PRODUCTION NOTE

University of Illinois at Urbana-Champaign Library
The campus campaign for the Library, announced last fall, is well underway. Nearly $10 million has been raised toward the $30-million goal, and significant gifts have been acquired in each of the three priority areas: the acquisition and preservation of collections, the creation of endowed positions to enhance faculty recruitment, and the construction and renovation of library facilities.

The campaign is a collaborative effort involving the University of Illinois Foundation and various campus units. Since the Library is the only academic unit to serve all disciplines in every college, it was critical to obtain campuswide support before launching a major library fundraising effort. Everyone who graduates from the University of Illinois also "graduates" from the Library—and potentially can make a difference in the future of the Library by supporting the campaign.

A unique feature of the campaign is the innovative partnership between the Library and the Division of Intercollegiate Athletics (DIA). This partnership marks the first campus fundraising effort to combine academics and athletics—two areas that often are considered mutually exclusive in public universities.

"We are very pleased to participate and support the Library campaign,"
Coellns Lead Library Campaign with Endowed Gift

Ott and Marlys Coelln of Little Rock, Arkansas, have assumed a leadership role in the campus campaign for the Library. In December, they established the Otto and Marlys Coelln Fund for the Preservation of Communications and Media Library Materials. This fund is the first active endowment for the Communications Library, which serves the College of Communications and the University's radio and television stations.

“Our collection is well known throughout the world for its historical significance and is particularly strong in the areas of advertising and telecommunications,” says Lisa Romero, communications librarian. “This gift is a wonderful contribution that will help preserve and improve access to many items of significance.” Examples include materials from the 1930s and 1940s donated by Wilbur Schramm, who founded communications research as an academic field and helped establish the Institute for Communications Research on the Urbana campus.

Ott Coelln earned a journalism degree from the University of Illinois in 1932. During his senior year, he helped organize a series of three exhibits for the Library that were held in consecutive order during the winter of 1932. That same winter, he was a member of the cast of “Black Flamingo,” an Illini Theatre production. He also produced the Illini Independent, a publication that targeted “independent” students—those who were not members of fraternities or sororities.

After graduation, Mr. Coelln gained his early editorial experience at several Chicago area magazines, including Esquire. In 1938, he founded Business Screen magazine, which for 30 years provided the principal coverage of sight/sound media in business and industry. After selling the magazine to Harcourt, Brace & Company in 1968, he remained as contributing editor for a number of years. He also published the educational sight/sound magazine See & Hear as well as numerous guides and handbooks. Mr. Coelln continued as managing director of Audio-Visual Research, a company concerned with the present and future of the projected image. During his distinguished career, he founded several associations and organizations and received several national awards for his work.

The endowment established by Ott and Marlys Coelln will preserve important materials for teaching and research in communications studies. Through their generosity, the Library hopes others will be inspired to give. “One of the goals of our fundraising campaign is to establish at least one endowment for each of our departmental libraries,” explains Paula Kaufman, university librarian. “We hope that other alumni and friends will follow the gracious example set by the Coellns and choose the Library as recipient of their charitable contributions.”

Continued from page 1

says Ron Guenther, University of Illinois director of athletics and member of the Library campaign steering committee. “The quality and reputation of the University of Illinois Library is a key element in the recruitment of our student athletes. The Library collectively represents the academic excellence of this institution, and the Division of Intercollegiate Athletics is pleased to take a leadership role in the campaign.”

The partnership is a five-year plan for DIA to support the Library in various ways. This year’s activities include a library fundraising appeal as part of the renewal form for season ticket holders and “Library Day” at the U of I versus UCLA Football Game in September (see Upcoming Events, page 5).

“The University of Illinois has long been distinguished by excellence in academics and athletics,” remarks Paula Kaufman, university librarian. “The Library is especially excited about its partnership with DIA, which will broaden the visibility of the campaign and serve as yet another source of Illini pride.”
Duncan Endowment to Benefit Commerce Library

Charles Duncan, a 1937 University of Illinois graduate, has made a generous deferred gift that will enhance the Library's collections. The Charles E. and Esther P. Duncan Commerce Library Fund will provide unrestricted support for the acquisition of materials to benefit the collections, programs, and services of the Commerce Library.

