PRODUCTION NOTE

University of Illinois at Urbana-Champaign Library
Simpsons Establish Library's First Endowed Faculty Chair

A $1.5 million gift from Robert and Juanita Simpson of Mount Vernon, Ohio, will establish the first faculty chair in the University Library. Announced last fall at the University of Illinois Foundation Annual Meeting, the gift will provide permanent support for the head librarian position in the Rare Book and Special Collections Library.

"We've always known that the library would be an important part of what we wanted to do," explains Robert Simpson, a 1949 University of Illinois graduate and founder and chairman of MFM Building Products Corporation in Coshocton, Ohio, "The university is such a great influence on young people, and a top library like this attracts top scholars and faculty members, who really are the heart and blood of the university."

The Simpsons, both natives of Champaign, are long-time supporters of the University Library. Their gift creates a lasting endowment that will provide annual support for the Juanita J. and Robert E. Simpson Rare Book and Special Collections Chair.

Endowed chairs are the highest honor the University can bestow on prominent faculty members. They serve as an incomparable tool with which to attract and retain scholars of proven brilliance. By providing world-class resources for research and teaching, they enable the most gifted faculty members to excel in their scholarly activities.

Continued on page 2
“This generous gift is an important milestone for the Library,” says Paula Kaufman, university librarian. “It acknowledges the importance of library faculty positions and elevates the Library’s reputation both on campus and within the library profession at large.” The gift will be used to supplement salary and other expenses directly related to the chair, such as funds for travel or a research assistant.

To celebrate the Simpson’s gift, a commemorative plaque was placed in the Rare Book and Special Collections Library. It was unveiled in September during a dinner for Presidents Council members that was held in conjunction with the University of Illinois Foundation’s Annual Meeting.

Endowed Positions Make a Difference

Attracting and retaining librarians of high caliber is difficult in a competitive job market and an era of constrained funding. The creation of named chairs and professorships will enable the Library not only to provide better service but also to respond more effectively to the University’s changing academic needs. With a minimum endowment of $100,000, donors can fund a named graduate assistantship or fellowship within the Library; a named professorship can be created with a $500,000 gift; and a named chair can be established with a $1.5 million gift.

IBM Equipment Award Improves Access to Rare Books

Through a generous equipment award from IBM, the Library will provide better access to a preeminent collection of rare and fragile emblem books. The award consists of two IBM high-resolution T221 monitors and Intellistations that will enhance significantly how patrons view digital images—electronic images created through scanning, digital photography, or some other process.

In this emblem from 1617, the turtle represents steadfastness, and the image conveys the message that perseverance is rewarded.

The Library’s digitization unit, the Digital Imaging and Media Technology Initiative or DIMTI (http://images.library.uiuc.edu), recently embarked on a major effort to digitize images from a collection of German emblem books held in the Rare Book and Special Collections Library. Popular in Europe from the sixteenth through eighteenth centuries, these books illustrate moral wisdom through mottos, drawings, and texts. The collection, developed by Professor Henri Stegemeier (1912-2001), is now one of the largest in the world. Many of these books are one-of-a-kind and extremely fragile, making it difficult for scholars to examine them without exposing them to the potential for further damage. Through digitization, they can be viewed without risking wear and tear on the original source materials.

Until now, the Library lacked the equipment to display images at a quality high enough to meet the needs of serious researchers. The new T221 monitors provided by IBM can produce 9.2 Megapixel images on a 22.2-inch screen, affording viewing quality comparable to the original document. With this new equipment, patrons in the Rare Book and Special Collections Library can view and study the emblem books as they appear in their original form.

Undergraduate Library

This library serves as a core collection of standard titles in the sciences, social sciences, and humanities as well as a general collection of current materials on all subjects. An award-winning underground structure (designed not to shade the Morrow Plots, the nation’s oldest agricultural experiment fields), the Undergraduate Library is particularly strong in women’s and minority studies, religion, and science fiction. Its many specialized services include term paper research counseling, reference and reserve services, career and reserve services, and bibliographic instruction.
The University Library recently acquired a set of 135 items that document the creative process in Carl Sandburg's poetry and prose. Purchased at action last August, the items represent a unique addition to the Rare Book and Special Collections Library, which holds one of the largest collections of Sandburg materials in the world.

The items originally belonged to Catherine "Kitty" McCarthy, Sandburg's friend and longtime editor at Harcourt and Brace. After she died, her nephew took possession of them. After he died, his widow intended to discard the papers until a Pennsylvania antiques dealer alerted her to their value.

