

## CURRICULUM VITAE

WILLIAM J. MAHER

### EXPERIENCE:

**UNIVERSITY ARCHIVIST**, University of Illinois at Urbana-Champaign, July 1995 to present.

Professor (1992- ), Associate Professor (1984-92), and Assistant Professor (1977-84) of Library Administration.

Plan and direct the University Archives, incorporating the archives of both the University of Illinois system and the UIUC campus as well as a broad range of personal papers and external organizations' records acquired for their continuing value as authentic evidence and information for research. Coordinate and direct professional staff providing reference service, acquisitions, arrangement and description, and public programs in the University Archives, Sousa Archives and Center for American Music, and the Student Life and Culture Archives. Oversee the development and implementation of information systems for the physical and intellectual control of archival holdings. Represent the University Archives concerning records and information policy issues before campus and university bodies and the State Records Commission. Manage the Archives' contract-based programs for the archives of educational and professional organizations. Coordinate major acquisitions with Library Advancement and University of Illinois Foundation personnel. Appraise, arrange, and describe archival records and manuscript collections. Develop programs to promote and facilitate use of holdings, prepare exhibits, and provide reference and research services. Provide for the preservation needs of archival holdings through archival processing and management of over 18,000 square feet of storage, public, and staff space. Direct 6 professionals and over 9 graduate assistants in the conduct of all aspects of archival work.

From September 2002-August 2008, I was the coordinator of the Special Collections Division and responsible for representing 4 Library Units (Illinois History and Lincoln Collection, Map and Geography Library, Rare Books, and University Archives) to the Library administration and for leading the division in planning and coordination of services and collections.

**ASSISTANT UNIVERSITY ARCHIVIST**, University of Illinois at Urbana-Champaign, December 1977 to June 1995 (on leave, 1985-86).

Assist in the management of the University Archives and administer the Archives in the absence of the Archivist. Appraise and arrange for acquisition of personal papers and official records documenting the University's history; plan and implement the Archives' automated systems for administrative and subject control of holdings; prepare exhibits; provide reference service to faculty, administrators, and graduate and undergraduate students. Coordinate the Archives' records management program, including contacting administrative personnel to establish efficient procedures for creation, maintenance and disposition of records, and writing records retention schedules. Direct the transfer and processing of archives and manuscript collections; direct projects for the archives of the American Association of Law Libraries, the archives of the Association of American Law Schools, and assist in direction of similar projects for the Advertising Council, American Library Association, and American Society for Quality Control. Supervise and train civil-service, 8 graduate assistant, and 3 undergraduate student employees.

From December 1977 to October 1982, this position also involved the direction of the Newspaper Library, including administration, collection development, supervision of staff, and reference service for the nation's largest library of this kind.

**EXPERIENCE:** (continued)

**PROJECT DIRECTOR**, Humanities Preservation Microfilming Projects I and II at the University of Illinois at Urbana-Champaign Library, October, 1990-August, 1995 ( .50 time.), September 1995-December, 1998 ( .05 time).

Plan, administer, and evaluate the progress of two successive National Endowment for the Humanities-funded projects (together totalling \$1,089,180) to microfilm approximately 12,000 brittle books in Argentine, Brazilian, and German literature and American and Irish history held by the University of Illinois Library. Work included writing the grant proposal, developing project workplan and procedures, hiring and supervising project staff, drafting and revising contracts and specifications for microfilm vendors, monitoring accomplishment of project goals, consulting with departmental librarians and bibliographers about subject areas for filming, preparing reports and publicity announcements, monitoring the project budget, and maintaining contacts with the NEH.

**PROGRAM OFFICER**, National Endowment for the Humanities, Division of Research Programs, August 1985-August 1986.

Advise applicants, assess and comment on draft proposals, select reviewers and panelists to evaluate proposals, chair review panels, prepare summaries of recommendations on applications, correspond with applicants and grantees regarding project budgets, workplans and progress, evaluate interim and final reports and resolve problems, perform site visits of projects, advise unsuccessful applicants on reasons for rejection, and maintain liaison with archival constituent groups. This work was with the Access program, which awarded grants to support projects for guides, union lists, bibliographies, and other finding aids for archives, manuscripts, printed works and non-print source materials.

