

10/10/103
Education
Educational Resources
CEMREL AEP Archives Administrative Files, 1967-82

Note: **Files in Boxes 1-3 are arranged chronologically (1967-71) and files in Boxes 4-31 are arranged alphabetically by subject (1972-82), Boxes 32-36 contain a chronological reading file (1970-82).**

Box 1:

ADMINISTRATIVE FILES, 1967-69

Conferences on Aesthetic Education, 1967
Research project "The influence of the Harvard College setting on a student's interest in the arts, 1967
Working papers (correspondence memoranda, mss. reorganization of AEP), 1967-68
Memorandum, Manual Barkau to Ward Robinson, re: AEP, February 7, 1967
Budget and planning activities, March 16, 1967
First report to Reference Group on AEP, April 10, 1967
Proceedings, Conference on Aesthetic Education, Providence. RI, April 28, 1967 - July 9, 1967
Preliminary report on Aesthetic Education, by Manuel Barkan, July 17, 1967
Grant proposal, "Our world of the Arts", San Ramon Valley Unified School District, August 1, 1967
Abstract of report, AEP, August 17-31, 1967
Report on AEP Planning phase, August 31, 1967-December 1, 1967
Grant Proposal #6-2875, "A program of curriculum development and research in Aesthetic Education, November, 1967-February, 1968
Report, "A program of curriculum development and research in Aesthetic Education", 2 folders, December 1, 1967
Chart of functions and responsibilities, ca. 1967
Storage and retrieval classification system for arts education materials, ca. 1967
Review of research in social and behavioral science, ca. 1967
Flow chart, plan for organization of AEP, ca. 1967
Proposed tactics for Phase I of AEP (October, 1967-December, 1968), ca. 1967
Proposed plan for AEP (October, 1967-June, 1972), ca. 1967
Correspondence re proposed plan for teacher education, 1968
Annual report, 1968
Educational Materials Center, list of acquisitions, 1968-69
Proceedings, Conference on Aesthetic Education, Columbus OH, December, 1967-January 9, 1968
Flow Chart detail, January, 1968-1973
Long range goals, (ind. outputs, milestones, and goals), chart, 1968-73
Revised flow chart, 1968-73
Proceedings, work conferences on Aesthetic Education, February, 1968-August, 1968
Brief description of AEP, March, 1968

Proceedings, Aesthetic Education Aspen Conference (August 12-25, 1968), March, 1968-
August, 1968

Correspondence, agendas re April 29, 1968 meeting of Aesthetic Education staff, April,
1968-May, 1968

Third work conference on AEP, (May 17-18, 1968), May, 1968

Paper, "Three theories of criticism: Implications for Aesthetic Education", by Nancy MacGregor, May 14, 1968
 William Bealmer to Ward Robinson, declining CEMREL position, May 14, 1968
 Progress report, "Curriculum development activity in Aesthetic Education", June, 1968
 Paper, "Playing the curriculum development game", July, 1968
 Paper, "Activities, concepts, criteria: Elements of curriculum building for Aesthetic Education", July, 1968
 Paper, "A thesaurus for Aesthetic Education", 2 folders, July, 1968, August 21, 1968
 Paper, "Goals and values, AEP", August 23, 1968
 Site evaluation report, September, 1968
 Diffusion of educational developments, Outline, September 15, 1968
 Source bibliography for art education, compiled by Ohio State University, Division of Art Education, September 21, 1968
 Thesaurus for Aesthetic Education, November, 1968
 Paper, "Aesthetic Education curriculum program", by Verna Smith, November 5, 1968
 Report, Teacher Education Conference, November 23, 1968
 Report on the Work of Phase I of the AEP, ca. 1968
 Outline, Scope of Work, ca. 1968
 Outline, "Suggested makeup of a content outline in Aesthetic Education for the primary grades", ca. 1968
 Research and development center evaluation form, ca. 1968
 Budget report for period December 1, 1967-November 30, 1968, annotated by Stanley Madeja, ca. 1968
 Proposal, "A program of curriculum development and research in Aesthetic Education", prepared December 1, 1967, annotated by S. Madeja, ca. 1968
 Proposal, "A program of curriculum development and research in Aesthetic Education", annotated by Dr. Arberg, ca. 1968
 Press releases, AEP, 2 folders, 1969
 Reprint, "The arts in general education: An interrelated approach", by Glenys G. Unrun and Stanley Madeja, 1969
 Brochure, "The arts in education", John D. Rockefeller III Fund, 1969
 Basic Program Plan, drafts, 6 folders, 1969
 Draft, "Rationale for starting Aesthetic Education Program curriculum at primary level", 1969
 Schedules for Phase I of AEP, 1969
 Correspondence re testing sites, 1969
 Paper on experimental kindergarten program, 1969
 Pictorial description of experimental kindergarten, 1969

Box 2:

ADMINISTRATIVE FILES, January, 1969-September, 1969

Contractor's request statement, 3 folders, 1969
 Equipment budget, 1969-70
 Annual report, 1969-70
 Basic Program Plan, correspondence re critique, 1969-70
 Content outlines for various arts components of AEP, 1969-70
 Thesaurus for Aesthetic Education, revised, January, 1969
 Handbook, "Curriculum development for Aesthetic Education", January, 1969
 Budget for period, January 1, 1969-June 30, 1969
 Basic Program Plan, revisions and comments (2 folders), February, 1970
 Handbook, "Curriculum development for Aesthetic Education", 2 folders, February, 1969,
 March, 1969
 Background material for N.A.E.A. Pre-Conference seminar, March, 1969
 N.A.E.A. Pre-Conference papers on CEMREL's AEP, Aesthetic Education seminar, N.Y.,
 March, 1969
 Thesaurus for Aesthetic Education, revised, March, 1969
 Proposed budget for completion of Phase I of AEP, March 7, 1969
 Notes on program guidelines, Stanley Madeja, March 21, 1969
 Brochure, "The arts in education: All the Arts... for all of our children", John D. Rockefeller
 III Fund, April, 1969
 Basic Program Plan, with suggested changes by National Advisory Council member, April,
 1969
 Basic Program Plan, annotated by Stanley Madeja, April 1, 1969
 Handbook: Curriculum develop for Aesthetic Education, May, 1969
 Budget for period December, 1968-November, 1973, May 6, 1969
 Report on Teacher Education, meeting of editorial committee, May 7-8, 1969
 Article on Hubbard-Rouse program (summer), 1969
 Basic Program Plan, revised, June 10, 1969
 Articles, on experimental kindergarten, on artist-in-Residence program (2 folders) August,
 1969, Fall, 1969
 Brochure, "The space-place: An experiment with architectural creativity for children", St.
 Dorus Art Museum in cooperation with CEMREL, Fall, 1969
 Newsletter, The arts in general education, Fall, 1969
 Handbook: curriculum development for Aesthetic Education, working draft, September,
 1969
 Contractor's request with budgets, September, 15, 1969
 Paper, "Early education in the visual arts: Exemplary models", September 30, 1969

Box 3:

ADMINISTRATIVE FILES, October, 1969-70

Article on Space Place: "Museum room rated X for adults", St. Louis Post-Dispatch,
 October, 19, 1969

