Welcome GOSS
# The Beardsley

## Evening Meal

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>Cream of Wheat</td>
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<td>Toasted Corn Flakes</td>
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<td>Baked Pho</td>
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<td>Grilled Chicken</td>
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<td>Roast Beef</td>
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<td>Cold Steam Pork</td>
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<td>Tomato Cappup</td>
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<td>Filled Cabbage in Sauce</td>
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<td>Roast Beets</td>
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<td>Stewed Vegetables</td>
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<td>Tea and Coffee</td>
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<td>Wine</td>
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### Dessert Menu

- Apple Pie
- Chocolate Mousse
- Cheesecake
- Ice Cream

*Meals Served*

- Weekdays 11:00 AM to 1:00 PM
- Weeknights 5:00 PM to 7:45 PM

Signed: "Donna  Sander's June 3, 1967"
PUPPY LOVE
THE COLLEGE WIDOW
BANQUET

Nineteenth Biennial Convention
of

PI BETA PHI

CLAYPOOL HOTEL

INDIANAPOLIS, IND.

FRIDAY, JUNE TWENTY-NINTH

MIDNIGHT TO ONE

EIGHT-PILLS
THE SIREN SONG

When the band strikes up a good song boys,
When a cheer rings loud and long, boys,
The banners of the Blue and Orange waving high,
The loyal men and maidens, trooping by,
Thousands then the bleachers filling,
Rise with one grand impulse thrilling,
And “Illinois” is thundered in a mighty cry,
As the team comes forth to victory.
Illinois, Illinois, Illinois!

Send ’em a-singing out with a ringing shout,
Give ’em a “Hullabaloo” hilarious yell of joy;
Strike the foe with fear with every good bold cheer.
And inspire the warrior fire in Illinois—
Che-he, Che-ha!

In our champions’ game rests Illinois fame,
And to win we’ll every power employ.
Now the Siren! Ready—One, two, three!
(Siren)—Illinois!
MAN'S
OUTFITTERS

Attention to what the
passers are wearing
This season

Young, Shoes,
Furnishings

this beautiful showing, not alone will we surprise you
but at very moderate prices

EIGHTEENTH
ANNUAL CONCERT

UNIVERSITY OF ILLINOIS
MILITARY BAND
PI PHI CHAPTER
IN ANNUAL PARTY

Fifty Couples Participate in
Grand March at Illinois Hall.

DECORATIONS VERY NUMEROUS

Rooms Converted into Vastible
Fairyland With Japanese Designs.

The decorations were probably
the most adequate of all the
amusements of the evening. The hall
was converted into a veritable
Fairyland for the enjoyment of the
guests. The ceiling was covered
with a canopy of red paper, the
walls were decorated with
calicoes of various colors, and
the floor was covered with
Japanese rugs. The orchestra
consisted of forty members,
playing traditional Japanese
music. The atmosphere was
mellowed by the perfumes of
Japanese flowers, which
enlivened the scene.

In another corner, a beautiful
Japanese garden was
created, complete with
flowers and plants. The
door was almost
covered by green screens,
moving to the rhythm of
the music. The dance floor
was adorned with
Japanese lanterns, adding
to the enchantment of the
scene.

The evening ended with a
grand firework display,
illuminating the sky with
colors of blue and red.

Photos: Elora chapter of Pi Beta Phi
in the regular annual party at the
Doherty Hall, on Friday evening. Fifty
members took part in the grand parade,
the program consisting of
several features. The band, consisting of
six pieces of music, was led by
Professor Brown. The hall was
adorned with flowers and
Japanese lanterns, creating a
garden of its own.

The atmosphere was
mellowed by the perfumes of
Japanese flowers, which
enlivened the scene.

Japanese music filled the
air, creating a
melodic atmosphere.

The evening
concluded with a
grand firework display,
illuminating the
night sky with
colorful lights.
Pi Beta Phi House Rules

1. There shall be no smoking on the porch or inside the house. 
2. Men shall not enter the house after 10 p.m. except on special occasions. 
3. No one may smoke on the porch Sunday morning after 5 a.m. 
4. No one may play cards on the porch at any time. 
5. Freshmen shall not be permitted to enter the house after 11 p.m. 
6. Freshmen shall be permitted to enter the house at 9 p.m. 
7. House parties shall be limited to 50 guests. 
8. Guests shall be seated and dressed appropriately.
“Liberty Hall”
and
“Nance Oldfield”

