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UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

PRODUCTION NOTE

University of Illinois at
Urbana-Champaign Library
Former university librarian and professor Robert Wedgeworth and his wife Chung-Kyun have established a new fellowship through the Mortenson Center for International Library Programs. The Wedgeworth International Fellowship in Library Leadership will provide librarians around the world with opportunities to develop their skills in information management and service delivery.

Last August the news was announced in Boston at the 67th annual conference of the International Federation of Library Associations and Institutions (IFLA), entitled “Libraries and Librarians: Making a Difference in the Knowledge Age.”

“The fellowship represents an expression of appreciation and respect for the many outstanding international colleagues we have had the privilege of knowing over the years,” explains Professor Wedgeworth. Aimed at current and future library managers outside the United States, its goal is to develop leaders who are prepared to advance their institutions in innovative ways that make information more accessible to users.

The Wedgeworth Fellowship will include a six-week program at the Mortenson Center and provide modest support to initiate a project that will make a significant difference in the fellow’s own library community. The first fellow will be selected from southern Africa in 2002, and other parts of the world will be targeted in future years. The appropriate IFLA section—this year, the
Africa Section—will nominate candidates for the fellowship.

Robert Wedgeworth graduated from the U of I in 1961 with a master's degree in library science. He served as executive director of the American Library Association from 1972 to 1985 and as dean of the School of Library Service at Columbia University from 1985 to 1992. He accepted the position of university librarian for the U of I in 1993 after holding the position in an interim capacity for more than a year.

During his tenure at the U of I Library, Wedgeworth fostered the development of a comprehensive technology infrastructure, including the creation of the Library Systems Office, the advancement of digital library initiatives, and the transition from a locally developed online catalog system to a commercial system. He also helped advance the Library's Mortenson Center into the forefront of international foreign exchange programs, and he actively supported the Campaign Illinois fundraising drive. In 1999 he retired following a successful career that included more than 30 years as a librarian and library educator.

"The fellowship represents an expression of appreciation and respect for the many outstanding international colleagues we have had the privilege of knowing over the years." —Robert Wedgeworth

Colombian Conference Showcases Library Resources

Colombian government officials and writers gathered on campus last August to discuss issues ranging from arts and literature to politics, history, and human rights. The 12th Biennial Conference of the Association of Colombianists, titled "La Colombia Internacional," featured scholars and dignitaries from around the world to promote the culture and heritage of Colombia. The University Library played a key role in this event, primarily through special exhibits that reflected the conference theme.

The Rare Book and Special Collections Library hosted the opening reception. Association president Michael Palencia-Roth, U of I professor of comparative literature, welcomed the group of nearly 100 participants. As director of the conference, Palencia-Roth worked with various librarians to coordinate three special exhibits in the University Library. One of the exhibits, located in the north-south corridor, featured works by some of the conference members. The Rare Book and Special Collections Library displayed, among other treasures, two books by Nobel Prize winner Gabriel García Márquez: the extremely rare first edition of his 1955 novel, La Hojarasca (Leaf Storm), which was purchased especially for the conference, and an autographed bibliography.

"I wanted to showcase the Library because, simply put, few scholars on this campus ever get the chance to show their appreciation for this magnificent library... It is the crown jewel of this university. In my mind, no other facility, no other building, comes even close to it in importance. Its collections, the generosity of the staff, and my library study have contributed beyond measure to my happiness and productivity here," said Palencia-Roth.

To express his gratitude, Palencia-Roth donated a 41-volume set of the "Magazin Dominical"—the complete run of the Sunday literary supplement of one of Colombia's major newspapers, El Espectador—to the Rare Book and Special Collections Library. "Magazin Dominical" spans the literary history of the country and its major thinkers, writers, and philosophers. Palencia-Roth donated the set in memory of his father, Campo Elías Palencia, who tutored him as a child in Spanish prosody and the art of declamation by asking him to read aloud selections from the "Magazin Dominical" on Sunday mornings. "I grew up with the authors of the 'Magazin Dominical.' Their sentence rhythms and words echo always in my life," he said.
The head librarian of the Classics Library, Bruce Swann, was in for a surprise last year when he sent a book to the conservator requesting a routine repair. Written in the front was a note from Walter Prideaux, the father of England’s most famous female bookbinder during the late nineteenth century, Sarah Treverbian Prideaux (1853-1933). It read, “This little book belonged to me when I was a child. It has been bound by my daughter, Sarah, with her own hands...”

