ILLINOIS
UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

PRODUCTION NOTE

University of Illinois at
Urbana-Champaign Library
Library Completes Mellon Matching Grant for Preservation

Through the generous support of Library Friends, the Library has successfully completed its Mellon Matching Grant for Preservation. This challenge grant, awarded by the Andrew W. Mellon Foundation in 2001, was established to protect endangered materials in one of the world’s premier research libraries. It also was awarded in response to the Library’s need for a comprehensive, focused preservation program.

“The Library is extremely grateful to the Mellon Foundation for its vision and commitment to supporting preservation programs in large research libraries,” says Paula Kaufman, university librarian. “The University Library is privileged to hold magnificently rich collections, and the Mellon grant will allow us to match these collections with a high-quality, vigorous preservation program.”

Under the terms of the grant, the Library was challenged to raise $1.4 million in five years to receive $700,000 in matching funds—a grand total of $2.1 million earmarked for preservation. By meeting its goal, the Library has established a permanent endowment that will ensure the longevity of its outstanding collections.

Conservation librarian Jennifer Hain Teper repairs at-risk materials from the Library's collections.

“This endowment will provide much-needed funding for the preservation and conservation of our special collections as well as our general collections,” explains Tom Teper, head of preservation. “It is tremendously important to our developing program by allowing us to better address the

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Library Celebrates the Acquisition of Three Noteworthy Collections

The Library recently celebrated each of the following acquisitions, honoring the accomplishments of the donor and acknowledging the value of his gift to teaching, research, and learning. In-kind contributions from faculty, alumni, and friends serve as a unique educational resource, fostering creativity and scholarship in a variety of subjects and disciplines. The Library is grateful for these exceptional gifts, which will be used extensively in the years to come.

Leon Dash Papers
www.library.uiuc.edu/ahx/dash.html

Leon Dash is a Center for Advanced Study professor of journalism and holds a Swanlund Chair, the highest endowed title at the University of Illinois. A former Washington Post reporter, he won the Pulitzer Prize in 1995 for his series, “Rosa Lee: Poverty and Survival in Washington.” The collection includes correspondence, photographs, publications, interview transcripts, and sound recordings related to his outstanding career.

Robert P. Crawford Audio Archives
www.library.uiuc.edu/ahx

Bob Crawford (B.S., 1959) covered Chicago politics at CBS radio affiliate WBBM-AM for more than four decades. The Crawford Audio Archives documents Chicago politics from 1968 to 2004 through commentary by state and national politicians. It provides an indisputable record of what politicians said and how they said it, serving as a valuable resource for historians, political scientists, researchers, and students.

Andrei Codrescu Collection
www.library.uiuc.edu/spx/codrescu/home.html

Andrei Codrescu is a noted Romanian poet, novelist, and essayist who has been described in the New York Times Book Review as “one of our most prodigiously talented and magical writers.” He currently serves as the MacCurdy Distinguished Professor of English at Louisiana State University in Baton Rouge and conducts popular weekly commentaries on National Public Radio. The Codrescu Collection includes works of poetry, fiction, and nonfiction; periodicals, drama leaflets, and brochures; tapes, photo albums, and other materials. Many of the items contain dedications and additional notes and letters from various Romanian authors.

Mellon Challenge Grant, continued from page 1

physical needs of the Library's rich cultural resources.”

In addition to the challenge grant, the Mellon Foundation also provided the Library with an outright gift of $300,000 to design and equip a conservation laboratory. This laboratory is contained in the Library’s high-density shelving facility, located on South Oak Street in Champaign. It allows for the centralization of preservation efforts and provides ample space for the treatment and restoration of at-risk materials.

The Library is poised to make significant strides in the enrichment of its preservation program, implementing best practices and developing new standards for excellence. These efforts would not be possible without the Mellon Matching Grant and numerous Friends who appreciate the Library’s importance in advancing scholarship and knowledge.
Gratitude and commitment have inspired Robin and Christopher Kaler of Rantoul, Illinois, to make a special gift to the Library. They have established a generous endowment that will provide unrestricted support for Library collections, programs, and services—and benefit future generations of Illinois faculty, students, and scholars.