Paper "Curriculum goals, resources and models for Aesthetic Education", December 2, 1969
 CEMREL Five-year program review, ca. 1969
 Rationales and summary, Aesthetic Education curriculum program, ca. 1969
 Research and review for Phase I, ca. 1969
 Form, review of basic program plans, ca. 1969
 Paper, "Education and the aesthetic revolution", by Nathaniel Champlin, ca. 1969
 Paper, "Defining behavioral objectives for Aesthetic Education", by David W. Ecker, ca. 1969
 Paper, "The year 2000 and Aesthetic Education", by Ralph A. Smith, 1969-70
 Typesetter's mss. and galley proofs of "The artist in our school", 1970
 Paper, "A Brief history of the AEP to September, 1969", by Harry Kelly, 1970
 News Release, artist-in-residence program, 1970
 Contractor's request, 1970
 Booklet, Aesthetic Education: A social and individual need, 1970
 Paper, "A Curriculum Development Model for Aesthetic Education", by Harry Kelly and Stanley Madeja, January, 1970
 Paper, "Methods for structuring an Aesthetic Education Curriculum", by S. Madeja, January, 1970
 Paper, "Teacher Education for Aesthetic Education", January, 1970
 Paper, "A Review of diffusion activities and suggested plans for the future", by Boyg Carter and Carolyn Harrison, January, 19, 1970
 Basic Program Plan with suggested changes by National Advisory Council members, revised February, 1970
 Basic Program Plan, master copy, February, 1970
 Paper, "Theatre content outline: Theatre concepts in Aesthetic Education (Chapter IV of `A curriculum model for theatre, K-12')", by Brian Hansru, February, 1970
Guidelines: Curriculum development for Aesthetic Education, February, 1970
 Article on Space Place, "Shaping their own little world", St. Louis Post-Dispatch, February 8, 1970
 Flyer for Artist-in-Residence program, Spring, 1970
 Press release on Artist-in-Residence program, Spring, 1970
 Article on the Space Place, "A museum - the first time I liked it", Spring, 1970
 Paper, "The AEP: A brief", April, 1970
 Paper, "Evaluation and curriculum development in the arts", by Donald J. Dades, May, 1970
 Paper, "The process of curriculum development for Aesthetic Education", by Stanley S. Madeja and Harry T. Kelly, May, 1970
 Basic Program Plan, revised May, 1970
 Article, "K-12 program seeks to upgrade aesthetic values", Education USA Newsletter, May 25, 1970
 Brochure, Artist-in-Residence program
 Floor plan for CEMREL offices, Summer, 1970
 Paper, "CEMREL's AEP Pilot testing", June 8, 1970

Article on CEMREL in Appalachian Advance, vol. 5, no. 2, November, 1970
 Biographical sketches of National Advisory Council Members, April 4, 1970
 Galley proofs, "Reward and Aesthetic Education", November 25, 1970
 Article on Artist-in-Residence program, in Saturday Review, December 19, 1970
 Press release on film documentary, "See-Touch-Feel: A report on the artist in the school",
 Winter, 1970
 Release form, authorization to use photographs, winter, 1970
 Article on The Space Place in Washington University Magazine, Vol. 40, no. 2, Winter,
 1970
The Artist in the school: A report on the artist-in-residence project, by Stanley S. Madeja
 et al., Winter, 1970
 Brochure on the Space Place, ca. 1970
 Paper, "A Brief history of the AEP to September, 1969", by Harry Kelly, ca. 1970
 Brochure on Artist-in-Residence, ca. 1970
 Package objectives, ca. 1970
 Package production procedures, ca. 1970
 Paper, "Human behavior: A Basis for curriculum development in art", by Donald Jack
 Davis, ca. 1970
 Paper, "The teaching of art criticism in art education", ca. 1970
 Paper, "Aesthetic education: some strategies for intervention", by Stanley Madeja, 1970-71
 Paper, "Recommendations for art in the market place", by S. Madeja, ca. 1970-71
 Paper, "Dramatic plot, Test IV protocol", version III, ca. 1970-71
 Report, "Vol. I: Review of formative evaluation activities, 1969-71, 1971

Box 4: ALPHABETICAL SUBJECT FILE

Administrator Education

Proposal, December., 1972
An 8 Day Week, Institute in Aesthetic Education for Administrators, 1973
 Institute in Aesthetic Education for Administrator, Aspen, CO., 1973
 Institute in Aesthetic Education and Administrators Final Report: 8-Day Week, working
 papers, April, 1974
 Rockefeller Proposal, June 21, 1974
 Proposal for Administrator Training, Rockefeller Foundation, ca. 1975
 Public School Administrators, Notes on Training Administrator, February 8, 1974
 "Survey of Aesthetic Attitudes of Key School Administrators", 1977-78
 Aesthetics and the Creative Process. Report on the Extended Sequential Studies-Edwards, 1975
 Aesthetic Education Learning Centers (AELC), 1974
 Check List for AELC and Cooperating Schools
 Background Information and Current Activities Questionnaire, 1974
 Reasonable Expectations for Centers and Cooperating Schools, ca. 1972
 Correspondence, AELC Coordinators, 1974-78

Memos to AELC Coordinators, 1974-76
 Description: AELC's Coordinators and Addresses, 1972-75
 Interview Schedules for AELC Coordinators and Cooperating School Teachers and Principals, 1975
 Correspondence re: Publicity for AELC Openings, 1974
 Correspondence, Letters requesting information about AELC's, 1975-76
 Design of AELCs, 1973-74
 "A Model for the Diffusion and Dissemination of Aesthetic Education", 1974
 Furnishing of the AELC's., 1973-74., 1979
 The Aesthetic Education Group, The Start-up Year, A report of the AEG, 1975
 AEG Affiliates, 1974-75
 The AEG: A progress Report, Master, 1974
 AELC, Aesthetic Education Group, 1974-75, 79
 Implementation Model of Aesthetic Education, 1974
 Categories of Implementation - AELC, C.S. and CEMREL, 1974
 Memorandums re: Small Group AELC Meetings, 1976
 Memorandums of Understanding, masters and samples, 1977-78
 Memos of Understanding, 1977
 AELC Network, "Establishment of a Demonstration Site Network", 1972-73
 Site Network, January 7, 1976 B.S. Rosenblatt
 Network, 1978
 Masters, 1974
 "AELC A Network for Research", 1976
 Regional AELC Network, 1978-79
 Plans, AELC, 1975-76
 Practicum, 1978-79
 Programs, ca. 1974
 Projections for AELC's, 1974
 AELC Workbook, masters, 1975

Box 5: Alphabetical Subject File

AELC, National Aesthetic Education Learning Center, (Washington D.C.)
 Program plan, 1977
 NAELC, (2 folders), 1976, 1980-82
 Advisory Meeting, February 2, 1981-May 6, 1981
 Planning notes, 1981
 NCAH - National Committee on Arts for the Handicapped, July, 1977
 NCAH, 1980
 Installation/Opening NAELC, 1976-77
 Kennedy Center Report, Ca. 1979
 Letter of Agreement JFK Center and CEMREL, 1976-77, 80

Kennedy Center, 1981, 82
 NAELC, JFK Center, 1978-81
 JFK AAE Series, 1976-78
 NAEA, 1976-77
 News Releases, 1976-78
 Plans for, 1978-79 School Year, 1978-79
 Publicity, 1977-78
 Reports, 1976-81
 Washington D.C. AELC, Correspondence, 1976-78
 Washington D.C. Schools NAELC, January 5, 1982
 D.C. Institute, 1980
 Meeting March 8, Washington D.C. Learning Center, 1976
 Washington D.C. AELC Meeting, July 29, 1976
 Memorandums, Regarding Washington AELC, 1977-78
 Signed Memorandums of Understanding Cooperating Schools/Washington AELC, 1976
 Workshops with Cooperating Schools, 1976-79
 NAELC Spring Workshop Brochure, 1982
 NAELC Cooperating Schools:
 Arlington County Elementary Schools, Humanities Project, 1976
 Fairfax County Schools, 1976, 78
 Montgomery County Schools, 1976-78
 Evaluation Report, ESEA Title III, Projects ARTS Montgomery County Public
 Schools, February 11, 1977
 Interrelated Arts Project, Montgomery County Schools, ca. 1973
 Edmonds-Peabody, CSMP Demo Site, 1976
 Edmonds Peabody, 1974, 1976
 Prince William County, Manassas, Virginia, Sensory Educational Program, June,
 1976
 Prince William County, Thematic Components, 1977
 Prince William County Schools, 1975-79

