PRODUCTION NOTE

University of Illinois at Urbana-Champaign Library
Library Celebrates its Nine Millionth Volume

The Library has celebrated another important milestone in its history—the acquisition of its nine millionth volume.

Funds for the volume, a German work on horsemanship written in 1616, were donated by long-time University Library staff member Betty Jean Peters Albert.

The gift was a tribute to her late husband Waco W. Albert, a nationally renowned livestock judge and a professor of animal science at the U of I from 1953 until his death in 1981.

"Some people may try to convince you that the size of a collection is no longer important," says University Librarian Robert Wedgeworth about reaching this milestone, "but size matters. Much of what is currently available in research library collections will never be converted to other media. The combination of historical collections plus collections created using new media will continue to give the great research libraries a competitive advantage over other institutions."

The nine millionth volume is actually two books bound together in a single volume—*Practica et Arte di Cavalleria, Übung und Kunst des Reitens...* (Practice and Art of the Cavalry, Practice and Art of Riding...) and *Gebissbuch Oder Kurzer und Griindlicher Bericht von Gestus und Zeumung der Pferd...* (Bit Book, or a Short and thorough Account of Bits and Bridges for Horses...), written by the long-time equerry to the court of Saxony, Christophorus Lieb.

The first book of the volume contains illustrations showing training positions and exercises. The second book, devoted entirely to bits and bridles, contains a possibly unique, nearly life-size reproduction of the interior of a horse's mouth, showing the ideal placement and fit of the bit. The preface is signed by Lieb himself.

"Lieb's work is one of the most significant books on equitation in German-speaking lands of the seventeenth century," says U of I German professor Mara Wade, whose research often focuses on German court festivals that included showy horsemanship.

"There was a demand for increased mobility and greater agility of the horse, which mirrors, in turn, changes in warfare, particularly in the use of new weapons, such as small firearms, swords, and pistols. No longer did the heavily armored knight bearing a huge lance charge on a sturdy war-horse toward an opponent."

The peace-time manifestation of the new mobility, she notes, was the development of horse ballets at the European courts during the last half of the seventeenth century.

When the two books in this volume were written, however, such detailed training information would have been considered vital military information, especially considering the mounting tensions in German-speaking lands (especially in Saxony, the cradle of the Reformation) on the eve of the Thirty Years' War (1618-1648). The volume's distribution therefore was tightly controlled—only about fifty copies were ever produced.

Continued on page 3
Wert Endowment Helps Chemistry Library Users Navigate Digital Changes

First came the electronic indexing services. Then came all sorts of digital databases. Now there are dozens of electronic journals and full-text copies of articles available on the World Wide Web. How's a researcher supposed to keep up with all these changes?

If that researcher happens to use the Chemistry Library, he or she only needs to look for Jenni Wright, the first graduate assistant supported by the Lucille and Charles Wert Educational Fund.

The fund was established in 1996 by Mr. Wert, former head of the U of I's Department of Metallurgy; his late wife Lucille was head of the Chemistry Library for many years. The fund's purpose is to create and maintain programs for training faculty, students, and other users of the Chemistry Library on how to access computerized databases and other digitized scholarly resources.

Ms. Wright's job? To try to reach every School of Chemical Sciences faculty member and student to show them how to tap the Chemistry Library's vast array of electronic resources. Since arriving at the university in August, she's already made up flyers, emailed School of Chemical Sciences faculty and students, and launched a series of ongoing workshops.

"People tend to come in and reach the frustration point before they will ask for help," she says. "So I try to go a little above and beyond what they need to know, although they just really want to know enough for their immediate needs."

"It's a service that couldn't have come at a better time. Not only does the Chemistry Library offer a wide and ever-changing array of electronic databases, journals, and full-text services, but every patron also must learn to navigate around the Library's new online catalog.

"We have CAPlus, CASREACT, and the registry service as part of SciFinder Scholar, which we can help them download, not to mention access to OVID and FirstSearch, which both contain lots of databases," she enthuses. "These are very useful tools, but a lot of students and even faculty don't know we have them available."

Bryan Goodman, a graduate student in physical chemistry, could attest to that. Although the OVID database is available at the Chemistry Library, as is the ability to create customized searches, he found out about it last year while using the Physics Library. That's where he learned to develop a search pattern that returns informa-

Jenni Wright shows Michael Smith, a graduate student in environmental studies, some of the finer points of the Library's new online catalog.

tion to him every week.

