PRODUCTION NOTE

University of Illinois at
Urbana-Champaign Library
Library Campaign and 10-Millionth Volume Announced at Annual Meeting

In October, the University of Illinois Foundation Annual Meeting of major donors provided the perfect occasion for two Library announcements: the kickoff of a $30-million capital campaign and the acquisition of the 10-millionth volume. Both announcements were made in the Marshall Library Gallery during a weekend that celebrated the excellence of the University’s libraries.

“The Library campaign is a collaborative effort that involves partnerships with the colleges, campus administration, and the University of Illinois Foundation,” explained Paula Kaufman, university librarian. “Its success is critical to the future of the Library and our ability to effectively serve faculty, students, citizens of Illinois, and scholars worldwide.”

The campaign is the first campuswide effort on behalf of the Library, which is the only academic unit to serve all disciplines in every college. It provides a valuable opportunity for alumni and friends to strengthen the Library in three priority areas: the acquisition and preservation of materials, the creation of endowed positions to enhance faculty recruitment, and the construction and renovation of library facilities.

Already, more than $9 million has been raised toward the goal.

In conjunction with the campaign kickoff, the Library dedicated its 10-millionth volume, entitled Unlocking Our Past, Building Our Future: A Commemorative Publication Celebrating the University of Illinois Library at Urbana-Champaign as Resource, as Place, and as Experience. The volume continued on page 2.
Continued from page 1

is a one-of-a-kind, handmade book that chronicles the importance of the Library to those who have benefited from its rich and diverse holdings. Housed in the Rare Book and Special Collections Library, it contains original essays, artwork, poetry, and photographs contributed by faculty, students, and Library friends.

The 87-page book was made entirely by hand under the supervision of the Library’s conservator, Jennifer Hain Teper. Twinrocker Handmade Paper in Brookston, Indiana, made the paper, and Foils + Dies, a small fine letterpress company in Denver, hand-printed the pages. The costs of producing the volume were underwritten by Alan and Phyllis Hallene of Moline, Illinois, who also established an unrestricted endowment for the Library.

The acquisition of the 10-millionth volume is a special accomplishment for the Library, the first public university collection to reach this milestone. It signifies the Library’s rich holdings and a tradition of excellence that is renowned worldwide. “This book epitomizes not only our great collections, but also the wonderful people with whom we have been associated in the past and those who work hard to make the Library what it is today,” says Paula Kaufman.

Mark your calendar for the 20th Annual Chicago Tribune Printers Row Book Fair, which will be held on June 5-6, 2004. Library Friends who wish to volunteer at the Library’s table should contact Roxanne Frey, associate director of development and public affairs, at (217) 333-5685 or frey@uiuc.edu.

Paula Kaufman presents Alan and Phyllis Hallene with a commemorative clock in recognition of their support for the 10-millionth volume

The 10-Millionth Volume

The production of the 10-millionth volume was supervised by Jennifer Hain Teper, the Library’s conservator. The project was coordinated with two specialty craft shops—Twinrocker Handmade Paper in Brookston, Indiana, and Foils + Dies, a small fine letterpress company in Denver, Colorado. The paper is reminiscent of parchment, and the pages were printed using a hand letterpress. The volume was bound by Professor Teper, who designed a decorative cover using leather and wood. It is housed in the Rare Book and Special Collections Library.
Library Campaign Steering Committee

The Library campaign is led by a steering committee headed by Fred F. Guyton Jr., chairman of the St. Louis-based international architectural firm of Peckham Guyton Albers & Viets, Inc. A 1961 U of I graduate, Guyton is immediate past chairman of the U of I Foundation Board of Directors. Other members include:

- C. Donald Ainsworth (B.S. '42), senior vice president of government relations, Safety National Casualty Corporation, and Marilyn M. Ainsworth, former associate vice president and personnel manager, Alexander and Alexander, Inc.; Chesterfield, MO
- Mary A. Dempsey (M.S. '76), Chicago Public Library Commissioner; Chicago, IL
- Guy C. Fraker (A.B. '60; L.L.B., '62), attorney-at-law; Bloomington, IL
- Ron E. Guenther (B.S. '67; M.S. '68), athletic director, University of Illinois at Urbana-Champaign; Champaign, IL
- Helen W. Horton (B.S. '49), president, Consumer Communication, Inc.; Barrington, IL
- Robert C. Mitchell (attendee, '58), member, National Pro Football Hall of Fame, and Gwendolyn E. Mitchell (attendee, '60), attorney; Washington, D.C.
- John P. Schaefler (Ph.D., '58), president, chairman, and CEO of Research Corporation, and Helen Schwarz Schaefler (M.S. '57; Ph.D., '78); Tucson, AZ
- Robert E. Simpson (B.S. '49), founder and board chairman, MFM Building Products Corporation, and Juanita J. Simpson; Mt. Vernon, OH
- M. Joan Stukel (Exec. M.B.A., '82), Urbana, IL

Preventative Preservation consists of deacidification, the monitoring of environmental conditions, disaster preparedness and recovery planning, pest management, staff and user education, and working with facilities maintenance and security.

Collection Maintenance includes commercial bindery preparations and quality control, pamphlet binding, boxing, book repair, and development of applicable stack cleaning procedures and operations.

Conservation focuses on the treatment of rare, valuable, or unique materials following the professional code of ethics as stipulated by the American Institute of Conservation.

Reformatting involves the transfer of intellectual content from an unusable format to another, serviceable and archival format, such as microfilm or archival paper. These activities are completed by the Brittle Books Unit and Microfilm Services.

The Library's Millionth Acquisitions

3. 3-Millionth Volume (1956) Pomponius Mela, *Cosmographia sive De situ Orbis*, Salamanca, 1498
10. 10-Millionth Volume (2003) [various], *Unlocking Our Past, Building Our Future: A Commemorative Publication Celebrating the University of Illinois Library at Urbana-Champaign as Resource, as Place, and as Experience*, Urbana, IL, 2003
Jennifer Hain Teper has served as the Library's conservator since September 2001. Previously, she worked at the University of Kentucky as preservation and development consultant for the audiovisual archives. Her experience includes library internships at the New York Botanical Garden and the University of Pittsburgh. She holds a master's degree in library and information science and a certificate of advanced study in the conservation and preservation of library and archive materials, both from the University of Texas at Austin.

Tell me about your responsibilities as conservation librarian.
As head of conservation, I oversee the treatment of materials to stop deterioration and provide continued access to their original formats. I supervise and conduct book repair, collection maintenance, pamphlet binding, and the preparation of materials for off-site storage. I also develop training materials and workshops to educate faculty and staff about preservation and conservation treatments and the care of library materials.

What are some of the unique challenges of your position?
The biggest challenge is trying to address the physical needs of a massive collection that has significant deterioration problems. Each day my department strives to make materials functional for researchers, and the volume of work is incredible. Our decisions are guided by the American Institute for Conservation (AIC) Code of Ethics, a code followed by all conservators. For example, treatments for special collections must not permanently alter the physical structure or appearance of original materials.

Could you comment on your current research and latest publications?
My research addresses collections conservation and the importance of making sound conservation and preservation decisions for large quantities of materials. Most recently, I completed a time and cost analysis of preparing materials for off-site storage. I also documented preservation and access issues faced by institutions holding newspaper photomorgues, which are collections that hold up to five million photographic images.

What do you enjoy most about librarianship?
I enjoy benchwork, when I can get it. I entered this field because I love working with my hands, and I love old books. There is nothing like the satisfaction of taking an unusable book and turning it into something functional again. It's more fun when it's a rare book that requires more challenging skills, such as leather work or pulp fills, but general collections work is satisfying as well. I also enjoy teaching others how to repair and care for their collections. Through graduate assistants, student employees, practicum students, volunteers, classes, and workshops, I have the opportunity to teach people with all different levels of understanding about the importance of preservation and conservation.

