PRODUCTION NOTE

University of Illinois at Urbana-Champaign Library
Proust 2000 Symposium

Scholars from around the world gathered on campus last April to attend a bilingual symposium dedicated to one of France's greatest writers, Marcel Proust (1871-1922). Proust 2000 showcased a number of international speakers and featured musical and artistic events, including an exhibit at Krannert Art Museum, an opera performance, and a concert by School of Music faculty. It also highlighted the Library's Kolb-Proust Archive for Research.

The Library sponsored Proust 2000 in conjunction with the Department of French and the Office of Continuing Education. Caroline Szylowicz, assistant professor and Kolb-Proust librarian, coordinated the symposium and described it as, “a major event for Proust studies in the United States, as it is only the third meeting in this country dedicated to the works of Proust.” Szylowicz explained that the timing was ideal due to a recent resurgence of worldwide interest in Proust: several biographies and new editions of his famous novel A La Recherche du Temps Perdu (known as Remembrance of Things Past or In Search of Lost Time) have been published recently.

See Page 5 for the history of the Kolb-Proust Archive for Research
Marianna Tax Choldin, the C. Walter and Gerda B. Mortenson Distinguished Professor at the University of Illinois Library at Urbana-Champaign, has been selected by the Russian government as the third recipient of the prestigious Pushkin Medal.

The Pushkin Medal recognizes extraordinary contributions to Russia in the sphere of culture and education. It was established in 1999 by former President Boris Yeltsin to commemorate the 200th anniversary of the birth of Alexander Pushkin, the great Russian poet. It has been awarded three times: first, to the late and renowned scholar of the humanities and academician Dmitry Likhachev; second, to the American philanthropist George Soros; third, to Professor Choldin.

Choldin received notification in July while she was attending the Fifth International Slavic Librarians’ Conference in Tallinn, Estonia. During the closing dinner, she was recognized by several international colleagues for her professional contributions to the field. “The news of this award was the crowning event of the recognition ceremony ... the whole thing was a surprise for me!” she said.

Although the award was a surprise for Choldin, she is no stranger to Russian culture. As the founding director of the Mortenson Center for International Library Programs, she has worked closely with Russian libraries and librarians for the past decade and addressed issues such as access to information, intellectual freedom, and the history of censorship. “The Mortenson Center has hosted more than 100 librarians from Russia, and I’ve visited dozens of libraries throughout the country,” Choldin said. In conjunction with her activities as Mortenson Distinguished Professor, she chairs the multifaceted library program of the Soros Foundation, which has distributed millions of dollars to libraries and librarians in more than 30 countries.

Choldin has been on the faculty of the University of Illinois at Urbana-Champaign for 31 years. Last summer she was selected as one of the first President’s Distinguished Speakers, an outreach program through which the University of Illinois offers its most respected and engaging experts as guest speakers for Illinois-based organizations.

Established by two generous gifts from C. Walter and Gerda B. Mortenson, the Mortenson Center for International Library Programs seeks to strengthen international ties among libraries and librarians, regardless of geographic location or access to technology.

Through its associates program, the Mortenson Center offers a unique opportunity for librarians and those engaged in library-related activities to visit the University of Illinois at Urbana-Champaign for extended periods of four months to one year. The goal of the program is to allow participants to observe and learn first hand the workings of a major U.S. academic library and share their experiences. Approximately 485 librarians from more than 75 countries have utilized the Center, which is the only one of its kind in the world. The Center has also initiated cooperative programs in Russia, Central America, Haiti, and South Africa.

Each year the Mortenson Center sponsors a distinguished lecture by a major international speaker on a topic related to international understanding and intellectual freedom. The texts of the speeches are made available in published form, and the text of the most recent speech is available on the Center’s Web page at http://www.library.uiuc.edu/mortenson/.
Communications Library Newsroom

The ground floor of Gregory Hall has a new look and sound. For the first time, televisions that broadcast cable news, Internet news, and Web sites for major daily newspapers are available to students, faculty, and other Library users.

The Communications Library Newsroom contains three new 27-inch televisions that are displayed on shelves and surrounded by a large collection of newspapers. Above the shelves, six clocks provide times for cities around the world. The room is equipped with outlets for laptop computers and provides a casual sitting area for relaxing and catching up on daily news.

Internet technology is also a component of the Newsroom. One of the televisions is equipped with a WebTV connection that allows users to surf the Net and watch a program at the same time. A unique feature — the Communications Library Web Cam — provides live coverage of Newsroom activities and is located at http://www.library.uiuc.edu/cmxf/.