"Most of my friends tell me they might do an OVID search every few months, so they're really interested that I get an automatic search email every week," he says. "So, I'd say that having someone in the Chemistry Library to help with these databases is a good idea."

Faculty, however, have been slower to join the ranks of digital users. "If you're looking for general ideas or keeping up in a field, hard copy is useful—you can sit down and look around," says chemistry professor Alex Scheeline. "Most faculty have these reflexes that allow us to do this rapidly. For other things, there is a bunch of digital indexing services that I use quite frequently. Otherwise, I'd rather use a document delivery service and take an article on the plane with me to read."

His one foray into the all-electronic world, he adds, has been less than successful. "I subscribe to something called Ovid Letters, and this year I decided to get the electronic subscription only. I haven't even looked at it since June. That's pretty typical of what us old codgers do, and I'm more alert to online resources than others!"

Those 'old codgers' better beware, then, because Ms. Wright says she'll go office to office, if she has to, to personally teach them how to use the new universe of digital resources.

"I want to help the 'technology shy' reap the benefits of the digital resources available through the Chemistry Library," she states emphatically. "I think print resources are irreplaceable and extremely valuable, but online and electronic resources can be much more efficient than the print versions."

The fact that Ms. Wright has the opportunity to teach them is the reason she decided to come to the U of I for library school.

"For some of us," she says, "an assistantship like the Wert assistantship means the difference between coming and not coming to graduate school. When I go out to get a job in a year or two, I will have actual library experience, which is as valuable as actual classroom experience. If it weren't for people like Mr. Wert, at lot of us wouldn't be here."

Adds Tina Chrastowski, the head of the Chemistry Library, "Charlie Wert has been such a blessing. He's the one who really moved me in the direction of hiring someone for online training and coming up with the money to make it happen. Jenni is just essential in making our patrons feel more comfortable with these online resources, but basically it couldn't have happened without Charlie. He's been the key."
The Dickens Festival, restored musical instruments, castles, cathedrals, and the best two weeks of spring weather in England all combined last May to make the Library Friends' third literary tour of England the best yet.

The tour was in cooperation with British Heritage Tours and Friends of Libraries U.S.A.

"This was a wonderful trip—just stellar," says Joan M. Hood, the Library's retired director of development and public affairs. "There were multiple high points every single day, and we received so much special treatment through British Heritage Tours."

The highlight of the tour, according to Mrs. Hood and several others on the tour, was the four-day Dickens Festival in Rochester, the home of Dickens. For the event, according to Mrs. Hood, most of the city's residents dress in Victorian costumes, if not as Dickens characters themselves. The festival included a major parade and a huge fireworks display, which was an interpretation of Dickens' novel *Hard Times*.

Special for the Library Friends literary tour was a private performance by the Phoenix Players as Miss Havisham, Bill Sykes, Nancy, and Fagin. Some tour members also took a special performance at the Dickens' great-great grandson, actor Gerald Dickens.

"We were not only impressed by the costumes, festivities, and fireworks, but especially by the head of the tourist office [Ashley Davis], who spent so much time with us," says Library Friend tour member Nancy Kienberger, of Sills-Maria, Switzerland. "He really made us feel welcome and well-cared for. This was especially striking considering how much work he had to do on this weekend."

Another high point of the trip was a visit to Finchcocks, the eighteenth-century Georgian home owned by the renowned conservator of early keyboard instruments, Richard Burnet.

"This was just a tremendous experience," enthuses Vivian Kreer, another Library Friend tour member, from East Lansing, Michigan. "He had antique pianos, harps, barrel organs, box organs, and he played eleven of them as a concert. Later, at a local bookstore, I found a CD of songs Jane Austin used to play on her little piano—it was recorded at Finchcocks on an identical model to the piano Jane Austin had owned!"

Other highlights included visits to the Winchester, Rochester, and Salisbury cathedrals; the Greenwich Observatory, which determines Greenwich mean time ("a highlight for me," says John Kreer, "because I always set my watch to the national clock");

Brighton Pavilion, the ornate palace built by King George VI; Arundel Castle, the ancestral home for the past 700 years to the Dukes of Norfolk; and the Monk's House and Farmhouse at Charleston, center of the Bloomsbury set.