AELC, St. Louis AELC

St. Louis Description of AELC St. Louis, 1975
 Correspondence and Memorandums, 1975-78
 Hothouse Pilot Test Sites, ca. 1971-72
 Learning Center Programs, 1978-79
 St. Louis AELC - Program Plan, 1977-78
 Programs, 1976-77
 St. Louis AELC. Program Plan, 1977-78
 Slides for AELC AEP, CEMREL , 1975
 Teacher Needs and Concerns about AEP, AELC Networks Study April, 1978
 A Time Line for AELC - St. Louis, ca. 1976

May Workshops, 1978

St. Louis AELC Cooperating Schools:

Daniel Boone School, 1976-79

Edgar Road School, 1975-77

Goodhall School/Webster Groves, 1971-74, 1978-79

Greensfelder School, University City, 1971-73

University City Students Arts Survey, 1975, 1977

School District of University City: Evaluation Report of, 1975-76 Workshops, 1976

School District of University City Needs Assessment Survey, 1978

A pre-plan for initiating charge, Webster Groves Public Schools, 1973, 1976-77

Voluntary Desegregation Program, 1981-82

Box 6:

Aesthetic Education Learning Centers (AELC) - General

Antioch Unified School District, Comprehensive CEMREL Project, 1973-78

Signed Memorandums of Understanding, 1975

Correspondence (2 folders), 1974-78, 1975-76

Cooperating Schools, Belshaw Elementary, 1973-76

Environmental Education Programs, 1977

Consumer's Education Program, 1976

Ford Foundation Grant Program, 1976-77

Glendale, 1977-78

Florida-State University Meeting, May 14, 1976

Illinois State University

Signed Memorandums of Understanding, 1973-76

Correspondence, 1972-76, 1978

Publicity, 1975

Floor Plan, 1973

Projections, ca. 1974, 1977

Overview and Descriptions of Program, ca. 1973-74

Developing an Experimental Program, Integrating Arts, Music, Drama, ca. 1973

An Innovative Program in the Preparation of Elementary Classroom teachers, 1973,
1976

Cooperating Schools

Emerson Elementary School, 1975-76

Thomas Jefferson Elementary

Lincoln Elementary School

Colorado AELCs

Jefferson County

Signed Memorandums of Understanding, 1974-75

- Description of the AELC, includes cassette tape, ca. 1974
- Correspondence, 1974-77
- List of Cooperating Schools and Teachers, 1975
- Cooperating Schools
 - Little Elementary School, 1974, 1976
 - Earl Johnson Elementary, 1974, 1976
- "On Symbols" (Jeffco), 1974
- Publicity, 1975-77
- Elementary Level Humanities Books, 1975
- Jefferson County, 1975-77

New York AELCs

- N.Y. Division of Education Learning and Support, Learning Cooperative, 1975
- Memorandums of Understanding
- Cooperating Schools
 - P.S. 98, 1975-76
 - P.S. 312, 1976, 1978
- Correspondence, 1975-78
- Publicity, 1972-78
- Teacher Corps: Hunter College/Community School District 4, 1979
- Report: "Identification Process for Schools participating in New York City Arts", 1975
- AGE Schools, 1975
- Beacon Light Schools, 1974

Memphis, Tennessee AELCs

- Signed Memorandums of Understanding, 1973, 1976
- Cooperating Schools
 - List of Cooperating Schools/addresses and teachers, ca. 1975
 - Cromwell Elementary, 1976
 - Georgian Hills Elementary, 1976
 - Gordon Elementary
 - White Station Elementary School, 1975-76
- Correspondence, 1973-78
- Memphis Public Schools, Statistical Data, 1976
- Budgetary Projection for Aesthetic Education Program July 1, 1974-August 30, 1975
- Publicity, 1974-76
- Objectives and Activities for Aesthetic Education Workshop July 15, 1975
- Outlines and Reports, 1974-75
- Handbook, ca. 1974

Oakland, California, AELCs

- Oakland Unified School District, Signed Memorandums of Understanding, 1973-75
- Correspondence, 1973-78
- Cooperating Schools

Arts Magnet School, Art Education article, 1973, 1977
 Carl Munck School, 1976
 Lafayette School, Oakland
 Oakland, 1974, 1976-77
 Names and Addresses of People associated with Oakland/Antioch, ca. 1973
 Publicity, 1974-76
 Descriptions of START Center, 1972-74
 Art-Centered Schools, 1973
 Oakland Summer Workshop, 1973
 Notes, 1974-75
 Meetings, 1974-75
 Draft: Basic Skills in the Arts, Cohen/Hurty, April, 1976
 Oklahoma City AELCs
 Signed Memorandums of Understanding, 1973, 1975-76
 Oklahoma City University and Public Schools - Correspondence, 1973-78
 Oklahoma City University, Opening of the AELC ,1974
 Cooperating Schools, 1974-75
 Concho Indian School
 Monroe Elementary School
 Windsor Hills Elementary
 Staff Development Proposal for, 1978-79 Charlotte Bibb - Harrison, 1978-79
 Oklahoma City University, Reports on the AELC ,1974-76
 Oklahoma City University Background Material, 1972-73, 1978
 Creative Education Committee, September 25 and 26, 1975
 Artist-in-the-Schools, August, 19, 1975
 Oklahoma City University Meetings, 1973
 Oklahoma, 1973, 1976

Box 7:

Aesthetic Education Learning Centers (Continued)

Pennsylvania AELCs, 1975-76
 Signed Memorandums of Understanding, 1973-75
 Correspondence, 1974-79
 Cooperating Schools, 1974
 Mifflin County School
 Hamilton School
 Sporting Hills School
 Description of AELC: Ways and Meaning, Harrisburg, Pennsylvania, 1975
 Pennsylvania AELC Meeting, November 29-30, 1978
 Publicity, 1970, 1974-77
 Status Reports/Ways and Meaning Place, 1975

- Pennsylvania Report: Component II (TLC) Teacher Learning Center, ca. 1975
- Background Materials, Cooperating Agencies, 1974-75
- AELCs - Performing Arts Foundation of Long Island (PAF)
 - Signed Memorandums of Understanding, 1973-76
 - Correspondence, 1973-78
 - Publicity, 1973-79
 - Arts-in-Education Program...A Statement of Purpose, March 22, 1974
 - Statement of Artistic Policy for, 1975-76
 - Memo to Chief School Officers, re: , 1975-76 Arts-in-Education, 1975
- Proposals for Improving CEMREL School Situation - Phil Reeves, ca. 1975
 - Meetings, 1973, 1975
 - Projects, 1975
 - PAF, 1973-76
 - Site Visit, November 4-5, 1975
 - Cooperating Schools, 1974-75
 - Birchwood Elementary
 - East Side School
 - Little Plains School
 - South Huntington School
- Wisconsin AELCs
 - University of Wisconsin, LaCrosse, 1973-74, 1976-77
 - The Amend Approach
- AEP - Aesthetic Education Program
 - The Aesthetic Education Program was the major focus of CEMREL's efforts on aesthetic education in the early to mid-1970s. (Note that the acronym, AEP, was also used by CEMREL's Aesthetic Education Project, a research oriented activity, in the early, 1908s.)
 - Aesthetic Education Group - The Start-up Year - report, 1975
 - Madeja, NAEA Paper, April 7, 1971
 - Annual Report, 1971-72
 - Basic Program Plan (6 folders, 1969-73), 1969-72

BOX 8:

- AEP - Aesthetic Education Program (continued)
 - Basic Program Plan (2 folders), 1973
 - "AEP A Brief", 1972
 - Brief History of AEP to September, 1969, Comments and Changes by Laries Kerri and Tom Johnson, 1971
 - Brochures, 1972-73
 - Conceptual Scheme, Annual Reports and memoranda, 1968-73