According to communications librarian Lisa Romero, who designed the area, “Journalism is more than papers and magazines. It involves on-the-spot news and an understanding of how to relate outside the boundaries of traditional print resources.”

The Newsroom provides students with access to current stories and an ideal place to interact with their peers and professors. As a result, the space is used quite frequently.

University librarian Paula Kaufman, who recognized the educational value of this innovative resource, funded the Newsroom. “It offers an excellent example of how academic libraries can implement new technology to support the work and interests of faculty and students,” she said.

Romero hopes the Newsroom can be expanded in the future to occupy the entire ground floor. Her plans include supplying tables with outlets and equipping the area with headphones so individuals can listen to cable news. “It would provide a great place for research and current events assignments . . . and allow classes and groups to use the space.” Individuals who are interested in funding this project, which offers naming opportunities, should contact the Library Office of Development and Public Affairs at (217) 333-5682.

Searing Recognized for Career Achievement in Women's Studies Librarianship

Susan E. Searing, library and information science librarian and associate professor of library administration, has been selected by the Association of College and Research Libraries (ACRL) as the first recipient of the Award for Career Achievement in Women's Studies Librarianship. The award, which is administered by the ACRL Women's Studies Section (WSS), honors outstanding contributions to the field of women's studies during the course of one's career.

According to Marlene Manoff, chair of the WSS, “Searing has been instrumental in the creation, development, and recognition of women's studies librarianship as a field. Through her truly exemplary scholarship and her dedication to and passion for the field, she has served and continues to serve as a role model for many.”

Searing has been a member of the Library faculty since 1997. She co-authored Women's Studies: A Recommended Core Bibliography, 1980-1985 and authored Introduction to Library Research in Women's Studies in 1985. She was selected as the 1992 recipient of the American Library Association's Equality Award, which recognizes outstanding contribution toward promoting equality in the library profession.
Digital Cultural Heritage Community Project

The Library is bringing "electronic artifacts" to three local elementary schools through a grant from the Institute of Museum and Library Services. The Digital Cultural Heritage Community Project (DCHC) digitizes materials from area museums, archives, and libraries and helps teachers integrate them into social science curricula.

DCHC is the result of a Model Program of Cooperation grant awarded to the Library last year. It creates a "digital community" that brings together librarians, curators, and teachers to enhance education. The project focuses on the third, fourth, and fifth grades. Working in partnership with the schools are the following institutions: the Library's Rare Book and Special Collections Library, Illinois Heritage Association, Lincoln Trail Libraries System, McLean County Museum of History, and Early American Museum.

At the core of the project is an electronic database of digitized information: materials transformed into images through scanning, photography, or some other process. Project coordinator Nuala Bennett explains that the partners designed the database to help teachers enhance local curricula and comply with Illinois Learning Standards. "It is unique because it is specific to the needs of teachers and the learning goals for social sciences," she says. In the classroom, images are accessed via the Internet using computers purchased by the grant.

"Our database allows participants to search by a variety of options and is geared towards the needs of the user." Our database allows participants to search by a variety of options and is geared towards the needs of the user. The database provides historical and cultural resources that are used to enhance learning. For example, by viewing images and descriptions of the Cahokia Courthouse, students can learn about vertical log construction, the French Colonial period, and the Louisiana Purchase—all within the context of a class unit on history.

DCHC partners communicate primarily through e-mail and the project's Web site: http://images.library.uiuc.edu/projects/DCHC/. The site provides a wealth of information, including a Webboard that serves as an electronic bulletin board through which teachers post requests for materials relevant to specific curriculum units.

Principal investigator Beth Sandore, head of the Library's Digital Imaging and Media Technology Initiative, explains that one of the biggest challenges of DCHC is providing information in an organized fashion. "So much of what is on the Internet is disorganized and difficult to access. Our database allows participants to search by a variety of options and is geared towards the needs of the user." Additionally, the database is programmed so that staff can track which pieces of information are used and further customize the collection.

The Library plans to maintain the database for at least two more years. Sandore explains that the grant was intended to establish the project and allow partners to continue on their own. She is currently exploring options for its continuation. "We're eager to work with donors who can help support its future by endowing funds that will finance further work on digitization, software upgrades, and teacher training." For more information about supporting this innovative project, please contact the Library Office of Development and Public Affairs at (217) 333-5682.