"I made this gift in response to the needs of the Commerce Library," explains Mr. Duncan, who earned his bachelor's degree in commerce from the Urbana campus. "While in school, I practically lived in there... whenever I had an hour or two to spare, I would stop by and visit," he says. His fond memories of the university and appreciation for the education he received also prompted the gift.

After graduation, Mr. Duncan was hired by the Phillips Petroleum Company. He learned the business from the ground up, filling cylinders and unloading tank cars at the start of his career. He soon was promoted into customer relations and asked to call on delinquent accounts, which "at age 24, was a wonderful experience for a young man." He enjoyed meeting business owners and dealers and, utilizing his U of I business degree, often educated them about finances and helped them maximize their hard-earned money. With the exception of four years in the military during World War II, Mr. Duncan spent nearly 43 years with the Phillips Company and retired in 1980.

This is the Library's second gift from Mr. Duncan, who together with his late wife Esther in 1991 established the Charles and Esther Duncan Fund for the purchase of humanities-related materials. Mrs. Duncan taught for 11 years in Illinois high schools, primarily West High School in Aurora, Illinois, after graduating from the University of Illinois College of Education. She passed away in 1999 after 49 years of marriage to Charles.

Anderson Fulfills Pledge for Mathematics Library Endowment

Nancy Anderson, former mathematics librarian and professor emerita, has completed a generous pledge that will enhance collection development in mathematics. In January 2000, she established the Nancy Anderson Mathematics Library Endowment Fund by agreeing to contribute $50,000 in ten years. Her pledge created a challenge for matching funds to be met by faculty, students, alumni, and friends.

"After a great deal of thought, I have decided that the best legacy I can leave you is an attempt, through fundraising, to assure the future effectiveness of the Mathematics Library," remarked Professor Anderson upon retiring after 28 years as head mathematics librarian. "Consequently, I am pledging $5,000 annually over the next ten years to initiate an endowment... I invite you to join me in this endeavor."

Last fall, Professor Anderson honored her pledge in full through a gift from her father, Robert W. Downing. She encouraged him to make a significant gift to the endowment as part of his estate plan, and he agreed. Through continued private support, the Mathematics Library looks forward to bringing the fund to its original goal of $100,000. To date, more than $34,500 has been contributed by alumni and friends.

"In this era of decreasing state budgets and increasing inflation rates, private support is crucial to maintaining our library as one of the country's top academic mathematics collections," explains Tim Cole, current head of the Mathematics Library. "We rely increasingly on these gifts and endowment income for purchasing monographs and reference books, since the acquisition of serials and journals consumes almost all of the annual budget received from state sources."

For more information about supporting the Nancy Anderson Mathematics Library Endowment Fund, please contact the Office of Development and Public Affairs at (217) 333-5682 or mgthomps@uiuc.edu.
Scott Schwartz, Archivist for Music and Fine Arts

Scott Schwartz has served as the Library's archivist for music and fine arts since September 2003. Previously, he worked for ten years as archivist for the National Museum of American History's Archives Center at the Smithsonian Institution in Washington, D.C. During this time, he was responsible for the acquisition, arrangement, description, and long-term preservation of music and related photograph collections. He earned a bachelor of music education from the State University of New York at Fredonia, completed a master of music education and history from Michigan State University, and finished three years of study toward a Ph.D. in musicology from West Virginia University.

Tell me about your responsibilities as archivist for music and fine arts.

I am responsible for the appraisal, acquisition, arrangement, and description of new music collections for the Sousa Archives and Center for American Music. I also work to preserve the collections by creating and implementing archival policies and professional standards for management of the facilities. My duties include the development of archive and museum programs, which involves working collaboratively with staff from the University Library, School of Music, and University Bands to write grant proposals for processing, outreach, and public programming initiatives.

What are some of the unique challenges of your position?

The most unique and rewarding challenge relates to developing the archives as a center for American music (see sidebar) that preserves, makes available, and celebrates the University's diverse and historically significant music collections. My role involves reminding others that all forms of America's music must be honored, celebrated, and preserved as expressions of the democratic freedoms that Sousa so eloquently embodied through his music.

Could you comment on your current research and latest publications?

While my current position allows me to focus on American wind band performance traditions, my primary area of research is the music and culture of the women of the Appalachia serpent-and-fire-handling community. My first book, Faith, Fire, Serpents: Images of Kentucky Holiness Believers (University of Mississippi Press, 1999), serves as a general introduction to the culture and spiritual beliefs of this community. My current research focuses on the women musicians and their ability to survive and thrive within the patriarchal belief structures of this community.

