PRODUCTION NOTE

University of Illinois at Urbana-Champaign Library
Velde Estate Reflects Longtime Commitment to Library

The estate of longtime Library Friend John E. "Bud" Velde Jr. (1917-2002) will enhance numerous programs in the Library, including significant support for faculty, preservation, and collections. The enrichment of these programs will serve as a fitting legacy to his lifelong commitment to libraries.

Velde, former president of Paisano Productions in Los Angeles, was a University of Illinois alumnus (A.B., 1938) and charter member of the Library Friends. His interest in libraries began when he was a student at Illinois and continued throughout his lifetime. He served on numerous national commissions concerning libraries, including the Advisory Board of the White House Conference on Libraries, the National Commission on Libraries and Information Science, and the National Book Committee. He also was a member of the Madison Council, a fundraising organization for the Library of Congress. In 1992, his wife, Gretchen Swanson Velde (1923-2003), created a Library endowment fund in his name to celebrate his 75th birthday and his love for libraries.

Among his many contributions to the University Library, Velde donated funds to purchase the seven-

Continued on page 10
DIA Supports, Promotes Library Campaign

The Division of Intercollegiate Athletics (DIA) has pledged $500,000 as part of a five-year commitment to the Library Campaign. To date, more than $200,000 has been raised through a variety of efforts, including the sale of bright orange Illinois LOYALTY wristbands during last year's outstanding basketball season.

"The Library is grateful to the commitment shown by DIA and looks forward to our continued partnership," says university librarian Paula Kaufman. "Through their efforts, we have been able to reach new audiences and underscore the importance of the Library to all students."

The partnership began as a pledge and resulted in increased exposure for the Library through DIA's creativity, promotional efforts, and media partnerships. For example, DIA assisted in increasing the Library's donor base since the campaign kickoff through contacts with both alumni and non-alumni.

The money raised by DIA will benefit the Undergraduate Library, which is used heavily by students in all disciplines across campus. It will provide valuable support to create a state-of-the-art learning environment that provides comprehensive collections and services in a centralized area. Through the efforts of DIA, all students will become better prepared for their courses of study at the University and for their future careers and personal lives.

A Great Library for the Future

The Library Campaign will secure the future greatness of the University Library by raising $30 million to support its collections, programs, and services. It is the first campus-wide fundraising effort on behalf of the Library, reflecting its value to faculty, students, and scholars worldwide. The Campaign provides an unprecedented opportunity for alumni and friends to benefit three priority areas: acquiring and preserving collections, renovating and/or building facilities, and attracting and retaining accomplished faculty librarians.

Contributions may be made at any level and for a variety of purposes, including unrestricted support or gifts earmarked for a particular departmental library or campaign priority. For more information about the Campaign and how you can make a difference with your gift, please contact the Library Development Office at (217) 333-5682 or mgthomps@uiuc.edu.

Illinois basketball player Dee Brown shares a laugh with the production crew shooting a halftime commercial at the Library. The spots, which will air during the upcoming Illini football and basketball seasons, feature athletes in the classroom and carry the important message, "At the University of Illinois, academics come first."
Maxwell Biography Utilizes Library Collection


Published by the University of Illinois Press, Burkhardt's book represents the first major critical study of the life and work of William Maxwell, a 1930 U of I graduate who became a legendary fiction editor, short story writer, and novelist. During his career, Maxwell authored They Came Like Swallows, The Folded Leaf, and So Long, See You Tomorrow.

According to Booklist, the book is a "... combination of biography and critical study by a writer who not only copiously studied [Maxwell's] work but also worked with him to ensure the accuracy of the biographical side of her book." In writing the book, Burkhardt worked closely with staff from the Rare Book and Special Collections Library to utilize the William Maxwell Collection, an extensive body of manuscripts and materials given to the Library by the writer himself in 1995.

A special discount of 30% off the $34.95 list price is available to current Library Friends. To place your order, please contact Misty Thompson at (217) 333-5682 or mgthomps@uiuc.edu. For more information about the book or other U of I Press publications, visit www.press.uillinois.edu.