“No matter what your field of study, the campus library plays a critical role in your education. At Illinois, we have the very best library, and it is a major reason this institution is among the premier public research universities in the world,” explain the Kalers, who are active members of the University community. Robin serves as associate chancellor for public affairs at the Urbana campus and is a member of the Library Friends Board of Directors. Chris is a real estate investor and realtor with Colwell Banker Devonshire Realty, which helps buy and sell homes for many faculty and staff members.

Robin Neal Kaler (B.S., '83; M.S., '92; M.B.A., '05) met her husband Christopher, who grew up in Rantoul, just before she enrolled in undergraduate studies at Illinois. Together, they explored the Urbana campus, cheered on the football and basketball teams, and attended countless social events. Through the years, they have continued to enjoy athletic events, the Library, concerts, performances, and various other campus activities. Now their two children, Zoë, 12, and Emily, 10, share their Illinois experiences and hope one day to attend the University themselves.

The Kaler Family

“Unrestricted support provides the flexibility to address areas of greatest need in the Library,” says Paula Kaufman, university librarian. “As the Library relies more heavily on private funding, it is reassuring to know that dedicated Friends like the Kalers also are concerned about meeting these needs, both now and in the future.”

The J. Christopher and Robin N. Kaler Endowment also will provide unrestricted funds for the Department of Journalism in the College of Communications, from which Robin graduated in 1983 and 1992. Many Library Friends choose to support the Library in addition to the college from which they graduated, thus benefiting the entire campus with their generosity.
Save an "Endangered Species" with a Gift to the Library Friends

The following materials are in need of preservation or restoration to ensure their longevity and availability. To save an endangered item, please call (217) 333-5683 or e-mail dldiel@uiuc.edu.

- **Poets in the Tuscan Sun** or **Rime di diversi antichi autori toscani in dieci libri raccolte** (Venice: Giovanni Antonio da Sabio and brothers, 1532). A corrected edition of the 1527 Florentine edition, this volume contains poetry by Dante Alighieri, Cino da Pistoia, Guido Cavalcanti, Dante da Maiano, and Guittone d’Arezzo. The collection was published to bolster the Tuscan dialect, which later became the basis for standard Italian. $300 is needed to reattach the front cover and strengthen the rear cover.

- **Order of the Long Parliament for the Regulating of Printing, 14 June, 1643.** The famous order from Parliament to censor printing, against which John Milton penned his famous *Areopagitica*, recently was “discovered” among the uncataloged collections of The Rare Book & Manuscript Library. This monument in both the history of English printing and freedom of the press is disbound and badly in need of a binding. $1,000 is needed to commission a leather binding for the work.

**Rare Book Library Renamed, Book Club Created**

The library that houses the rarest treasures of the University Library has a new name. In January, the Rare Book and Special Collections Library was renamed the Rare Book and Manuscript Library.

According to Valerie Hotchkiss, head librarian, the change better reflects the collections. “Our mission and vision remain the same,” she says, “but the name change describes us better.” The Rare Book and Manuscript Library is the principal repository for early manuscripts, rare books, and literary archives.

A second change for the library, also spearheaded by Hotchkiss, is the establishment of a book collectors’ club. The No. 44 Society, named after Mark Twain’s last novel, offers a number of activities, including advice to beginning collectors, shared information among dealers and collectors, and formal presentations. Meetings are held on the first Wednesday of every month.

Hotchkiss reports that other changes are planned for the library. She is working to improve access to materials, create more public programming, and enhance the physical environment with the hope of securing a new building in the future. She describes the collections as “perhaps the most valuable physical asset on campus and certainly the most valuable cultural collection in the state outside of Chicago.”

For more information, visit www.library.uiuc.edu/rbx.

