ILLINOIS
UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

PRODUCTION NOTE

University of Illinois at
Urbana-Champaign Library
ProQuest Access Available to Alumni Association Members

The University of Illinois Libraries and University of Illinois Alumni Association (UIAA) have introduced a valuable new service for UIAA members: online access to the ProQuest/ABI-INFORM Complete database. The database includes more than 4,000 magazines, newspapers, periodicals, scientific and professional journals, and trade publications. ProQuest includes current and archived issues in full text and/or abstract versions. In addition, users can perform basic and advanced queries such as subject and keyword searches. Titles include The Chronicle of Higher Education, Newsweek, Time, USA Today, U.S. News & World Report, The Wall Street Journal as well as highly specialized publications.

While license restrictions prohibit member access to all the databases provided by the three U of I libraries, the new service will extend the reach of the University’s world-class libraries to alumni living in all 50 states and more than 125 countries of the world. Until now, these services have been available only to U of I faculty, staff, and students with a valid University Net Id.

To access the service, visit www.uiiaa.org/proquest. For more information or to inquire about UIAA membership, please contact the Alumni Service Center at (800) 355-2586 or alumni@uillinois.edu.

Learning Commons to Integrate Services

This fall, the Undergraduate Library is implementing a new service model called the Learning Commons. Increasingly popular in academic libraries, this collaborative model integrates library reference services with other campus services, resources, and technologies.

The Learning Commons transforms the ways in which the Undergraduate Library serves students, faculty, and other library users. It offers a central reference point for receiving expert, specialized assistance; for accessing the library’s extensive print and electronic collections; and for exploring emerging technologies for research and coursework.

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Kaufman Named Interim CIO,
Schmidt Assumes Library Leadership

Effective August 16, university librarian Paula Kaufman assumed the position of interim chief information officer (CIO) for the Urbana campus. This temporary appointment will continue while a comprehensive national search is conducted for the permanent CIO position. In Kaufman's absence, Professor Karen Schmidt will assume leadership of the University Library. Schmidt has served for nearly ten years as associate university library for collections.

According to a campuswide announcement from Provost Linda Katehi, Kaufman possesses "critical knowledge and expertise in the area of information technology" and is ideally suited for the interim position. She credits Kaufman for working in partnership with Campus Information Technologies and Educational Services (CITES) on a wide range of critical campus-level issues. Katehi also recognized Schmidt's expertise, knowledge, and leadership as key factors in ensuring seamless Library services while Kaufman serves as interim CIO.

"I am pleased to accept this appointment and hope to enhance CITES services on campus using the excellent foundation built by Peter Siegel, former CIO," explains Kaufman. "I am confident that the University Library will flourish under Karen's leadership. She and I will continue to work closely on a wide range of issues relating to the Library and CITES."

Schmidt reports that she is looking forward to the challenge of her new assignment. "It is a distinct privilege to be given the opportunity to serve in this role and support Paula's assignment as interim CIO," she says. "Our Library truly is a remarkable congregation of talented librarians and extraordinary collections. Having an opportunity to nurture a library program that Paula has brought so far forward is both a delight and an honor."

Library Campaign Update

As of August 31, 2006, a total of $22.2 million had been raised in support of the $30-million Library Campaign. This amount includes $14.1 million in permanent endowment funds, which are invested both for income and long-term growth, and $8.1 million in current use funds, which can be spent immediately upon receipt. The Library extends its gratitude to all Friends who have contributed to the success of these fundraising efforts.

Campaign Goal
$30 million

Raised to Date
$22.2 million

Endowment Funds
$14.1 million

Current Use Funds
$8.1 million

Friendscript is a publication of the Library Office of Development and Public Affairs, 1408 West Gregory Drive, Room 227, Urbana, IL 61801. Ideas and suggestions should be submitted to writer/editor Cindy Ashwill at cashwill@uiuc.edu or (217) 333-5683.
University of Illinois Professors Support Library Collections

Richard Powers, award-winning novelist and professor of English, and his wife Jane Kuntz, retired professor of French, have created a generous endowment fund for the University Library. The Professor Richard S. Powers and Dr. Jane T. Kuntz Endowment will provide unrestricted support for the acquisition of library materials.

"This gift is especially meaningful because it provides the Library with the flexibility to respond to ongoing changes in research and teaching interests," says Karen Schmidt, acting university librarian. "Our faculty and students work on the cutting edge of many established and emerging disciplines, and this gift allows us to meet new needs as they arise."