**ARCHIVES ASSISTANT**, Washington University, April 1976 to December 1977 (Half-time.)

Accession, process, and write descriptive inventories for collections of manuscripts and publications relating to University history and to the history of the St. Louis area in the twentieth century. Assist researchers in using materials, answer reference inquiries, microfilm records, and aid in the appraisal and acquisition of new materials. Participate in the development of exhibits and training of supplemental staff for special projects.

**RESEARCHER-CATALOGUER**, Center for Reformation Research, Clayton, Missouri, November, 1976 to December, 1977. (Half-time.)

Establish and verify catalogue entries for early modern printed works in microform to devise a short-title list of the Center's holdings.

**TEACHING ASSISTANT**, Washington University, Department of History, 1973/74–1974/75.

Teach discussion sections of Western Civilization 50 B.C. to 1945. Involving lecturing, leading class discussion, assigning and grading papers, developing and grading exams, for a survey course in European history.

**EDUCATION:**

University of Illinois at Urbana-Champaign, M.L.S., May 1991.

Washington University, St. Louis, All-but-Dissertation in History. Coursework, preliminary exams, research, and initial dissertation chapters in 16<sup>th</sup> century European History.

Washington University, St. Louis, A.M. in History, August 1975.

Case Western University, Cleveland, B.A., Summa Cum Laude, with Honors in History, May 1972. Majors in History and French.

**PUBLICATIONS AND PAPERS:**

See attached publications list.

**HONORS:**

Named as a Fellow of the Society of American Archivists, 1993.  
Elected to Phi Kappa Phi, November 1990.  
University Fellow, Washington University, 1972-76.  
Graduated Summa Cum Laude with Honors in History, May 1972.  
Donald Grove Barnes Award in History, Case Western Reserve University, May 1972.  
Elected to Phi Beta Kappa, April 1971.

**PROFESSIONAL SERVICE:**

International Council on Archives, 2000-  
Executive Board, member, 2010-14  
Section on Archives of Universities and Research Institutions, member, 2000-  
Section Chair/President, October 2010-2014  
Section Board Steering Committee Member, 2004-2010  
Seminar Planning Committee, (Co-chair, 2003 Warsaw/Krakow, Poland), (Member 2005  
East Lansing, Michigan)  
Chair, Nominating Committee, 2002  
Working Group on Intellectual Property, 2010-

Society of American Archivists, member, 1977-  
President, 1997-98, Vice-President/President-Elect, 1996-97  
Non-Governmental Organization Observer at the World Intellectual Property Organization's  
Standing Committee on Copyright and Related Rights (SCCR) 23rd and 26<sup>th</sup> Sessions in  
Geneva Switzerland, 2011, 2013  
Member, Intellectual Property Working Group, 2001-  
Member, Committee on the Selection of Fellows, 1998-2003  
Member, Committee on Education and Professional Development, 1999-2002  
Member, Task Force on Organizational Effectiveness, 1995-96  
Chair, Fellow's Posner Prize Award Committee, 1994-95.  
Search Committees for Executive Director, 1993 and 2002/03.  
Treasurer (elected), 1991-94.  
Program Committee member, 1986/87.  
College and University Archives Section, Chair, 1983/84, Vice-Chair, 1982/83 (elected).  
Steering Committee, 1981/82.

Midwest Archives Conference, member, 1977-  
President (elected), 1987-89.  
Secretary-Treasurer (elected), 1981-83, 1983-85.  
Nominating Committee (elected), 1979/80.  
President's Award Committee, 1989-95.  
*Archival Issues*, Editorial Board, 2007-13, Chair 2008-11, Vice-Chair, 2007-08.  
Chair, Margaret Cross Norton Award Committee, 1991.  
Chair, Invested Reserves Planning Committee, 1989-90.  
Chair, Local Arrangements Committee for Fall 1983 meeting.  
Program Committee, November 1977 to November 1978 and Spring, 1995. Illinois State  
Archives Advisory Board, member (appointed), 1997-2002 (chair), 2002.