One Book, One Campus

The Library invites its Friends to participate in the "One Book, One Campus" program, sponsored by the Illini Union. The program is designed to provide a shared community experience: by reading the same book, participants will have the opportunity to engage in dialogue and explore various themes. This year’s selection is Nickel and Dimed: On (Not) Getting By in America, by Barbara Ehrenreich. A variety of lectures, discussion groups, and other activities will support the program, including a campus visit by the author. For more information, visit www.union.uiuc.edu/oboc.

Library Campaign Update

As of July 31, 2005, more than $16 million has been raised in support of the $30-million Library Campaign. This total includes $8.2 million in permanent endowment funds, which are invested both for income and long-term growth, and $7.9 million in current use funds, which can be spent immediately upon receipt. The total also includes important contributions to the Mellon Foundation Matching Gift Program, which will create a $2.1 million preservation endowment when the goal of $1.4 million is reached. The Library extends its gratitude to all Friends who have contributed to the success of these fundraising efforts.
Gene Rinkel, curator of special collections in the Rare Book and Special Collections Library, has worked for the University Library since 1965. Over the years, he has held a number of key positions, including associate undergraduate librarian, circulation librarian, special assistant to the director of general services, special collections bibliographer, and acting preservation librarian. Prior to joining the University, he held positions as pastor of churches in Georgia, Iowa, and Illinois. He holds a bachelor of arts degree in philosophy-religion from Greenville College in Illinois, a master of divinity degree from Asbury Theological Seminary in Kentucky, and a master of science degree in library science from the University of Illinois at Urbana-Champaign.

**Tell me about the current responsibilities of your position.**

As curator of special collections, I participate in resource acquisition, organization of archival materials, database development, preservation, exhibits, and reference services for students and faculty as well as the general public. I spend most of my time directing special collection processing and providing reference access. Among the Library's resources of more than 100 named collections, the most active in continued development and worldwide demand are the H.G. Wells Archives, Spanish Civil War Collection, and the collections of Carl Sandburg, W.S. Merwin, and William Maxwell.

**What are some of the unique challenges of your position?**

My challenges include training a limited number of staff for tasks requiring a diverse set of skills, developing databases to provide electronic access to the collections, and preserving a wide range of archival materials by implementing procedures for handling and reformatting.

**Could you comment on your current research and latest publications?**

My current research involves providing database access to a collection of theological dissertations in the Rare Book and Special Collections Library. I also plan to write an article about recently-uncovered manuscript material relating to pre-revolutionary American history. My wife, Margaret Rinkel, and I anticipate a publication by the University of Illinois Press during the coming year of a book titled, *The Picshuas of H.G. Wells: A Burlesque Diary*. This work of creative nonfiction illustrates the relationship of Wells and his wife Jane by reproducing and interpreting cartoon drawings he made for her called "picshuas." Research for a second volume of drawings reflecting other aspects of his life is nearing completion.

**What do you enjoy most about librarianship?**

I enjoy most discovering and making accessible long-hidden collections for research as well as working with present and prospective students of the University of Illinois.

**Have You Considered Including the Library in Your Will?**

Last year, the Library received more than $1.1 million from estate distributions. Bequests may be established as a percentage of an estate, as the residual of the estate, or as a specified dollar amount. For more information, call the Library Development Office at (217) 333-5682.
Ilotchkiss Begins Duties as Rare Book and Special Collections Librarian

Valerie Hotchkiss, respected rare books librarian and scholar, has assumed leadership of the Rare Book and Special Collections Library. She arrived on campus August 1, bringing with her a wealth of knowledge and experience in libraries and librarianship. Previously, she served as the J.S. Bridwell Foundation Endowed Librarian and professor of medieval studies at Southern Methodist University. Her appointment at Illinois includes a professorship in library administration as well as medieval studies.

"Dr. Hotchkiss brings the right blend of tradition, innovation, and technology experience to enhance user services and raise awareness of the extraordinary holdings in our Rare Book and Special Collections Library," explains Paula Kaufman, university librarian. "She has a national reputation for the remarkable work she has done to transform the Bridwell Library into a beautiful, user-friendly, and comfortable place that properly houses and manages a noteworthy collection."

Hotchkiss directed the Bridwell Library at Southern Methodist University's Perkins School of Theology for 12 years. Under her leadership, the library added more than $16 million to its endowment, renovated public spaces to improve access, and established a strong reputation among rare book and manuscript libraries. According to Hotchkiss, the Bridwell Library ranks fourth among university library collections in its holdings of fifteenth-century books, running closely behind the University of Illinois, which holds third place behind Harvard and Yale.