Richard Powers (A.B., 1978; A.M., 1980) is an internationally recognized author who writes about science, technology, and social transformation. He is the recipient of numerous awards for his fiction, including Time magazine’s Book of the Year Award for his 1991 novel, The Gold Bug Variations and the Ambassador Book Award for his novel, The Time Of Our Singing (2003). He serves on the faculty of the Department of English and as a member of the Beckman Institute Cognitive Neuroscience Group. His appointment as the University’s first Swanlund Endowed Chair reflects his leadership and outstanding contributions to the field of English.

Jane Kuntz (M.A., 1996; Ph.D., 2002) served until recently on the faculty of the Department of French, where she specialized in the cultural productions of the francophone Maghreb. Dr. Kuntz has begun working full-time as a translator of contemporary French fiction.

Professor Powers says that the couple had planned the gift for some time. "The library really is the jewel in the crown of this entire University," he says. "The size and quality of the collection are sources of great pride to us." Dr. Kuntz adds, "Both of us have benefited from this extraordinary collection for so many years—first as students and later as faculty. Continuing to acquire substantial, authoritative scholarship is particularly crucial as the age of electronic information begins to mature."

The couple hopes to keep contributing to the fund annually, building support for the Library into the future. Says Powers, "It's the best way we can think of to give back to this university that has given us so much over the years."

Save an "Endangered Species" with a Gift to the Library Friends

The following materials are in need of preservation or restoration to ensure their longevity and availability. To save an endangered item, please call (217) 333-5683 or e-mail dldiel@uiuc.edu.

King James Bible, first edition (1611). This monument of English history and literature became the most important English version of the Bible and also had a profound influence on the development of the English language. $1,000 is needed to assist with a substantial undertaking to rebind and conserve this massive volume.

Keats, John: Poems (London: printed for C & J Ollier, 1817). Keats is one of the most famous poets in English literature, whose works first appeared in print in 1816. This slender, unassuming volume is his first book of poems, which appeared the following year. Within the next two years, Keats wrote the immortal Ode to a Nightingale and Ode on a Grecian Urn. Today, when copies of Poems are available for purchase, they cost tens of thousands of dollars—and sometimes more than $100,000. $800 is needed to reattach the front and back covers of this extremely rare and valuable book, one of the Library's treasures.
Velde Conservation Laboratory Opens

This fall, the Library celebrated the opening of the John “Bud” Velde, Jr. Library Conservation Laboratory, a critical component of its preservation efforts. The laboratory is funded in part through an outright gift from the Andrew W. Mellon Foundation and a generous gift from the estate of John “Bud” Velde, Jr. (1917-2002).

The state-of-the-art laboratory, located in the Oak Street Library Facility, provides resources for a variety of repairs on both general and special collections. It expands the conservation of cloth and leather-bound books; construction of customized, protective enclosures; salvage of wet and moldy materials; and preparation of exhibits.

First Velde Visiting Scholar

A successful visiting scholars program is essential to a thriving rare book, manuscript, or special collections library. Such a program promotes the sharing of ideas, exchange of information, and production of scholarship. This year, the Rare Book and Manuscript Library hosted its first John “Bud” Velde, Jr. Visiting Scholar, Chris Carduff.

Carduff is an editor at David R. Godine’s Black Sparrow Books. He spent the entire month of July immersed in the William Maxwell Collection, an extensive body of manuscripts and materials given to the Library by the writer himself in 1995. Carduff’s research supported editorial work for the Library of America’s two-volume edition of Maxwell’s novels and other writings, which will be published in 2008.

According to Valerie Hotchkiss, head of the Rare Book and Manuscript Library, “Dozens of scholars from around the world use our library each year, and the Velde Visiting Scholars Program allows us to assist a few more that otherwise might not be able to use these invaluable resources.”

Velde Conservation Laboratory Opens

“Buy a Book” Referral Service Benefits the Library

The Library is pleased to announce the “Buy a Book” Service, which provides a convenient way to locate books for purchase and benefit the Library’s collections. Library Friends are encouraged to visit www.library.uiuc.edu/services/bookreferral.htm to access booksellers and purchase materials needed for work, leisure reading, research, or special gifts. For online offerings, the “Exit Illinois” links allow users to search for items and order them for direct shipment to the office or home. Online purchases from select vendors provide modest referral fees to the University, which will be used to add more books to the Library’s outstanding collections. Please remember to use the “Buy a Book” service for your next book purchase!
Jane Block, Architecture and Art Librarian

Professor Jane Block joined the Library in 1988 as head of the Ricker Library of Architecture and Art. Previously, she served in key library positions at Princeton University (1984-1988), Boston Public Library (1983-1984), and Harvard University (1979-1980). She also taught for three years as an assistant professor of art history at the University of Wisconsin-Milwaukee. Professor Block holds a bachelor's degree in French literature from Vassar College, a master's degree in library science from Simmons College, and a master's degree and doctoral degree in art history from the University of Michigan. She recently was named the first recipient of the Andrew Turyn Professorship, a five-year appointment that supports research and collections in the University Library.