"The Monk's House and the Farmhouse at Charleston both seemed untouched by the passage of time," recalls Mrs. Kienberger. "One had a real feeling of the authors and artists who lived there. To see the tiny house where Virginia Woolf had done much of her writing and think of *A Room of One's Own* was most impressive."

**Nine Millionth Volume (cont'd)**

The only other known copy, outside of one other in the United States and one in Germany, is in Denmark, whose court in the seventeenth century was dynastically related to Saxony. Its acquisition by the University Library, however, was due to sheer serendipity.

In 1992, when I attended the eight millionth volume reception, it occurred to me that it would be nice to have agriculture represented for the next volume," Mrs. Albert told the crowd at the reception. "I never dreamed we'd have problems finding something."

What Mrs. Albert didn't count on was the incredible breadth and depth of the Library's rare holdings. "Somebody faxed me the 200 most important books on cattle, and we already had them," recounted Professor Jones at the reception.

"Someone else faxed us about two incunables—books from the first fifty years of printing—and we had them, too. This went on and on. Finally, I got a call from a bookdealer who had just gotten back from Germany and called me from a booth at Kennedy Airport. He said, 'I've got your nine millionth volume.' I was just really thrilled."

For Mrs. Albert, who had wanted to donate a book as a tribute to her late husband, the book couldn't have been more perfect. Waco Albert had been one of the College of Agriculture's most popular and influential professors. He was considered an expert on the breeding stock of horses, cattle, sheep, and hogs, and was particularly known for research on quantifying the cardiovascular and respiratory effects of training methods in horses.

He is best remembered, however, for his twenty years as coach of the university's livestock judging team, as a livestock judge at more than 1,300 county fairs, and as the beef/cattle judge at the Illinois State Fair from 1966 to 1978 and at state fairs throughout the midwest. As a result, he exerted an unprecedented influence on the education of generations of American livestock producers.

Mrs. Albert herself has worked at the University Library since 1956, first in the Serials Department until 1980, and since then in the Acquisitions Department.

"When I started to work here, we thought it was a temporary job—I never dreamed it would be a lifelong sentence," she told the audience. "Now the next step is retirement. I think it is a wonderful climax that I had a part in this nine millionth volume. I hope that the financial situation of the Library improves so much and so fast that we can all be together again soon to celebrate the ten millionth volume."

**Eleven Join University Librarian's Council**

The University Librarian's Council, the Library's highest donor group, welcomes eleven new members to its ranks. They are Robert O. Blissard, Richard B. Cogdal, Mrs. Edwin O. Davison and the late Dr. Edwin O. Davison, Terrence M. Deneen, Florence Welch-Kraus, Joe W. Kraus, Ray Mortenson, Barbara McMurtry-Noel, Alan C. Parsons, and Jean Wardle.

Friends become members of the University Librarian's Council by donating $5,000 or more within a five-year period.
From the University Librarian

Last summer, I announced to the University community my intention to retire from my position as university librarian in August 1999. Before I retire, however, I would like to address several matters related to the use of gifts.

Library Annual Funds and proceeds from the sale of gift books supplement the state funds used to support the University Library. Many special acquisitions would not have been possible were it not for the generosity of our annual donors and those who give books that can be sold if they duplicate existing holdings.

Frequently, our users need access to journal articles or other documents that are not available from our collections. Where possible, we obtain copies of these materials on a complimentary basis from libraries with whom we have reciprocal agreements.

More often we have to acquire these needed items from a library that charges us a fee or from a commercial service authorized by the copyright owner. The growing frequency of these types of transactions has outpaced the funds available for them. Therefore, we have used some of the funds from the sale of duplicate books to finance this type of document delivery.

The prevailing understanding with donors of duplicate books is that proceeds from their sale would be used to acquire other materials to be added to the collection. Document delivery items go to the user requesting them and are not usually added to our collections. Since a special article or other document provided to a faculty member or student can be just as important as a needed book, we have satisfied the need.

Currently, we save thousands of dollars by using document delivery services to obtain copies of journal articles from journals to which we do not subscribe. Yet, these savings are not enough to fully fund our document delivery needs. Therefore, each year a portion of the book sale funds will be allocated for document delivery services.

—Robert Wedgeworth

The Library Is Looking for...

Funds to purchase five missing titles from the National Standard Reference Data Service of the USSR for the Physics Library. These volumes provide valuable information on thermodynamic properties of various gasses. Cost is $200 each or $1000 for all.

