PRODUCTION NOTE

University of Illinois at
Urbana-Champaign Library
Donors of Library's Largest Unrestricted Gift Honored at Dedication

The Library has formally named the large east foyer of the main Library building for two long-time Library Friends, Charles and Millicent Marshall, in honor of their recent unrestricted gift to the Library of $1.6 million.

The gift forms the Charles and Millicent Bruner Marshall Library Endowment Fund.

The dedication ceremony took place September 18, during the U of I Foundation’s Annual Meeting, and was attended by approximately 200 invited guests.

Speakers included President James Stukel, Chancellor Michael Aiken, U of I Board of Trustees President Susan Gravenhorst, U of I Foundation Executive Director Bill Nugent, and University Librarian Robert Wedgeworth.

"When I think of the gifts made to this institution since I became chancellor four years ago, I can think of no other that so reaffirms the most profound of our core values," said Chancellor Aiken in his remarks. "The Library is the life-blood of this institution. Their gift is a gift of ideas and information that will grow over the years."

President Stukel, who called the Library "ground-zero of the university," and Mrs. Gravenhorst, who likened the Library to "...a beacon where students can come for understanding and personal growth," both conveyed the university's gratitude for a gift that, as President Stukel remarked, "...touche the centrality of the Library to the University of Illinois."


Mr. Marshall, a 1951 graduate of the College of Agriculture, is the retired vice chairman of AT&T. He and his wife created the endowment—the largest unrestricted gift in the Library’s history—in 1996 after many years of supporting the University and the Library in particular.

"Why have we supported the university and the Library?" Mr. Marshall asked the audience. "Because this university was pivotal in our lives, and to me the Library has been its most important asset. I take such pride in the fact that the Library has this size and quality. Sure, I like the football team, and I like the College of Agriculture, but above all I love this Library!"

In addition to serving on five corporate boards, Mr. Marshall is also a member of the Library's National Advisory Committee, a member of the U of I Presidents Council (the University's highest donor group), an elected member (as is Mrs. Marshall) of the U of I Foundation since 1977, a former member of the Foundation's board of directors, and president of the Foundation's board of directors from 1987-89. He was awarded the Foundation's Presidents Award for Service in 1999.

"The University of Illinois will always be a good, strong university," Mr. Marshall told the audience, "but it will only be an excellent university if you and I make the difference. You can't expect taxpayers to make the difference. It's up to us to help those who follow."
Library Friends Remembers...1978-1984

(As part of Library Friends' twenty-fifth anniversary year, Friendscript is presenting highlights of the past quarter-century as a tribute to the thousands of Friends who have helped the University Library maintain its stature as one of the best in the world.)

Library Friends was a quite different organization back in 1978. Run by librarians, it was focused mainly on a small group of donors in the Urbana-Champaign area and devoted primarily to supporting the acquisition of rare books and special collections.

But as state funding started showing the first signs of tightening, it became clear that Library Friends needed to expand its scope and donor base. So, in mid-1977, the Library hired Capitol Porter as the first Library Friends coordinator, followed by Joan M. Hood in 1978.

"When I started, we had about 300 members and contributions of less than $10,000," remembers Mrs. Hood. "[University Librarian] Hugh Atkinson, however, felt that state funding for the university and the Library would continue to diminish, and it was he who felt that it was time to enlarge our scope beyond rare books and special collections, and to be more proactive in raising private support."

Within a year of Mrs. Hood's arrival, Library Friends embarked on its first-ever nationwide solicitation to 25,000 alumni, raising Library Friends' income to $20,000. At the same time, armed with a three-year grant from the Stewart Howe Foundation, Library Friends launched Friendscript. "This grant was essential for our communications," notes Mrs. Hood.

Perhaps, then, it is no coincidence that this period of Library history is dominated by the acquisition of several major items and collections, most of which could not have been secured without help from Library Friends.

In 1981, Library Friends provided nearly a quarter of the funds needed to purchase the Motley Collection—the costume designs and story boards of the group favored by Sir Laurence Olivier and the Old Vic during the 1930s and 1940s.