**UNIVERSITY AND LIBRARY SERVICE:**

University Senates Conference, 2013-2016 (elected)  
University Statutes and Senate Procedures Committee, 2005-14 (member), 2006-14 (chair)  
Search Committee, Dean of Liberal Arts and Sciences, University of Illinois at Urbana-Champaign, 2013-14  
Search Committee, Chancellor/Vice-President, University of Illinois at Urbana-Champaign, 2011  
Campus Advisory Committee, Stewarding Excellence @ Illinois, 2010-2012  
University Senate, 1990-92, 1992-94, 1998-2000, 2005-2011 (elected).  
Chancellor's Advisory Committee on Capitalism and Limited Government Fund, 2007-08  
Campus Historical Markers Committee, 1999-2001  
Faculty Advisory Committee, 1994-97 (elected).  
Vice-Chancellor's Consultative Committee on the Appointment of a University Librarian 1993 (Chair).

**Library Committees:**

Executive Committee, 1989-93 (Vice-chair 1992-93), 1996-2000, 2001-2005  
Secretary, 1993-96 (elected).  
Bylaws Committee, 1999-2002 (Chair, 2001-02), 2004-07, (Chair, 2006-07)  
Preservation Committee, 1980-85, 1987- 2001  
Promotion and Tenure Advisory Committee, 1991-95, 2008-10  
Research and Publication Committee, 1986-89 (Chair 1988-89).  
Social Science Council, 1979-80 (Chair, 1980-81).  
Special Collections Division Coordinator (compensated appointed position), 2002-08

**Search Committees:**

Faculty Papers Archivist, 2013-14  
Associate University Librarian for Collections, 2006-07 (Chair)  
Archival Operations and Reference Specialist, 2004, 2006 (Chair)  
Head, Rare Book and Special Collections Library, 2004 (Chair)  
Archivist for Music and Fine Arts, 2002-03 (Chair)  
Electronic Records Archivist, 2002 (Chair)  
Assistant University Archivist, 2000 (Chair)  
Preservation Librarian, 2000  
Student Life and Culture Archivist, 1991, 1998-99 (Chair).  
Visiting Assistant University Archivist, 1985, 1995 (Chair).  
Assistant Project Librarian, Humanities Preservation Project, 1990-91, 1993-94 (Chair).  
Project Librarian, Humanities Preservation Project, 1990-91 (Chair).  
Applied Life Studies Librarian, 1981.

**TEACHING:**

Library and Information Science 438 (Administration and Use of Archives), 1992, 1993-96, 1998  
Library and Information Science 450 AF (Records Management), 1985.

**CONSULTING:**

Eden Theological Seminary, 1998-99  
Georgia State University Archives, 2001  
Harvard University Archives, 1997 and 2013  
Illinois College, 2013  
Lincoln University of Missouri, 2007  
Massachusetts Institute of Technology, 1988-90  
National Endowment for the Humanities, 1982 (site visit of Dada Archives project at University of Iowa)  
Newberry Library, 1990-91  
Rice University Archives and Special Collections Library, 2000-2001  
Smithsonian Institution Archives Review Committee, 1995-96 (Chair)  
Westminster College, Winston Churchill Memorial and Library, and William Woods University, 1999-2000  
Unpaid consultant relating to archival program development for colleges and universities, religious orders, and professional associations.

## WILLIAM J. MAHER

### PUBLICATIONS LIST

#### **BOOKS:**

*The Management of College and University Archives*, Metuchen, N.J.: Scarecrow Press and Society of American Archivists, 1992. 430 pages.

#### **ARTICLES:**

“What Should Be the Conditions on Libraries Digitizing, Maintaining and Making Available Copyrighted Works: The Archivist’s Perspective” *Columbia Journal of Law & the Arts*, 37:4 (2013) 592-93.

“Vystoupení ze stínu: Je nestranné rozhodování v archívech mýtem?” *Archivní časopis* 62 (2012): 46-59. (“Stepping out from the Shadows: Is Impartial Decision-making in Archives a Myth?” in *Archival Journal of the Czech Home Ministry*).

“Arquivistas como artistas na corda bamba: o equilíbrio entra propriedade e direitos de privacidade considerando primeiro o usuário,” *Arquivo & Administração*, 12:1 (2012) 5-18 (“Archivists as Tightrope Artists: Balancing Property and Privacy Rights While Putting Users First,” *Archives and Administration*).

