ILLINOIS
UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

PRODUCTION NOTE

University of Illinois at
Urbana-Champaign Library
Vaky Endowment to Enhance Germanic Collections

James Russell Vaky and his sister, Alpha Vaky Wingard, both attended the University of Illinois and received degrees in German—hers in 1929 and his in 1933. Thanks to the generosity of Mr. Vaky, they also share a named endowment that will enhance the Germanic collections in the Modern Languages and Linguistics Library. To honor his sister and their mutual interest in the University Library, Mr. Vaky has established the "James Russell Vaky Library Endowment Fund in Memory of Alpha Vaky Wingard."

Mr. Vaky has no doubt that his sister, Alpha, would approve of the gift. He recalls that they often thought alike on matters of art and literature. They also shared a talent for playing the piano. "My sister had a certain inner beauty that made her a wonderful person to know," he said. "For me she was a morale builder who often took the time to praise my music and my poetry." At her request, he played some of his musical compositions at her funeral after she passed away on June 6, 1997.

James and Alpha Vaky grew up in Champaign, Illinois, where their father operated a confectionery. After completing a successful teaching career in California, Mr. Vaky returned to Champaign. He now lives downtown and is involved with activities at Krannert Art Museum and Krannert Center for the Performing Arts.

Alpha Vaky Wingard married her college sweetheart, Franklin Wingard, who received his law degree from the University of Illinois in 1929. Immediately after their wedding in January 1, 1931, the couple moved to Rock

continued on page 2
Island where Franklin established a successful law practice. Alpha kept busy with community activities, including an affiliation with the Friends of the Rock Island Public Library, the oldest public library in the state of Illinois.

The Vaky Endowment will benefit the Modern Languages and Linguistics Library, which includes literature and language materials for the Germanic and Romance languages as well as for comparative literature. The major Germanic languages covered are German, Yiddish, Swedish, Danish, Norwegian, Icelandic, and Dutch. For more information about the collections, visit http://gateway.library.uiuc.edu/mdx/about.htm. 

Written by Roxanne Frey, associate director of development and public affairs

Newspaper Library Moves to New Location

The Newspaper Library, one of the largest libraries of its kind in the world, moved to a newly remodeled location last spring. Housed on the second floor of the Main Library, the space offers a much-needed improvement over the cramped basement quarters previously occupied by the collection.

According to newspaper librarian Sharon Clark, the new location offers a more appealing and efficient area for patrons. "We can provide better access to materials and offer faculty, students, and visitors a pleasant, high-tech space for their research," she says. It also more effectively houses the massive collection, which includes over 150 million pages of newssprint dating from 1632 to the present and current subscriptions to more than 400 national and international newspapers.

The new library features large windows on its west wall, custom furniture for microfilm readers, new tables, and a front counter. It provides ample space for library workers, including a work/supply room, and it contains a climate-controlled area to store the library’s 110,000 reels of microfilm.

Faculty, staff, students, and Library Friends celebrated the grand opening of the Newspaper Library on April 30, 2003. Following a ribbon-cutting ceremony, the event featured keynote speaker Tom Kacich, editorial page editor for the Champaign-Urbana News-Gazette. Mr. Kacich discussed how the library benefited research for his recent book, Hot Type: 150 Years of The News-Gazette. In addition, guests viewed a special exhibit that showcased the art and craft of bookbinding using examples from the University Library’s collections.

Written by Karen Schmidt, associate university librarian for collections

Zapf Gift Enriches Book Arts Collection

Professor Hermann Zapf, internationally renowned book and type designer and lettering artist, has donated to the University Library a large selection of items from his personal collection of designs. Professor Zapf’s gift includes many signed and limited edition books that he has been involved in creating as well as richly illustrated broadsides. The gift is an extraordinary selection of the many type fonts that Professor Zapf has created and includes tributes and creations from other well-known type designers.