The largest collection of its kind in the world, it has since become the centerpiece of several recent digitization projects designed to make this unique collection available on CD-ROM.

"Without the substantial amount of money provided by Library Friends," says Mrs. Hood, "the Library could not have purchased this collection."

In 1982, Library Friends provided all the funds for another important acquisition—the Library's six-millionth volume, Historiae Coelestis (1712). "We were beginning to show that we were really making a difference," she says.

Yet another significant collection, purchased primarily with Library Friends funds, was the personal papers of noted American poet and translator, W.S. Merwin.

"This happened at the same time as the building of the Library's sixth stack addition," remembers Mrs. Hood. "So, we had William Merwin come to give a lecture the night before the dedication of the sixth stack addition, at which the governor of Illinois spoke. It was quite a week!"

Other outstanding collections acquired by the Library between 1978 and 1984, with help from Library Friends, included a nearly 2,000-volume collection of works by and about Rainer Maria Rilke and a collection of nearly one million advertising clippings from the 1890s to 1960 from the advertising firm of d'Arcy, McManus & Masius.

University Librarian Wins Melvil Dewey Award

University Librarian Robert Wedgeworth is the 1997 recipient of the American Library Association's Melvil Dewey Award.

The award, donated by OCLC/Forest Press, Inc., and presented at the organization's national conference last July, is given to an individual or group for recent creative professional achievement in library management, training, cataloging and classification, and the tools and techniques of librarianship.

"Robert Wedgeworth seemed a natural choice for this award because of the parallels in his career and that of Melvil Dewey...and [his] working toward the improvement of library services through adoption of the information technology of the day," said Janet Swann Hill, chair of the Dewey Award jury.

Both Dewey and Professor Wedgeworth served as heads of the American Library Association (Dewey, a founder of the association, as its first secretary from 1879-1890, Professor Wedgeworth as executive director from 1972-1985), dean of the School of Library Service at Columbia University (Dewey founded the school in 1883 and was its head until 1889, Professor Wedgeworth from 1985-1992), and director of a major library (Dewey as head of the New York State Library from 1889-1900 and state director of libraries from 1904-1906, Professor Wedgeworth as university librarian at the U of I from 1993 to the present).
Library Faces $800,000 Deficit

The Library is facing an $800,000 deficit this fiscal year, causing the Library to institute a one-year hiring freeze and substantial cuts in acquisitions.

The deficit, according to University Librarian Robert Wedgeworth, is due to the continued escalation in the cost of subscriptions to scholarly journals, the need to subscribe to more and more expensive electronic databases, and the tremendous cost of upgrading the Library's computer infrastructure to prepare for the new statewide online catalog.

"The campus has been very supportive of us in the past," says University Librarian Robert Wedgeworth, "but the kind of commitment we'll need in the future will need to be on a different order of magnitude than we've had in the past."

Professor Wedgeworth made the Library's plight known to various campus committees and to the faculty in late August and early September, when it became clear that the campus could not appropriate any supplemental funds.

The problem, Professor Wedgeworth told the various groups, is that the Library must be two libraries in one—a library of printed materials and a library of electronic resources.

Unfortunately, the cost of printed materials has escalated well beyond the rate of inflation over the past twenty years, forcing the Library to cancel over $2 million in scholarly-journal subscriptions alone since 1988.

During that period, when compared to the top twenty members of the Association for Research Libraries, the University Library fell from tenth to twentieth in terms of total library expenditures.

In addition, because the online catalog for the statewide library system is being upgraded, the Library has had to replace more than 500 antiquated computer workstations, for which the Library had to bear about one-third the cost.

"Without these new workstations," notes Professor Wedgeworth "we wouldn't be able to access our own online catalog when the new system is in place next year."

For these reasons, all currently vacant faculty positions, as well as any that occur over the next year, will remain unfilled, with the lapsed salaries used to reduce the deficit.

In addition, the Library has instituted an immediate cutback in acquisitions funding to FY '96 levels, for an average 5% reduction. Units that last year had received supplemental funding may see actual cuts of up to 20%, although units with no deficit may see no reductions at all.

