ILLINOIS
UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

PRODUCTION NOTE

University of Illinois at
Urbana-Champaign Library
A generous gift from Dorothy Dilorio (A.B., '49) has funded the acquisition of The Historical Chicago Defender, a digital facsimile of one of the most influential American newspapers of the twentieth century. The Defender is indispensable to the study of U.S. social history from the years leading up to World War I through the height of the Civil Rights Movement. It serves as a premier source concerning African-American history and the struggle against racial injustice.

"I wanted to do something special for the Library, which serves all students regardless of college or major," explains Mrs. Dilorio, a devoted Library Friend who has maintained a longtime relationship with the University. A 1949 graduate from the College of Liberal Arts and Sciences (LAS), she enjoyed a 34-year career with the University of Illinois Alumni Association, serving as director of the Chicago campus' office for 27 years. Following her retirement in 1997, she remained involved in University activities, serving as a key member of the LAS Alumni Board. In 1998, she was awarded honorary alumna status from the Institute of Labor and Industrial Relations (ILIR) for her years of exemplary service alongside her late husband, Jim (1927-2004), a 1954 ILIR graduate.

"The Historical Chicago Defender revolutionizes access to a key resource," explains Mary Stuart, head of the History, Philosophy, and Newspaper Library. "Nothing makes me happier than to see students get excited about using primary sources, and the Defender has become the point of entry into historical research for countless students. In a few short months, this gift has already had a major impact on many lives."

Within a few years of its inception in 1909, The Chicago Defender was read widely throughout the country. Today, it is used extensively by students in classes...
Great Moments in Illini History: Bookmarks
Support Library Campaign

As part of its $500,000 pledge to the Library Campaign, the Division of Intercollegiate Athletics (DIA) has issued a series of “Great Moments in Illini History” bookmarks. The five bookmarks feature great moments in the Fighting Illini basketball history of both men and women's teams.

Some of the outstanding Illinois athletes featured on the bookmarks include Dee Brown, Deron Williams, Angelina Williams, and Ashley Berggren as well as members of the 1989 Flyin’ Illini. Library facts are included on both sides of each bookmark.

Each full-color bookmark is priced at $3. The bookmarks will be sold this spring at all men and women's home basketball games and at the following Urbana-Champaign locations: Gameday Spirit, The Illini Shop, TIS Bookstore, and Bielfeldt Athletic Administration Building. They also may be purchased online at http://fightingillini.com (click on the Online Store and enter “Bookmark” in the search window) or in person at the Library Development Office in 227 Main Library, 1408 West Gregory Drive, Urbana.

All proceeds from the sale of the bookmarks will benefit the Library Campaign, which supports collections, facilities, and faculty positions. This project marks the third year of DIA's five-year commitment to the campaign, a partnership that leads to athletics supporting the academic mission of the campus.

Save an “Endangered Species” with a Gift to the Library Friends

The following materials are in need of preservation or restoration to ensure their longevity and availability. To save an endangered item, please call (217) 333-5683 or e-mail dldiel@uiuc.edu.

St. Jerome: The moost vertuouse hystorye of the devoute right renommed lyves of holy faders lyuynge in deserte (Westminster: Wynkyn de Worde, before 21 August 1495). According to the colophon by William Caxton’s successor Wynkyn de Worde, Caxton completed this translation on the day he died. Caxton was the first printer in England, and this early imprint of his translation of Lives of the Fathers is one of Illinois’ treasured English incunabula. Alas, the boards have come off this precious book.

$1,000 is needed to rebind and construct a proper box for this monument of English printing.

Castiglione, Baldassarre: The courtyer, of Count Baldes-sar Castilio divided into foure bookes; very necessary and profitable for yonge gentilmen and gentilwomen abiding in court, palaice or place; done into Englyshe by Thomas Hoby (London: William Seres, 1561). Castiglione’s work on courtly manners had a significant impact on the development of modern manners and customs. Written in dialogue form and obviously influenced by Plato’s Symposium, The Courtier defines proper training and behavior for men and women of the upper classes. It was first published in Italy in 1528 and soon translated into nearly every European dialect. Even as late as 1773, Samuel Johnson contended that The Courtier remained “the best book that ever was written upon good breeding.”