“The conservator called with the news, and we were delighted,” explains Swann. “Sarah Prideaux was one of the first women to have a reputation as a fine binder. This binding is among her early works based on the note from her father... dated April 15, 1884, the day of his 78th birthday.” The book, written by Mary Wollstonecraft Godwin (mother of Mary Wollstonecraft Shelley, author of *Frankenstein*) and illustrated by William Blake, is not listed in any resources that catalog Prideaux’s work, which makes it quite a find. It features a lovely floral motif and the elegant, simple design that characterized her style, but it lacks the initials “STP” which later were used to identify her bindings.

Curious about other holdings that may have been bound by Prideaux, Swann searched the Main Library’s bookstacks. He found a copy of Prideaux’s book, *A Catalogue of Books Bound by S. T. Prideaux between MDCCCXC and MDCCCC*, which she had sent at the request of a reader. Tipped or glued in the front was her original letter of reply. This book and letter have been transferred to the Rare Book and Special Collections Library for safekeeping.

Sarah Treverbian Prideaux was well known in England as one of the first women to make a career out of bookbinding, according to author Marianne Tidcombe in *Women Binders* (Oak Knoll Press, London, 1996). She meticulously practiced her craft and enjoyed teaching others, taking a special interest in the education of women. She wrote extensively, including numerous journal articles, a history of bookbinding, and the first comprehensive bibliography on the subject.

According to Swann, “Sarah Prideaux is an important figure among fine binders. This very early example of her work is valuable because it is so rare, and instructive because it shows the early form of her artistry. That all of these items are here is a reflection of the greatness of the Library. Such richness in historical material is a result of the efforts of those who built the collection in the past for the benefit of the patrons of today and the future.”

“That all of these items are here is a reflection of the greatness of the Library.”
—Bruce Swann

An example of Sarah Treverbian Prideaux’s elegant binding style

Title page from book by Mary Wollstonecraft Godwin and the note discovered therein
Schultz Endowment Honors Memory of Former Dean

Harold A. Schultz, professor emeritus of art and design, has created a special endowment in the memory of a dear colleague and friend. The Professor Harold A. Schultz Endowment Fund will provide annual unrestricted income for the Ricker Library of Architecture and Art in honor of Professor Allen S. Weller (1907-1997), former dean of the College of Fine and Applied Arts.

"I want to make sure that the memory of outstanding faculty members like Allen Weller continue in the future," explains Professor Schultz. "I selected the Ricker Library because Dr. Weller used it a great deal for his research. I hope that the income from the fund can be used to more effectively house the collection and showcase its treasures."

Professor Schultz arrived at the University of Illinois at Urbana-Champaign in 1940. He enjoyed a long, successful tenure in the Department of Art and Design (currently the School of Art and Design) in the College of Fine and Applied Arts. He also served as coordinator of graduate programs from 1970 until his retirement in 1975. During his career he became well known for his skills as a painter, particularly in the Chicago area where his works were exhibited frequently in various exhibitions, including those at the Art Institute of Chicago.

Professor Schultz met Allen Weller after Weller accepted a professorial position that led to his service as head of the department and ultimately as dean of the college. "We worked together and shared the same interests," says Professor Schultz. "Allen Weller was a marvelous lecturer and a master of words. As dean he showed a quiet understanding of other people's talents. He understood and appreciated their efforts and helped them succeed."

Allen Weller served for 17 years as dean of the College of Fine and Applied Arts (1954-1971), presiding over both the Krannert Center for the Performing Arts and Krannert Art Museum. A distinguished scholar, he published several important texts on American contemporary art. He also strongly supported the Contemporary Arts Festival, which was held on campus from 1948 to 1974.