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**Upcoming Events**

- **No 44 Society Book Collectors’ Club**
  First Wednesday of each month, 4:00 p.m.
  Rare Book and Manuscript Library, Room 346

- **22nd Annual Chicago Tribune Printers Row Book Fair**
  June 3–4, 10:00 a.m. to 6:00 p.m.
  Volunteer opportunities are available

- **Book Market @ the Square**
  August 26, 9:00 a.m. to 4:00 p.m., Lincoln Square Mall, Urbana

- **16th Annual Mortenson Distinguished Lecture**
  Can International Organizations Deliver the Information Society?
  Speaker: Alex Byrne, president, International Federation of Library Associations and Institutions
  October 16, 4:00 p.m.
  Graduate School of Library and Information Science, Room 126

- **2006 American Music Month Celebration**
  November 1–30, Urbana Campus

For more information, call (217) 333-5682.
Nancy O'Brien, Education and Social Science Librarian

Nancy O'Brien was appointed head of the Education and Social Science Library in 1994, after serving as interim head for six years. She has worked for the University Library since 1977, including positions as serials librarian, social sciences bibliographer, and education subject specialist. She holds a bachelor's degree in English and a master's degree in library science, both from the University of Illinois at Urbana-Champaign.

Tell me about the primary responsibilities of your position.

As education subject specialist, I am responsible for developing collections of children's literature and curriculum, testing, and education materials; I also provide instruction and expert reference assistance in these areas. As head of the Education and Social Science Library, I work to ensure that consistent, high-quality services are provided to students and faculty.

What are some of the unique challenges of your position?

Funding to acquire library material in all formats is not a unique challenge, but it remains a serious concern. Another challenge is lack of space: due to its size, our collection of children's books is scattered in four different locations, and staff spend a great deal of time retrieving items. It would be wonderful to bring together these materials in a facility that provides space for student teachers, students, and others to comfortably use the collection.

Could you comment on your current research and latest publications?

My research focuses on the history, organization, and management of education and testing resources in libraries. In recent years, I have focused on the preservation of education collections as part of our cultural heritage. Related to these interests, I collaborated with colleagues from other institutions to publish the Directory of Historical Textbook and Curriculum Collections in 2005 and the Greenwood Dictionary of Education in 2003. I have developed a strong passion for preserving schoolbooks that mirror social history, and I spent my last sabbatical comparing the schoolbook history of New Zealand to that of the United States. My current project is co-editing the education section of Resources for College Libraries, which will be published in print and Web form in 2007.

What do you enjoy most about librarianship?

People, variety, and the ability to make a positive impact are definitely the things I enjoy most. I am fortunate to work in a library with wonderful staff and opportunities for variety. I may spend part of my day helping students find lesson plans for a teaching unit, cataloging items for our classroom textbook collection, or working at the reference desk. I also regularly provide instruction about library resources, and I enjoy the subsequent interactions with faculty and students.
The Library Is Looking For...

$300 for the Education and Social Science Library to purchase *International Handbook on the Economics of Education*. This 872-page handbook addresses the intersection of education and economics, including chapters on human capital, educational success and standards, school-to-work transitions, and the education labor market. It will be useful to economists, researchers, administrators, and policymakers.

$300 for the Government Documents Library to purchase *Historical Statistics of the United States, Millennial Edition*. Published by the U.S. Census Bureau, this five-volume reference work provides current information in areas such as population, work and welfare, economic performance, and governance and international relations. It is a landmark compilation of more than 200 years of authoritative statistical information and scholarship.

10 contributions of $400 for the Music Library to purchase *International Digital Electro-Acoustic Music Archive (IDEAMA) electronic music performances*. This multi-CD set preserves the most important early works of electro-acoustic music, and its availability will provide access to a vast store of pioneering work.

$450 for the History, Philosophy, and Newspaper Library to purchase *Encyclopedia of Science, Technology and Ethics*. This four-volume reference work is the first to address the moral and ethical aspects of science and technology. In addition to the enduring philosophical questions, it also focuses on newly emerging fields of scientific inquiry.

$850 for the City Planning and Landscape Architecture Library to purchase *Le Nouveau Jardin*. This unique and exceptional work covers a study of the modern garden by Andre Vera in Antwerp, Belgium. It includes descriptions of three gardens designed by Vera, and plans for each are printed in the text as well as illustrated in wood cuts. Its acquisition will benefit scholars in the humanities, history, and landscape architecture.

$995 for the Communications Library to purchase *The Greenwood Library of American War Reporting*. This resource chronicles American history from colonial days to the present through annotated primary documents of journalists and reporters. Over 2,500 news reports cover every major and most minor conflicts during the past 250 years.