$500 is needed to reattach the boards.

Galfridus, Anglicus: Promptorium parvulorum (London: Richard Pynson, 1499). This extremely early English “dictionary” lists English words with their Latin equivalents. It is the first edition of the work, although it has existed in manuscript form since about 1450. It was printed by one of the earliest printers in England, Richard Pynson.

$900 is needed to rebind and resew the Library’s copy.
Petullo Endowment Benefits Fine Arts Collections

A gift from respected businessman, art collector, and community leader Tony Petullo will benefit collections in the Ricker Library of Architecture and Art. Established last spring, the Anthony J. Petullo Endowed Library Fund will support the acquisition and preservation of materials in the area of fine arts.

"We are so grateful for this endowment, which will allow us to purchase materials that have exceeded our grasp," says Jane Block, head of the Ricker Library of Architecture and Art. "We have a backlog of requests from faculty and students for rather pricey items, and the Petullo gift is inspirational because it will allow us to acquire many of these exceptional resources."

Anthony Petullo (B.S., '61) believes that his experiences at Illinois successfully prepared him for professional life and instilled in him a commitment to work with people and "give back" to the community. As a student in the College of Commerce and Business Administration, he engaged in many volunteer activities outside the classroom, including the Marketing Club, Alpha Sigma Phi social fraternity, and Men's Glee Club. After graduation, he ultimately founded and became president of Olsten Staffing Services in Milwaukee, which became one of Wisconsin's largest and most successful temporary-help firms.

In the early 1970s, Mr. Petullo began to collect the work of self-taught European and American artists. His enthusiasm resulted in the development of a quality art collection, the Anthony Petullo Collection of Self-Taught and Outsider Art (www.petulloartcollection.com). He now is recognized as an authority in the field.

"I am pleased to be able to help the Ricker Library acquire additional resources to supplement their outstanding programs in architecture and art," says Mr. Petullo, a dedicated Library Friend. Over the years, he has shared his love of art with the Library, most recently donating *Graham Clark's History of England*, an exceptional and beautiful portfolio containing 18 copper-plate etchings.

Currently, Mr. Petullo is one of Milwaukee's most valued community leaders, serving as president of the Anthony Petullo Foundation (established in 1999), trustee of the Milwaukee Art Museum, and a member of the Greater Milwaukee Committee. He is one of the University's most active volunteers, serving as a distinguished member of the Chancellor's Advancement Cabinet and the University of Illinois Foundation Presidents Council; he also is a past member of the Krannert Art Museum Board. In 2000, his generosity established the Illinois Leadership Program, extending opportunities for students in all colleges on campus to learn leadership skills.

Longtime Library Friend, continued from page 1

such as History of Chicago, History of Black Freedom Movements, Constructing Race in America, and History of Twentieth-Century Black Women's Activism. It offers an alternative interpretation of events and issues covered by "establishment" newspapers, providing a heightened appreciation of point-of-view news reporting. The new digital facsimile is fully searchable by keyword, offering convenient retrieval of information.

The Library is especially grateful to Mrs. Dilorio for her gift of *The Historical Chicago Defender* as well as for her ongoing support of the collections. In 2003, she donated *Recollections of James Carmichael*, a facsimile of a 175-page journal penned by her grandfather, James Carmichael (1849-1934). This facsimile is located in the Illinois History and Lincoln Collections Library, formerly the Illinois Historical Survey.
Professor Mary Stuart joined the Library in 1978, working for the Slavic and East European Library and then serving as a reference librarian for 15 years. In 2000, she assumed the head librarian position for the History and Philosophy Library, which merged with the Newspaper Library in 2005. She holds a B.A. in Russian and psychology from the University of Kansas and two master's degrees from the University of Illinois at Urbana-Champaign: an M.S. in library science and M.A. in Slavic languages and literatures. She also has completed all formal coursework toward a Ph.D. in history from the Urbana campus.