Professor Zapf was the recipient of an honorary doctorate degree at the U of I Commencement ceremonies on May 18, 2003. His Optima type font graces the many signs seen around the Urbana campus. Professor Zapf also has designed others of the twentieth century’s most important fonts, including Palatino, Melior, and Zapfino. His donation enriches the excellent book arts collection already held by the University Library and will be of continued interest to students and faculty in the University’s School of Art and Design.

Written by Karen Schmidt, associate university librarian for collections
Cindy Ingold has served as head librarian for the Women and Gender Resources Library since March 2002. Previously, she worked at Penn State University as reference librarian and as reference and women's studies librarian for Pattee Library (1987-1997) and as social sciences librarian for Paterno Library (1997-2002). She holds an undergraduate degree in history from Western Illinois University and two master's degrees: one in English from Western Illinois University and one in library science from the University of Missouri at Columbia.

**Tell me about your responsibilities as women and gender resources librarian.**

I manage the Women and Gender Resources Library, one of the subject libraries within the Main Library. My major responsibilities include developing the collection in print, electronic, and audiovisual formats; providing reference assistance to patrons both in person and via e-mail; library instruction for women's studies classes; budget oversight; and supervision of one full-time staff member. Women's studies is an interdisciplinary field, so I work very closely with many other subject librarians on collection issues and help solve difficult reference questions.

**What are some of the unique challenges of your position?**

One of the biggest challenges of this position is making sure everyone knows about the Women and Gender Resources Library. Because the physical space is small and located in a corner on the fourth floor, the library is not always easy to find. Hopefully, plans for expansion and renovation during the next five months will increase our visibility.

**Could you comment on your current research and latest publications?**

For the past few years, I have been co-editing a print annotated bibliography titled, *Women's Studies: A Recommended Core Bibliography, 1986-1999.* This is the third edition of a reference source that is used by librarians and scholars. I also am interested in the assessment of library collections, especially those that are interdisciplinary, and have published one article on evaluating women's studies collections.

**What do you enjoy most about librarianship?**

The thing I enjoy most about librarianship is working with patrons, especially students. It really is exciting when a student comes to the library with an interesting research question, and I can assist them in finding various resources. Students who research women and gender issues come from a wide variety of colleges and departments, so I often search for materials in many different places, including several different databases. I am challenged and energized by the breadth and depth of their questions, and I love that.

**Women and Gender Resources Library**

http://door.library.uiuc.edu/wst/

This library promotes instruction and advanced research on women and gender issues across many disciplines. It actively supports the work of the Women's Studies Program and the Women and Gender in Global Perspectives Program on campus. The rich, diverse holdings range from grassroots periodicals and publications of feminist presses to scholarly publications and resources from international organizations. The library collects and circulates materials in all formats and languages from throughout the world.
In August, patrons of the Rare Book and Special Collections Library said farewell to Professor Barbara Jones (LAS '68). Professor Jones served as head rare book and special collections librarian from 1996 to 2003. She left Illinois to become the Caleb T. Winchester university librarian and director of the library system at Wesleyan University in Middletown, Connecticut.

In her farewell statement, Jones said that the position at Wesleyan University offers many new and exciting challenges. She explained that she would not even have considered another position as head of a rare book collection because, "...there simply is no comparable collection to my own alma mater at the University of Illinois."

During her tenure at Illinois, Jones was responsible for acquiring the papers of Shana Alexander, noted journalist and Life magazine columnist. She also pioneered a joint purchasing program with the Newberry Library in Chicago, Illinois. Her ongoing dedication inspired alumni Robert and Juanita Simpson to endow her position last year with the creation of the Juanita J. and Robert E. Simpson Rare Book and Special Collections Chair.

Jones is remembered by her colleagues for her passionate approach to managing the special collections and her desire to provide exceptional services to the University's faculty and students, especially undergraduates. If space was available, no class was turned away from using the Rare Book Room as a laboratory to discover primary materials for papers and research projects.