Content Outlines, 1970
 Content Scheme, January, 1973
 Contractor's Request, Rationale and Summary, 1968-69
 Evaluation and Curriculum, 1973
 Evaluation Procedures, 1968
 Review of Procedures, 1974
 Extended Pilot Studies
 Working Draft: Extended Pilot Trials of AEP, A Qualitative Description, Analysis
 and Evaluation August, 1972
 Extended Pilot (2 folders), Report on Questionnaire, October, 1972
 Films produced by CEMREL, September 22, 1971
 National Advisory Committee (NAC), 1970
 January 24-25, 1973
 Summary of NAC Meeting, January 24, 25, 1973
 November 29-30, 1973
 May 16-17, 1974
 February 6-7, 1975
 CEMREL AEP Progress Report NAC, 1975
 November 20-21, 1975
 Aspen Colorado, June 2, 1976
 November 29-30, 1978
 April 28, 1978
 AEP Packages
 Abstracts, 1971
 Development Conceptual Scheme, 1971
 Slides on AEP Packages, ca. 1971
 Specifications, 1974-78
 Research and Evaluations, A Summary and an Interpretation, 1977
 Teacher's Guides
 Dramatics, 1971
 Pilot Relating Sound and Movement
 Investigating Shape, Shape Relations, 1972
 Texture, Tone, Color, Movement, 1972
 Sales, September 9, 1971-February 2, 1973
 Presentation and Workshops, 1970-72

BOX 9:

Aesthetic Education Program (continued)
 Completed Products Reports, 1974
 Learning Centers
 Site Visit Summary Report, 1968

Slide Show, 1971

Slide Show, 1972

Test Reports on AEP Materials, ca. 1975

Aesthetic Education Project

This was a 2-year research project conducted by CEMREL in schools in, 1980-82. (Note that this project used the same acronym as Aesthetic Education Program of the early to mid-1970s.)

"CEMREL Aesthetic Education Project, A Report to the Field", 1973

General Anticipated Research Needs, AEProject, Spring, 1980-Spring, 1982

Agenda for Handout for ASCD Conference Presentation, 1981

Site Selection Criteria, 1980

NIE/Arts and Humanities Correspondence, 1980-82

Work Unit 2

Reports (2 folders) 1980, 1982

Configuration Components

Study 1 (2 folders), 1980

Site 1. Work Unit 2. Study 2, 1980

Site 1. Work Unit 2. Study 3, 1980

Absolute Scores, all 3rd Grades, ca. 1980

AEProject School Sites Photographs, 1981-82

Quantitative Data, Site 1 (Caledonia) (2 folders), 1981

Kettle Lake, Caledonia - General Correspondence (4 folders), 1979-81

Quantitative Data, Site 2 (Mehlville), 1981-82

Bernard School, 1980

Quantitative Data, Site 3 (Memphis), 1981-82

Rozelle - Extended Training Resources, 1980-82

Quantitative Data, Site 4 (Urbana), 1981-82

Urbana - Workshop Series (2 folders), 1980-82

Site 4, Study 3, 1975-76, 1980-81

Study 4, General, (2 folders), 1979-80

Work Unit 3 General (2 folders), ca. 1982

A & H, General (2 folders), 1982

General

Study 6, 1978

Study 7 (8 folders), 1971, 1974, 1977, 1981

NIE/A+H Work Unit Files, Study 8, 1968, 1971, 1973, 1981

Box 10:

Aesthetic Education Project (continued)

NIE/A & H Work Unit Files

- Site 1, Work Unit 2/Study 4, 1980
 - Work Unit 3/Study 5, 1980-81
 - Work Unit 2/Study 5, 1980
 - Work Unit 3/Study 7, 1981
 - Work Unit 3/Study 5, 1980
 - Work Unit 3/Study 5, 1981
 - Work Unit 3/Study 5, 1980-81
 - Work Unit 3/Study 5, 1981-82
- Site 2, School 2 Training Visits, Fall, 1981
 - Artifacts - Bernard School, Spring, 1981
 - Work Unit 2/Study 5 (2 folders), 1980-81
 - Work Unit 3/Study 5 (2 folders), 1980-81
- Site 4, Work Unit 3/Study 7, 1982
 - Work Unit 3/Study 5, 1981
 - Work Unit 3/Study 5 (4 folders), 1980-81
 - Work Unit 3/Study 7, General Correspondence, 1981
- Work Unit 4, 1980
- Work Unit 6, (2 folders), 1980-82
- Children's Work and Teacher's Report, 1982
- Aesthetic Education: What, Why, How?, Stanley S. Madeja, October 25, 1974
- American Indian materials Interim Review, 1975
- American Research Institute for the Arts, ARIA
 - Original Proposal, plans, tax papers, 1976-81
 - Correspondence, 1979-80
 - ARIA Meeting with Strauss, Walters, McKenzie, and Morrison, 1979
 - ARIA ICFAD Conference in Chicago, November 1-4, 1979
 - ARIA Meeting in Washington, D.C., June 25, 1980
 - Proposal to NEA, 1980
 - ARIA-CEMREL Contract
 - New Harmony, 1979
 - Drafts of Proposals
 - New Harmony Report, 1981
- Articles and Clippings about CEMREL and AEP
- Artist in Residence Program, 1969-70
 - Chuck Dorn "Reactor", comments on programs, 1970
 - Roles, Sites, Model Development, 1969-70
 - Evaluation Component, 1969-70
 - Evaluation Component, Interviews/Overview, S. Hopper, 1970
 - Artist-in-Residence: Terry Liberman, Historical Perspective, 1970
 - Film Documentary, 1970
 - Film, See, Touch, Feel, ACI Productions, 1971-74
 - Film Release, "See, Touch, Feel", 1976

General Correspondence, 1971-74
 Artist in the School, Correspondence, 1975
 Presentations, Calendars, 1969-70
 News Releases, Brochures, 1971
 Artist-in-Residence, Package for AEP, 1970
 A Report on the Artist-in-Residence

Box 11:

Arts and Humanities Group (A & H)

Five Year Plan, September, 1977
 Reports to the National Institute of Education (NIE), Grant Period Report, December 1, 1977-May 31, 1978
 SEE ALSO: NIE Files in Boxes 22-25
 Research Studies Unit, Grant Period Reports, June-November, 1978
 Reports to NIE, Grant Period Report, December 1, 1978-May, 1979
 National Advisory Committee (NAC)
 Easley, Jack, 1978
 Hunt, Richard, 1978
 NAC Meeting, April 28, 1978
 NAC Meeting, August 3, 1978
 NAC Meeting, November 29, 1978
 NAC Meeting, September 2, 1979
 A & H Advisory Committee Meeting, November 18-19, 1980
 Research Advisory Committee, RAC
 Research Study Plans, 1978-79
 NIE Supplemental Proposal, 1979-80
 General Conditions for all Labs and Centers (NIE), 1979
 Outline
 General Correspondence, 1979, 1981
 Aspen Planning Conference, December 30, 1977
 Aspen, Conference, 1978
 Easley, Jack Correspondence, 1979-81
 Farm School, Hawkins, Frances, 1979
 RAC Member List, 1977-78
 Nasalir, David, RAC Member, 1979-81
 Review of Laboratory and Centers, January 25, 1979
 Source Materials/Documents
 RAC Meetings
 Agenda, January 30-February 1, 1979
 Transcripts of Meeting, January 30-February 1, 1979
 Correspondence, January 30-February 1, 1979

Meeting Report by J. Easley, May 4-5, 1979
 Agenda , May 4-5, 1979
 Handouts, May 4-5, 1979
 Discussion of "Teaching Experiment" Priority...Pam Coe, May 4-5, 1979
 Correspondence, May 4-5
 List of Research Studies, May 4-5, 1979

Arts and Humanities Adaptability Project, 1978-80

(This project focused on adapting instructional material for handicapped children.)
 General Correspondence, 1978-80
 Statement of Purpose for Continuation - 3rd year
 Year 2 - Research Design
 Continuation Proposal
 Code List