“Copyright issues for US archivists,” *Art Libraries Journal* 37:2 (2012) 20-24.

“If Only We Could Reach the Shoals: Barriers to Archives Digitization,” *Columbia Journal of Law & the Arts*, 34:1 (2010) 5-14.

“University Archives,” *Encyclopedia of Library and Information Sciences*, Marcia J. Bates and Mary Niles Maack, eds., (New York: Taylor and Francis, print edition 2009, online edition 2010).

“Constants of Change and Continuities: Perspectives on Three Decades of Academic Archives,” *Journal of Archival Organization* 7 (2009) 74-84.

“The Future of College and University Archives: Preservation of Mission by Adaptation to Rapid Technological and Institutional Change,” *Comma*, 2007 no. 1/2.

“Les effets du droit d'auteur international sur la pratique archivistique,” *La Revue Archives*, (Association des Archivistes du Québec), 38:1 (2006-2007) (101-114). Translation of “International Copyright Issues for Archivists,” presented at ICA Congress, 2004.

“Heritage Under Lock, but No Key: The Troubled Status of Unpublished Works in Digital Archives Projects.” *Free Culture and the Digital Library Symposium Proceedings 2005*. Martin Halbert, ed. (Atlanta: MetaScholar Initiative, Robert Woodruff Library, 2005)

“Copyright Term, Retrospective Extension, and the Copyright Law of 1790 in Historical Context.” *Journal of the Copyright Society of the U.S.A.* 49:4 (Summer 2002)1021-39.

"Current Issues in Copyright Law and Archival Administration" *Archival Issues*, 26:1 (2001) 63-75.

"Issues and Prospects for the National Archives," *Perspectives* 37:6 (September 1999) 24-29.

**ARTICLES:** (continued)

"Lost in a Disneyfied World: Archivists and Society in Late Twentieth Century America," *American Archivist* 61 (1998) 259-65.

"Society and Archives," *American Archivist* 61 (1998) 252-59.

"Archival Issues in Networked Electronic Publications," co-authored with Maynard Brichford, *Library Trends* 43 (1995) 701-12.

"Ensuring Continuity and Preservation through Archival Service Agreements," *Archival Issues* 19 (1994): 5-18.

"Cooperative Competitors: Local, State and National Archival Associations," *Midwestern Archivist*, 16 (1991): 105-13.

"Improving Archives-Library Relations: User Centered Solutions to a Sibling Rivalry," *Journal of Academic Librarianship* 15 (1990): 355-63.

"The Current State of Academic Archives: A Procrustean Bed for Archival Principles?" *American Archivist* 52 (1989): 342-49.

"Contexts for Understanding Professional Certification: Opening Pandora's Box?" *American Archivist* 51 (1988): 408-27.

"The Illini Archives in the 1980s," *Illinois Libraries* 69 (October 1987) 584-87.

"The Use of User Studies," *Midwestern Archivist* 11:1 (1986) 15-26.

"Administering Archival Automation: Development of In-House Systems," *American Archivist* 47 (Fall, 1984) 405-17.

"Measurement and analysis of processing costs in academic archives," *College and Research Libraries* 43 (January, 1982) 59-67.

"The Illini Archives: a laboratory for retrospective research," *Illinois Libraries* 63 (March 1981) 269-74.

"Statistical measurement of processing costs," in *Archival Processing Costs, Problems in Archives Kit IV* (Chicago: Society of American Archivists, 1981).

"Undergraduate use patterns of newspapers on microfilm," *College and Research Libraries* 40 (May, 1979) 254-260. Co-authored with Benjamin F. Shearer.

"Importance of financial considerations in the administration of archives," *Midwestern Archivist* 3:2 (1978) 4-21.

**BOOK REVIEWS:**

"Navigating Legal Issues in Archives," by Menzi Behrnd-Klodt, *Public Historian*, 31.3 (2009).

"Technology and Copyright: A Guidebook for the Library, Research, and Teaching Professions," (2<sup>nd</sup> ed.) by Arlene Bielefield and Lawrence Cheesman, *Journal of Archival Organization* 5:4 (2008): 70-72.