By creating the new endowment fund, Harold Schultz provides a lasting tribute to Professor Allen Weller. "He was an extraordinary scholar and visionary whose talents made a permanent mark in the college and in the field of art and design," says Professor Schultz.

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Allen S. Weller, former dean of the College of Fine and Applied Arts (1965 photo)

Harold A. Schultz, professor emeritus of art and design (1978 photo)
The memory of the late Felix Albrecht (1926-1998), professor emeritus of mathematics, will be honored forever with a new endowment fund for the Mathematics Library. Established by his wife, Isidora Albrecht, the fund recognizes Professor Albrecht's outstanding service as the chair of the Mathematics Library Committee for more than 25 years.

“All of this resulted from his generosity and vision about the way a mathematics library should be.” —Nancy Anderson

During his tenure, Professor Albrecht worked closely with mathematics librarian Nancy Anderson. Together they developed a mathematics collection that is regarded highly by scholars throughout the world, expanding it from fewer than 40,000 volumes to its current size of more than 90,000 volumes. “All of this resulted from his generosity and vision about the way a mathematics library should be. It’s something we all can thank and remember him for,” said Professor Anderson.

Felix and Isidora Albrecht were married in 1947. They shared more than 50 years together and enjoyed successful careers, his as a mathematician and hers as a biochemist. Natives of Czernowitz, a Romanian city that is now part of Ukraine, they left Romania in 1963. After living a year in Zurich, Switzerland, they immigrated to the United States in 1964. Felix assumed his position as professor of mathematics at the University of Illinois at Urbana-Champaign in 1968. He retired from active teaching in 1992, after which he was named professor emeritus.

In March 1999 Professor Albrecht was memorialized in a special service held on campus at Smith Music Hall. Remarks from his friends, colleagues, and former students have been compiled in a booklet and added to the University Archives. Their stories paint a picture of a man who persevered despite being denied his freedom during the German and Russian occupations of his country during World War II and in the years following. They also describe a man who had a passion for mathematics, a love for literature and the arts, and a deep concern for his fellow man.

The income from the Felix Albrecht Memorial Fund is designated for the purchase of books and journals for the Mathematics Library. Friends who wish to make a contribution may send their gifts to the Felix Albrecht Memorial Fund, c/o University of Illinois Foundation, Harker Hall, 1305 West Green Street, Urbana, IL 61801.

Written by Roxanne Frey, associate director of development.

Friendscript is a publication of the Library Office of Development and Public Affairs, 1408 West Gregory Drive, Room 227, Urbana, IL 61801. Suggestions should be submitted to writer and editor Cindy Ashwill at cashwill@uiuc.edu or (217) 333-5682.

Design by Studio 2D.
Retired Library Clerk Establishes Unrestricted Endowment

A retired Library clerk, Doris Whisenand, has established a generous endowment fund for the University Library. The fund, known as the John L. and Doris H. Whisenand Endowment, provides unrestricted support for Library programs and services. It is Doris's gift to the University of Illinois, where she and her late husband John were employed for many years.

Doris began her work with the University Library in 1956 as a marking clerk in the binding area. In 1960 she moved to the Acquisitions Department, where she quickly rose to the rank of chief clerk with responsibilities for assisting with the process of purchasing new books. "I would look them over and decide which ones I wanted to take home to read," she recalls.

As a young woman, her desire to "see the world" relocated Doris from her native state of New Jersey and a position with the Wall Street Journal in New York City. She signed up for a tour of duty as a Navy WAVE and traveled as far as North Chicago, where she was assigned to the Great Lakes Naval Station and a reporter's job with the base newspaper. While stationed there she met and married her first husband. After their marriage they moved to his hometown in Champaign County. Ultimately, Doris stayed in the area to raise their two daughters, JoAnn and Carrie.

A close friend introduced Doris to John Whisenand, an associate professor in the College of Engineering. John, a native of Iroquois County, had already spent many years in Urbana-Champaign. As a student he earned two degrees in mechanical engineering—a B.S. in 1942 and an M.S. in 1949. From 1946 to 1978, he served on the faculty of the Department of Mechanical Engineering.