Sample record of the Church of the Holy Family, Cahokia (Illinois Heritage Association)
The Library's Commitment to Preservation

Have you ever thought about why old newspapers become brittle or why books yellow with age? The solutions to these questions represent a serious concern for libraries around the world. At the University of Illinois Library at Urbana-Champaign, the preservation of valuable research and educational materials is one of the highest priorities for the future.

Nearly 40% of the Library's world-class collections are in danger of physical deterioration. The primary culprit is the high acid content of most paper used in scholarly publications since the mid-1850s. When combined with sulfides and other harsh chemicals that keep ink from smearing, the result is a process that causes paper to become brittle and eventually turn to dust. Likewise, the composition of other media such as photographic negatives and audio, video, and magnetic tapes is not conducive to long periods of storage.

The Library is deeply committed to preserving its collections and is currently taking steps to protect endangered items. Proper temperature and humidity controls are maintained in some of the bookstacks to reduce the rate of deterioration. Special conservation efforts, such as the restoration of bindings, are implemented to extend the shelf life of certain materials. Through deacidification, the early deterioration of paper can be halted by treating it with a solution that neutralizes acid content. When items become too fragile for use, they can be reformatted by microfilming, photocopying on acid-free paper, or digitizing to ensure long-term access.

The preservation of items in ways that ensure their longevity is an integral part of the Library's mission. “A comprehensive preservation program is absolutely essential to ensuring that the Library’s holdings of some of the world’s most important publications remain available to future generations of students and faculty,” says Paula Kaufman, University librarian.

As a result, the Library is renewing its commitment to preservation this academic year. Plans include the appointment of a new preservation librarian who will direct a comprehensive program of conserving precious resources and ensuring their accessibility. Funding sources include Library dollars and a planning grant from the Mellon Foundation. As plans progress, Library Friends can look forward to hearing more about the Library’s efforts to secure the future of its magnificent collections. ~

Kolb-Proust Archive for Research

The Library maintains one of the most extensive Proust collections in the world. Established in 1993, the Kolb-Proust Archive for Research houses the research materials of Philip Kolb (1907-1992), a University of Illinois professor who spent nearly six decades gathering and editing Proust’s correspondence. It includes a reference collection, photocopies of a large number of original letters, and approximately 40,000 index cards on which Kolb recorded his research notes. The archive is supplemented by materials in the Library’s Rare Book and Special Collections Library, which contains a prized collection of Proust books and manuscripts and more than 1,100 letters written between Proust and his correspondents.

The Kolb-Proust Archive serves as a valuable resource for scholars throughout the world. Librarian Caroline Szylowicz is developing the online collection, which currently consists of Kolb’s bibliography and a chronology of Proust’s works and times. For more information, visit the Web site at http://gateway.library.uiuc.edu/kolbp/.
NEH Grant Benefits Classics Library

A collection of rare, priceless, and perishable 19th century European dissertations and other short scholarly works on Latin and Greek literature, history, and civilization will be given a new life – and a wider readership – thanks to a National Endowment for the Humanities (NEH) grant to the University of Illinois Classics Library.

The grant of $85,000 over two years will allow the Classics Library to microfilm and circulate more than 3,000 items in its Dittenberger-Vahlen Collection, the combined private collections of two prominent 19th century German classicists. The grant is part of an $885,000 NEH grant to the Committee on Institutional Cooperation (CIC) and its Center for Library Initiatives. The CIC is a consortium of Big Ten universities and the University of Chicago.

The Library acquired the private collections of Wilhelm Dittenberger (1840-1906) and Johannes Vahlen (1830-1911) in 1907 and 1913, respectively. Dittenberger was an eminent epigraphist, or scholar of classical inscriptions, whose collection consists of 5,600 books and 2,000 pamphlets. Vahlen was a classical philologist, or scholar of the Greek and Latin languages and literatures. His collection consists of 10,000 books and 15,000 pamphlets. According to classics librarian Bruce Swann, who is directing the project, “The vast majority of the titles in the scholars’ collections are Latin and German and [pertain to] the classics, but there is also a surprising range of topics, including modern German and English literature.”

All microfilming will be completed at the Library. When the project is finished, scholars and others will be able to request microfilmed copies of the materials and access bibliographic information online.

For more information about the Classics Library, visit http://www.library.uiuc.edu/clx.

Adapted from April 20, 2000, Inside Illinois article by Andrea Lynn

THE LIBRARY IS LOOKING FOR . . .