**BOOK REVIEWS:** (continued)

"Recognizing Leadership and Partnership: A Report on the Condition of Historical Records in the States," by Victoria Irons Walch, *Archival Issues* 19 (1994): 74-76.

"Planning and Assessment Workbook," by Paul McCarthy, ed., *Midwestern Archivist* 15 (1990): 53-54.

"The Library in America," by Paul Dickson in *American Archivist* 51 (1988): 519-20.

"University Archives in ARL Libraries" by the Office of Management Studies of the Association of Research Libraries, in *American Archivist* 48 (Spring, 1985) 223-224.

"Automating the Archives: Issues and Problems in Computer Applications" by Lawrence J. McCrank in *Midwestern Archivist* 7 (1982) 61-64.

**PAPERS:**

"It's My Heritage, Why Can't I Have It? The Unintended Consequences of the Digital Embargo" World Intellectual Property Organization, Standing Committee on Copyright and Related Rights 26 Side Event, Geneva, Switzerland, December 19, 2013.

"Fear and Loathing (of Archives) in a Post-FOIA World," International Council on Archives, Annual Meeting Brussels, Belgium, November 24, 2013.

"Legislative Update: the International Perspective," Society of American Archivists, New Orleans, Louisiana, August 17, 2013.

"Copyright: The Archivist and the Law," workshops, Society of American Archivists: Richmond, Virginia, October 28-29, 2013; Mt. Carroll, Illinois, September 14-15, 2012 and September 2-3, 2010; Washington, DC, August 9-10, 2010; Fort Worth, Texas, November 5-6, 2009; New Haven, Connecticut, February 5-6, 2009; San Francisco, California, August 25-26, 2008; Houston, Texas November 5-6, 2007; Chicago, Illinois 27-28 August 2007; University Park, Pennsylvania 10-11 May 2007; Lexington, Kentucky 9-10 November 2006; Washington, D.C., July 31-August 1 2006; Columbia, Missouri 3-4 November 2005; New Orleans, Louisiana, 15-16 August 2005; Boston, Massachusetts, 2-3 August 2004; Claremont California, 7-8 June 2004; Washington, D.C., 25-26 March 2004; Los Angeles, California, 18-19 August 2003; Poughkeepsie, New York, 24 October 2002; Birmingham, Alabama, 20 August 2002; Corvallis, Oregon, 25 April 2002; Tucson, Arizona, 11-12 March 2002; Washington, D.C., 27 August 2001; Edwardsville, Illinois, 23 April 2001; Minneapolis, Minnesota, 3 November 2000; and Denver, Colorado, 29 August 2000.

"Conditions on Libraries and Archives Digitization of Copyrighted Works: The Archivist's Perspective," Kernochan Center Symposium: "Copyright Exceptions for Libraries in the Digital Age: Section 108 Reform," Columbia University School of Law, February 8, 2013

"Copyright for Archivists in the Digital Age: An Introduction," Society of Georgia Archivists, St. Simons Island, Georgia November 9, 2012.

"New Roads to Creation and Relevance of Archives in a Changing World," William J. Maher, and Liauw Toong Tjiek, International Council on Archives, Brisbane, Australia, August 21, 2012.

**PAPERS:** (continued)

“Can Archivists Change the International Copyright Climate?” International Council on Archives, Brisbane, Australia, August 23, 2012

“Not by Our Acts Alone: U.S. Archivists and International Copyright Policy Making,” Society of American Archivists, San Diego, California, August 11, 2012

“Copyright Basics for Archivists and Deeds of Gifts in the 21st Century,” Northwestern University Library, September 13, 2011, Evanston, Illinois.

“Archivists as Tightrope Artists: Balancing Property and Privacy Rights While Putting Users First,” 5<sup>o</sup> Encontro de Arquivos Científicos (Fifth Conference on Scientific Archives) Rio de Janeiro, September 30, 2011

“Four Enduring Truths? 75th Anniversary Perspectives on the Archival Profession,” Society of American Archivists, Chicago, Illinois, August 25, 2011.