(Right to left) Ted Rock, president of the University of Illinois Dads Association, and John Menees, past president, pose with the new Larry E. Murphy Bulletin Board at a dedication ceremony held during Dads Weekend 2003. This special gift from the Dads Association was presented to the Undergraduate Library in memory of former association president, Larry Murphy, who passed away in November 2002.
The University Library recently acquired approximately 54 letters between Carl Sandburg (1878-1967) and his friend and protégé, Kenneth Dodson (1907-1999). Purchased at auction last spring, the set complements the Dodson Collection in the Sandburg Archives.

The correspondence offers an insightful glimpse into the life and mind of one of the most influential American poets and biographers of the twentieth century, Carl Sandburg. It documents his literary relationship with Kenneth Dodson, executive officer of a Navy transport during World War II. After reading letters that Dodson sent to his wife while overseas, Sandburg encouraged him to keep a journal from which Dodson produced the novel *Away All Boats*. The letters inspired Sandburg to create the character Kenneth MacKenzie, based on Dodson, in his epic novel *Remembrance Rock*.

Dodson attributed much of his success to his friendship with Sandburg. In a letter to Herbert Mitgang, a Sandburg biographer, Dodson stated, "I would like to emphasize to you that were it not for the repeated and sustained encouragement received from Carl Sandburg, it is very doubtful that I would have kept trying during the five years of struggle in writing and finding a publisher for my first book, *Away All Boats*.”

The Dodson Collection now includes roughly 90 letters, telegraphs, and greeting cards; manuscripts of Dodson's *Boats*; and several photographs. It is managed by the Rare Book and Special Collections Library, which holds one of the largest collections of Sandburg materials in the world.

Written by Christopher R. Jones, assistant to the curator of special collections.

The Espresso Royale Café is a popular gathering place for students, faculty, and staff on campus. Located outside the lower level entry to the Undergraduate Library, it was completed in March 2002.
$160 for the Music Library to purchase Pollini Edition. This thirteen-disc collection contains recordings by distinguished Italian pianist Maurizio Pollini, a recognized authority in the performance of works of Beethoven and Schubert as well as the piano music of the twentieth century.

$185 for the Biology Library to purchase Handbook of Birds of the World, Volume 8 (Broadbills to Tapaculos). This magnificent series is the first work to illustrate and provide information on every species of bird in the world. The library holds the first seven volumes, two of which were purchased by a Library Friend.

$195 for the Applied Life Studies Library to purchase Economic Review of Travel in America, 2003 Edition. This report offers a detailed summary of the economic aspects of travel to, from, and within the United States. Highlights include the role of travel in the national economy, global tourism measures, and the performance of travel-related industries.

$390 for the Education and Social Science Library to purchase “The Intolerable Burden.” This documentary film describes how the Carter family enrolled the youngest eight of their thirteen children in the Mississippi public schools in 1965. The film demonstrates the impact of segregation, the hardships faced by the family, and resistance to integration. It will be of great value to classes in education, sociology, political science, and multicultural studies.

$438 for the Asian Library to purchase Encyclopaedia of Asian Culture and Society. This eight-volume set compiles information on various aspects of cultures and society in East Asia, South Asia, and Southeast Asia.

$510 for the History and Philosophy Library to purchase The Economic Development of Modern Japan, 1868-1945: From the Meiji Restoration to the Second World War. This two-volume set contains essays on a wide range of topics in economic development, including the role of Japanese women, the dimensions of imperialism and war, education, management techniques, banking and financial systems, and technology transfer. $500 also is needed to purchase the two-volume set for 1945-1995, which covers a range of themes in the post-war period.

$750 for the Ricker Library of Architecture and Art to purchase World Architecture 1900-2000: A Critical Mosaic. This series, which includes color photographs and floor plans, records 1,000 buildings and urban complexes in different regions of the world. The selections and text were submitted by well-known architectural historians and critics. The library currently holds the sixth volume, Central and Southern Africa, and is seeking funds to complete the 10-volume set.

$750 for the Undergraduate Library to purchase How It Works: Science and Technology, Third Edition. This 20-volume set is a reference tool for the nonscientific user who wants to learn about technology in modern life. Areas covered include astronomy, biology, chemistry, geography, geology, medicine, and physics. This new edition includes recent developments in microelectronics, biotechnology, and computers.