Doris and John married in 1966. For 15 years, before John passed away in 1981, the couple enjoyed traveling. After her retirement in 1982, Doris remained in Urbana. She enjoys a close relationship with her two daughters, who live in the area, and she also spends time with her granddaughter and great-grandson.

"This endowment is especially meaningful in that it comes from a retired staff member and represents both the Library and University family," says Paula Kaufman, university librarian. "The Library is grateful for Doris's generous gift and is very fortunate that her travels brought her to the University of Illinois at Urbana-Champaign."

Written by Roxanne Frey, associate director of development
Like many organizations today, the Library is experiencing a high rate of retirements: more than 10% of the Library's faculty retired in the last two years, and additional retirements are on the horizon. One of the Library's biggest challenges is maintaining the extraordinary quality of its faculty in today's highly diverse and competitive job market. The task of attracting talented professionals into the field of librarianship is becoming increasingly difficult for all academic libraries.

Despite this challenge, the Library has successfully filled a number of positions. "Building staff and successors for the future is a special responsibility that we each hold," explains Paula Kaufman, university librarian. "The Library has experienced considerable success in recruiting many highly qualified faculty this year. I am extremely impressed with all of our new hires and am confident that they will lead the Library magnificently well into the future."

Jane Block, head librarian for the Ricker Library of Architecture and Art, speaks highly of new assistant librarian Jing Liao. "She comes to us with a tremendous background and experience, including a B.A. in studio art from Smith College and a master's degree from our own Graduate School of Library and Information Science," she says. "Prior to coming to the Library, she worked at Princeton as curator of slides and photography in Far Eastern art. She brings great expertise and interpersonal skills to the position, which will benefit our user education outreach program—her primary objective."

Rebecca Smith, head of the Commerce Library, explains that she accepted her position because of the Library's outstanding faculty. "I came to the U of I because I wanted to work with some of the best knowledge leaders in shaping the information landscape," she says. Smith's experience includes eight years as business reference librarian for Harvard Business School and four years as coordinator of reference services for the West Campus Library of Texas A & M University.

Many faculty have been promoted from within the Library to positions of increased leadership. Kathleen Kluegel assumed the position of head of the English Library after working for more than a dozen years in the Reference Library. "The best way to acquire distinguished senior faculty is to hire the best junior faculty and promote them from within," she says. "My experience in the Reference Library gave me a wonderful background for meeting the challenges of my new position ... and an unparalleled opportunity to develop my professional skills to their utmost."

According to Paula Kaufman, the Library is well on its way to overcoming the challenges of a competitive job market. "Recruitment will continue to be an issue for us, but we feel grounded and are moving toward a long-term solution," she says. "Our new faculty will help ensure the Library's tradition of excellence in the twentieth century and beyond—service quality depends on the quality of our faculty."

http://www.library.uiuc.edu/friends/
The gift was arranged by Christopher P. L. Barkan, professor in the U of I Department of Civil & Environmental Engineering and director of the AAR Affiliated Laboratory, and James Lundgren, a U of I alumnus who is a former student of William Hay’s and an assistant vice president at TTCI. An important contributing factor in the gift was a Web-based retrieval system that Grainger librarians have begun developing to improve access to Library holdings on railroad engineering topics. Don Plotkin, another U of I alumnus and student of Hay’s, is a program manager with FRA who assisted in arranging the gift and suggested that the collection be named in Hay’s honor.

According to Mary C. Schlembach, assistant engineering librarian for digital projects and coordinator for the gift, “This gift from TTCI enhances the substantial railroad engineering collection that the University Library has built since the late 1800s. With this gift, the Library now possesses one of the most outstanding railroad engineering collections in North America.”

Submitted by William Mischo, head librarian for Grainger Engineering Library Information Center

William W. Hay, professor of railway civil engineering, pictured with a railway signal model donated to the U of I by Westinghouse Air Brake Company (1959 photo)
Library Quiz

Take the following quiz to find out how much you know about the University Library. You might be surprised!