To alleviate the crisis caused by sudden major cuts, the Library will be providing stepped-up document delivery service using outside vendors who guarantee delivery of requested articles within forty-eight hours or less. In order to use the service, patrons will need to know in advance what article they require, since they would not have access to the actual journal itself.

"We plan to work from a selected list of items that receive light to moderate use in a discipline," explains Lynn Wiley, head of the Library's Illinois Research and Reference Center, which also runs the more traditional interlibrary loan service.

"We don't pretend that this is a solution to serial subscriptions, but it is a way for us to provide access to titles we had to cancel this year."

 Warns Professor Wedgeworth, "The long-term outlook for all academic libraries, not just the U of I Library, is a growing body of materials that will not be available online or in printed form. We will have to become more adept at using abstracting and indexing tools to find what we want, and we will have to learn to live with it. It will mean a change in behavior because as the gap widens in funding, there will be more and more items that will not be physically available at this campus."

Seven Join Ranks of Library’s Highest Donor Groups

Six Library Friends have joined the ranks of University Librarian’s Council. They are: Kenneth and Annabel Etherton Bergman, Emily J. Gillespie, James B. Gillespie, Mardell J. O’Brien and Larry C. Johnson, Cynthia R. Swanson, and Dr. and Mrs. Kenneth A. Tabler.

In addition, Mr. and Mrs. Bergman, Mrs. Gillespie, Mr. Gillespie, Ms. O’Brien and Mr. Johnson, and Ms. Swanson have become Life Members. Also joining Life Members is William E.M. Lands.

Friends become members of the University Librarian’s Council by donating $5,000 or more within a five-year period.

From the University Librarian

News in the adjacent column of this newsletter will alert our Friends to the fact that the Library experienced a large deficit at the end of the last fiscal year. By agreement with the university provost, the Library budget had anticipated a $500,000 deficit that was to be repaid over a period of three years. By June 1997, however, this projected deficit had ballooned to over $800,000, with projections that if this growth were not brought under control, it would almost double in the current year.

The causes of the deficit are multiple and complex. First, the Library has not kept pace with increases in the cost of materials or the cost of normal operations. We have lost ground in comparison with our national peers as well as with our peers within the Big Ten.

Second, the cost of operating a major library has increased greatly due to increased cost of supplies, equipment, telecommunications, and postage.

Third, the University Library is still using a 1970s-vintage online catalog. Virtually no major research library in the nation uses a system that far out of date. Although the state has funded a new online system, the cost of acquiring and maintaining over 500 new workstations is a major additional budget item, with ongoing costs for upgrades, maintenance, and replacements.

Although these several problems have been with us for some time, our measures to address them were to use budget flexibility to make up for inadequate funding. Salary dollars from vacant positions, reductions in the purchase of various kinds of library materials, and other savings kept the budget from a deficit position until now.

The future is a complex one, which is being assessed with the assistance of a Task Force on the Future of the University Library, appointed by Provost Larry Faulkner. It will involve faculty from across the campus in looking at the changing environment of the Library and will present recommendations as to how the campus and the Library might best address them.

Regardless of the specific outcomes of the planning and assessment processes at work, the future of the University Library will involve providing a high-
Visit Southern England on the Next Library Friends Tour

Library Friends' two previous British Heritage tours have been so successful that a third tour has been planned for May 24-June 3, 1988.

As in the past, the tour is in cooperation with British Heritage Tours and Friends of Libraries U.S.A.

This time it's off to the south of England, where tour participants can follow in the footsteps of Jane Austen through the Hampshire countryside, visit the imposing Arundal Castle (ancestral home for the past 700 years to the Dukes of Norfolk), and retrace some of the Pilgrim's Way, as immortalized by Geoffrey Chaucer.

A particular highlight of the tour will be the Dickens Festival, held in Rochester, complete with grand parade and a fireworks spectacular based on an interpretation of a Charles Dickens work.

Other highlights will include a stop at Winchester Cathedral to tour the cathedral and view the Winchester Bibles; a special tour of Brighton Pavilion, once the residence of King George VI and still considered to be one of the most beautiful buildings in the British Isles; a visit to the Farmhouse at Charleston, center of the Bloomsbury set for more than fifty years, as well as a visit to Monks House, home of Virginia and Leonard Woolf; and a visit to Batemans, Rudyard Kipling's home.