Tuesday, May 14, 1907

WALKER OPERA HOUSE
"SHE STOOPS TO CONQUER"
OR, THE MISTAKES OF A NIGHT

A comedy in five acts
by Oliver Goldsmith

PRESENTED BY

THE PLAYERS' CLUB

AT THE UNIVERSITY OF ILLINOIS
IN MORGAN HALL

Friday evening, March 15, 1907
Saturday evening, March 16, 1907
at 8 o'clock

The first performance of this comedy was at
Covent Garden, London, on March 18, 1773

UNIVERSITY OF ILLINOIS
GLEE AND MANDOLIN CLUB
Season 1907-1908
ILLINOIS THE VICTOR IN CONFERENCE MEET

State University Wrests Laurel From Chicago by the Score of 31 to 25 1-3.

LAST EVENT SWINGS RESULT

Merriam Wins Over Hurdles, but Stellens, Trying for Second, Is Beaten.

POINTS OF CONTESTANTS IN CONFERENCE MEET

<table>
<thead>
<tr>
<th>State</th>
<th>Points</th>
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<tbody>
<tr>
<td>Illinois</td>
<td>31</td>
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<tr>
<td>Chicago</td>
<td>15</td>
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<tr>
<td>Nebraska</td>
<td>10</td>
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<td>Missouri</td>
<td>9</td>
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<td>Minnesota</td>
<td>1</td>
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Miss Pellens
ATTENTION
1910 INFANTS

Throw away your teething-rings and Take Notice

WHEREAS, You awkward, gawky, presumptuous, uncouth, unsophisticated, unsightly, unbearable array of THINGS, have been thrust upon a civilized community, and we, the glorious class of 1909

Have been appointed your guardians, and

WHEREAS, We have waited in vain to see the slightest improvement in your Barbarous Existence, through absolute necessity, and upon the request of both the upper classes, we issue these

SACRED AND OFFICIAL ORDERS

I Do NOT wear loud hat bands or class hats of any hue but GREEN.
II Do NOT smoke on the campus.
III Do NOT sit on the SENIOR BENCH.
IV Do NOT wear your prep suits home.
V Be NOT seen on the campus accompanying a lady.
VI OBEY ALL ORDERS OR SUFFER.
VII Cultivate Dean Clark's acquaintance.
WESTERN CHAMPIONS

1907
The University of Illinois

The Thirty-eighth Commencement

Nineteen hundred nine

Wednesday Morning

June the Sixteenth, at ten o'clock

The Auditorium
TWELFTH ANNUAL MAY FESTIVAL
OF THE UNIVERSITY OF ILLINOIS
UNIVERSITY AUDITORIUM
MAY 10-11, 1909

MISS PELLENS

ANNNUAL BAND CONCERT
AUDITORIUM U OF I
A Magazine Romance

Once upon a time an artist who had always
enjoyed art and gave very little for the art of others,
had in his hands a sketch by himself, which was
brought to him by his friend, to become
reverenced and a senior member of a prominent...

At the time of his coming to the city the artist
was a young, shy, heart whole and fancy free,
and when he heard the story of the

fascination of a certain little girl with bright eyes and a
hearts fluttered in an unusual manner. The

fuming was a lawn party given by the...

His friends, whom we will call Mr. and Mr.

convenience, had written upon his

He objected, saying he was no favorite in


The friends argued that a little

would make him have a different

life and would make him more... and that he needed the

be accepted the invitation.

Arriving at the park, he found a... gathering,

and the place being a picturesque one, he saw

made out of his cimens, saying, "I must have a

of this."

He was first introduced to the owner of the

an old man with flowing beard, a very

and his son, a youth of 16 years.

The artist, finding a charming girl, who shyly left her

erect when she saw the man approaching.

A "no" indeed! It was his mental speculation, as he

recognized the girl in a white dress to be none other

than the one with the pretty face, of whom he had

been. He was introduced and a little later, leaving

of friends, they strolled across the lawn.

They parted at dawn, but he gave her consent to

call upon her and take her to the...
THE PLAYERS' CLUB

PRESENTS

"ONE NIGHT ONLY"

A comedy in four acts from the

Genius of Rottenstein Brothers

AT THE UNIVERSITY OF ILLINOIS

IN MORGAN HALL

Thursday evening, February 22, 1906
Saturday evening, February 25, 1906

at 8 o'clock

Performances for the benefit of the

Neighborhood House, Champaign

PI BETA PHI
Vaudeville Co

PRESENT

a Stupendous Aggregation of the Most

Marvelous and

Famous Singers

of the age specially secured at an enor-

mous outlay of persuation and ducats,

now for the first time in any clime

shown under any roof.