The set contains a variety of original materials, marked with additions and deletions, that demonstrate McCarthy's role as editor. It includes early manuscripts, items related to Sandburg's writings about Lincoln, personal correspondence, and business documents.

"I think the real importance of this acquisition is its focus on the close working relationship between the editor and poet," explains Gene Rinkel, special collections librarian and curator of the Library's Sandburg Collection. "By viewing corrections and additions in the editor's hand, literary scholars can witness the evolution of Sandburg's work."

One of the most striking examples of McCarthy's influence is a manuscript from the book, Abraham Lincoln: The War Years, for which Sandburg won a Pulitzer Prize. In the manuscript, Sandburg extended over four pages one long sentence describing the North and the South, westward expansion, the construction of railroads, and the country's economic climate. With several passages marked out and words added, the editor's revisions provide valuable information about the creative process.

The new acquisition also contains a number of exceptional items, including a manuscript of an early work published by Asgard Press, when Sandburg used the first name Charles, and a 1940 transcript in which Sandburg described to McCarthy his thoughts of running for president.

In September, the Mellon Foundation awarded the University Library a $1-million grant that will increase access to its outstanding collections and rare book materials. The grant provides funds for "retrospective conversion," a project that involves creating and expanding computerized records for library materials. Two categories of items are targeted for the project.

The first area of focus includes 1.6 million records in the online catalog that lack complete bibliographic information. When the Library began converting its card catalog to electronic records in the late 1970s, many items were entered in shortened form—without subject headings and multiple author names. The grant will allow the Library to expand these records, which will enhance searching and provide users with better information about the holdings.

The project also will create records for approximately 16,000 volumes of rare books. Currently, records for these materials are not contained in the online catalog, and they are accessible only through a card file and paper catalogs located in the Rare Book and Special Collections Library.

"This grant is part of a limited and highly targeted effort by the Mellon Foundation to identify major collections in the United States that don't have fully adequate computerized access to their holdings," explains Bob Burger, associate university librarian for services and project director for the grant. "It will provide us with an opportunity to enhance our collections and allow the University of Illinois Library to remain on a level playing field with other leading educational institutions."
Save an “Endangered Species” with a Gift to the Library

The following materials are in need of preservation or restoration work to ensure their longevity and availability for students, faculty, and scholars.

To save an endangered item, please contact Judy Graner in the Library Office of Development and Public Affairs at (217) 333-5683 or j-graner@uiuc.edu.

*The Description of Leicester Shire*, by William Burton with the bookplate of Sir Kenelm Digby (London, 1622)

This book was produced by the printer of Shakespeare’s first folio, making it an important work for printing history as well as for its historical content and fold-out map.

$200 is needed to re-attach the back cover, replace the spine, and repair several tears on the front cover.

*England’s Parnassus: or the choysest flowers of our moderne poets*, edited by Robert Allott (London, 1600)

This is an important contemporary anthology of over fifty Elizabethan writers, including Shakespeare, Jonson, Marlowe, and Spenser. Any edition of any work by Shakespeare published during his lifetime is rare. This volume is contained in a lovely binding by F. Bedfor in brown morocco with gilt tooling.

$275 is needed to re-attach the front and back covers and replace most of the spine.

*The Generall Historie of the Turkes, from the first beginning of that Nation to the rising of the Othoman Familie*, by Richard Knolles (third edition, London, 1621)

This book and other similar titles, printed in a number of editions, are evidence of an increasing interest in the Middle East during and after Shakespeare’s time. This is a large volume in dark calf, with a gilt coat of arms in a panel on the front and back covers, which are almost completely detached.

$450 is needed to mend the final gathering of pages, re-attach the covers, and repair the edges of the covers.

Annual Book Sale

Held in October, the Library’s annual book sale earned more than $11,500, which will be used to benefit the collections. Special thanks goes to the following Library Friends who worked very hard to make the sale a success:

- Allen Avner
- Elaine Avner
- Bob Blissard
- Astrid Dussinger
- Virginia Gordon
- Nadine Houston
- Nancy Jeckel
- Ruth Kelly
- Catherine Key
- Pauline Mitchell
- Shirlee Neathammer
- Alan Steinberg

In Memory of Robert Chapel

Robert T. Chapel (1947-2002), library technical assistant for the University Archives, passed away on November 3, 2002. Over the past 18 years, he had been the public face of the University Archives and a stalwart in its provision of public service. His extensive knowledge of University history, dedication to service, concern for the collections, and personal camaraderie will be greatly missed.