The cost for the tour, not including airfare, is $1,725 per person per twin room ($452 single supplement).

For those wishing to get a head-start in England, a pretour will also be available from May 20-25, which will feature a visit to the Chelsea Flower Show. The cost for the pretour portion, not including airfare, is $780 per person per twin room ($452 single supplement).

For detailed information, please contact Joan M. Hood, the Library's director of development and public affairs, at 227 Library, 1408 W. Gregory Dr., Urbana, IL 61801, or call at (217)333-5682.

Library Receives Preeminent Collection on Acoustic Emissions

The University Library's Grainger Engineering Library Information Center has received a donation of the country's premiere collection on the field of acoustic emission.

It's the personal library of Allen T. Green ('56), president of the Sacramento-based Acoustic Technology Group, which designs, markets, and sells acoustic-emission and acoustic-ultrasonic instruments and systems worldwide.

The collection includes more than 4,500 articles, reports, papers, and other printed materials, including the works of the field's pioneer, Joseph Kaiser.

"This is one of the most complete collections of works in acoustic emission in the world," says Henrique Reis, a U of I professor of general engineering. "Many of us have used this library to do literature reviews for proposals, etc., and many tutorial papers on several aspects of acoustic emission technology are periodically published in the Journal of Acoustic Emission based on the Allen Green's personal library."

Acoustic emission refers to sound conveyed through a solid body, such as the sound of a heartbeat heard through a stethoscope or the crackling sounds some metals make when they are bent. Although the phenomenon has been known since at least the Bronze Age and used for centuries to create various mechanisms (the stethoscope and ear trumpet are two examples), it was not until 1950, with the work of Joseph Kaiser, that researchers were able to develop instrumentation specifically to characterize the acoustic emission behavior of many materials.

Now the field of acoustic emission has developed to the point that it is the accepted, nondestructive testing and evaluation technology commonly used to inspect aging infrastructure. It is also used in the fields of geology, medicine, and aerospace.

Work is now under way to create a database of this large collection. It is expected to be available on the World Wide Web sometime next year.
Library Develops New, Sophisticated Full-Text Search Engine

If you're a researcher in the physical sciences, you already know the routine. You're looking online for the full text of the latest articles on a subject, or the latest articles written by the hottest researcher in your field, and that means checking the web sites of five or six different journal publishers.

That wouldn't be so bad if it weren't for the fact that every publisher seems to have a different way of searching for articles and authors. And once you've found an article on one site, you can't search key words to link it to articles on another publisher's site. Talk about user-unfriendly!

But not anymore—at least, not if you have a valid U of I identification number.

Now there's a program, DeLiver, that serves as a search engine for the digital repositories of five major scientific journal publishers, covering fifty-four publications.

A single search query will now link you to articles no matter what publisher's site the full text is on, and the full text will have links to other articles, even if they are found on a different publisher's site.

It's the result of three years of work by William Mischo, head of the Library's Grainger Engineering Library Information Center, and his group as part of the U of I's participation in the four-year, federal Digital Libraries Initiative program.

"Until now, what we've had is digital chaos," says Professor Mischo, one of the grant's principal investigators. "In other words, there are all these separate publishers putting up separate systems that don't talk to each other.

"What we've done is to become a gateway—a front-end to the information resources that are available and a guide through the process of retrieving that information. It's something I think libraries will increasingly focus on in the future."

What does this mean? With the new DeLiver search program, you enter your search term, whether it's a topic or an author's name, and the program will search all 25,000 articles from all 54 journals from all five publishers. It will then list the names of the articles, as well as other search terms.

Once you've chosen the article you want, the program will retrieve it from the publisher's own site. When it appears on your screen, you'll see not only the text, but also the tables, illustrations, and mathematical equations. And the text will contain links to other articles, even if they happen to be from articles on another publisher's site.

If you're a seasoned user of the World Wide Web, you might say, "So what?" A scientist, however, would say, "Wow!" Why?