**Tell me about the primary responsibilities of your position.**

I am responsible for collections and user services in the areas of history, philosophy, religion, Jewish studies, the history of science, and newspapers. Apart from managing the unit, my duties include the acquisition of print and digital resources, preservation of our print collections, digital conversion of print collections, and reference and course-related library instruction. I also serve as principal investigator for the Illinois Newspaper Project, which is part of the NEH-funded U.S. Newspaper Program to inventory, catalog, and preserve on microfilm our state's newspaper heritage.

**What are some of the unique challenges of your position?**

The greatest challenge I face is meeting the needs of our users with limited resources. Our book and journal funds have not kept pace with years of inflationary price increases.

At the same time, the proliferation of commercially-produced digital collections, such as digital facsimiles of historical newspapers, has placed a huge strain on our acquisitions budgets. My list of digital desiderata totals about $750,000, and every one of the resources on this list would serve a program or concentration in one of our departments. We rely increasingly on support from private donors to meet the curricular and research needs of our users. Fortunately, our supporters have responded to our appeals with extraordinary generosity.

**What do you enjoy most about librarianship?**

When I applied for my current position a few years ago, I called it my dream job, and I’m delighted to say that it has exceeded my highest expectations. I have what I consider the best job in the Library: acquiring the best books, collaborating with the best colleagues, and interacting with the best clientele. Also, the thrill of working with our extraordinary collections never diminishes. If that weren’t enough, the library profession is undergoing a seismic shift with unprecedented opportunities to digitize and provide electronic access to print collections. It’s a very exciting time to be in the profession!

To assist with funding digital facsimiles of historical newspapers, such as the *Historical Los Angeles Times* or *Historical Washington Post*, please contact the Library Development Office at (217) 333-5682 or moakley@uiuc.edu.
The Printers' Marks Society

Library Friends are invited to join the Printers' Marks Society, which acknowledges those individuals who have made significant financial contributions to the University Library. The society is identified by the mark of Badius Ascensius (1462-1535), French printer and pioneer of the printing industry. Dated 1507, this mark is the earliest known illustration of a printing press.

The Printers' Marks Society
Gifts and Pledges of $5,000-$24,999
"The Printing Press"

In addition to the Printers' Marks Society, individuals who contribute at higher levels are recognized through membership in one of the following four "circles" or donor groups:

The Birckmann Circle
Gifts and Pledges of $25,000-$99,999
"Bring forth useful and new things"

The Manutius Circle
Gifts and Pledges of $100,000-$499,999
"Expand the book audience and make available at reasonable cost"

The Froben Circle
Gifts and Pledges of $500,000-$999,999
"Encourage Liberal Studies"

The Verard Circle
Gifts and Pledges of $1,000,000 or more
"Spirit of Knowledge"

For more information about joining the Printers' Marks Society, please call (217) 333-5682 or e-mail moakley@uiuc.edu.

Deferred Gifts Support NEH Challenge Grant Projects

In recent months, deferred gifts that were planned several years ago have enhanced the ability of the Library to preserve and maintain its humanities collections. These thoughtful contributions, designated to the National Endowment for the Humanities (NEH) Challenge Grant, have funded in full or part more than twenty valuable projects. The projects include but are not limited to:

- Assessment of historic Library publications
- Cataloging of Arabic, Africana, Yiddish, and Chinese collections
- Conservation of scrapbooks in the Student Life and Culture Archives
- Preservation and processing of the Third Armored Division Collection
- Processing and rehousing of the Theatre Program and Print Collection
- Conservation of the journal Musical America
- Historic Band Uniforms Preservation Project
- League of Nations Documents Cataloging Project
- Pre-twentieth century maps catalog updates
- Sousa Archives Instrument Rehousing Project
- University Archives Preservation Assessment

The NEH Challenge Grant was completed in 1993 and raised $4 million—$3 million contributed by Library Friends, which was supplemented by $1 million in federal matching funds. The Library is grateful to those Friends who were involved in the success of this momentous effort.