“Making it Possible to Listen to History: Deeds of Gifts in the 21st Century” Association of Research Libraries Canadian Association of Research Libraries Joint Meeting, Montréal, Canada, May 6, 2011.

“Stepping out from the Shadows: Is Impartial Decision-making in Archives a Myth?” International Council on Archives, Section on University and Research Institution Archives, Prague, Czech Republic, September 30, 2010.

“Copyright: Legal and Legislative Update,” Society of American Archivists, Washington, DC, August 12, 2010.

“Copyright Basics: Ten Things Every Archivist Needs to Know About Copyright,” Association of Catholic Diocesan Archivists, July 22, 2010, Mundelein, Illinois.

“If Only We Could Reach the Shoals: Barriers to Archives Digitization,” Kernochan Center for Law, Media and the Arts, Columbia Law School, Symposium on *Digital Archives: Navigating the Legal Shoals*, New York, April 16, 2010.

“Managing Risk Management,” Legal and Ethical Implications of Large-Scale Digitization of Manuscript Collections, University of North Carolina at Chapel Hill, February 12, 2009.

“Reflections on the Profession,” Closing Plenary Session, New England Archivists, Storrs, Connecticut, 13 October 2007.

“Copyright Legislation and Litigation Update,” Society of American Archivists, Chicago Illinois 1 September 2007

“International Differences and Commonalities in University Archives,” International Council on Archives Seminar on Archives of Universities and Research Institutions Dundee, Scotland, 18 August 2007.

“Copyright Issues in Architectural History Materials,” Conservation Center for Art and Historic Artifacts Architectural Records Symposium, 17 July 2007 Chicago, Illinois.

**PAPERS:** (continued)

“Copyright Basics: Ten Things Every Archivist Needs to Know About Copyright, Archivists of Congregations of Women Religious,” 29 September 29, 2006, Fort Mitchell, Kentucky.

“Freedom of Information Laws in the University Environment: A Challenge to the Archival Mission?” International Council on Archives Seminar on Archives of Universities and Research Institutions Reykjavik, Iceland 15 September 2006.  
<http://www2.hi.is/solofile/1010082>

“Archives Unplugged: Introduction to Copyright Basics for Archives,” Society of American Archivists, Washington, D.C., 5 August 2006.

“Fundamentals of College and University Archives,” Illinois Association of Collegiate Registrars and Admissions Officers Urbana, Illinois, 23 March 2006

“Heritage and Culture Under Lock, but no Key: The Problem of Unpublished Orphan Works” Symposium on Free Culture and the Digital Library, Emory University, 14 October 2005, Atlanta, Georgia.

“Archivists, Copyright, and Digitization,” Introductory Remarks and Commentary, 19 August 2005 Society of American Archivists, New Orleans, Louisiana.

“Copyright Concerns of Archivists and Special Collections Librarians: The Problem of ‘Orphan Works,’” Big Ten Printing and Copyright Conference 21 October 2004, Normal, Illinois. Link from:  
<http://www.niu.edu/its/Document/Big10/Bill%20Maher-Copyright%20Issues%20for%20Archives&Special%20Collections.pdf>

“Archival Responsibilities and Roles in Copyright,” Introductory Remarks for 2nd Biennial Choices and Challenges Symposium, 9 October 2004, Dearborn, Michigan. Link from:  
<http://www.thehenryford.org/research/publications/symposium2004/papers.asp>

“International Copyright Issues for Archivists,” Vienna, Austria, XV International Congress on Archives, Vienna Austria, 24 August 2004. Link from:  
[http://www.wien2004.ica.org/imagesUpload/pres\\_168\\_MAHER\\_ILL.pdf](http://www.wien2004.ica.org/imagesUpload/pres_168_MAHER_ILL.pdf)

“Options for Action: Possibilities for what the SUV can do” International Council on Archives, Section of University and Research Institution Archives, Annual Seminar, Vienna, Austria, 21 August 2004.

“Archives Unplugged: Introduction to Copyright Basics for Archives,” Society of American Archivists, Boston, Massachusetts, 5 August 2004.

“Public Interest vs. Private Gain: Public Records Past and Present,” Midwest Archives Conference, Milwaukee, Wisconsin, 29 April 2004, commentator.