"Until just a few years ago, full text was only available in straight text format—it didn't include figures or tables or even the mathematical equations," says Professor Mischo. "So, for scientists, it was extremely limiting. And unfortunately, the web, even in its present state, isn't capable of displaying science and engineering journals in a way scientists and engineers need it to be displayed."

That's led Professor Mischo and his group to focus not only on creating an easy gateway to the articles, but also to find new ways to display the articles to make the full text more useful to users. Using a text-marking language called SGML, instead of the more common HTML, has helped, he says, but the mathematical equations are still a problem.

"Right now, when you see a mathematical equation on the web, it's a bitmapped image," he explains. "What we want to be able to do is display it in such a way that you could search it, manipulate it, or extract it to use in another setting.

"Our publishing partners have been working with us for several years on this—we even brought in all the world's leading mathematical rendering experts in 1996 to help. Unfortunately, the current systems are not comprehensive enough to embrace the universe of math, where new symbols and methods are invented on a weekly basis. We think we're a year or two away from the solution."

Now that the system is up and running, Professor Mischo is investigating just how valuable such vast searching capabilities are. For the technological achievement, the fact remains that the new program can search only 54 journals—researchers can search among 4,000 titles using commercial abstracting and indexing services like Inspec or Compendex.

The difference is that the commercial searches provide an abstract of an article, not the full text itself. It's a trade-off between depth and breadth.

"I think what we will eventually find is that searching documents using abstracting and indexing surrogates like Inspec will prove to be the most efficient," he says, "and in some cases, searching using the full text will be best. We often find that there's no one, simple answer, but a continuum of answers."

"If you've got a valid identification number and want to try DeLiver, it's available at dli.grainger.uiuc.edu/deliver. The publishers participating in the project are the American Institute of Physics, American Physical Society, American Society of Civil Engineers, Institute of Electrical and Electronics Engineers Computer Society, and Institute of Electrical Engineers."

The Digital Libraries Initiative, begun in 1994, is funded by the National Science Foundation, the Advanced Research Projects Agency, and the National Aeronautics and Space Administration.

Quotables

"A library is the window to the world, and I think we have absolutely the best library right here—it's the Cadillac of libraries, in fact. Just about anything you want, you can find here."

"My husband and I became friends of the Library in 1972. We had both received our degrees from the U of I, and I chose the Library for our contributions to the university. The Library has always been my touchstone for evaluating other libraries. I have never been disappointed."

Stella "Frankie" Mosborg ('49, '70)
Charter Member, Library Friends
The Library is Looking for...

Funds to purchase The Great Photographers Video Collection for the Undergraduate Library's Media Center. This 11-cassette set provides a personal view into the work of Ernst Haas, Mary Ellen Mark, Sam Abell, Brian Lanker, and others. Cost is $300.

$659 to purchase Handbook of Organic Conductive Molecules and Polymers for the Chemistry Library. This four-volume set draws on over two decades of pioneering research to provide the first multidisciplinary single source containing all relevant information on conductive molecules and polymers.

$400 to purchase eleven maps of Venezuela for the Map and Geography Library. These maps include seismic, hydrologic, metallogenic, and land-use maps used by researchers in physical geography, ecology, botany, and economic geography, as well as Latin American studies. Most of the unit's maps of the area are from the 1960s, making this update very important.

$125 to purchase the video Women of Color: Too Invisible, Too Silent, For Too Long and for the Women's Studies/ Women in International Development Unit. The video presents university and college presidents, and prominent educators, discussing topics dealing with the higher-education environment.

Also for the unit, the video Contemporary Gender Relationships on Campus, which features participants such as Alain Poussaint and Andrea Parrot. Cost is $225.

$69.95 to purchase Encyclopedia of Southern Culture for the Afro-Americana Bibliographic Unit. This is an essential reference tool about the black experience, including information on leading writers, the Tuskegee Institute, black health, Free Southern Theatre, and the Negro baseball leagues.

Funds to purchase an eight-video set dealing with current issues in broadcast media for the Communications Library. The subjects include the history of political TV ads; sex, drugs, and the media; the changes in photojournalism due to computers and technology; interpreting visual information; legal considerations; trial by television; and the effect of mass communication on behavior. Cost is $1,000.