Arts and Humanities Group Research Studies

Studies 1-7, Summary Reports to NIE, 1978-79
 Study #1, Project Description, ca. 1978-79
 Study #2, Project Description to Study 2, June, 1978-November, 1979
 Study #2, General Correspondence, 1978-79
 Study #3,
 Project Description for Study 3, June, 1978-November, 1979
 Trip Report: Institute for Research on Teaching/Michigan, September 21-22, 1978
 Master 1-2, Classroom Process Studies, January, 19, 1978
 Master - Study #3, Handouts 1-4, 1972-76
 Summary of IRT Studies Relevant to Study Three, 1977-78
 Observer's Log, Consent Form
 Task 1.2. School A, Class 1, Summary Chart of January 25, 1978 in Class 1, based
 on classroom log of Observer 2, 1978
 Classroom Log/Observer 1, School A, Class 1, January 25, 1978
 Charts to be used for Feedback from Ray Miller, 1978
 Charts for Handout for Teachers and Administrators, 1978
 Charts, Class 3, School B, 1978
 Classroom Log/Observer 1, School B, Class 4, 1978
 Observer 1/Classroom Observation, School b, Class 4, 1978
 Task 2.1, 1972-73, "School Resource Distribution...", 1978
 Reporting Categories for Time Distribution CODING
 Holman School
 Information for Observers, 1978-79
 Grade Cards, ca. 1977
 Holman School/RSU Agreement on Research Activities, 1978
 General, Observer's Log Verification Forms Signed, 1978-79
 Focus Questions for Group Interview with Teachers on May 16, 1979
 IV-B Materials Ordered, ca. 1978-79

General Consent for Distribution Form, January, 1979
 Completed Teacher Questionnaire, 1978
 Category Definitions for Pupil Activity Accounting, ca. 1978-79
 3A Coding Sheets and Summary Sheets, 1978
 Coding Sheets, November 28, 1978
 3A Coding Sheets and Summary Sheets, December 6, 1978
 3A Coding Sheets and Summary Sheets April 25, 1979
 3A Coding Sheets and Summary Sheets, May 1, 1979
 3A Coding Sheets and Summary Sheets, May 17, 1979

Box 12:

Arts and Humanities Group, Research Studies (continued)

Study #3, Holman School

3B Coding Sheets and Summary Sheets, November 16, 1978
 3B Coding Sheets and Summary Sheets, November 29, 1978
 3B Coding Sheets and Summary Sheets, December 5, 1978
 3B Coding Sheets and Summary Sheets, May 14, 1979
 3B Coding Sheets and Summary Sheets, May 18, 1979
 3B Coding Sheets and Summary Sheets, May 21, 1979
 Coding Sheets and Summary Sheets, Class 4A, (6 folders), Fall, 1978-
 Spring, 1979
 Coding Sheets and Summary Sheets, Class 5/6A (7 folders), Fall, 1978-
 Spring, 1979
 Coding Sheets and Summary Sheets, Class 5/6B (6 folders), Fall, 1978-
 Spring, 1979
 Coding Sheets and Summary Sheets, Class 5/6C (6 folders), Fall, 1978-
 Spring, 1979

Study #4

Project Description for Study #4, June, 1978-November, 1979
 General Correspondence, 1979

Study #5

Project Description for Study #5, June, 1978-November, 1979
 General Correspondence, 1978-79
 Case Studies, College School, 1979, 1981
 Final Codes: 8 days at College School, Spring, 1979
 Some definitions of Aesthetic Education, c., 1978-79
 Writings on the Case Study for 16 Educational Researcher, 1978

Study #6

List of Technical Memos pertaining to the Study
 Project Description for Study #6, June, 1978-November, 1979
 General Correspondence, 1978-80

Classroom Environment and Learning - first Sample Citation print-out, March, 1979
 Characteristics of Studies from M.L. Smith, November, 1979
 Preliminary Report on Uncoded Research Documents, May 22, 1979
 Coded Research Documents with Attitude Outcomes, May 22, 1979
 Code Elaborations for Arts and Academics Meta-Analysis, 1979
 First Coding Sheet/meta-analysis, January 23, 1979
 Coding Sheet, March 7, 1979
 Task 1.3, General Correspondence, 1978
 Arts and Basic Skills, Correspondence Received, 1977-78
 Background Information, Arts as an Aid to Learning, Ginea Morea JDR III, ca. 1977
 Instructions for Review 4, Three Bibliographies, ca. 1977
 Review of Bibliographies by David S. Abbey, 1978
 Review of Bibliographies by Rawley A. Silver, 1978
 Review by Ruth Zinar, 1978
 Review of Bibliographies by Jerome Hausman, 1978
 Review by Wells Fashay, 1978
 Review of Bibliographies by Carroll H. Kehne, Jr., 1978
 Review of Bibliographies by Carol Fineberg, Project Manager, Board of Education of the City of New York, 1978
 Bibliography of all Documents collected Apart from ERIC Search January 11, 1978
 Bibliography of documents on Curriculum Instruction, February 10, 1978
 "School Practices Relating the Arts and Basic School Skills: A Bibliography", ca. 1978
 Practice Supplement coded November 14, 1978

 "Education Theory Relating the Arts and Basic School Skills: A Bibliography", 1978
 Theory Supplement Coded November 14, 1978
 "Education Research Relating the Arts and Basic School Skills: A Bibliography", 1978
 Research Supplement Coded November 14, 1978
 Research and existing Programs in Arts and Aesthetics. Coe/Theurnau, 1977
 "Learning to Read Through the Arts" evaluation report to ERIC Document, ca. 1978
 Computer printout of key words used in July, 1977, ERIC/CIJE Computer Search, 1977
 Masters - Coding Sheets, ca. 1978
 Study #7, Project Description for Study #7, June, 1978-November, 1979
 Study #7, General Correspondence, 1978

Box 13:

Arts and Humanities Group (continued)

Technical Memoranda: Contain summary reports of Studies carried out under the A & H (Arts and Humanities Group) and the SLP (School Learning and Policies Group). These are numbered:

- A & H (Arts and Humanities) 1-83 (missing numbers 12, 18, 26, 30-35, 37, 40-46, 51-53, 58, 65, 72-74, 76), 1978-79
- SEC (Special Education Group) 1-15, 1978-79
- SLP (School Learning and Policies) 1-14 (missing numbers 2,4,6-8, 10-11), 1980-81

Box 14:Arts Bibliography Needle Sort Cards

Arts in General Education Project Master (AGE), (2 folders)

Masters - AGE Evaluation Component, Volume 1, 1971

Report "Vol. 4, Reactions to the Hubbard-Rouse Art Curriculum", 1972

Masters: (exp. Kindergarten), School Year Proposition Nancy Richard, 1971-72

Experimental Kindergarten, 1969-70

The Beehive, The Arts in Early Education, CEMREL, Inc. and the John D. Rockefeller 3rd Fund, 1974

"An Overview of Development and Evaluation of the Five Sense Store", 1974

Five Sense Store, 1973-75

"Five Sense Store: The Aesthetic Education Program" (Info. Brochure), 1974

"All the Arts for Every Child", Madeja/Bloom/Meyers, 1973

"Space Place: An Experiment in Architectural Creativity for Children", 1973

Memoranda re TV Series on Five Sense Store, 1974

Asia Society, 1973

Correspondence, 1973-74

Asia Meeting June 27-28, 1974

Transcripts: Asia Society Meeting, Topic: Asia Proposal, 1974

Budget for Japan, package, 1973

Asian Studies Proposal, Memo, 1974-75

Proposal, Draft, chapters I and II, March, 1975

Asia Project, University of Missouri-St. Louis, 1975

Grant Proposal, "A Humanistic Approach to Asian Culture", 1976

Asia Society, Francis B. Tenny, 1976-77

NEH, Proposal Guidelines, ca. 1972

Box 15:

Aspen Conference

- Aspen Conference, 1975
- Arts and Aesthetics. An Agenda for the Future, June 22-25, 1976
- Research in Arts and Aesthetic Education, March 25-30, 1978
- Brochure for Aesthetic Education in Action: Making Sense (Never Published)
- Brochures on CEMREL and aesthetic education projects
- Budget
 - Scope of Work and Annual Budget Justification, 1971
 - Budget Planning: Product Schedules and Budget Codes, 1972
 - Budget Planning, 1973-76
 - Dissemination Costs
 - National Institute of Education
 - Budget -, 1973 Fiscal Year
 - Budget
 - Budget Planning, 1974
 - Budget, RAMP Backup, 1973-75
 - Budget Planning, RAMP 1+2, 1973-76
- Classroom Arts and Aesthetic Education Newsletter, 1979
- Comprehensive School Mathematic Program (CSMP)
 - Project Arch, Final Report, 1975-76
 - Extended Pilot Trials, 1973
 - Tape Recordings
 - Scripts
- Council for Research in Music Education Bulletin, Special CEMREL-AEP issue, Summer, 1975
- Cultural and Arts Resources in Education, 1976
- "Curriculum Model for Theatre in Aesthetic Education", 1972
- Defining Art Appreciation, ca. 1971
- Dissemination and Diffusion
 - Note: Dissemination and Diffusion was the rubric under which CEMREL grouped documents relating to publicity, sales, distribution, and uses of CEMREL aesthetic education products and techniques.
- Newsclippings and Articles about CEMREL, 1968-77, 1981
- "CEMREL's Aesthetic Education Program", Script for Slide Tape Demonstration, 1973

Box 16:

- Dissemination and Diffusion (continued)
 - Aesthetic Education Program, A State Plan, ca. 1971
 - Diffusion Plan, Back-Up Data, 1972
 - Letter, announcing sample set #2, 1972
 - Workshop Participants, 1971-74
 - State File showing inquiries, purchase orders, participating schools, and contacts with state

agencies, school boards and colleges and universities. Similar documents for midwestern states may be found under the sub-heading, Mid-West Coalition for Arts and Humanities in Boxes, 19-21

Alabama

- Interest/Inquiries, 1971-78
- Lakeview Elementary School, Birmingham AL (2 folders), 1975-77
- Presentations/Workshops, 1972-73
- Purchase orders, 1972

Alaska

- Interests/Inquiries, 1972, 1977-78

Arizona

- Inquiries/Interests, 1971-78
- Participating Schools, 1974-75
- Presentations/Workshops, 1975
- Purchase orders
- AAE, 1975

Arkansas

- Inquiries/Interests, 1971, 1973, 1978

California

- Interests/Inquiries, College/Universities, 1971-80
- Participating Schools, Extended Pilot, 1971-74
- Cupertino Union School District, 1977-78
- Presentations/Workshops, 1971-74
- Purchase Orders, 1972-73
- Far West Lab, 1972-73, 1978
- SWRL (Southwest Regional Lab for Educational Research Development), 1978

Colorado

- Interests/Inquiries, 1972-78
- Participating Schools/Extended Tests, 1971-72
- Presentations/Workshops, 1972
- Purchase Orders, 1972

Connecticut

- Inquiries/Interest, 1971-79
- Purchase Orders, 1973

Delaware

- Inquiries/Interest, 1972-78
- Purchase orders, 1972

Florida

- Interests/Inquiries, 1971-82
- Participating Schools - Extended Pilot, 1971-73
- Presentations/Workshops, 1972-73

Purchase Orders, 1972-73

Georgia
 Interests/Inquiries, 1971-82
 Participating Schools - Ext. Tests, 1973
 Purchase Order, 1972

Hawaii
 Interests/Inquiries, 1971-74

Idaho
 Interests/Inquiries, 1972, 1975, 1978

Kansas
 Interests expressed, 1971-82

Louisiana
 Interest Expressed, 1971-78
 Participating Schools - Extended Tests, 1972
 Purchase Orders, 1971
 Junior League, 1979
 LaFayette, Louisiana

Maine
 Interests expressed, 1971-80
 Participating Schools - Extended Tests, 1971
 Purchase Orders, 1971

Maryland
 Interests expressed, 1971-82
 Participating Schools - Extended Tests, 1972-73
 Purchase orders, 1972

Massachusetts
 Interests, 1971-82
 Workshops, 1972-73

Mississippi
 General Correspondence, 1977-81

Montana
 General Correspondence, 1972, 1974, 1977-79

Box 17:

Dissemination and Diffusion, State File (continued)

Nebraska
 General Correspondence, 1971-82
 Lincoln, Nebraska, 1976-77

Nevada
 General, 1971-72, 1981

New Hampshire

General, 1970-71, 1974-80
 New Jersey
 General, 1972-81
 New Mexico
 General, 1971-77, 1982
 New York
 Inquiries/Interests
 Individual, 1971-75, 1977, 1982
 Schools, 1971-80, 1982
 Other Agencies, 1970-78
 Boces - Suffolk County Arts and Humanities, 1976-78
 Project Search (2 folders), 1972-73
 Colleges and Universities, 1971-79, 1981-82
 Purchase Orders, 1971-72
 North Carolina
 General Correspondence, 1971-73, 1975-80
 North Dakota
 General Correspondence, 1971, 1973-74, 1976, 1978
 Oklahoma
 General Correspondence, 1971-78

 Oregon
 General Correspondence, 1972-82
 Pennsylvania
 General Correspondence, (3 folders), 1971-79
 Five-Year Plan

Box 18:

Dissemination and Diffusion, State File, Pennsylvania (continued)
 Memoranda of Understanding, 1971-73
 Meeting, Dept. of Education, May 26-27, 1970
 Meeting, Dept. of Education, Diffusion, September 28-30, 1970
 Meeting - Harrisburg, January 6, 1971
 Orientation Meeting, March 2, 1971
 Orientation Meeting, May 10-11, 1971
 Teacher Familiarization Workshops, August - September, 1971
 Proposal - Bethlehem Public Schools, 1971-73
 Secretary's Conference, Arts in Basic Education, May 15-16, 1973
 Purchase Orders, 1972-73
 Pennsylvania Aesthetic Education Program (PAEP)
 The Arts File, 1973-76

Suzanne Dudley, Moffa Correspondence, 1971-75
 Dept. of Education, 1973
 Dept. of Education Academy, August 12-17, 1973
 Participating School Districts, 1973-76
 Implementation Plan, 1977
 State Plan, 1971-73
 "Report on 1st year Pennsylvania Aesthetic Education Program", June, 1973
 Report on 2nd year PAEP, November, 1973
 Report on 3rd year PAEP, 1974
 School Districts in Pennsylvania using Aesthetic Education Materials
 Rhode Island, 1972, 1974-75, 1977, 1979
 South Carolina, 1971-75, 1967, 1980, 1982
 South Dakota, 1961-72, 1974, 1976, 1978
 Texas
 General Correspondence, 1971-82
 Galveston County, Cultural Arts Council (2 folders), 1975-80
 Purchase Orders, 1971-73
 Vermont
 General Correspondence, 1973-75, 1978
 Utah
 General Correspondence, 1971, 1973-74, 1976-78
 Virginia
 General Correspondence, 1972-79
 State Dept. of Education, 1971-75
 Purchase Orders, 1972-73

Box 19:

Dissemination and Diffusion, State File (continued)

Washington
 General Correspondence, 1972-80
 Mead School District, no. 354, Spokane, Washington, 1980
 State Cultural Enrichment Program, 1973
 University of Washington, 1972, 1982
 Purchase orders, 1972-73
 Washington D.C.
 General Correspondence, 1971-78, 1982
 West Virginia