$250 to purchase bound volumes of court and administrative agency decisions for the National Library of Congress. These volumes include cases dealing with discrimination, individual employment rights, Americans with Disabilities Act, Labor and Employment Relations Act, arbitration awards, wage and hours, and federal labor management. These are heavily used by students, faculty and several local attorneys.

$450 to purchase nine titles by Japanese historian Mitamura Engyo (1870-1952) for the Asian Library. Mitamura Engyo wrote widely on minzokushigi (Japanese ethnic nationalism), kabuki theater, and on the manners and customs of Edo (now Tokyo). His works are considered essential primary sources for the study of minzokushigi.

$235 to purchase Computer Support to Indexing for the Library and Information Sciences Library. This report is based on extensive interviews with database producers, describing the current environment of database indexing, existing policies, and developments since the advent of the World Wide Web.

$800 to purchase The International Yoghurts and Dairy Desserts Market 1998-2002 for the Agricultural, Consumer, and Environmental Sciences Library. This book provides market analysis, technological applications, processing and packaging, and new product development and marketing information that is vital to dairy marketing and development.


$235 to purchase Computer Support to Indexing for the Library and Information Sciences Library.

Drawing by Pierre Le Duc of The Prophet, brother of the legendary Shawnee chief Tecumseh, from Tecumseh: A Life, by John Sugden. The book was purchased last year with designated annual funds for the Illinois Historical Survey.

Education and Social Science Library Offers College Rankings Web Site

by Doris Dahl (reprinted from Inside Illinois)

Whether you want to see how the U of I ranks against another institution or you want further information about rankings in general, there is a U of I website that has it all.

It's the College and Universities Rankings web page, created by librarian Dan Burgard, psychology subject specialist in the Library's Education and Social Science Library, and Stephanie Davis, a former graduate assistant in that unit. The site provides links to various online rankings.

"The site was to provide a tool for library staff members to use in answering questions from patrons about such rankings," Professor Burgard said.

Now, though, it's more than a resource for local library staff members. It's a phenomenon, with nearly 20,000 hits recorded in August alone.

"We were initially surprised by the page's use," Professor Burgard said, "but now we feel more of a sense of satisfaction that we can utilize a high-quality site to many users. We feel our organizational skills are benefiting a far-flung constituency that we never had the opportunity to reach before."

Ninety-nine percent of the visitors to the site access it from non-UIC computers. Records indicate users are from all over the world. Recent visits were from people in India, Germany, Poland, Singapore, and Sweden.

While the site offers links to online rankings, such as those compiled by U.S. News and World Report and Kiplinger's Personal Finance Magazine, as well as "America's 100 Most Wired Colleges," Critical Comparisons of American Colleges," it also offers an extensive section that has links to various articles about ranking services.

"We try to maintain neutrality in the debate over rankings and hope we can encourage users of the page to investigate how the various ranking systems are put together," Professor Burgard said. "Basically, we hope our site can make people more educated consumers when it comes to rankings."

With the assistance of the Library Systems Office, Professor Burgard is getting ready to study how people use the site. He'd also like to redesign the page to better highlight some of the cautionary aspects.

The page can be found at wwww.library.uiuc.edu/edx/rankings.htm.
Noted Architect and Wife Create Unique Library Endowment

The Library has received a six-figure gift from Fred F. and Nancy G. Guyton, of St. Louis, Missouri, to create the new Fred and Nancy Guyton Endowment Fund. The fund, according to the Guytons, is in appreciation of Joan M. Hood, the Library's director of development and public affairs from 1978 to 1998. Approximately three-quarters of the interest from the fund will be used to acquire rare or unique library materials for the Library's Ricker Library of Architecture and Art. The rest will support a competition among undergraduates to select a prize-winner for the most innovative research using the University Library.

"This gift is a very big boost to the Ricker Library, one of our oldest and most important collections," says University Librarian Robert Wedgeworth. "It also involves students in a very special kind of way in the life of the University Library."

Mr. Guyton is a 1961 U of I graduate and a member of the Presidents Council. He is the former chairman and president of Peckham, Guyton, Alberts and Viets Inc., a leading St. Louis architectural firm whose projects include the Anheuser-Busch world headquarters, and projects at Sea World, Busch Gardens, Universal Studios, zoos in St. Louis, Cleveland, and Chicago, and the Ford Motor Company Museum in Detroit. As a U of I student, Mr. Guyton was a member of several honorary societies, was a letterman athlete on the varsity fencing team, president of Phi Delta Theta fraternity, and achieved the rank of cadet colonel in Army ROTC.