To donate any of the items mentioned above, please contact Sharon Kitzmiller, associate director of development, at 227 Library, 1408 W. Gregory Dr., Urbana, IL 61801, or telephone (217)333-5682.

University Archives Becomes Repository for Music Fraternity Papers

The University Archives has become the repository for the national records of Sigma Alpha Iota (SAI), an international music fraternity.

SAI joins six other national sororities and fraternities, as well as two national interfraternity organizations and many local fraternity chapters, in making their records part of the Archives' Student Life and Culture Collection, the core of which is the massive Stewart S. Howe Collection.

"A member of our national executive board had heard about the Howe Collection through a social sorority that was participating in the program, so we began to investigate whether it might be appropriate for SAI," says SAI's appointed archivist, Bobbie Burk, of Columbia, Missouri. "We found it to be very compatible with what we hope to have happen with our own papers."

Until now, according to SAI's national executive secretary, Ruth Sieber, it's been hard to determine just where some materials might be.

"It's been very unstructured as to what our archivist might have, what the national office might have, and what the national officers might have," she says. "So, when everything is in one place, it will be much more efficient. Also, having everything in a controlled environment will be very good, because depending on who's appointed SAI archivist, you might have things stored well, or you might find them in someone's attic."

Although transfer of the national records is not complete, the Archives already has processed twelve boxes of materials funded by a $500 grant from SAI.

These include scrapbooks and yearbooks from twenty-one local chapters; convention packets dating back to 1911, dozens of signed and unsigned photographs from prominent members and honorary members, such as Kirsten Flagstad, Nadia Boulanger, and Kiri Te Kanawa; and historical information on its several national music projects.

Still to come will be a complete run of the fraternity's magazine, Pan Pipes, oral history tapes, and many more scrapbooks, photographs, and other records.

"The value of an archives is that you never know who will be a famous person in years to come," continues Ms. Sieber.

"For instance, Jessye Norman was one of our undergraduate members [Howard University] and a scholarship winner. Of course, we couldn't have known then that she'd become an international star. She sang as an undergraduate at our 1965 national convention, which we think may be the first time she sang for a national audience."

Musicians, not just researchers, may also find this collection particularly interesting. Because SAI has for years participated in national projects to transcribe music into large notes and braille for the sight-impaired, the collection contains catalogs of music in these formats, manuals on producing the formats, and some of the music itself. (continued on p. 7)
"The Library is Looking for..." Gets Responses

Over the past year, the Library has received several very generous gifts prompted by requests from our popular "The Library is Looking for..." column. Our grateful thanks go to:


(Spring 1997): Vernon Lewis, Handbook of Industrial and Organizational Psychology (2nd ed.); Nancy Romero, in honor of Pat Gravesten on her retirement from the University Library, funds for microfilm preservation of three volumes of University Library annual reports (1896/7-1906/7); Betty Ann Knight, funds to restore the leather binding and illuminated initials on a magnificent Dutch book of hours.

Marcantonio Franceschini, from Marcantonio Franceschini and the Liechtensteins... purchased with funds donated by Gerry L. and Marilyn F. Cohen through "The Library is Looking for..." column.

Wedgeworth Ends Final Term as IFLCA President

University Librarian Robert Wedgeworth finished his second and final term as president of the International Federation of Library Associations and Institutions (IFLA) at the organization's conference in August 1997.

The organization is devoted to providing librarians with a forum for exchanging ideas and promoting international cooperation, research, and development in all fields of library activity.

Professor Wedgeworth was elected to his presidency of the group during its 1991 meeting in Moscow, which took place during the failed coup d'etat against Boris Yeltsin's government. During the first term, Professor Wedgeworth brought financial stability to the organization by expanding its membership, attracting sponsors, and successfully promoting conferences. He also spearheaded the development of IFLANET, a worldwide, web-based communications network for libraries that makes conference papers and proceedings available in full text to anyone with access to the World Wide Web.