Regarding her new position, Hotchkiss says, "I am eager to bring the Rare Book and Special Collections Library into a new and exciting phase of its development. My goal is to make the collections more accessible to the scholarly community and to improve the physical space and conditions in which the books are housed and used." She described the library as "one of the best and largest collections of rare books and manuscripts in the country" and said she would like to begin a "serious exhibition and publication program" to make the collections more widely known.

Hotchkiss holds a bachelor's degree in classical languages from the University of Cincinnati with extensive study abroad at the University of Tübingen in Germany, a master's degree in library science from Southern Connecticut State University, and a Ph.D. in medieval studies from Yale University. She has authored many works, edited more than 25 exhibition catalogs, and published numerous articles in the areas of medieval studies, church history, and librarianship. She has served on the board of the American Theological Library Association and the library board of the Dallas Museum of Art. She currently serves as a member of The Grolier Club, an esteemed book collecting group, as well as the Rare Book and Manuscript Section of the American Library Association.

Hotchkiss says that she has "always worked in libraries," beginning at age 14 in the Cincinnati Public Library system. Prior to working at Southern Methodist University, she was director of the Austin Seminary Library. She also worked in several capacities as a librarian at Yale University before she began graduate work there. Active in library circles, she has spoken at various national and international conferences on the topics of library development, the role of library administration in the book arts, and rare book acquisition. She recently moved to Illinois with her husband David Price, a well-known Renaissance scholar, and her five-year-old son, Samuel.

6/1/05 Release by Andrea Lynn, U of I News Bureau. Adapted with permission.
Library Acquires Sixteenth-Century Manuscript

A sixteenth-century manuscript acquired by the University Library contains writings by Christine de Pizan, a woman considered by many to be one of the first feminist scholars. Bound in dark blue morocco with double gold filet, *Remonstrances sur les misères & abus de ce monde pour refaire ung chacun de peche* (Exhortations concerning the misery and wrongs of this world to deter each reader from sin) is a collection of prayers and moral works in French verse by late Medieval and Renaissance writers. It was acquired through a joint-purchase program administered by the Newberry Library in Chicago.

"This acquisition is of great literary value because it contains a previously unknown copy of a work by Christine de Pizan," says Bruce Swann, former acting head rare book and special collections librarian and classics librarian, U of I; Paul Saenger, George A. Poole III curator of rare books and collection development librarian, The Newberry Library; Karen Fresco, medievalist, Department of French, U of I; Armine Mortimer, head of the Department of French, U of I.

Produced in 1537, the current acquisition contains a previously unknown copy of de Pizan's *Enseignemens moraux*, a poem of advice for her son, Jean Castel. It is the fifth item acquired through the Newberry program, which encourages participating institutions to supply one-third of the price in exchange for physical possession of the item(s) for approximately four months each year. The University Library's portion of the current acquisition was obtained through privately endowed funds established by the late E. Kenneth Gray.

Faculty and guests celebrate the joint acquisition (left to right): Christine Reno, professor of French, Vassar College; Bruce Swann, former acting head rare book and special collections librarian and classics librarian, U of I; Paul Saenger, George A. Poole III curator of rare books and collection development librarian, The Newberry Library; Karen Fresco, medievalist, Department of French, U of I; Armine Mortimer, head of the Department of French, U of I.

Christine de Pizan (c. 1364-c. 1431) grew up at the court of King Charles V and lived during the turbulent period of the Hundred Years' War. She married a royal secretary who died in 1390, leaving her with three children to support. Around 1394, she began a career as a professional writer, offering her works to persons at the court. Some of her most famous writings include a history of women's contributions to human civilization, a biography of Charles V, an autobiography, and works on political and religious themes. After the English occupied Paris in 1418, Christine fled to the Abbey of Poissy, where she remained until her death in 1431.