The entire production under the per-

sonal direction of

Henry Savage Swayne
Charles Frohman Spray
Will Black Lebrum

1. Freddie.................Pio Irvine Brundage
(Celebrated singer of the west)
2. Reveries of a Bachelor...Robert Edeson Craig
(Sketching his affaire)
   (a) His First Love......Annie Russell Stipes
   (b) His School Girl.....Ellen Jackie Rom
   (c) Summer Girl........Madison Elliott Barton
   (d) Winter Girl.........Ethel Berryman White
   (e) Athlete Girl........Anna Held Goodman
   (f) Cheese Girl.........Rose Stahl White
   (g) Ulster Girl........Mary Ethel Lewis
   (h) The Bride............Julia Martha Paulus
3. Boys of Company B
   Sitting Doll Fechet
   Nelson Miles Turold
   Richard Holcomb Craig
   George Dewey Holcomb
4. Little Girl in Blue
   Reginald Roberts Fairbrother
   Mabel Hine Stipes
5. Plantation Show, or Glimpses into "Dock Town"
   The Company

Supper will be served at Matheney's Grill
room promptly after the performance.
Evening Meal

Broth in Cups
Waters

Queen Olives
Cream of Wheat
Tomato Corn Flakes
Eggs as Ordered
Cold Roast Beef
On Tongue
Cold Roast Pork
Cold Ham

Tomato Cupau
Potatoes Skinned & Creamed
Cottage Fried Potatoes

Baked Maca
Cottage Cheese
Hot Rolls

Toast to Order
Wheat Cake
Cherry Preserves

Strawberries & Cream
Coffee
Green Tea

MELTS SERVED
Breakfast 6 a.m.
Lunch 12 to 1:30
Supper 6:00 to 7:30

WE WENT TO SING

PI BETA PHI, TO THEE WE WILL SING.
( Page 14.)

Should all acquaintance be forgot,
And sweet brought to mind?
Should all acquaintance be forgot,
And days of old lang syne?

Chorus:

For every good and every true,
We'll take a cup of kindness yet.

While we the past entertained own,
And wore the blithest smile on our face,
We'll not forget the dear ones gone,
And days of old lang syne.

When merrily we would laugh and joke,
Sorrows the busy life for us;
We'll praise the girls who found the way,
To days of old lang syne.

While hearts beneath the snow beat high,
And true love and kindness;
No honor shall our founders lack,
And days of old lang syne.

Then ring sweet, ye merry bells,
To young's sweet summer time.
The song our mothers sang,
To days of old lang syne.

Our own dear Pi Beta Phi.

When we are gone, then let us meet again,
By the hearthside, by the bedside,
And days of old lang syne.

Our dear Pi Beta Phi,

To us the past was dear,
And days of old lang syne.

When we are gone, then let us meet again,
By the hearthside, by the bedside,
And days of old lang syne.
Pi Beta Phi House Rules

1. Men shall leave the house at 10 o'clock every night, except Friday and Saturday nights.

2. No men may smoke on the porch Sunday afternoons.

3. There shall be no piano-playing or other unnecessary noise down-stairs after 9 p.m. on week-nights.

4. No wraps, books, or other personal belongings may be left in the halls, or in the down-stairs room.

5. There shall be no noise in the halls after 7 o'clock on week nights. People returning from parties and from the library are cautioned to make as little noise as possible in the halls and bathrooms.

6. Gas must be turned down, or out, when leaving the rooms.

7. Freshmen must answer the telephone and door-bells, and light the gas in the halls and bathrooms in the evening.

8. Hours of Meals:
   - Breakfast: Week-day, until 8:00 a.m.
   - Lunch: Week-day, 12:15 p.m.
   - Dinner: Week-day, 6:00 p.m.