Professor Karen Schmidt, associate university librarian for collections, remarks that Jones “opened the doors and allowed the sun to shine” in the Rare Book Room. “She encouraged people to see and learn about the treasures we have in the Library while setting good standards for protecting them,” she says. “It is really easy for special collections to be shut away, and I personally feel that she has done much to share our riches.”

Written by Roxanne Frey, associate director of development and public affairs

UPCOMING EVENTS

13th Annual Mortenson Distinguished Lecture
Information Competencies: A Bridge to Narrow North-South Knowledge Gaps
Speaker: Jesus Lau, University Librarian, Veracruza University, Veracruz, Mexico
September 23, 4:00 p.m.
Graduate School of Library and Information Science, Room 126
For more information, call (217) 333-3085

"Elizabeth the First: Ruler and Legend" Exhibit
September 30, 2003 through January 17, 2004
Newberry Library, Chicago, Illinois
Items on loan from the U of I Rare Book and Special Collections Library
For more information, visit www.elizabethexhibit.org

Dedication of the Papers of John C. Houbolt, former chief aeronautical scientist at NASA
October 9, 1:00 p.m.
Grainger Engineering Library Information Center
For more information, call (217) 333-5682

University Library 10-Millionth Volume Celebration
October 10, 1:00 p.m.
Charles and Millicent Marshall Library Gallery
For more information, call (217) 333-5682

Annual Library Book Sale
October 23 and 24, 9:00 a.m. to 4:00 p.m.
Charles and Millicent Marshall Library Gallery
For more information, call (217) 244-2070

Conference on the Future of the Library
October 30 and 31
Illini Union
For more information, call (217) 333-0790 or visit http://door.library.uiuc.edu/conf/Confer.htm

Left to right: Professor Barbara Jones with Robert and Juanita Simpson, the donors and namesakes of the Juanita J. and Robert E. Simpson Rare Book and Special Collections Chair
Due to the campus budget crisis, the Illini Union Browsing Room closed in June. Since 1941, it had served as a reading room, library, and popular gathering place for students. Its collection of 4,000 volumes catered to those who wanted to read for pleasure, and its location provided a convenient, comfortable atmosphere.

The Browsing Room was part of the University Library system and managed by the Undergraduate Library. It was located in the northwest corner of the Illini Union, in what was once known as the Wedgwood Lounge. The room had a formal, colonial look with walls painted china blue, elegant crown molding, a fireplace, and a hardwood floor covered with rugs.

The nonfiction holdings included biographies, cookbooks, and travel guides as well as books on various topics such as science and lawn care. The fiction selections included mysteries, thrillers, romance novels, and science fiction, along with current bestsellers. The Browsing Room also carried several major newspapers and a number of popular magazines. All materials have been transferred to the Undergraduate Library.

According to Bob Burger, associate university librarian for services, the Browsing Room was selected for closure due to its recreational status. “Over the years, it had performed a wonderful service for faculty and students, but in these budget times we must minimize damage to curriculum, instruction, and research,” he explained.

For more information about the Browsing Room, including its history, visit http://door.library.uiuc.edu/ugl/iub/index.htm.

In Memory of Leslie Troutman

Leslie Troutman, former associate professor and user services coordinator at the Music Library, passed away in May 2003 after a long illness.

Troutman spent her entire career as a music librarian at the University of Illinois, where she was appointed to the Library faculty in 1987. She built a national reputation for the Music Library’s reference service, and she served as a mentor to dozens of music librarians who received their initial training from her at the Music Library’s Information Desk.

She received a B.M. in music history (1980) from Bowling Green State University, an M.A. in musicology (1985) from the University of North Carolina at Chapel Hill, and an M.S. in library and information science (1986) from the University of Illinois. She held many positions in the Music Library Association (MLA) and most recently completed a term as member-at-large (2000-2002) on the board of directors. From 1993 to 1995, she was chair of the MLA Midwest Chapter.