$795 for the Biology Library to purchase the second edition of the Encyclopedia of Microbiology, a four-volume set published this year by Academic Press. The first edition has been heavily used, and several faculty members have requested the second edition. $295 is also needed to purchase the third edition of Molecular Cloning: A Laboratory Manual. This three-volume set will supplement the first two editions.

$895 for the Physics and Astronomy Library to purchase the two-volume set of the Handbook of Low and High Dielectric Constant Materials and Their Applications, edited by Dr. Hari Singh Nalwa.

$200 for the Rare Book and Special Collections Library to purchase a camera tripod that will assist in taking photographs of documents and other items in the collection.

$500 for the Ricker Library of Architecture and Art to purchase the three-volume set of Kurt Schwitters: Catalogue Raisonné. Schwitters (1887-1948) produced Expressionist art and was associated with the important group Der Sturm early in his career. $345 is also needed to purchase one of 750 numbered copies of Albrecht Durer: The Apocalypse.

If you are interested in donating any of the items listed above or making a special contribution to a departmental library, please contact the Library Office of Development and Public Affairs at (217) 333-5683.
Littlewood Retires After Extensive Career

John M. Littlewood has retired as government documents librarian, gay literature bibliographer, and associate professor of library administration at the University of Illinois Library at Urbana-Champaign after more than 38 years of service. He began his career in 1962 as a serials bibliographer and joined the Government Documents Library in 1964, where he served as head of the Documents Division through 1979. "John has ensured that Illinois citizens have access to the records of the country's history, that the campus community has received essential government information services, and that the University Library has acquired and maintained a superior government publications research collection," said Mary Mallory, associate professor and head of the Government Documents Library.

In 1996, Professor Littlewood made a major estate commitment to create the John Littlewood and Don Laube Professorship in Gay Literature Fund, which will establish what may be the first full-time position at a university library devoted to this interdisciplinary area. Following his "retirement," he will continue to work on a volunteer basis as the Library's gay literature bibliographer.

New Faculty Appointments in the Library

The following individuals were appointed to new faculty positions in the Library this academic year:

Christopher Prom, assistant University archivist and assistant professor of library administration

David Ward, assistant undergraduate librarian for reference services and assistant professor of library administration

Kevin Medows, visiting assistant music librarian and visiting assistant professor of library administration

Paul Healey, head of public services for the Law Library and associate professor of library administration

Paul Callister, law reference librarian and assistant professor of library administration

Peter Hook, law reference librarian and assistant professor of library administration

Jane Williams, foreign, comparative, and international law librarian and associate professor of library administration

In Memory of Martha Friedman, Devoted Librarian and Leader

Martha Friedman, associate professor of library administration at the University of Illinois Library at Urbana-Champaign, passed away on June 21, 2000. She served as history and philosophy librarian for 34 years and devoted much of her life to the academic community and its issues, such as faculty governance, academic status for librarians, and collective bargaining in higher education. "She had very strong values and was very passionate about defending them," said Paula Kaufman, University librarian.

Friedman served in leadership positions for numerous state and national organizations, including one term as president of the American Association of University Professors (1978-1980) during which she was instrumental in the passage of legislation that established the U.S. Department of Education. She was an avid reader throughout her lifetime, including the childhood summer when she and her friends read every book in the Texarkana Public Library.

Memorial contributions can be made to the "UIF/Martha Orr Friedman Memorial Fund (71946)" and mailed to: University of Illinois Library at Urbana-Champaign, Office of Development and Public Affairs, Room 227, 1408 West Gregory Drive, Urbana, IL 61801.
Candlelight, refreshments, and lively conversation sparked an evening of celebration by Friends of the Newberry and University Libraries. The event was held last April in the Fellows Lounge of the Newberry Library. Approximately 50 people enjoyed a private viewing of two medieval manuscripts jointly purchased for use by patrons:

*De Divina Sapientia*, a mystical devotion written by the Carthusian monk Heinrich Reicher around 1450.

*Genealogy of the Kings of England and France and the Dukes of Burgundy*, written around 1467.

The evening also served as an introduction of University librarian Paula Kaufman to Library Friends in the Chicago area.

Hosts for the evening were Sharon and Eden Martin, longtime friends of both libraries. Mr. Martin, a partner in the Chicago law firm of Sidley and Austin, received his A.B. degree from the University of Illinois in 1964. He introduced Charles C. Haffner III, chairman of the Board of Trustees of the Newberry Library, who welcomed the group. Paul Saenger, collection development librarian and curator of rare books for the Newberry Library, explained the historical significance of the two manuscripts. His colleague in the joint purchase, University of Illinois rare book and special collections librarian Barbara Jones, described how the availability of the manuscripts benefits patrons of both libraries.