$1,250 for the Ricker Library of Architecture and Art to purchase *Bénizet Dictionary of Artists*. The first English-language edition of a landmark publication, this 14-volume resource is the most complete and current biographical dictionary of artists from around the world. Dating back to 1911, it updates information through 2005 and includes revisions of original entries.

$1,300 for the Latin American and Caribbean Library to purchase *Codex: La relacion de Michoacan*. This codex is a compilation of ceremonies and rites practiced by the people of the province of Michoacan. Prepared for Don Antonio de Mendoza, the first viceroy of New Spain, the original is located in the Real Biblioteca del Escorial in Madrid. The acquisition is essential for research on Maya and Aztec culture in the Colonial Period.

$1,500 for the Africana Library to purchase eight videos on women in North Africa. These videos address life in Algeria, Tunisia, Egypt, Morocco, and Western Sahara. They will benefit a wide variety of campus disciplines.

To provide support for one of these items, call (217) 333-5683 or e-mail dldiel@uiuc.edu. Additional requests are posted on the Library Friends website at www.library.uiuc.edu/friends.

Did You Know?

The University of Illinois was granted affiliate status by the Smithsonian Institution last fall, a ranking achieved by only a handful of universities nationwide. Scott Schwartz, head of the Library’s Sousa Archives and Center for American Music, has been selected to serve as liaison between the university and the prestigious institution. One of the many benefits of this affiliation has been the procurement of the Stradivarius exhibit for American Music Month (see page 7). For more information, visit http://www.news.uiuc.edu/news/05/0920smithsonian.html.
New Home for the Chemistry Library

The Chemistry Library will move to a new home this summer as part of an extensive renovation of Noyes Laboratory. After more than 90 years on the building’s second floor, the library will relocate to a more user-friendly, accessible space on the first floor.

“The current library works well for books, but the new library will be much better for people,” says Tina Chrzastowski, chemistry librarian. “It will provide a clean, well-lighted place to read, conduct research, study, ask questions, find library resources, and access electronic materials.”

In its new location, the Chemistry Library will offer more public computer workstations, ample study carrels and tables, two small group-study rooms, wireless access, and an electronic conference room for class instruction, meetings, and seminars. It also will provide casual, comfortable spaces to browse new journals and books. According to Chrzastowski, the new setting will be both “inviting and inspiring.”

American Music Month to Feature Stradivarius Exhibit

American Music Month 2006 will commemorate the one-hundredth anniversary of the 1906 Eastern Illinois Chautauqua. Early twentieth-century Chautauqua celebrations throughout the country brought together leading artists, writers, performers, and scholars for the advancement of the arts and humanities in rural communities.

Scheduled for November, the third annual music festival is sponsored by the Library’s Sousa Archives and Center for American Music. The Center is a repository of manuscripts and artifacts that document the history of American music and music performance. It includes the world’s largest collection of original music by John Philip Sousa. Other festival sponsors include Krannert Art Museum and Krannert Center for the Performing Arts.

The 2006 celebration will highlight violin music, because Chautauqua gatherings frequently included violin music. It will feature the world’s only matched set of Stradivarius instruments—two violins, one viola, and one cello—secured on loan from the Smithsonian Institution. Built by Antonio Stradivari more than 250 years ago, these world-famous instruments are highly prized for their unsurpassed sound quality and artistic craftsmanship.

During the celebration, the instruments will be paired with various campus treasures and played in two concerts, one at Krannert Art Museum and the other at Krannert Center for the Performing Arts. Additionally, special tours of the exhibit will be offered to local after-school programs to encourage exploration of American music, art, and literature among children.

Funds are needed to help underwrite the cost of bringing the exhibit to the University of Illinois, the first public university allowed to display the Stradivarius instruments. To support this unique project, either as a sponsor of an instrument or after-school project, please call (217) 333-5682.

Contributors: Scott Schwartz, archivist for music and fine arts, and Roxanne Frey, associate director of development.
Annual gifts from Library Friends help strengthen the Library and ensure its standing as the largest public university library in the world. We invite you to join this tradition of private support, which makes a critical difference in the quality of the Library's collections, programs, and services.

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