Tell me about the primary responsibilities of your position.

I am responsible for maintaining the excellence of our collection in the fields of fine arts, art history, and architecture. In this capacity, I work towards obtaining all relevant materials that satisfy the needs of our faculty and students. In addition, I ensure that exceptional reference and instructional services are provided to users by our devoted team of librarians and staff.

What are some of the unique challenges of your position?

Our collection is preeminent in the fields of architecture and art, yet we face daunting fiscal challenges to maintain its excellence. Due to their copious and lavish illustrations, architecture and art materials are more costly than books in many fields. Inflation of the Euro also damages our ability to acquire relevant and requisite materials. In addition, our collection has long outgrown its physical container and is divided among several locations. One of my goals is to bring together the bulk of the materials in a state-of-the-art facility that enhances teaching, research, and learning for our faculty and students.

Could you comment on your current research and latest publications?

My current research is centered on the artistic synergies existing between Paris and Brussels at the turn of the nineteenth century. Last year, I authored an article for the exhibition on the Neo-Impressionist movement held at the Musée d'Orsay, Paris. My article focused on Belgian artists who embraced the Neo-Impressionist works of Georges Seurat and his Parisian followers. Last May, I delivered a paper on the Maison d'art, a Belgian forerunner to Siegfried Bing's Parisian gallery, in conjunction with the international exhibition and symposium held in Brussels. I presently am working on a book that addresses Neo-Impressionist portraiture.

What do you enjoy most about librarianship?

I like the mix of assisting faculty and students to achieve their teaching, research, and learning goals. I particularly enjoy strengthening the collection through faculty and student recommendations and developing interdisciplinary relations with other libraries such as modern languages, music, and city planning. Providing instructional and reference services also is a creative and rewarding experience, as is working with our first-rate team of librarians and staff.

Ricker Library of Architecture and Art

www.library.uiuc.edu/arx

This library's holdings cover the fields of architecture, architectural history, historic preservation, fine arts, art history, museum studies, and art education. It includes complete runs of rare nineteenth-century architecture and art journals as well as landmark titles in architecture and ecological design, design history and theory, historic preservation, and building types.
Vaudeville History Project Preserves Key Periodicals

The History, Philosophy, and Newspaper Library is partnering with the English Library and the New York Public Library on a project to preserve key periodicals of the vaudeville industry, *The Player* and *The Vaudeville News*. These rare, little-known trade journals provide an insider's view of a form of entertainment that is unrivaled in its continuing influence on the media and performing arts in America. For those interested in local history, both journals provide excellent coverage of the Chicago and Champaign-Urbana vaudeville scenes.

The University Library is one of only a few libraries to own issues of *The Player* and *The Vaudeville News*, both of which are becoming brittle with age and beginning to deteriorate. The goal of the Vaudeville History Project is to preserve these publications by creating microfilm copies and then making them widely accessible for research by posting digital copies on the Web.

The current estimate for microfilming the entire series of both *The Player* and *The Vaudeville News* is $10,000. Individuals or groups who wish to participate in this project through contributions of funds or missing issues should contact the Library Development Office at (217) 333-5683.

Volunteers Are Needed

The following volunteers are needed to support critical tasks within the Library. For more information, call (217) 333-5683 or e-mail dldiel@uiuc.edu.

The Sousa Archives and Center for American Music seeks volunteers to help process recent acquisitions, such as the Elbern “Eddie” Alkire Hawaiian guitar music and instrument collection, as well as to develop exhibits and complete special projects. This opportunity is perfect for individuals who want to expand their musical knowledge and learn new skills.

The University Archives needs volunteer assistance from an individual with home audio electronics skills who can troubleshoot the turntable (i.e., record player) needed to provide access to thousands of 16-inch studio transcription disks. These original sound recordings include many items treasured by students and scholars: campus and athletic events; speeches by T. S. Eliot and Langston Hughes; and news, including a nearly complete run of Edward R. Murrow's “Hear it Now.”