1. Outside of the Library of Congress, which library has the largest collection of children’s literature? (http://www.library.uiuc.edu/edx/)

2. Where is one of the world’s few underground libraries located? (http://www.library.uiuc.edu/ugl/)

3. Which library houses Carl Sandburg’s personal papers? (http://www.library.uiuc.edu/rbx/speccoll.htm)

4. Which library contains the World War II archives of the Third Armored Division veterans who led the U.S. Army into Germany in 1945? (http://www.library.uiuc.edu/ahx/3rdarmor/3rdarmor.htm)

5. Where can you find the drawings and sketches of the first person to be awarded a college degree in architecture in the United States? (http://www.library.uiuc.edu/arx/ricker.htm)

6. Which library, outside of Washington D.C., provides a free federally funded Slavic Reference Service that answers questions from libraries and individuals throughout the entire world? (http://www.library.uiuc.edu/spx/collection.htm)

7. Where is the largest university newspaper library located? (http://www.library.uiuc.edu/nex/)

8. Which was the first major research library to have an online catalog? (http://www.library.uiuc.edu/geninfo/HISTORY.HTM#collections)

9. Which is the largest academic library that allows free onsite access to its collections? (http://www.library.uiuc.edu/geninfo/HISTORY.HTM#collections)

10. Where is the home of the Mortenson Center for International Library Programs, the only center in existence that brings librarians from all over the world to study and work in a major research library? (http://www.library.uiuc.edu/mortenson/)

“Ask A Librarian”

Searching for detailed, relevant information online can be a difficult and cumbersome task. With a majority of scholarly research tools already on the Internet or migrating there, the academic community is learning to master a new set of knowledge retrieval skills in order to keep pace within their respective disciplines. What is needed in this rapidly changing environment is online, immediate help for the users of the University’s vast electronic resources.

As a result, the Reference and Undergraduate Libraries addressed this need last spring by introducing their new “Ask A Librarian” service. Users of the Library’s various Web sites can click on the link, available on the Library Gateway page (http://www.library.uiuc.edu/), and be connected via chat software to the reference desks of both these libraries to get real-time, interactive help with their research needs.

“Ask A Librarian” has been used by students in their dorm rooms and at home, by faculty, and by researchers in other parts of the state and beyond. Surveys about the new service produced overwhelming positive results, with users eagerly encouraging the Library to continue providing help to the online remote user community. The Library hopes to offer the service on an ongoing basis and purchase better software in the next year to provide more interactive assistance.

Written by David Ward, Undergraduate Library reference coordinator

Answer to Questions 1-10: University of Illinois Library at Urbana-Champaign
Activism Materials from '60s and '70s Added to Baskette Collection

The Library owns many special collections, one of which is the Ewing C. Baskette Collection on Freedom of Expression. In Fiscal Year 2001, two unique archives were added to the collection.

The Baskette Collection was assembled by Ewing C. Baskette, an attorney and librarian who worked at the Illinois State Library in Springfield, Illinois, until his death in 1959. Born in Clarksville, Tennessee, Baskette graduated from Vanderbilt University Law School. In the 1920s he served as volunteer counsel for the famous Scopes “monkey trial,” which featured Clarence Darrow and William Jennings Bryan. This experience cemented his lifelong interest in civil liberties, and he began collecting books on related topics. His subject interests included religious tolerance, controversial political and social movements, and other First Amendment-related issues.

The materials in the collection range from early copies of papal indices, Martin Luther’s treatises, Scopes Trial correspondence, underground journals and court transcripts on the subject of censorship of printed materials, and anti-Communist materials from the 1950s—materials from the left and right of the political spectrum. It contains some 10,000 volumes and hundreds of folders of manuscripts and ephemeral publications relating to radicalism, freedom of expression, and censorship.

Government Documents Library Posts Web Site for Current Events

During times of national crisis, libraries serve as a valuable source for news and information. In response to the tragic events of September 11, 2001, the Government Documents Library has posted an informational Web site that provides links to U.S. and international resources. It can be accessed at:

http://www.library.uiuc.edu/doc/terrorism.htm

The Government Documents Library is an official depository for publications and information from the United Nations, Canada, United States, and the State of Illinois. Its collection consists of more than 2 million items, including 200,000 cataloged volumes, 1.4 million microfiche, 350 microfilm reels, 4,000 computer files (CD-ROMs and diskettes), 24,000 pamphlets, and almost 800 posters and audiovisual items. It also maintains more than 8,000 current serial subscriptions, the majority of which are depository titles.