- General Correspondence, 1972, 1975, 1977-78, 1982
- Wyoming
 - General Correspondence, 1972, 1975, 1977-78, 1982
- State/Urban Implementation Plan (S/UIP), 1977
 - Workbook, 1977
 - California, 1977
 - Implementation Plan - Colorado, 1977
 - Missouri, 1977
 - New York, 1976-77
 - Oklahoma, 1977
 - Virginia, Prince William County, ca. 1977
- International Correspondence
 - General, 1981-82
 - Australia, New South Wales, 1976., 1978
 - Belgium, 1971
 - China, 1980
 - England, 1971-74, 1981
 - France, 1973
 - Germany, 1971-74
 - Hong Kong, 1976
 - Korea, Seoul, 1978-79
 - Philippines, 1972-73
 - Puerto Rico, 1971-75
 - Singapore, 1976
 - Switzerland, 1972
 - Thailand, 1977-81
- COMENIUS Sales, Purchase orders of states A-W and abroad, 1977-80
 - Weston Woods, 1977-78
- Special Dissemination and Diffusion: DODDS - Department of Defense Dependents Schools, 1977, 1979-81
- Positive Youth Development Through the Arts, 1980-81
- Mid-West Coalition for Arts and Humanities (Illinois, Indiana, Iowa, Kentucky, Michigan, Minnesota, Missouri, Ohio, Tennessee, and Wisconsin)
 - University of Illinois, Contract with CEMREL, December 1, 1978-July 1, 1980
 - Mid-West Coalition, Arts and Humanities Personnel Resource Directory
 - Project Abstract AEP Summer, ca. 1980
 - Regional Task Force - CEMREL, 1978-79
 - Three State Humanities Project, 1981-82
- Meeting - State Depts. of Education, A+H Supervisors/Coordinators, March, 1981
- Mid-West Coalition Meeting November 22-25, 1981
- Mid-West Coalition Memos, 1981-82

Illinois, 1979-82

Presentations/Workshops, 1971-74
 Teacher Training Institutions - Northern Illinois University, 1971-72
 Addresses, 1971-73, 1981
 Interests/Inquiries
 Colleges/Universities, 1972-79, 1982
 Individuals, 1972-75, 1977-79
 Other Agencies, 1971-78, 1982
 Visitors to the Program, 1971-75, 1979
 State Department of Education, 1971-72, 1975, 1977-79, 1982
 Illinois Office of Education (I.O.E.), 1978-80
 Arts in General Education, 1977-79
 Planning Guide, 1979

Box 20:

Dissemination and Diffusion, Midwest Coalition for Arts and Humanities, Illinois (continued)

I.O.E. Arts Advisory Committee of Education, 1975-79
 Arts Advisory Committee, 1977
 I.O.E. Region 1, 1977-78
 Region 2, 1977
 Region 3, 1977-78
 Region 4, 1977
 Region 5, 1977
 The Junior Museum - Pamphlets from the Art Institute of Chicago, 1977-78
 Illinois Arts Advisory Committee of Education
 Participating Schools - Extended Pilot, 1971-72, 1974
 Interests/Inquiries, Schools/School Districts, 1970-74, 1976-79, 1981
 Eastern Illinois University, 1979-80
 Lincoln, Illinois - Interests/Requests, 1979, 1981
 University of Illinois, Urbana/Champaign, IL, 1978-79, 1981
 Urbana Schools, Urbana IL, 1977, 1979, 1981
 Cooperating Teacher Training Institutions, 1971-73
 The Dynamic Museum, 1975
 Chicago - Model Cities, 1973
 Chicago Board of Education, 1977-78
 Chicago - Urban Gateways, 1971-72, 1975, 1977-81
 Indiana, 1974, 1981-82
 Inquiries/Interest Expressed, 1970-74, 1976-79, 1981
 Visitors to CEMREL, 1972-74
 Agency for Instruction Television, Bloomington, Indiana, 1978-79
 Arts in Corrections State of Indiana, 1973-75

- Indianapolis Museum of Art, 1974
- Northern Regional Service Center, 1972
- Iowa, 1978-81
 - Inquiries/Interest Expressed, 1971-75, 1978-79
 - Grinnell College
 - Iowa City School District, 1973, 1976, 1982
 - University of Northern Iowa, 1979
- Kentucky, 1979, 1981-82
 - Interests/Inquiries, 1971-75, 1977-78
 - CEMREL Bowling Green, 1972, 1974
 - Louisville, Kentucky, 1981-82
 - Presentations/Workshops, 1971-72
 - State Department of Education, 1971, 1977, 1981-82
- Michigan
 - General Correspondence, 1979, 1981-82
 - Interests/Inquiries Expressed, 1971-75, 1977-79, 1982
 - Eastern Michigan University, ca. 1979
 - Grand Rapids Department of Education Project, 1979
 - United Stage, 1979
 - Visitors
 - Correspondence Regarding Status of Arts in Michigan, 1975, 1979, 1982
- Minnesota
 - Alliance for Arts in Education, 1974, 1978-80, 1982
 - The Children's Theatre Co. Minneapolis Society of Fine Arts, 1974, 1978-80, 1982
 - State Department, 1979-82
 - CEMREL, 1971-72, 1979, 1982
 - Inquiries/Interests, 1972-73, 1975-77, 1981
 - Individual
 - Inquiries/Interests, 1971-78
 - Schools/School Districts
 - ESEA Title III/IV Project, Aesthetics, Sub. by Well's Public School, 1975
 - Inquiries/Interest Other Agencies, 1971-76, 1978, 1980-82
 - Colleges/Universities, 1971-72, 1974-76, 1979
 - Presentations/Workshops, 1973
 - Visitors to the Program, 1972
 - Contacts and Addresses, 1974
 - Purchase orders, 1972-73

Box 21:

Dissemination and Diffusion, Midwest Coalition for Arts and Humanities (continued)

Missouri

General Correspondence, 1981-82
 Inquiries/Interests, Individuals, 1972-74, 1976-79, 1982
 Schools/School Districts, 1971-79
 Other Agencies, 1971-78, 1982
 Colleges/Universities, 1971-72, 1976-77, 1979, 1982
 Aesthetic Education Curriculum Guide, 1980
 Webster College AE, Curriculum Course Winter/Spring, 1978
 University City, 1977, 1979-82
 University City, Willetta Comera Maggie Powers Project, 1979-80
 Missouri Arts Council, 1982
 The Muny Opera, 1980-82
 Theatre Arts Packet, Clayton High School
 Project Tell, 1978, 1980-82
 Alliance for Arts Education (MAAE), 1979-80
 The Arts and Education Fund of Greater St. Louis, 1974
 Arts Council Artists-in-Schools, 1980-83
 Purchase Orders, 1972-73
 CEMREL, ca. 1975
 Parks and Recreation, 1979
 State Employment and Training Council, 1981
 Special School District St. Louis County
 Springboard to Learning, 1970-76
 St. Louis Public Schools, 1975, 1981-82
 The Learning Tree, 1975
 St. Louis County Dept. of Human Resources
 Archdiocese of St. Louis
Our Bag Mailing List, 1979
 Implementation Plan, 1977-78
 Fund for the Improvement of Postsecondary Education (FIPSE) Proposal,
 1978

Ohio

General Correspondence, (2 folders), 1971-82
 The Cleveland Museum of Art, 1975
 Cleveland Area Arts Council, 1975, 1977-78
 RI-6-4 Arts Impact Project, 1973-74
 Columbus City School Evaluation Report, Robert Rodosky

Tennessee

Memphis
 Mailing List Information, 1980
 General Correspondence, 1971-75, 1977-78, 1982
 Memphis City Schools, 1972-73, 1980-82

State-Urban Implementation Plan, 1977, 1981-82
 Implementation Plan, Memphis, 1977-78

Wisconsin

General Correspondence, 1971-79
 Inquiries/Interests, 1971-72, 1976, 1982
 Purchase Orders, 1971-73
 Memoranda of Understanding, 1971
 Project Fiesta - University of Wisconsin-River Falls, 1977
 Center for Cognitive Learning

Box 22:

Drama/Theatre Framework for California Public Schools, ca. 1973

Ethnic Heritage

Advisory Committee Correspondence, 1978
 Correspondence, 1978-79
 The Polish-American's Show, 1976-78
 St. Louis Polonia Curriculum Materials Development Project, 1976
 The St. Louis Show, 1978
 "You Play, Ty Grasz" Game Parts
 "You Play, Ty Grasz" Game Board
 "You Play" Game Score cards and pieces

Evaluation and Design Making, Teachers and R & E Units, Ford Foundation

Gifted and Talented Program Ideas, June 1, 1975

Harvard Project Zero

Task 3.4 Letters from David Perkins and Howard Gardner, January 27, 1978
 Task 3.4 Investigation of Conceptual Frameworks Relevant to Aesthetic Education Tentative
 Outline, February 7, 1978
 Aesthetic Development and Arts Education, 1979

ImageMakers, HEW/OE/Arts Education Aesthetic Experiment for Children, St. Louis Schools, 1976

Lincoln Center

Lincoln Center Institute, New York, May, 1974
 Publishing Agreement Viking, 1972-73
 Viking Press Sales, 1974-76

Multiple Arts, ca. 1971-72

National Endowment for the Humanities Cooperative Education

"Pursuing the Past" Project, Eads Bridge Projects, 1975-76

National Institute of Education (NIE)

NOTE: The National Institute of Education was the unit of the U. S. Office/Department of Education which provided much of the grant and contract support for CEMREL programs and projects.