The manuscripts were acquired through a joint-purchase program administered by the Newberry Library. The program encourages participating institutions to supply one-third of the purchase price in exchange for physical possession of the item(s) for approximately four months each year. The University Library’s portion of the purchase was provided by privately-endowed funds established by the late E. Kenneth Gray and the late Reid and Marjorie Milner.

On August 11, 2000, the University of Illinois Library at Urbana-Champaign was entered in the National Register of Historic Places by the U.S. Department of the Interior.
In loving memory of her husband, Winifred A. Caldwell has established the Roderick P. C. Caldwell Memorial Endowment Fund. This fund will enhance the quality of research and education in mathematics and honor the life and distinguished career of Dr. Roderick Caldwell.

“My husband’s personal math library was always kept open for use by his students, and hopefully this endowment, in a way, will serve to perpetuate that sharing,” explains Winifred, a 1966 University of Illinois graduate who later earned her master’s degree from the University of Rhode Island and served there as a professor for 22 years.

The annual income from the fund will be used to purchase monographs for the Mathematics Library. “The opportunity to purchase additional monographs will allow us to supplement and balance the quality of our collections,” explains mathematics librarian Tim Cole. “It will help us maintain our position as one of the top three mathematics collections in the country.”

Roderick Peter Campbell Caldwell (1915-1997) served as professor of mathematics at the University of Rhode Island for 22 years. He received two graduate degrees in mathematics from the University of Illinois at Urbana-Champaign: a master’s degree in 1955 and a doctorate degree in 1962. He earned his undergraduate degree from Harvard University. During World War II, he served in the United States Army and was assigned to duty in the Pacific Theater of Operations.

Dr. Caldwell enjoyed annual visits to the University of Illinois to participate in summer sessions of the Institute of Advanced Studies. He also contributed to the educational programs of the University’s public radio and television stations, where he was recognized as an accomplished artist and designer of scholarly literary scripts and programs.

After his retirement, Dr. Caldwell continued to teach. He generously used his post-retirement salary to establish an endowment that provides an annual award to a promising mathematics student at the University of Rhode Island. He also was appointed director and responsible for the design of the University of Rhode Island’s 1979-80 Honors Program Colloquium, “Science and Poetry Ways of Knowing.”

NEW UNIVERSITY LIBRARIAN’S COUNCIL MEMBERS

Fiscal Year 2000
(July 1, 1999–June 30, 2000)

The University Librarian’s Council is the Library’s highest donor category. To qualify for this distinguished group, an individual must meet one of the following gift criteria:

- A cash gift of $5,000 ($1,000 per year for five years or $500 per year for 10 years)
- A deferred gift of $15,000 or more
- A gift-in-kind appraised at $5,000 or more

These individuals are recognized for their generosity and support of the Library’s collections, programs, and services.

Thomas F. and Nancy D. Anderson
Paul T. and Felice D. Bateman
Judith A. Bell
Walter D. and Mary F. Bradley
Edward M. and Elaine C. Bruner
Donald L. and Jean A. Burkholder
Winifred A. Caldwell
Richard L. and Rosalie A. Campbell
William B. Contessa
James R. and Helen E. Davies
Mary S. Davison
Marvin J. and Susan F. Dickman
Eric and Jodie Draut
Edmond Francis
Michael Q. and Linda L. Jones

E. Phillips and Pamela R. Knox
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Marc S. Martinez and Susan A. Price
A. Mark Neuman
Larry A. Ratner and Paula T. Kaufman
Lorraine Z. Schneider
Thomas V. and Joan R. Siwe
Ward W. Smith and Cheryl A. Janson
C. Thomas Sumner
Robert and Chung-Kyun Wedgeworth
Lois S. White
Stanley and Zdenka Winters
From Alchemy to Chemistry: 500 Years of Books on the Web

A chemistry exhibit that was displayed last April in the Rare Book and Special Collections Library is now available on the World Wide Web. “From Alchemy to Chemistry: 500 Years of Rare and Interesting Books,” provides a written history of the study of chemistry through a collection of 36 rare books dated from 1500 to 1964. It highlights some of the major shifts in the field, including the movement from alchemy to modern science and changes in standard nomenclature and symbols.