Since his election to a second term in 1995, Professor Wedgeworth has overseen the establishment of a permanent Committee on Freedom of Access to Information and Freedom of Expression, as well as a Committee on Copyright and Legal Matters, to help preserve access worldwide to information in light of current efforts at censorship and copyright restrictions. He was also instrumental in the reunification of South Africa's formerly segregated library groups into one national organization.

Sigma Alpha Iota (cont'd)

The collection also contains some hard-to-find music and catalogs of music by many modern composers, thanks to SAI's long-term sponsorship of the International Music Awards competition for composers. Compositions written by the competition judges, as well as the winning works by contestants, were published originally by Carl Fischer, Inc., and now by C. F. Peters.

In addition, the fraternity's magazine, Pan Pipes, publishes information every January about the activities of American composers.

"Every year, we have these composers fill out a form listing their premieres, performances, and other information, forming a sort of yearly biography," says Ms. Sieber. "If we are successful in getting permissions from them to place these yearly forms in our archives, they would be invaluable for re-searchers."

Eventually, the University Archives will create a web site for the SAI Archives, linked to its own home page. "Putting this online so that all our members can have access is a very, very attractive feature to the program," notes Ms. Burkh.

"SAI is a history-conscious organization that has recognized the importance of preserving its materials," says student life and culture archivist John Straw. "They see this as a way to have professional archival care of their records while also providing access to their members and to researchers. This is something they couldn't provide otherwise."

Information about other national sorority and fraternity organizations whose records are part of the University Archives' student life and culture collection can be found on the World Wide Web at www.library.uiuc.edu/archives/.

University Librarian (cont'd)

quality collection of printed materials in support of the teaching and research mission of the campus, while developing a more robust technological infrastructure for the management of the Library and to access materials in various electronic formats.

The funding sources to support this direction must come from a variety of sources, including campus, state, gifts, and external grants. It is for these reasons that the Friends of the Library will be an even more vital element in our program than it has ever been before.

—Robert Wedgeworth
Calendar

EXHIBITS

November

"100 Years of Service: The Reference Library." Reference Library

"Saul Bellow." Rare Book and Special Collections Library

"Centennial of the Law School." University Archives

"All Saints/All Souls: Day of the Dead." Latin American Library Services

"The Internet on Video." Undergraduate Library Media Center

December

"Children’s Books." Rare Book and Special Collections Library

"Las Posadas: Christmas in Mexico." Latin American Library Services

"The Internet on Video." Undergraduate Library Media Center

January

"Children’s Books." Rare Book and Special Collections Library

"Latin American Music." Latin American Library Services

"The Internet on Video." Undergraduate Library Media Center

The Benefits of Membership

As a Friend of the University Library, you receive:

- Special circulation and stack privileges for Library materials
- Friendscript, the quarterly newsletter
- Annual Report
- Invitations to exhibits, lectures and receptions
- A 30% discount on University of Illinois Press publications.

The Friends welcome everyone interested in the continued excellence of the University of Illinois Library. Today, approximately 3,000 Library Friends are dedicated to the support of the Library’s collections and services.

Library Friends Board

Ralph Fisher, President, Michael Murphy, Vice President, Shirley Anderson, Beth Beauchamp, Robert Blissard, Richard Burkhardt, Jr., Donald Burkholder, Craig Hays, Betsy Hendrick, Jane Hays Henneman, Stanley Levy, Mary Lou Meader, Bruce Michelson, Larry Neal, Trudy Reynolds, Edie Stotler, Jim Turpin. Ex-officio: Joan Hood, Sharon Kitzmiller, Vicki Trimble, Jeff Unger, Robert Wedgeworth, Judith Liebman, Past President.

Visit us on the World Wide Web at www.library.uiuc.edu/friends/

YES, in honor of the 25th anniversary of U of I Library friends, I/we wish to make a special gift.

☐ University Librarian’s Council, $500
☐ Sustaining, $250
☐ Sponsor, $100
☐ Benefactor, $500
☐ Subscriber, $60
☐ Patron, $200
☐ Contributor, $35

Please make your check payable to UI Foundation/Library Annual Funds, P.O. Box 3429, Champaign, Illinois 61826-9916. All contributions are tax-deductible.

☐ Yes, I would like information about planned gifts.

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