This library is the main repository for rare books, manuscripts, and special collections in the University Library system. Materials include the four Shakespeare folios, Audubon's *Birds of America*, the largest U.S. collection of works by poet John Milton, and famous manuscript collections by H. G. Wells, Marcel Proust, and Pulitzer Prize-winning poet Carl Sandburg. This library also owns one of the nation's largest and most valued collections of incunabula, books printed before 1501. Students, scholars, and researchers use the Rare Book and Special Collections Library's extensive resources for the study of American and English literature and history, emblem books, the history of science, early printed books, and children's literature.
Shana Alexander, whose outstanding career is chronicled in one of the Library’s most historic collections, died on June 23, 2005. She was 79 years old.

“Shana was a trailblazer in the field of journalism, especially for women,” said Lyn Jones, director of development and public affairs for the Library. “We were very saddened to learn of her death.”

Alexander served as the first woman staff writer for Life magazine, earning her own column in 1964; as the first woman editor of McCall’s, guiding the magazine through the evolving culture of the late 1960s; and as Newsweek’s first woman columnist, covering key women’s rights issues during the early 1970s. She appeared on television’s 60 Minutes from 1975 to 1979 and later became a pop-culture figure when her “Point/Counterpoint” segment was satirized on Saturday Night Live. She eventually turned her talents to nonfiction and wrote about famous trials involving women such as Patty Hearst, Jean Harris, and Bess Myerson. Her final book, The Astonishing Elephant, was based on decades of writing about elephants in captivity and their endangerment in various parts of the world.

The Shana Alexander Collection was a special gift from Ms. Alexander to the Library in 2000. Managed by the Rare Book and Special Collections Library, it includes scrapbooks, photographs, reporter’s notebooks, manuscripts, articles, and numerous other materials from one of the most extraordinary periods in American history. It serves as a valuable resource to scholars in interdisciplinary fields such as women’s studies, communications research, and social and family history as well as the art and craft of non-fiction writing.

Save an “Endangered Species” with a Gift to the Library Friends

The following materials are in need of preservation or restoration to ensure their longevity and availability. To save an endangered item, please contact the Library Development Office at (217) 333-5683 or mmcleod@uiuc.edu.


One of the oldest books in the Library actually has three titles in one binding. These works are about the “calamities” of modern life and poets who write improper verse. Mantuanus, the younger of the two authors, was noted for his poetry. The title by Dati is a well-known grammatical work distributed widely in Europe during the early years of printing. Centuries ago, these works were bound together in what has been described as a “monastic binding.”

$550 is needed to reattach the front cover and create a conservation box to protect this special title.


This is one of the emblem books in the Library’s renowned collection. It offered “instruction and good counsel” as well as “honest and pleasant recreation” and served as a thoughtful guide to a better life.

$300 is needed to reattach the covers and end papers in this small book’s elegant binding, which is decorated in gold.


This is the first of three editions of this practical guide to trees and how to make profitable returns using “the newest inventions.” Ellis wrote a number of practical books for the farm, including The Country Housewife’s Family Companion.

$225 is needed to reattach the front cover to the original leather binding, which is still elegant and attractive.
The Library Is Looking For . . .

$396 for the Biology Library to purchase the three-part set of *Bergey’s Manual of Systematic Bacteriology, Volume Two: The Proteobacteria*. This is the second edition of the famous and authoritative *Bergey’s Manual of Systematic Bacteria*. It provides descriptions of 1,500 species in 443 genera, serving as the standard resource for identifying and describing the thousands of species of bacteria known to date.

$450 for the City Planning and Landscape Architecture Library to purchase *Descriptions des Nouveaux Jardins de la France*. This is an extremely important and rare facsimile reprint of the major picturesque gardens of France at the turn of the nineteenth century. Descriptive text is written in English, French, and German. The author discusses the history of French gardens and concludes with observations on the theory of garden design. This essential resource complements holdings in French landscape architecture history and landscape design.

$50 for the History, Philosophy, and Newspaper Library to purchase *The English Rural Poor, 1850-1914*. This five-volume set includes pamphlets, reports, tracts, and other scarce and rare material documenting life in the English countryside among the lower classes in the latter half of the nineteenth century to World War I. These materials will greatly facilitate the study of the social, religious, and cultural history of rural England.