Nancy Guyton is the mother of three school-age children, who are her full-time job. Although not a U of I graduate, she has been an enthusiastic supporter of the U of I with her husband, according to U of I Foundation President Bill Nugent.

Although the Guytons' first gift to the University Library was not until 1990, Mr. Guyton's interest in books goes back to his childhood.

"I grew up in a house with very few books—we had an encyclopedia an aunt sold us and a few novels, but that's it," Mr. Guyton reminisced in a 1993 interview with Friendscript's editor. "I had a certain feeling that I was bereft of those things, and I was fascinated. The older I got, the more time I spent pawing through libraries. I spent a lot of time at the U of I Library, and particularly the Ricker Library, so I've always had a keen interest in the Library—a real treasure trove."

His love of the University Library in particular led him to accept chairmanship of the Library's National Advisory Committee, formed in 1994 to help with the Library's participation in the university's fundraising campaign, Campaign Illinois.

"This endowment is the result of a lot of conversations," says Professor Wedgeworth. "Fred wanted to do something significant for the Library, and for the Ricker Library in particular. But he also had a very active undergraduate life, and out of these discussions came the idea of doing something with an impact on undergraduates. So, this endowment not only is a major boost for the Ricker Library, but it also recognizes the very different and special ways in which students use our collections."

New Grant to Fund Library-Museum-Grade School Digital Project

The University Library has received a grant of nearly $158,000 from the Federal Institute of Museum and Library Services to build and test a model database of Illinois historical material.

The Library was one of forty-one recipients selected from more than 250 applications for the institute's first National Leadership Grant awards.

The two-year project aims to create an electronic database of historical information from museums, libraries, and archives to meet the curriculum needs of elementary school teachers in East Central Illinois.

The project will be headquartered at the Library's Digital Imaging Initiative. Partners will include the Library's Rare Book and Special Collections Library, a regional Illinois library system, and historical societies, a historical museum, and three elementary schools from a two-county area.

"Users who want to find out about, for example, how the Illinois farmers' strike of 1978 affected Champaign need to go to several county libraries and the county historical archives to find the most complete information," explains Beth Sandore, head of the Library's Digital Imaging Initiative and the principal investigator for the grant.

"Finding that information in each place may require very different search strategies, depending on how the information is stored. This is where collaboration and digitization have the potential to greatly facilitate information identification and retrieval."

According to Professor Sandore, elementary school teachers are the most underserved users of digitized information. By working with three outstanding local teachers, Professor Sandore says, "We will be able to demonstrate the nationwide potential for collaboration among K-12 teachers and museums and libraries."

The project will build on the work done by Professor Sandore and her group in the Global Cultural Memory Project, a prototype repository of historical content from several libraries and museums in Champaign County (images.grainger.uiuc.edu).

In addition to the University Library, the partnering institutions include the Illinois Heritage Association, Champaign; Lincoln Trail Libraries System, Champaign; the library and museum of the McLean County Historical Society, Bloomington; the Early American Museum, Mahomet; Thomas Paine Elementary School, Urbana; Lincoln Trail Elementary School, Mahomet; and Oakland Elementary School, Bloomington.

The Federal Institute of Museum and Library Services, established by Congress in 1996, is an independent federal grantmaking agency that fosters leadership, innovation, and a lifetime of learning by supporting museums and libraries.

Library is Looking for... Gets Responses

As the Library continues to cope with its fiscal crisis, contributions through Friendscript's "The Library is Looking for..." column have become more welcome than ever.


Our thanks to all of you for helping keep the University Library one of the best in the world.
Calendar

December
“Families Come Together.” Undergraduate Library Media Center

“Glitz, Glitter, and Gold: Books for a Festive Season.” Rare Book and Special Collections Library

“Native People of Central America: Ceramics, Agriculture, Archaeology, Art, Etc.” Latin American Library Services

“King’s Legacy: Materials from the Collection of Lawrence Stanford King.” Music Library

“University Presidents and Their Buildings.” University Archives

“Native Americans Talk, We Listen.” Main Corridor

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