In addition to his work at the University, Mr. Chapel had served as secretary, treasurer, and president of the Champaign County Audubon Society and was a member at large of its board of directors. He also was a member of the Illinois Ornithological Society and considered one of the state’s premier birders, certified as the person to have documented seeing the most kinds of birds in Illinois in 2001.

Make a Gift Online

[www.library.uiuc.edu/friends](http://www.library.uiuc.edu/friends)

Our website offers a quick, easy, and confidential way to make your next gift to the Library Annual Fund.
Choldin Retires Following Distinguished Career

Marianna Tax Choldin, the C. Walter and Gerda B. Mortenson Distinguished Professor and founding director of the Library's Mortenson Center for International Library Programs, retired in December after more than 30 years of service. As a scholar, librarian, and advocate for intellectual freedom, Professor Choldin is internationally renowned for her unceasing commitment to improving library services and promoting the open exchange of knowledge and ideas.

Professor Choldin possesses a unique set of education and experience that has benefited her work and allowed her to create new alliances, new strategies, and innovative programs. She holds bachelor’s and master's degrees in Russian language and literature from the University of Chicago as well as a Ph.D. in library science from the same institution. She has worked for more than three decades in the field of Russian and Slavic Studies as a librarian, researcher, and director of the University of Illinois Russian and East European Center. She has authored, edited, and translated books on censorship, intellectual freedom, and Slavic and East European studies; written some 30 articles and chapters; and served as curator for several prominent exhibits concerning censorship.

As director of the Mortenson Center since its establishment in 1991, Professor Choldin has focused on the development of library programs that promote international education, understanding, and peace. She created the Mortenson Distinguished Lecture Series, which brings a key international speaker to campus each year, and the Mortenson Center Partnership Program, which is designed to assist other countries in developing self-sustaining centers for continuing education. Her ability to translate her beliefs into action through the development of the Mortenson Center has produced a hugely successful venture that benefits the profession, libraries from other countries, and international relations in library and information science.

At every turn, Professor Choldin has brought honor and accolades to librarianship throughout the world. In 2000, she was selected by the Russian government as the third recipient of its prestigious Pushkin Medal, which recognizes extraordinary contributions to Russia in the spheres of culture and education. From 1997 to 2000, she served as chair of the Soros Foundation's Network Library Program, which distributes millions of dollars to libraries worldwide. She also is a founding member of the International Federation of Library Associations (IFLA) Freedom of Access to Information and Freedom of Expression Committee (FAIFE) and member of its advisory board.

Preservation “Clip”

The University Archives recently hired an outside conservator to duplicate three film clips to ensure the long-term preservation of important moments in the University's history. Originally stored on nitrate film, which emits hazardous gases and can lead to quick deterioration and fire, these clips were converted to safety film and transferred to videotape. Illinois vs. Iowa Football Game Highlights, 1924, is a 16-millimeter silent film that shows newsreel coverage of the 36-0 Illini victory over Iowa, including two touchdowns by Red Grange. Electrical Engineering Show of 1938 is a 35-millimeter film that promotes College of Engineering shows such as "Is television ready?" and "Your voice turned into a beam of light." Illini Union Construction Film, 1939-1940, is a 35-millimeter film that shows the Illini Union at various angles and stages of construction. The video duplication of these clips was made possible through the National Endowment for the Humanities (NEH) Challenge Grant Fund.

Classics Library

This library contains materials which constitute the original basis for European culture and civilization as well as democratic institutions the world over. These include the Greek and Latin languages and literatures, ancient history, numismatics, works of the Church Fathers, as well as late and medieval Latin writings. One of the finest classics collections in the country, the holdings also include many nineteenth century German dissertations on classical philology that are unavailable elsewhere.
.Scanner Benefits
Scholarly Research

Thanks to the generosity of Library Friends Alien and Elaine Avner, the Rare Book and Special Collections Library recently acquired a leading-edge Zeutschel TT-5000 planetary (overhead) scanner. The new scanner allows staff to produce images of rare and delicate materials without subjecting them to the considerable hardships of face-down, heat- and light-intensive photocopying. It greatly benefits scholarly research by providing access to fragile materials. Already, several items have been scanned, including a page from the brittle Roxburghe Ballads (1883); Mary Tighe's delicate signature in her rare, privately-printed first edition of Psyche (1805); and a copy of Ben Jonson's His Part of King James his Royall and Magnificent Entertainment (1604).