$650 for the Ricker Library of Architecture and Art to purchase *Félix Vallotton (1865-1925): Catalogue Raisonné de l’Œuvre Peint*. The complete painted works of Félix Vallotton is a major addition to the literature on this Franco-Swiss printmaker, painter, and critic who was active in France from 1882 until his death in 1925. He was a member of the Nabis group, which included Paul Gauguin and Édouard Vuillard among others. Ricker Library already holds the catalogue raisonné of the artist’s printed graphic work, and this lavishly illustrated volume with its 1,800 color illustrations will make an important addition to the holdings.

$750 for the Music Library to purchase *Collected Works of Josip Stolcer Slavenski (1896-1955)*. This multi-volume set contains all the works by this notable Croatian composer, whose music is similar to that of Bartok and Kodaly. The library owns very little of his works, yet he is an important composer listed in the *Groves Dictionary of Music and Musicians*.

$1,000 for the Communications Library to purchase *Princeton University Latin American Pamphlet Collection: Colombia*. This collection highlights Colombia, one of the most influential nations in South America. It contains pamphlets that focus on the politics, socioeconomic, religion, human rights, and women of this country and complements the current collection of Colombian materials.

To provide support for one of these items, call (217) 333-5683 or e-mail mmcleod@uiuc.edu. Additional requests are posted on the Library Friends website at www.library.uiuc.edu/friends.
Family Gift Adds to Sandburg Collection

A memorial gift from the children of Eric C. Johnson (1919-1999) and Charlene A. Johnson (1924-2002) has added a number of significant items to the Library's Carl Sandburg Collection. Eric Johnson, nephew of Carl Sandburg, instructed his children to deliver his personal collection of Sandburg materials and correspondence to the Library following his death.

"He was adamant that we bring his collection to the Library, where it can be used for research and teaching," explains Eric's son, Stephen Johnson. Last April, Stephen and his wife Laura traveled from their home in Puyallup, Washington, to deliver the items on behalf of the Johnson children. Other family members involved in making the gift include David Carl Johnson of Lake Elsinore and Newport Beach, California; Jeffrey Nelson Johnson Sr. of Hesperia, California; and Lori Erica Johnson of Kailua, Oahu, Hawaii.

"He was adamant that we bring his collection to the Library, where it can be used for research and teaching."

The gift includes a number of unique and nostalgic items, including phonograph records, magazine and newspaper articles, autographed books, correspondence, and photographs. "This wonderful addition includes more than three score letters between Carl Sandburg and his sister Mary from the early days when he signed his name 'Charlie,' filling a gap in the voluminous Sandburg correspondence to complete a picture of his family life. They are complemented by another score of letters from Eric to his mother, Mary," says Gene Rinkel, curator of special collections (see page 4).

Managed by the Rare Book and Special Collections Library, the Sandburg Collection is the most comprehensive collection of Sandburg materials in the country. Its contents include more than 2,800 volumes from Sandburg's personal library, roughly 300,000 pages of literary manuscripts, over 3,000 photographs and 45,000 newspaper clippings, and more than 25,000 letters of correspondence with notable contemporaries such as Ernest Hemingway, Ezra Pound, and Franklin D. Roosevelt. The collection provides a rich insight into Sandburg's life and work as well as into the history, literature, and culture of twentieth-century America.

"He was adamant that we bring his collection to the Library, where it can be used for research and teaching."

Paula Steichen Polega, granddaughter of Carl Sandburg, and her son Birch Polega, visited the Rare Book and Special Collections Library in April to review materials in the Sandburg Collection.

Friendscript is a publication of the Library Office of Development and Public Affairs, 1408 West Gregory Drive, Room 227, Urbana, IL 61801. Ideas and suggestions should be submitted to writer/editor Cindy Ashwill at cashwill@uiuc.edu or (217) 333-5682.
The John “Bud” Velde Estate will establish several named funds and projects, including an endowed professorship for the head of preservation, the construction of a preservation lab, a collections endowment to acquire and preserve materials in the Rare Book and Special Collections Library, a visiting scholars endowment, a graduate fellowship, and an unrestricted endowment.

“Through the years, Mr. Velde’s commitment to the Library has made an important difference in our ability to provide exceptional collections and services,” states Paula Kaufman, university librarian. “His most recent gift through an estate distribution provides us with a tremendous advantage in addressing current challenges in a number of important areas.”

