chemistry Library, Tina Chrzastowski.

"After our remodeling, we will create a computer training area, which will focus on training faculty and students in chemistry-related database searching in all its forms."

Lucille Wert received a bachelor's degree in chemistry and mathematics from Morningside College, a bachelor's degree in library science from Simmons College, and a master's degree and Ph.D. in library and information science from the U of I. Prior to joining the faculty of the U of I, she had worked at the Massachusetts Institute of Technology and the universities of Iowa and Chicago.

"A lot of Lucille's clients were Nobel prize winners, as were many of her other clients," says Professor Wert, "so she knew what quality was. That's why she herself showed such quality. She knew what it meant to be damned good, and she was."
The Library is Looking for...

$275 to purchase *The Almanac of the Unelected* for the Documents Library. This work provides information on more than 650 key members of the congressional staff, including every committee and subcommittee staff director, including areas of expertise, professional backgrounds, and political orientations.

Also for the Documents Library, $240 to purchase *The Almanac of Federal PACs*, a timely and complete source that includes details on every political action committee contributing $5,000 or more to federal candidates since 1977.

$750 to purchase the three-volume *Duomo di Pisa* (*The Cathedral of Pisa*), part of the *Mirabilia Italiae* series, for the Ricker Library of Architecture and Art. The aim of this series is to give a faithful record of the monument with images, essays on historical context, and detailed notes on the more than 2,000 color illustrations.

$350 to purchase *Monumenta Palaeographica Medii aevii, Series Gallica*, Vol. 1 for the Classics Library. This work provides texts, new comments, and photographic reproductions of the oldest documents of the Abbey at Cluny.

$499 to purchase *George Eliot: Critical Assessments* for the English Library. This is a four-volume compilation of reviews, biographical pieces, and critical articles spanning the 19th- and 20th centuries.

$850 to purchase *American Men and Women of Science* for the Engineering Library.

$450 to purchase *The Asian American Encyclopedia* for the Reference Library. This six-volume set contains 2,000 entries of biographical sketches, historical articles, immigration and community studies, and demographics on the six largest Asian-American groups, as well as maps, chronologies, lists of organizations and museums, and much more.

To donate any of the items mentioned above, please contact Sharon Kitzmiller, associate director of development, at 227 Library, 1408 W. Gregory Dr., Urbana, IL 61801, or telephone (217) 333-5683.

Library Friends Sponsors Second Literary Tour

Once again, Library Friends is sponsoring a literary tour, in cooperation with British Heritage Tours and Friends of Libraries U.S.A.

The trip to England's North Country will take place from May 20 to May 28, 1997. The tour includes a stop in York (the fictional birthplace of Defoe's Robinson Crusoe); a presentation at Harewood House, the stately home of the Earl and Countess of Harewood, with grounds landscaped by "Capability" Brown; the Bronte Parsonage Museum, home of Charlotte, Emily, and Anne Bronte.

Also included will be stops at Hill House, the farmhouse where Beatrix Potter lived and created her much-loved characters; a private visit to Brantwood (former home of John Ruskin); Rydal Mount, Wordsworth's last home, for a poetry reading; the birthplace of Lewis Carroll; and the private Gawsowth Hall, the house associated with Mary Fitton, for a talk about the possible "dark lady" of Shakespeare's sonnets. The trip will conclude with a Mad Hatter's dinner.

The price for land arrangements is $1,034 per person per twin room ($200 single supplement). The special group air price, including tax, is projected to be $800 round trip from Chicago to Manchester, England. A voluntary tax-deductible contribution of $130 is also requested, to be divided evenly between Friends of Libraries U.S.A. and the U of I Library Friends.

For detailed information, please contact Joan M. Hood, the Library's director of development and public affairs, at 227 Library, 1408 W. Gregory Dr., Urbana, IL, or call at (217)333-5682.
**Calendar**

**November**
- "UIUC Librarians: Celebrating a Century." Main Corridor
- "Librarians: Exploring and Exploding the Stereotype." Mueller Exhibit Case, East Foyer
- "William Morris." Rare Book and Special Collections Library.
- "Independence Day Celebrations of Panama, Ecuador, and Columbia; All Souls Day, All Saints Day; and Mexican Revolution, 1910-1917." Latin American Reading Room, 3rd Floor.

**December**
- "William Morris." Rare Book and Special Collections Library
- "French-Canadian Literature." Main Corridor
- "Feast of the Immaculate Conception and Christmas." Latin American Reading Room, 3rd Floor

**January**
- "French-Canadian Literature." Main Corridor
- "A Look at the March King: John Philip Sousa." Rare Book and Special Collections Library.
- "New Year’s Day and Epiphany; Duarte’s Birthday." Latin American Reading Room, 3rd Floor

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