Dedicated Archives Volunteer Moves to Maine

In November 2002, the University Archives regretfully bade farewell to archives liaison and volunteer William Krahling, who relocated to Maine. An integral staff member of the University Archives' Student Life and Culture Archival Program (SLCA), Krahling was instrumental in transferring the Alpha Tau Omega (ATO) National Archives to the SLCA in 1995. Since that time, he has devoted thousands of volunteer hours to the SLCA.

Krahling's involvement with ATO dates back to his 1954 initiation at Mt. Union College in Alliance, Ohio. After graduating in 1957, Krahling served as Mt. Union's publicity director (1958-70) and as associate/managing editor of ATO's journal, The Palm (1960-70). In 1970, he became ATO's director of publications/communications and The Palm editor (1970-85), and he also served as interim executive director (1974-76, 1977). After his retirement in 1989, Krahling remained active at ATO headquarters and took a strong interest in preserving the fraternity's historical records.

Krahling's relationship with the University Archives began in the late 1970s when ATO contracted Archives staff to arrange and describe its archives. By 1989, the University Archives had received an endowment from the Stewart S. Howe Foundation to develop the SLCA, a program mandated to document student life and culture in the U.S. with strong focus on fraternity history. The ATO Archives was a logical "fit" and in 1995, the University Archives and

ATO contracted to deposit the collection with SLCA.

Today, the ATO Archives is an invaluable research resource, due in large part to Krahling's devotion to and vision for its development. Whether providing reference service, arranging and describing ATO records, or serving as ATO liaison and Archives "promoter," Krahling has been an invaluable asset to the Library. At his suggestion, ATO has funded an indexing project for The Palm, preservation work on archival materials, needed equipment for the Archives, and increased graduate assistantship hours to address the substantial increase in the use of the archives. Bill's work for the ATO Archives provides a strong foundation for future projects and activities and is much appreciated.

Written by Ellen Swain, archivist for student life and culture.
Contributions of $150 to $1,650 for the Communications Library to purchase London International Advertising Awards (LIIA): Advertising by Country (1995-2001). These videotapes document commercials that have been produced through the years from the countries of Argentina, Australia, Brazil, Canada, China/Hong Kong, Germany, Japan, Mexico, South Africa, and the United Kingdom. They provide valuable examples of nonprint advertising and are an essential tool for the education of advertising students. Donors may purchase one or more of the eleven tapes.

$350 for the Ricker Library of Architecture and Art to purchase Roman fountains: 2000 fountains in Rome: a complete collection. This profusely illustrated book of some 900 pages details the 2,000 historical and artistic fountains of Rome. It will be useful to historians, city planners, art and architectural historians, and all those who appreciate great beauty.

$740 for the Asian Library to purchase Qian Xia Bao Kan Tu Hua Ji Cheng (Pictorial Works in Qing Dynasty Newspapers). Selected from the collections of the National Library of China in Beijing, this 13-volume pictorial set illustrates national and international news at the turn of the twentieth century, reflecting social life, folk arts, scenery, archeology, etc. It provides historians and social scientists with important primary sources for their research.

$1,500 for the City Planning and Landscape Architecture Library to purchase Promenades, ou, Itineraire des jardins de Chantilly: orne d’un plan et de vingt estampes qui en representent les principales vues. This is a descriptive historical study of one of the most celebrated gardens in France. The first gardens at Chantilly were laid out in the 16th century. Enlarged and altered in the 18th century, they became the earliest and most prominent examples of the French “picturesque” style. This work will assist researchers, faculty, and students in the study of French landscape garden history.

$1,595 for the Veterinary Medicine Library to purchase Grzimek’s Animal Life Encyclopedia, 2nd edition. This 17-volume set of approximately 500 pages per volume is the most authoritative zoological encyclopedia in the world and is internationally known for its scientific reporting and illustrations. Its comprehensive coverage of animals and their life cycles, predators, food systems, and overall ecology provides essential information about many animal species that are little researched. The veterinary students interested in zoo animal medicine will benefit immensely from this set, which will replace the copy of the first edition that was published in the late 1960s in Germany.

To fund an item or make a special contribution to a departmental library, please contact Judy Graner, Library Office of Development and Public Affairs, at (217) 333-5683 or j-graner@uiuc.edu.
Annual gifts from Library Friends help strengthen the Library and ensure its standing as the largest public university library in the world. We invite you to join this tradition of private support, which makes a critical difference in the quality of the Library's collections, programs, and services.

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