### Library News: Enhancing Access to Resources

#### New Service Model for Women and Gender Resources

The University Library is exploring new ways to enhance collection access and service delivery. Effective this fall, an integrated service model is underway for the Women and Gender Resources Library. The new model, used increasingly among academic libraries, redistributes women and gender resources among Library units containing related materials. This change provides broader access to resources for faculty and students from a variety of interdisciplinary fields.

Cindy Ingold, women and gender resources librarian, retains her current office in the Main Library and her full-time appointment, providing reference services and building strong research collections in collaboration with other campus librarians. She also is spending a portion of her time in residence with two campus units, the Gender and Women’s Studies Program and the Women & Gender in Global Perspectives Program, offering reference consultations to their faculty and students. The library’s physical space has been converted into a conference room for meetings and gatherings related to women and gender studies as well as general Library matters.

#### History and Philosophy Library Merges with Newspaper Library

The History and Philosophy Library and Newspaper Library have merged to form a new center for historical research on campus. The History, Philosophy, and Newspaper Library brings together source material from a variety of related disciplines, integrating resources and services to more efficiently serve faculty and students.

The consolidated unit is located in the recently renovated 246 Main Library. It provides an extensive menu of public services and an inviting layout of reader space, computer terminals, microfilm reader-printers and scanners, and print collections.

The new library is headed by Mary Stuart, who previously managed the History and Philosophy Library. “The merger brings together a concentration of expertise and resources in a way that offers a more cohesive research experience in a comfortable, welcoming environment,” she explains.
**UPCOMING EVENTS**

**Annual Library Book Sale**

October 20 and 21, 9:00 a.m. to 4:00 p.m.
Charles and Millicent Marshall Library Gallery

Hardbacks, paperbacks, prints, cards, and special edition books

For more information, call (217) 244-2070

**15th Annual Mortenson Distinguished Lecture**

"Democracy and Libraries in Colombia: From Oral Culture to the World of the Book"

Speaker: Jorge Orlando Melo Gonzalez, Director of the Department of Libraries and Fine Art, Banco de la Republica, and Director of the Luis Angel Arango Library, Bogota, Colombia

October 26, 4:00 p.m., with reception following

Graduate School of Library and Information Science, Room 126

Call (217) 333-3085 or visit www.library.uiuc.edu/mortenson

**Celebration of the Leon Dash Papers**

October 27, 6:15 p.m.
Charles and Millicent Marshall Library Gallery

Remarks by the Chancellor at a pre-lecture reception will celebrate the acquisition of the papers of Leon Dash, Pulitzer Prize-winning author and former Washington Post reporter. Dash is a University of Illinois professor of journalism and Afro-American studies who holds a distinguished Swanlund Chair appointment. The event will be followed at 7:30 p.m. by the Millercomm Lecture, "Journalism and Social Justice," presented in Dash’s honor by Nicholas Lemann, Henry R. Luce Professor and Dean, Columbia Graduate School of Journalism (www.cas.uiuc.edu/cas-millercomm.html).

For more information about the reception, call (217) 333-5682

Thousands of book lovers browsed through titles offered by the University Library at the Chicago Tribune Printer’s Row Book Fair in Chicago on June 11 and 12. This year, the Library partnered with the University of Illinois Press to feature new and old titles plus book signings by three visiting alumni authors, including Taylor Bell (Sweet Charlie, Dike, Cassie and Bobby Joe: High School Basketball in Illinois), Beth Finke (Long Time, No See), and Robert Loerzel (Alchemy of Bones: Chicago’s Luetgert Murder Case of 1897). The Library is grateful to the thirty-plus volunteers and Library Friends from the Chicago area who helped make the event a success.

**2005 American Music Month Celebration**

"Lifescapes of America’s Music"

November 1-30, 2005

Coordinated by the Sousa Archives and Center for American Music, this year’s campuswide celebration will include a performance on historical sarrusophones (November 8), a “music and medicine” lecture (November 9), and a youth fiddling contest and benefit concert for the preservation of American music and the Virginia Theater in Champaign (November 13).

Details to follow at www.library.uiuc.edu/sousa or call (217) 244-9309
Annual gifts from Library Friends help strengthen the Library and ensure its standing as the largest public university library in the world. We invite you to join this tradition of private support, which makes a critical difference in the quality of the Library's collections, programs, and services.

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Champaign, IL 61826-9916

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