To learn more about deferred gift opportunities or to obtain appropriate wording for a trust or will, please contact the Library Development Office at (217) 333-5682 or moakley@uiuc.edu.

Friendscript is a publication of the Library Office of Development and Public Affairs, 1408 West Gregory Drive, Room 227, Urbana, IL 61801. Ideas and suggestions should be submitted to writer/editor Cindy Ashwill at cashwill@uiuc.edu or (217) 333-5682.
Kaufman Elected CLIR Chair

Paula Kaufman, university librarian and interim chief information officer (CIO) for the Urbana campus, has been elected chair of the Council on Library and Information Resources (CLIR). CLIR is an independent, nonprofit organization dedicated to improving access to information as a public good through publications, projects, and programs. It also partners with other institutions to assist librarians in managing print and electronic resources and preparing for the future.

"CLIR is recognized for its original research and fundamentally important insights promulgated over many years," explains Kaufman. "As much as any organization, it has contributed to our understanding of the enormous transformations in scholarly research and output as well as our response to better managing the implications."

Before joining the University Library in 1999, Kaufman served for 11 years as dean of libraries at the University of Tennessee, Knoxville, and in a variety of positions at Columbia University, including acting vice president and university librarian. She has been a board member of the Society for Scholarly Publishing, the Consortium of Academic and Research Libraries in Illinois (CARLI), the Center for Research Libraries, which she chaired in 1996, and the Association for Research Libraries (ARL), for which she served as president in 2002.

Meet the Development Staff

The Library Development Office engages in activities designed to increase the visibility of the University Library and encourage financial support for its collections, programs, and services. Headed by Lyn Jones, senior director of development, it includes six professional and two administrative staff members. The office is located in Room 227 of the Main Library, and hours of operation are 8:00 a.m. to 5:00 p.m. on weekdays. To contact a staff member, please call (217) 333-5682 or send an e-mail according to the addresses listed below.

Lyn Jones, Senior Director of Development

Lyn provides general oversight for all office functions and assists donors in designating gifts to best accomplish their wishes. She directs the Library Campaign, which has raised $22 million toward its $30-million goal.

le-jones@uiuc.edu

Cindy Ashwill, Associate Director, Publications and Public Affairs

Cindy manages the production of fundraising materials as well as the public affairs program, which includes writing news releases, responding to inquiries from the press, and coordinating library publicity with other campus units.

cashwill@uiuc.edu

Debi Diel, Annual Funds Secretary

Debi provides support for the annual fund program, which includes acknowledging gifts received for the 38 departmental libraries, and assists in planning special Library events.

dldiel@uiuc.edu

Roxanne Frey, Associate Director, Major Gifts

Roxanne works directly with Library Friends, often collaborating with other gift officers on campus, to develop major gift opportunities for the Library. She also draws on her expertise as a former reference librarian to assist her development colleagues with their information needs.

frey@uiuc.edu

Misty Oakley, Development and Public Affairs Secretary

Misty provides key assistance for the senior and associate directors and serves as office manager.

moakley@uiuc.edu

Board of Trustees Proceedings Available Online

The University Archives is pleased to announce the availability of a searchable, online version of selected volumes of the University of Illinois Board of Trustees Proceedings. With funding from the Secretary of the Board of Trustees and assistance from the Library's Preservation Program and Digital Services & Development Unit, volumes covering the years 1867-1922 and 1990-96 are available at www.library.uiuc.edu/archives/coll/dl/bot/bot.html. The complete set of proceedings will be digitized and made available within the year.
Colleen Peterson, Director,
Major Gifts