Keesoo Sohn presents a check in excess of $16,000 to Paula Kaufman to benefit and expand the Korean Collection of the Asian Library. The funds were raised through “Poem in Silence,” an exhibition and sale of photographs by local businessman HongChun Kim. Mr. Sohn, pharmacist at Provena Medical Center, served as chair of the event’s organizing committee, which also included Yeannmi You, Ph.D. candidate, Department of Kinesiology and Community Health; Sukwoo Jang, president of the Korean Student Association and master’s student, Department of Advertising; Jongsook Kim Kemper, professor of molecular and integrative physiology; Jay Lee, engineering librarian; and Eun-hee Park, teacher at King School, Urbana School District. The committee was assisted greatly by the efforts of JaEun Ku, visiting Korean studies and digital services librarian.
Upcoming Events

Annual Library Book Sale
- October 25 and 26, 9:00 a.m. to 4:00 p.m., Charles and Millicent Marshall Library Gallery. Hardbacks, paperbacks, prints, cards, and special edition books. For more information, call (217) 244-1354.

16th Annual Mortenson Distinguished Lecture
- "Can International Organizations Deliver the Information Society?" Speaker: Alex Byrne, President of the International Federation of Library Associations and Institutions (IFLA). October 16, 4:00 p.m., with reception following. Graduate School of Library and Information Science, Room 126. Call (217) 333-3085 or visit www.library.uiuc.edu/mortenson.

2006 American Music Month Celebration
- "An Illinois Chautauqua: Lifelong Learning through the Arts," November 1–30, 2006. This year's celebration will introduce audiences to the heritage and use of string instruments in the culture of America's musical past. It will feature the world's only matched set of Stradivarius instruments, secured on loan from the Smithsonian Institution. Call (217) 244-9309 or visit www.library.uiuc.edu/sousa.

Learning Commons, continued from page 1

"Our goal is to create an integrated environment," explains Lisa Hinchliffe, head of the Undergraduate Library. "We want students to be able to gather information and access all the services, tools, and resources that enable them to succeed with their research assignments and class projects."

The implementation is accompanied by various physical changes in the Undergraduate Library, which primarily involve reorganization to achieve the goals of the Learning Commons model. For example, some carrels have been removed, additional "soft seating" is on order, and shelving for materials has been reconfigured. These changes have resulted in a more vibrant, contemporary layout that responds better to users' needs, provides group workspace, and facilitates technology use.

The Learning Commons is funded through collaboration by the Division of Intercollegiate Athletics (DIA), University Library, and Campus Information Technologies and Educational Services (CITES). For information and updates, visit www.library.uiuc.edu/ugl/lc.

Library Is Looking For...

$450 for the Ricker Library of Architecture and Art to purchase Versailles: Furniture of the Royal Palace, 17th and 18th centuries. This two-volume work is lavishly illustrated and serves as the definitive catalogue of furniture housed at the Chateau of Versailles. It would complement rich holdings that support the School of Architecture's exchange program with the prestigious School of Architecture in Versailles.

$500 for the Applied Health Sciences Library to purchase the Encyclopedia of Gerontology, vols. 1-2. The articles in this important resource address the many and varied aspects of research in gerontology, from the genetics and biology of aging to issues of daily life, such as the workplace, family life, retirement, health care, social security, and pensions. It also explores influences of a biological, behavioral, social, and environmental nature.

$550 for the Map and Geography Library to purchase National'nyi atlas Belarus (National Atlas of Belarus). Difficult to obtain but essential to the collection, this national atlas of Belarus is the first to appear since the dissolution of the Soviet Union.

$1,200 for the Business and Economics Library to purchase the Bankruptcy Yearbook and Almanac for the years 2000 through 2006. This set supplies statistics about domestic and international company bankruptcies, provides trends, and lists other information resources, both print and online, about bankruptcy.

$1,410 for the Map and Geography Library to purchase The Queen Mary Atlas. This facsimile of a portolan atlas owned by the British Museum was probably commissioned by Queen Mary as a gift to her husband, Philip of Spain, in the mid-1550s. The cartography was done by Diogo Homem, a member of a prolific Portuguese family of chart-makers. The library owns only one other example of Homem's work, a facsimile of an atlas published in 1561.

To fund one of these items, call (217) 333-5683 or email dldiel@uiuc.edu. Additional requests are posted on the Library Friends website at www.library.uiuc.edu/friends.
Annual gifts from Library Friends help strengthen the Library and ensure its standing as the largest public university library in the world. We invite you to join this tradition of private support, which makes a critical difference in the quality of the Library's collections, programs, and services.

Please mail this coupon with your gift to:

University of Illinois Foundation
P.O. Box 3429
Champaign, IL 61826-9916

Yes! I want to help ensure the Library's excellence with a gift to Library Annual Fund.

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