$1,179 for the Women and Gender Resources Library to purchase Encyclopedia of Women & Islamic Cultures. This six-volume set includes articles from over 1,000 scholars around the world, crossing history, geographic borders, and disciplines to create a ground-breaking reference work. It is an essential reference tool for students and researchers in many fields, including gender and women’s studies, Middle Eastern and Islamic studies, history, religion, politics, anthropology, geography, and related disciplines.

$1,300 for the Commerce Library to purchase Directory of Foreign Firms Operating in the United States, CD-ROM. This resource will allow students to search for non-U.S. companies who conduct business in the United States. Results can be sorted by industry or geographic region, which is ideal for independent job searching.

$1,500 for the Latin American and Caribbean Library to purchase several monographs on Brazilian art. Brazil is the largest country in Latin America, larger than the continental United States, and is home to a vast array of cultures. The expression of these cultures is the source of Brazil’s national art. This collection includes works on the fine arts, cinema, music, and dance.

To fund one of the above items, please contact the Office of Development and Public Affairs, at (217) 333-5682 or mgthomps@uiuc.edu.
Library Recognizes Gift from Former NASA Scientist

On October 9, 2003, the Library dedicated the gift collection of former NASA scientist John C. Houbolt. The event was held in Grainger Engineering Library and attended by U of I faculty, staff, and students and Library Friends. Special guests included astronaut Joe Tanner (B.S., '73), who moderated a panel discussion about the impact of Dr. Houbolt's work and the importance of his collection to students, faculty, and scholars.

Houbolt is the former chief aeronautical scientist at the National Aeronautics and Space Administration (NASA). Of his many accomplishments, he is perhaps best known for his pioneering role in development of America's space program. He advocated the lunar-orbit rendezvous space flight concept that resulted in the success of Apollo 11, the first U.S. lunar landing mission.

Houbolt's collection, which is managed primarily by the University Archives, includes papers, manuscripts, models, designs, and books. The books are held in the Grainger Engineering Library. In addition to the collection, the University Archives received a grant from NASA Langley Research Center to process, index, and preserve materials and to develop an electronic finding aid and online access to the documents.

After the announcement of the acquisition last fall, Dr. Houbolt stated, "I am especially pleased to make this gift to the University of Illinois, my alma mater. The collection represents my life's work in aeronautics and space flights. I'm grateful that it will be cared for and made available to others for learning and research."

Save an "Endangered Species" with a Gift to the Library

The following materials are in need of preservation or restoration work to ensure their longevity and availability for students, faculty, and scholars. To save an endangered item, please contact the Office of Development and Public Affairs at (217) 333-5682 or mgthomps@uiuc.edu.

- Fletcher, Phineas. *The Purple Island, or the Isle of Man* (Cambridge, 1633). Recently described as "unique in literary history" and as a "utopian vision of the English nation," this copy of Fletcher's work needs to have the front and back covers re-attached with other minor repairs and cleaning. $225

- Halifax, George Savile, Marquis of. *The Lady's New-Year's Gift: or, Advice to a Daughter* (London, 1765). First printed in the late seventeenth century, this often reprinted book covers topics of importance to young women over many decades. Among these topics are: Religion, Husband and House, Behavior and Conversation, Vanity and Affectation, and Pride. Both covers of this small book need to be re-attached in order for it to be used properly by students. $175

- Shakespeare, William. *A Midsummer Nights Dreame* (London, 1619). This quarto edition is the second edition of 1619 and shows the play's text before the appearance of the first folio edition in 1623. The Library's copy has a red morocco binding by Riviere, but the front cover is completely detached. The conservator can restore the binding to its original, brilliant condition. $175

- Stengel, Georg. *Ova Paschalia sacra emblemata* (Ingolstadt, 1672). A part of the Library's renowned emblem book collection, this volume contains over one hundred emblematical drawings, each in the form of an egg. The spine needs to be re-attached and the hinges strengthened. $150
Annual gifts from Library Friends help strengthen the Library and ensure its standing as the largest public university library in the world. We invite you to join this tradition of private support, which makes a critical difference in the quality of the Library’s collections, programs, and services.

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