“Paying for Processing: Fee-Based Service Agreements,” Midwest Archives Conference, Dearborn, Michigan, 24 October 2003.

**PAPERS:** (continued)

"Finding the Archivist's Role in the Copyright Nexus," keynote for *Copyright in a Digital World Symposium* National Initiative for a Networked Cultural Heritage, Colorado Digitization Program, OCLC Digital & Preservation Resources Division 20 August 2003, Los Angeles, California.

"Practical Approaches to Appraisal Dilemmas," Midwest Archives Conference, Kansas City, Missouri, 25 April 2003.

"How to Work with Lawyers and Legal Counsel to Achieve Archival Goals," Society of American Archivists, Birmingham, Alabama, 23 August 2002.

"The Half-truths of Nicholson Baker's *Double Fold*," Midwest Archives Conference, Indianapolis, Indiana, 18 October 2001.

"Internet, Law and Ethics: The Dilemmas We Face," Society of American Archivists, Washington, D.C. 30 August 2001.

"Fundamentals of Archival Theory and Practice for Law Librarians," American Association of Law Libraries, Minneapolis, Minnesota, 17 July 2001.

"Copyright Basics for Archivists," Midwest Archives Conference, 4 May 2001, Chicago, Illinois.

"Institutional Archivists and Manuscript Curators: Still in the Same Profession," Midwest Archives Conference, Cleveland, Ohio, 20 October 2000.

"The Future of College and University of College and University Archives" Preservation of Mission by Adaptation to Rapid Technological and Institutional Change" International Council on Archives, Section on University Archives, Cordoba, Spain, September 21, 2000.

"Archives in the Next Century," Midwest Archives Conference, Lincoln, Nebraska, October 16, 1999.

"Current Issues in Copyright Law and Archival Administration" Society of American Archivists, Pittsburgh, Pennsylvania, August 28, 1999.

"Archival Education in the Next Millennium" Michigan Archival Association, Detroit, Michigan, June 25, 1999.

"National Archives and Records Administration: Issues and Prospects," American Historical Association, Washington, D.C., January 9, 1999.

"Copyright Issues for the Next Millennium," Midwest Archives Conference, Ann Arbor, Michigan, October 16, 1998.

"Lost in a Disney-fied World: Archivists and Society in Late Twentieth Century America," Presidential Address, Society of American Archivists, Orlando, Florida, September 3, 1998.

"Assessing the Evolution of Archival Programs and Collections in the MAC Era," Midwest Archives Conference, St. Louis, Missouri, October 16, 1997.

**PAPERS:** (continued)

“Society and Archives,” Presidential Inaugural Address, Society of American Archivists, Chicago, Illinois, August 30, 1997.

“Getting Started with Electronic Records—A Silk Purse from a Sow's Ear?” (with Elizabeth Cardman) Society of American Archivists, San Diego, California, August 31, 1996

“Providing Continuity by Letting Go: Archival Service Agreements,” American Association for State and Local History, Columbus, Ohio, September 8, 1993.

“Cost-For Service Agreements: A Tool for the Preservation of Archives,” Midwest Archives Conference, Cleveland, Ohio, November 7, 1992.

“Chaos and the Nature of Archival Systems,” Society of American Archivists, Montréal, Québec, September 15, 1992.

“Automation and Reference: The Illusion of Omnipotence,” Midwest Archives Conference, Bloomington, Indiana, November 8, 1991.

“Use and Users of Archives,” Midwest Federation of Library Associations, Quadrennial Conference, Minneapolis, Minnesota, October 30, 1991.

“Biographical and Genealogical Research at the University Archives,” Illinois State Genealogical Society, Champaign, Illinois, October 25, 1991.

“The 1991 Survey of College and University Archives,” Society of American Archivists, Philadelphia, Pennsylvania, September 26, 1991.

“Certification and Credentialing Programs,” National Council on Public History 13th Annual Meeting, May 5, 1991, Toledo, Ohio.

“MAC--A Double-Edged Agent for Professional Development,” Society of American Archivists, September 2, 1990, Seattle, Washington.