Troutman was known for her tenacity and her egalitarianism, which served as a model for the Music Library staff and set the tone for the Library’s public service.

Those who worked with her will remember her dedication and the care she took in serving the public.

Written by Richard Griscom, head music librarian
$570 for the Library and Information Science Library to purchase *Aslib Directory of Information Sources in the UK*. Now in its twelfth edition, the Aslib Directory is the best guide to British information suppliers including libraries, associations, companies, educational establishments, government bodies, and more. This new edition includes over 6,000 e-mail addresses and 6,000 Web addresses, plus an index of more than 10,000 acronyms and abbreviations and a subject index.

$480 for the Geology Library to purchase the *United States Geological Survey Quality of Water Databases, Surface and Ground*. These databases contain 4,676 water quality parameters including organics, inorganics, metals, and pesticides. The software provides quick and easy data retrieval and is compatible with spreadsheets, Geographical Information System programs, and environmental models.

$550 for the Women and Gender Resources Library to purchase *The Greenwood Encyclopedia of Women’s Issues Worldwide*. This six-volume encyclopedia covers current issues relating to the status of women in matters ranging from education to violence. It covers more than 130 countries in the world’s most populated areas and includes current statistics, maps, tables, and photographs.

$500 for the Ricker Library of Architecture and Art to purchase *The Villa Farnesina in Rome*. This lushly illustrated two-volume work is the most complete study to appear on the Renaissance suburban residence of Agostino Chigi. Chigi was a fabulously wealthy banker who entertained guests such as Pope Leo X, cardinals, artists, and litterati in grand style in his villa built by Baldassare Peruzzi. The program for the painted decoration in the villa was carried out by Raphael (most notably his beautiful Galatea) and his students. This title is essential to the study of Renaissance architecture, art, and patronage and forms part of the award-winning *Mirabilia Italia* series.

$595 for the city Planning and Landscape Architecture Library to purchase the *Encyclopedia of Community*. This four-volume reference work summarizes significant definitions of community beyond traditional views, including new communities in the age of technology; e.g., digital communities and the cyber age, virtual communities, and many more. It provides an in-depth look into the field of urban planning and community development that will benefit the teaching and research needs of faculty and students.

$823 for the Asian Library to purchase *Eiga suta zenshu (Collection of Japanese film stars in the golden age)*. This reprint of a 1929-1930 title is an excellent resource for Japanese history and popular culture. The Japanese film industry produced a large number of memorable films in the 1920s, which created a golden age in Japan that significantly influenced generations of Japanese filmmakers as well as those from foreign countries. This set highlights 40 movie stars from the era and includes photos, filmographies, critics’ reviews, and filming records.

To fund one of the above items, please contact Judy Graner, Library Office of Development and Public Affairs, at (217) 333-5683 or jgraner@uiuc.edu.

Left to right: Library Friends Brendan Conner and Blanche Antonello pose with collections librarian Karen Schmidt at the 19th Annual Chicago Tribune Printers Row Book Fair. They were part of a group of twenty volunteers who helped with sales at the Library’s initial participation in the literary fair held on South Dearborn Street in the historic Printers Row neighborhood. Plans are being made for the Library to participate in next year’s fair, which is scheduled for June 5-6, 2004.
Thompson Preservation Gift Honors Elizabeth Windsor

Elizabeth Arnold Windsor, daughter of former University Librarian Phineas Lawrence Windsor, has been fondly remembered by her niece and nephew-in-law, Marian Harding Thompson (LAS '50) and Arnold W. Thompson (FAA, '50). The Thompsons have made a generous major gift to the Mellon Matching Gift Fund, the Library’s preservation fund, in Elizabeth’s name.