What do you enjoy most about librarianship?

My greatest enjoyments include working with such treasured music collections and teaching talented students about archiving and historic preservation. Additionally, I have the pleasure of collaborating with wonderful colleagues who are dedicated to making the collections available to everyone with an interest in American music.
Year of the University Press Celebration

The Library and University of Illinois Press are working together to promote the “Year of the University Press,” a national project that will be celebrated locally this year through a series of presentations and events. Announced in January, the project is the result of a partnership between the Association of Research Libraries and the Association of American University Presses. It recognizes the important role of university presses in the scholarly communications process. Throughout 2004, libraries around the country will work to raise the visibility of university presses on their campuses.

Local efforts were kicked off in March with a behind-the-scenes look at “Historical Maps Online,” a digital map project jointly run by the University Library and the University of Illinois Press (http://images.library.uiuc.edu/projects/maps/). Two other events were held in April: “The Life Cycle of a Book,” an insider’s view of book publishing, and a presentation by U of I English professor William Maxwell about his new book, Complete Poems, which compiles the work of Harlem Renaissance poet Claude McKay.

In May, an exhibit titled “The Value of University Press Publishing” will be mounted in the Main Library building. Events for the rest of the calendar year will be announced on the project website, which can be viewed at www.press.uillinois.edu/yup.

High-Density Shelving Facility under Construction

In September 2003, construction began on the Library’s new high-density shelving facility, which is located on Oak Street in Champaign. The first module, to be completed this fall, will house two million volumes and greatly ease crowded conditions in the Main Library bookstacks and departmental libraries. Additional modules will be built over the next ten years, providing space for up to seven million volumes.

The facility primarily will house items that are used less frequently. “High-density” describes the type of shelving and shelving arrangement, which will accommodate more items than can be housed on regular library shelving. Following the Harvard Depository storage model, materials will be shelved by size and tracked through a special inventory program that interfaces with the Library’s online catalog. Year-round temperature and humidity controls will protect the collection from deterioration.

Due to the shelving arrangement, users will not be able to browse materials. Otherwise, the collection will be accessed like any other library collection on campus. Users will be able to place requests for items via the Library’s online catalog and designate either a specific library pick-up location or direct delivery through campus mail. For those who need to consult materials designated for “Building Use Only,” both a reading room and parking will be available.

For more information, please visit www.library.uiuc.edu/circ/oak/oak.htm.

UPCOMING EVENTS

For more information about the following events, please contact the Library Office of Development and Public Affairs at (217) 333-5682 or mgthomps@uiuc.edu.

- 20th Annual Chicago Tribune Printers Row Book Fair
  June 5-6, 2004, 10:00 a.m. to 6:00 p.m.
  Volunteer opportunities are available at the Library’s booth for those who plan to attend.
- Library Day at U of I vs. UCLA Football Game
  September 11, 2004
  Festivities will include a half-time feature about the University Library.
- Readers Market at the Square
  August 28, 2004
  Lincoln Square Mall, Urbana
  New and used books will be offered for sale by East Central Illinois libraries and book sellers, and the event will include story times and book signings.
Friendscript Reader Survey

Visit the Library Friends website at www.library.uiuc.edu/friends and complete the Friendscript Reader Survey. Your feedback is requested by June 15 to help enhance the effectiveness and quality of the newsletter.

The first five people to respond to the survey will receive a copy of *Billy Morrow Jackson: Interpretations of Time and Light* by Howard E. Wooden. This lovely coffee-table book contains nearly 100 reproductions of Jackson's work, including prairie scenes, cityscapes, and interior views. Billy Morrow Jackson served on the art faculty of the University of Illinois for 33 years.

Your feedback is important to us, and we look forward to your participation.

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Mellon Match Update

In 2002, the Library received generous support for its preservation program through a grant from the Andrew W. Mellon Foundation. Under the terms of the award, the Library must raise $1.4 million in five years to receive $700,000 in matching funds—for a grand total of $2.1 million. These funds will provide permanent endowment support for the preservation of endangered materials and ensure that the Library's superb collections will be available to scholars in the years to come.

The Library has raised $830,317 to date, achieving more than half of its fundraising goal. Friends can look forward to tracking the Library's progress toward the Mellon Match in upcoming issues of Friendscript.