“Cooperative Competitors: Local State and National Archival Associations,” Midwest Archives Conference, May 15, 1990, Chicago, Illinois.

“Academic Archives in Libraries,” Society of American Archivists, October 27, 1989, St. Louis, Missouri.

“Measurements of Use of Archives and Manuscript Collections,” Midwest Archives Conference, September 30, 1989, Lansing, Michigan.

“Strengthening Relationships with Professional Organizations,” Midwest Archives Conference, May 4, 1989, Chicago, Illinois.

“What is the Bottom Line? The Real Costs of Oral History,” Session Commentary, Society of American Archivists, October 1, 1988, Atlanta, Georgia.

“College and University Archives Records Management: The Role of the States and the Institutions,” Southern Archivists Conference, May 18, 1988, Oxford, Mississippi.

**PAPERS:** (continued)

“Records Management in Archives,” Midwest Archives Conference, October 16, 1987, Columbia, Missouri.

“University History: How Important Is it, and How Can it Best Be Documented?” Midwest Archives Conference, May 7, 1987, Chicago, Illinois.

“The Current State of Academic Archives: A Procrustean Bed for Archival Principles?” Society of American Archivists, August 29, 1986, Chicago, Illinois.

“The Use of User Studies,” Society of American Archivists, November 1, 1985, Austin, Texas.

“Impact of the Paperless Office on Archives,” Midwest Archives Conference, May 3, 1984, Chicago, Illinois.

“In-house Automation for Archives,” Society of American Archivists, October 8, 1983, Minneapolis, Minnesota.

“Advanced Processing Workshop,” Midwest Archives Conference, November 19, 1982, Ann Arbor, Michigan; and May 7, 1983, Chicago, Illinois.

“Standard Data Elements for Archives and Manuscripts Information System: Commentary,” Midwest Archives Conference, May 7, 1982, Chicago, Illinois.

“Statistical Measurement and a Scientific Model for a Cost Analysis in Archival Processing,” Society of American Archivists, October 3, 1980, Cincinnati, Ohio.

“Archivists Face Administrators,” Midwest Archives Conference, May 3, 1980, Chicago, Illinois.

“National Subject Area Surveys,” Society of American Archivists, September 26, 1979, Chicago, Illinois.

“Analysis of Guidelines of the SAA Committee on College and University Archives,” Midwest Archives Conference, May 12, 1979, Chicago, Illinois.

“Off-site Storage Facilities,” Midwest Archives Conference, April 29, 1978, Chicago, Illinois.

**BULLETINS AND REPORTS:**

“Survey of the section on university and research institution archives,” *Flash: News From ICA*, 22 (July 2011) 23.

“SUV 2010: Are Archivists Historians?” *Flash: News From ICA*, 21 (December 2010) 21.

“Supreme Court Issues Ruling in Key Copyright Case,” *Archival Outlook* (March 2003).

“Strategic Planning,” President's Message co-authored with Luciana Duranti, *Archival Outlook* (September/October 1998) 3, 29.

**BULLETINS AND REPORTS:** (continued)

“Membership, Leadership, Service,” President's Message, *Archival Outlook* (July/August 1998): 3.

“The Monumental and the Personal in the Archival Community,” President's Message, *Archival Outlook* (May/June 1998): 3.

“The Things that People Say,” President's Message, *Archival Outlook* (March/April 1998): 3.

“Society of Advocating Archivists,” President's Message, *Archival Outlook* (January/February 1998): 3, 25.

“Organizational Effectiveness for SAA,” President's Message, *Archival Outlook* (November/December 1997): 3.

“Our First Responsibility--Keeping the Archivist in 'Archives,’” President's Message, *Archival Outlook* (September 1997): 2.

“Annual Report of the Treasurer of the Society of American Archivists 1992-93,” *American Archivist* 56 (1993): 820-27.

“Annual Report of the Treasurer of the Society of American Archivists 1 July 1991-30 June 1992,” *American Archivist* 55 (1992): 646-50.

“Invested Reserves Planning Committee Final Report,” *MAC Newsletter* 17:1 (June, 1990).

“A Challenge for MAC's Future,” *MAC Newsletter* 16:4 (April 1989): 8-10.

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