The Web exhibit is available through the efforts of Vera Mainz, director of the molecular spectroscopy laboratory in the School of Chemical Sciences, and Gregory Girolami, professor of inorganic chemistry. Together with chemistry librarian Tina Chrzastowski, they selected the collection from hundreds of the Library’s rare and interesting books. Mainz and Girolami then hired a photographer to film the contents of the exhibit cases. “We wanted to make the collection accessible to people who weren’t able to visit during the short time it was displayed, and it was ideal for a Web exhibit,” said Mainz.

The exhibit can be viewed at http://www.scs.uiuc.edu/~mainzv/exhibit/index.htm. It contains a link to each book that provides a description of its contents and author as well as selected images. Items include Hieronymus Brunschwig’s Liber de arte distillandi (Book of the Art of Distillation), precursor to the Physicians’ Desk Reference, and a 1642 treatise by Nicolas Flamel, who is known today by children around the world as the original alchemist in the popular Harry Potter books.

30th Anniversary of Undergraduate Library

When the Undergraduate Library opened the doors to its new underground location in 1970, the entire campus celebrated its outstanding resources and creative design. It provided undergraduate students with their own building and special collection of books and allowed easy access to the Main Library. The outdoor plaza and courtyard provided an ideal place for reading and relaxing, and it marked the building’s unique location – which was selected to avoid shading the Morrow Plots, the country’s oldest experimental field for testing cropping systems and fertilization practices.

Today, the Undergraduate Library remains one of the most valuable resources on campus. It currently serves an undergraduate population of more than 26,000 students and the entire academic community. In addition to a broad collection of materials, it offers a variety of programs and services that can be explored at: http://www.library.uiuc.edu/ugl/.

Library Friends Board of Directors

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This Was Then . . . 1970
◇ Built underground
◇ Approximately 80,000 volumes
◇ Audio Center
◇ Hard copy reserves and periodicals
◇ Two PLATO terminals for student use
◇ Fledgling card catalog
◇ Guided tours

This is Now . . . 2000
◇ Still underground
◇ More than 250,000 volumes
◇ Media Center
◇ Electronic reserves and periodicals
◇ More than 60 computer workstations
◇ Web-based catalog
◇ Virtual tours
The Library recently received a gift of nearly $400,000 from the estate of Janet Widdowson Meyer. This generous gift, which represents a lifetime of devotion to librarianship, will provide ongoing support for the Library's collections, programs, and services.

Janet Widdowson Meyer (1918-1999) grew up in Carrollton, Illinois, and graduated from high school in 1936. She attended Illinois State University for one year and then transferred to the University of Illinois at Urbana-Champaign, where she earned her bachelor's degree from the Library School in 1941. After working as a librarian for two years in Libertyville, she assumed the position of head librarian at Maine East High School in Park Ridge, Illinois, where she remained until her retirement in 1989. At that time she was the longest tenured employee in the Illinois School System. According to her brother, John Widdowson, “Janet was dedicated to her profession. The library and students were her first concern, and those who worked with her recognized her devotion and great ability.”

A philanthropist at heart, Janet was an active contributor to the Library's annual funds program as well as numerous artistic, cultural, and historical institutions. When she completed her estate plan in 1998, she generously remembered the Library by establishing a deferred gift. This gift resulted in the creation of the Janet Widdowson Meyer Library Friends Endowment Fund last February. “She admired my commitment to the University through my membership in the U of I Foundation, and with the start of Campaign Illinois she changed her will to make the Library a principal beneficiary. She would be pleased with the outcome,” said John.

Each year the income from the fund will provide unrestricted support for the Library. This support will center around the acquisition of resources and materials such as monographs, serials, manuscripts, microforms, and computer software and hardware. “The Library truly appreciates this thoughtful gift, which will allow us to update and enhance our collections, programs, and services for generations to come,” says University librarian Paula Kaufman.

UPCOMING EXHIBITS

November 2000

Celebrating Faculty Achievements
Main Library Building

James Jones and World War II
Rare Book and Special Collections

The Mexican Revolution
Latin American Library

December 2000

James Jones and World War II
Rare Book and Special Collections

Christmas in Latin America
Latin American Library

January 2001

Poesia LatinoAmericana Contemporanea
Latin American Library

For information about any of these exhibits, please contact the Library Office of Development and Public Affairs at (217) 333-5682.

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Annual gifts from Library Friends help strengthen the Library and ensure its standing as the largest public university library in the world. We invite you to join this tradition of private support, which makes a critical difference in the quality of the Library's collections, programs, and services.

Please mail this coupon with your gift to:

University of Illinois Foundation
P.O. Box 3429
Champaign, IL 61826-9916

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