Colleen is responsible for the Library's development efforts in the greater Chicago metro area. She is one of a team of development professionals representing the Urbana campus whose offices are located in the heart of Chicago's Loop.
cjpetrsn@uiuc.edu

Joyce Wright, Development Associate

Joyce assists the professional staff with campaign-related activities and special events. She serves as the liaison between the Library and other campus units, and she works with Library fund managers and donors to ensure proper stewardship for gift endowments.
jcwright@uiuc.edu

$575 for the Architecture and Art Library to purchase *The History of Venice through painting*. This volume on Venice's history is told through seminal images and is beautifully and lushly illustrated with 350 color plates. Articles on the Doges of Venice and the major narrative painting cycles make this an important work for faculty and students.

cjpetrsn@uiuc.edu

$600 for the Modern Languages and Linguistics Library to purchase the newly released *Ingmar Bergman DVD Collection*. Consisting of 30 Bergman films spanning the time period from 1944 to 2003, this set would constitute a significant addition to the Library's Bergman collection. It would support faculty and students in the Department of Germanic Languages and the Program of Film Studies.

$790 for the Asian Library to purchase *Encyclopaedia of Islamic Law*. This 10-volume set is considered the most authentic and up-to-date resource of knowledge in Islamic law. Serving as a ready reference for scholars as well as general readers, it covers a variety of issues, both common and specific. Its availability will support the teaching of Islam as a subject and serve the Department of Religions and the School of Law.

$813 for the Modern Languages and Linguistics Library to purchase *L’Atelier de Baudelaire: Les Fleurs du Mal, edition diplomatique*. This edition of Baudelaire's *Les Fleurs du Mal* [Flowers of Evil] presents facsimiles of all available manuscripts, corrected galley proofs, reprints, and variants for each poem. It will facilitate greatly historical and philological research on one of the major works of nineteenth-century French poetry.

$960 for the Asian Library to purchase *Zhong Mei wăng lái zhào huì jī* (1846-1931) [Correspondences between China and the U.S., 1846-1931], 19 volumes. Authorized by the U.S. government, these declassified correspondences document the relationships between China and the U.S. in the late Qing dynasty and early Republican period. The set includes correspondences, telegrams, and various documents totaling 12,600 pieces. It is an important resource for the study of Chinese society, economy, culture, Chinese regional conditions, and China-U.S. relations in late Qing and early Republican China.

$1,500 for the Music Library to purchase *Chefs-d’œuvre classiques de l’opéra français* [Classical masterpieces of French opera]. This groundbreaking 40-volume series, first published in Paris at the end of the nineteenth century, was pivotal to the rediscovery of French operas of the seventeenth and eighteenth centuries. It remains a significant source for the musical texts of the operas of Jean-Baptiste Lully and Jean-Philippe Rameau as well as more minor masters such as Campra and Coullasse. Its availability will be invaluable to those wishing to rediscover early French opera, whether as performers or musicologists.

To fund one of these items, call (217) 333-5683 or e-mail dldiel@uiuc.edu. Additional requests are posted on the Library Friends website at www.library.uiuc.edu/friends.
Annual gifts from Library Friends help strengthen the Library and ensure its standing as the largest public university library in the world. We invite you to join this tradition of private support, which makes a critical difference in the quality of the Library’s collections, programs, and services.

Please mail this coupon with your gift to:
University of Illinois Foundation
P.O. Box 3429
Champaign, IL 61826-9916

Yes! I want to help ensure the Library’s excellence with a gift to the Library Annual Fund. Enclosed is my gift of:  □ $50  □ $100  □ $150  □ Other $ __________________

Name ________________________________
Address ________________________________________________________________
City, State, Zip __________________________
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☐ Enclosed is my check payable to U of I Foundation/Library Annual Fund (32260).

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☐ Please arrange joint credit with (name): ____________________________

☐ My company will match my gift:
   Company name ____________________________

☐ Yes, I would like to receive information about planned giving options.