   Saturday, until 9:30 a.m., Sunday, until 9:00 a.m.
   - Lunch: Every day, 12:15 p.m.
   - Dinner: Week-day, 6:00 p.m.
   - Sunday, 1:00 p.m.
Grand Concert by Sousa and His Band
Saturday Evening, February 5, University Auditorium

MR. JOHN PHILIP SOUSA
Conductor
Miss Lucy Allen
Soprano
Miss Jeannette Powers
Violinist
Mr. Herbert L. Clarke
Cornettist

1. OVERTURE, "Kaiser"—Westminster
2. CORNET SOLO, "Rondo Caprice" (new)—Mr. Herbert L. Clarke
3. SUITE, "The Last Days of Pompeii"—Sousa
   a. "Pageant of Rome and Its History"
      Within the room, many pictures were shown; it was then that the boys of
      Pompeii came ashore.
   b. "The Destruction of Pompeii and Nydia's Death"—As the people fled for
      their lives, a large fire appeared and, as the flames spread, the people
      were forced to flee. Miss Jeannette Powers

4. SOPRANO SOLO, "Roberta"—Miss Lucy Allen
5. Till Eulenspiegel's Merry Pranks
6. SUITE, "Peer Gynt"—Grieg
   a. "Morning"
   b. "Aha's Death"
   c. "Annoy's Dance"
   d. "In the Hall of the Mountain King"
7. (a) Humoresque
    (b) March, "Pilgrim's Daughter" (new)
8. VIOLIN SOLO, Caprice "Six"—Geller

INTERMISSION

F. A. WILSKY, Agent
GROCERY, BAKERY
and FISH MARKET
Champaign Illinois
DORIS HAS HER WAY

Dramatized by Lois Swigart from a story by Bert Leston Taylor in the Saturday Evening Post. Presented by the Pi Beta Phi Dramatic Club.

Under the personal direction of Miss Edith Spray

May 22, 1908

CAST

Peter Wilkins       Margaret Wood
Mrs. Wilkins        Florence Brandon
Julia Wilkins       Evelyn Timbrel
Doris Wilkins       Irla Zimmerman
James (Hutch) alias Sidney Kirk, Literary Sociologist        Dorothy Spay
William             Marion Ross

SYNOPSIS

Act I—Scene—Terrace, Peter Wilkins' summer home.
Act II—Scene—Same.

?? ?? ILLPINOISPHI TWINS ?? ??

COLLEGE LIFE

Presented by the Pi Beta Phi Variety Company with its marvelous aggregation of most talented artists who

Perform Better Performers
In Effectiveness Heretofore
Than Introduced

Accompaniment: Lucy Wilson, “Daisy” Rose
“College Life” Entire Company
Captain Willie Brown “Mim” White and Company
Irish Folk Dance—Dublin Jig “Zoe” and “Bunny”
Vesta Victoria “Pining in the Old Buck Yard” “Florence” Brandon
Highland Fling: Irla Zimmerman

Sunday Afternoon
June the Thirteenth, at four o’clock
The Auditorium
Walker Opera House

The employees of this theater are expected at all times to conduct themselves in a gentlemanly and courteous manner. Any violations of this rule, kindly report to the managers.

CHAMPAIGN'S BEST LAUNDRY—CHAMPAIGN STEAM LAUNDRY
CALL ON J. W. LAWDER—CUSTOM TAILOR—OPERA HOUSE BUILDING
PIANO USED IN THIS THEATER IS FROM LLOYD'S MUSIC HOUSE

WEDNESDAY NIGHT, JANUARY 13, WADENHAUS & KEMPER
OVER
BLANCHE WALSH
KREUTZER SONATA

A Domestic Drama in Four Acts
By JACOB GORDON.

CAST OF CHARACTERS

Raphael Pringle, a rich contractor
Hattie, his daughter
Blanche Walsh
Celia, his second daughter
Alma Kruger
Dora, his wife
Joan Patrini

O'BYRNE'S
Transfer and Storage
Moving Transfer Storage
Baggage to and from all depots
Main Phones: 16 N. OAK ST

THE ELK
Billiard Room
Cigars—Domestic and Key West
Cigarettes—Egyptian, Turkish, French and American Brands
Plays—In Rial and Morehausen
Smokers' Sundries 32 N. E. 11th ST
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**Stern Brothers**

The Home of Hart Schaffner & Marx Clothes

**MODISH MEN'S FIXINGS AND WALK-OVER SHOES**

22 Main St. Everwear Hosiery

**ILLINOIS**

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<tr>
<td>Pete</td>
<td>Bill</td>
<td>Tom</td>
<td>Bob</td>
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<td>3rd</td>
<td>2nd</td>
<td>1st</td>
<td>4th</td>
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<tr>
<td>John</td>
<td>Mike</td>
<td>Steve</td>
<td>Dave</td>
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**Delta Rho Sigma**

CRYSTAL LAKE

Saturday, April 25, 1908

Biggest event of the week-Interscholastic Circus Sat. 7 pm