Fifty percent of the gift will be matched by a challenge grant awarded to the University Library by the Andrew W. Mellon Foundation. Since fund raising began on March 1, 2002, the University of Illinois Library Friends have contributed approximately $700,000 or about half of the $1.4 million needed to acquire the entire match from the Mellon Foundation. All gifts will be used to create an endowment that will assist the Library’s efforts to protect and preserve endangered library materials.

Elizabeth Windsor passed away on February 14, 2003, after a successful career as a librarian in several settings, most recently as the head of the Science and Technology Reference Department at Iowa State University. She received three degrees from the University of Illinois, including an A.B. in science and letters in 1931, a B.S. in library science in 1932, and an M.S. in library and information science in 1938.

Elizabeth was the youngest of P.L. Windsor’s three daughters, including Margaret Windsor (LAS ’24, ’25; GSLIS ’34) who also was a librarian, and Mary Frances Harding (LAS ’26, ’27), Marian Thompson’s mother. During Mr. Windsor’s tenure as director of the University Library from 1909 to 1940, he facilitated the growth and expansion of the Library’s collection from 150,000 volumes to more than one million, and he oversaw the construction of the Main Library building in 1926. 

Save an “Endangered Species”

The following materials are in need of preservation or restoration work to ensure their longevity and availability. To save an endangered item, please call (217) 333-5683 or e-mail jgraner@uiuc.edu.

- *Philosophia naturalis principia mathematica*, by Sir Isaac Newton (London, 1687): This is one of the greatest books in the history of science, for in it Newton explained the laws of gravitation and planetary motion and provided the foundation for a modern understanding of the universe. Any copy of the first edition of this famous book is extraordinarily valuable, but the Library’s copy requires substantial repair. $1,500 is needed to re-attach the front and back covers and fly leaves, repair the external spine, and mend a crack in the book block.

- Pocketbook size edition of the *Book of Psalms* (London, 1624) and the *New Testament* (London, 1620): This special edition is bound together in a dos à dos (back-to-back) binding and is covered with embroidered fabric. The colorful floral pattern is one of very few such covers in the Library, since most such needlework covers have long since worn away. $185 is needed to construct a special, oversized box that will provide protection from ordinary wear and tear.

- *The British Carpenter: or, a treatise on carpentry*, by Francis Price (London, 1735): Far more than a “how-to” manual, this illustrated book ranges from stairways to steeples to bridge trusses and also includes a supplement on Palladio’s orders of architecture. The leather portion of the binding has deteriorated and needs repair for better use in classroom presentations. $175 is needed to re-attach and refurbish the front cover.

Written by Roxanne Frey, associate director of development and public affairs

Physics and Astronomy Library

http://www.library.uiuc.edu/phx/

This library houses one of the most comprehensive physics and astronomy collections in the country. It contains approximately 50,000 volumes and maintains subscriptions to more than 150 research journals in physics, astronomy, and related disciplines. Highlights include a biography collection of famous physicists and astronomers and a collection of books authored by physics and astronomy faculty at the University of Illinois.
Annual gifts from Library Friends help strengthen the Library and ensure its standing as the largest public university library in the world. We invite you to join this tradition of private support, which makes a critical difference in the quality of the Library's collections, programs, and services.

Please mail this coupon with your gift to:
University of Illinois Foundation
P.O. Box 3429
Champaign, IL 61826-9916

Yes! I want to help ensure the Library's excellence with a gift to Library Annual Fund.
Enclosed is my gift of:  □ $50  □ $100  □ $150  □ Other $ __________

Name ____________________________________________________________
Address __________________________________________________________
City, State, Zip __________________________________________________________________________________________
E-mail Address ________________________________________________________

☐ Enclosed is my check payable to U of I Foundation/Library Annual Fund (32260).
☐ I wish to pay by credit card:
   □ VISA  □ Discover/Novus  □ MasterCard  □ American Express
   Card number ____________________________ Exp. date ________

☐ My company will match my gift:
   Company name ______________________________________________________

☐ Yes, I would like to receive information about planned giving options.

5M5GT