“The Baskette Collection is a treasure trove of materials that hold great cultural importance.”
—Alvan Bregman

Since the original gift, the Rare Book and Special Collections Library has added materials believed to complement Mr. Baskette's original collecting focuses. It recently was able to acquire two fascinating archives of materials from the late 1960s and early 1970s:

- A so-called “activism archive” includes more than 110 examples of handbills, newsletters, posters, books, and records. Counterculture figures such as Angela Davis, Jerry Rubin, Abbie Hoffman, and John Sinclair, and groups and movements such as the Diggers, the Free Speech Movement at Berkeley, People's Park, Students for a Democratic Society, and the Yippies all are represented.

- A second collection of more than 150 pieces is composed of items distributed during the French student uprisings of May 1968. The ephemeral nature of these now scarce documents makes them all the more fascinating.

“The Baskette Collection is a treasure trove of materials that hold great cultural importance,” says Alvan Bregman, rare book collections librarian. As with all of the Library's special collections, it is available for viewing by the general public.
The Library Is Looking For...

$185 for the Classics Library to purchase the proceedings of the 11th International Congress of Greek and Latin Epigraphy (the study of inscriptions). Such congresses are held every three to five years, and the proceedings contain publications from scholars in the United States, European countries, and the Middle East. $258 is also needed to purchase La decoración arquitectónica de los foros de Augusta Emerita. Augusta Emerita was a city located in Spain (currently the site of the Spanish city of Badajoz), which was founded in 25 B.C. and was one of the most important Roman settlements of the Iberian peninsula. The book describes and illustrates buildings and their decorations from the central part of the settlement.

$295 for the Afro-Americana Library to purchase The Darker Side of Black. Directed by award-winning British director Issac Julien, this videotape deals with contemporary rap, reggae, and hip-hop culture and investigates issues of masculinity, misogyny, homophobia, and gun glorification. It uses expert analysis, interviews, and music video clips to document the hip-hop scene in the United States, London, and Jamaica.

$300 for the Music Library to purchase The Complete Bill Evans on Verve. This set of eighteen CDs documents the work of one of the 20th century’s greatest jazz pianists at the height of his career and is an important resource for the School of Music’s growing jazz program.

$345 for the Ricker Library of Architecture and Art to purchase one of 750 numbered copies of Albrecht Dürer: the Apocalypse. This limited edition reproduces the original 1498 edition of 15 woodcuts drawn from the Book of Revelations. Dürer’s reputation as an artist was established through his new and masterful approach to the woodcut, which was revolutionary in size, monumentality of the figures, and treatment of a naturalistic landscape. The emotional and apocalyptic quality of the religious events was conveyed through Dürer’s kinetic and swirling lines. The Library currently owns no facsimile edition of this important artistic achievement.

$995 for the Commerce Library to purchase the Piers 2001 two-volume set of Directory of U.S. Importers and U.S. Exporters. This set is an excellent reference source for researchers who are studying international business and trade.

$2,074 for the Library and Information Science Library (LIS) to purchase a one-year pilot subscription to the American Library Directory on the World Wide Web. This standard directory, issued annually, provides current profiles of “over 36,000 public, academic, government, medical, armed forces, and law libraries in the U.S., Canada, and Mexico as well as library schools.” In the past, the LIS Library has acquired the two-volume print version every year, but hopes to extend access experimentally to off-campus students through a Web subscription.

To fund an item or make a special contribution to a departmental library, please contact Judy Graner, Library Office of Development and Public Affairs, at (217) 333-5683 or j-graner@uiuc.edu.
Annual gifts from Library Friends help strengthen the Library and ensure its standing as the largest public university library in the world. We invite you to join this tradition of private support, which makes a critical difference in the quality of the Library’s collections, programs, and services.

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