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Save an “Endangered Species” with a Gift to the Library

The following materials are in need of preservation or restoration work to ensure their longevity and availability for students, faculty, and scholars. To save an endangered item, please contact the Office of Development and Public Affairs at (217) 333-5682 or mgthomps@uiuc.edu.

- Felkel, Anton. *Tafel aller einfachen Factoren der durch 2, 3, 5 nicht theilbaren Zahlen von 1 bis 10 000 000* (Vienna: The Austrian Government, 1776). Anton Felkel's early tables for factoring numbers from one to 10,000,000 was produced by the 'stencil method' process, invented by Felkel and a colleague, Karl Hindenberg. This recent gift from a campus faculty member is one of only a few copies that have survived. The difficulties in producing such mathematical tables helped to motivate the search for mechanical calculating machines. $275 is needed to replace the spine and repair the covers on all edges so that it can be exhibited and presented to classes.

- Walton, Isaac. *The Compleat Angler; or, Contemplative Man's Recreation*, edited by Moses Browne (London: Henry Kent, 1750). This edition of Walton's *Compleat Angler*, one of the most published books in English literature, is equally delightful for those who fish as well as those who do not. It was the first new edition of Walton in almost seventy-five years following the first five produced during his lifetime. $175 is needed to re-attach and strengthen the covers and endpapers.

- Cushing, John. *The Exotic Gardener; in which the Management of the Hot-House, Green-House, and Conservatory, is fully and clearly delineated according to Modern Practice* (London: A. Macpherson, 1812). Cushing, the foreman to Messieurs Lee and Kennedy of Hammersmith, acknowledges “the numerous glass erections throughout our Islands, under the denominations of Hot and Greenhouses.” His intent was to provide a manual for the operation of such houses, and the care of their “tender exotics.” The contents are arranged according to the seasons in this first edition of a thoroughly practical manual that saw two other editions in the following ten years. $175 is needed to re-attach the front cover, repair the back cover, and deacidify the endpapers.
$450 for the Ricker Library of Architecture and Art to purchase *Colonna Traiana: Corpus dei disegni, 1981–2001*. This portfolio consists of 93 plates reproducing the drawings executed during the eight years of restoration of Trajan’s Column, a sculptural monument located in Rome. The drawings presently are conserved by the Soprintendenza Archeologica di Roma.

$960 for the Geology Library to purchase *Encyclopedia of Geology*. This five-volume reference work covers all aspects of geology, including earth history, earth materials, surface processes, regional geology, economic geology, engineering geology, petroleum geology, geochemical and mineral exploration, and the history of geology. The techniques of remote sensing and other tools of investigation that have advanced rapidly over the last few decades are described in detail.

$825 for the History and Philosophy Library to purchase *Science Writing by Women*. In the nineteenth century, popular science writing was one of the few options available to women who were interested in becoming part of the science world. This set documents the role of women in disseminating and interpreting scientific information for a rapidly expanding reading public.

$1,250 to purchase *Biblioteca Popular Judaica: Grandes Figuras del Judaismo* for the Jewish Studies Collection. Published in Buenos Aires, Argentina, this resource includes brief summaries of the life and works of famous Jewish persons from around the world, such as Schalom Aleijem, Yehuda Halevi, Maimonides, Teodoro Herzl, Filon de Alejandro, Stefan Zweig, Simon Dubnow, and many others who made an impact on humanity. It includes the writings and literature of many Judeo-Polish authors. This bound collection includes numbers 1 through 104, published from 1966 to 1977.

$350 for the Library and Information Science Library to purchase *The Directory of University Libraries in Europe 2004*. This resource provides up-to-date information on main libraries and other major libraries at European universities, institutes, and research centers. Before leaving campus, faculty and students who plan to conduct research in Europe can look here for contact information, opening hours, access regulations, size and composition of library holdings, and other useful facts.

To fund one of the above items, please contact the Office of Development and Public Affairs, at (217) 333-5682 or mthomps@uiuc.edu.
Annual gifts from Library Friends help strengthen the Library and ensure its standing as the largest public university library in the world. We invite you to join this tradition of private support, which makes a critical difference in the quality of the Library's collections, programs, and services.

Yes! I want to help ensure the Library's excellence with a gift to Library Annual Fund.

Enclosed is my gift of:  $50  $100  $150  Other $ __________

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☑ Enclosed is my check payable to U of I Foundation/Library Annual Fund (32260).

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