NIE General files are arranged alphabetically in Boxes 22-23. An extensive file of reports ("milestones") to the NIE, complete with request for contract modifications and sample products ("deliverables") are in Boxes 23-27.

Budget Reductions, 1974
 Council of Educational Resources (CEDaR), Report on September, 1975 Meeting
 CEDaR, Memorandum - Correspondence, 1975
 "Contractor's Request Guidelines", Department of Health Education and Welfare, Division of Educational Laboratories, , 1969-70
 Contractor's Request, Contract Renewal, 1971
 Contracts, modifications and information, 1972-75
 Conferences, Instructionally Effective Schools, Staff Development
 Correspondence, 1974-75
 Engel, Martin,
 "Aesthetic Education: The State of the Art", 1974
 "Some general considerations regarding Research in the Arts in Education"
 Phone Log, 1973
 Meeting April 10, 1974 Washington D.C., Nadine J. Meyers, April 18, 1974
 Report of a Planning Conference for NIE., December 17-18, 1971
 Report on a Planning Session for NIE., April 7, 1972
NIE Product Catalog
 Preparation of Product Register, 1975
 Completed Products, Index, April 30, 1974
 Products: A proposed NIE. Approach to Evaluating Development Products, 1974
 Progress Report on Aesthetic Education Materials and Work Unit 1-5
 Proposals, Collaborative Research in School and Classroom, 1979

 Recommendations for CEMREL Programs, August 30, 1972
 Responses to Questions Posed by Spring Review, Panel D. U.S.O.F., A.E. Program, 1972

 Response to NIE Specialist Panel D. Report and Recommendations from Aesthetic Education Program, August 30, 1972

Box 23:

National Institute of Education (continued)
 Scope of Work, 1975-777
 Site Visits
 Review, Martin Engel and Elliot Eisner, June 3, 4, 1974
 October 7-9, 1974
 October 22-24, 1975

October, 1975

NIE Reports, Proposals, and Contract Modifications.

Reports cover the Aesthetic Education Program, Arts and Humanities Group, and the School Learning and Policy Group. Files are arranged chronologically, and then by Work Unit, and then by Milestone number (i.e., chronological) thereunder.

Milestone Reports, 1973-77

Milestone Reports - Staff notes, 1974

Photos for Milestone Reports

Milestone Reports - AEP Work Units 1-8, August, 1974

Work Units 1-6, Milestones, 1973-74

Work Unit 1, Milestone 1, 1973

Work Unit 1, Milestone 3, 1973

Working Draft, Descriptions of Demo Sites, 1972-73

Milestone 3, 1973

Milestone 6, 1974

Work Unit 7, 1973

Work Unit 8, 1974

Work Unit 8, Milestone 1, 1973

Work Unit 8, Milestone 2, 1972-74

Work Unit 8, Milestone 4, 1974

Box 24:

National Institute of Education

NIE Reports, Proposals and Contract Modifications (continued)

Work Unit 9, Milestone 1, 1973

Work Unit 9, Milestone 2, 1973

Work Unit 9, Milestone 3, 1974

Work Unit 9, Milestone 4, 1974

Work Unit 9, Milestone 6, 1974

Work Unit 10, Teacher Ed. Film , 1973

Work Unit 10, Milestone 1, 1974

Work Unit 10, Milestone 2, 1973

Work Unit 10, Milestones 3-4, 1974

"A proposal for Curriculum Development in the Arts and Humanities", Career Education Proposal, 1974

Aesthetic Education Program Contract, 1975

AEP Proposed scope of work for December 1, 1975 through November 30, 1976, Submitted to NIE. March 21, 1975

AEP Contract Renewal, Work Units Plan F.Y., 1976, 1975

AEP Continuation Proposal, October 31, 1975, December 15, 1975

AEP Contract NE-C-00-3-0098 Reports on Scope of Work, 1976-77
 AEP Contract Modification NE-C-00-3-0098, 1976-77
 Work Unit 1: Institute for Basic Studies in the Arts and Aesthetic Education,
 Contract NE-C-00-3-0098, 1977
 Work Unit 1, Milestones 1-5, 1977
 Work Unit 1, Milestones 6-10, 1977
 Work Unit 1, Milestones 7-8, 1977
 Work Unit 2, Milestones 1-5, 1977
 Work Unit 2, Milestone 6, 1977
 Work Unit 2, Completion of State Dissemination/Implementation Plan, 1977
 Work Unit 2, Milestones 7-8, 1977
 Work Unit 4, Development of Instructional Units for Intermediate Grades and
 Middle School, 1976
 Work Unit 4, Milestones 1-4
 Work Unit 5, Development of Instructional Units for Teacher Education, 1976
 Work Unit 5, Milestones 1-6, 1977
 Work Unit 6, Completion of Aesthetic Education Learning Center Program, 1976
 Work Unit 6, Milestones 1-4, 1976-77
 Work Unit 1, Milestone 9 (Product Register #5) "Arts and Aesthetics: An Agenda
 for the Future". Stanley S. Madeja, ed., 1976
 Work Unit 1, Milestones 10-11
 Work Unit 1, Milestone 12 Report on AEP, December 1, 1976 to June 20, 1977
 Work Unit 1, Milestones 13-15, 1977

Box 25:

National Institute of Education

NIE Reports, Proposals and Contract Modifications (continued)

Five Year Plan: Center for the Study of the Arts and Aesthetic Education, 1977
 NOTE: the Research Program in Arts and Aesthetics was the NIE program which
 provided support for the work conducted by CEMREL's Arts and Humanities Group.
 A & H, Report to NIE's Research Program in Arts and Aesthetics on contract NIE
 6-78-0102, December 1, 1977 to May 31, 1978
 NIE. 6-78-0102, Scope of Work, January, 1978
 Section 8 of NIE. Proposal, 18 Month Extension, April 13, 1978
 NIE. (G-78-0202) Research Program in Arts and Aesthetics Report, Work Unit B,
 June, 1978
 NIE. (G-78-0202) Report, June-November, 1978
 Six Month Report (G-78-0202)
 Milestone Report, July, 1979
 Arts and Humanities, Implementation and Research Project Evaluation, 1979
 Bids and Proposals: NIE. Proposal, Collaborative Research in School and

Classroom, May, 1979
 A & H Group, History of Proposal for, 1980-82
 A & H Group Proposal to NIE., July 2, 1979
 A & H Planning, November, 1979
 Proposal (Optional) Draft - Research Studies Plan, 1979
 NIE. Contract (400-80-0102) Building Partnership for School Improvement, 1979
 A & H Supplemental Proposal, January 31, 1980
 A & H Official Deliverables, Contract Modifications, 1980-81
 A & H Proposal, Martin Engel Correspondence, January, 1980
 A & H Deliverables. List of Deliverables for Work Unit 1-6 FY 80-FY 82, February
 28, 1980
 National Art Education Association Conference presentation for March, 1980
 Reports, Work Unit II and III, March 1, 1980 and May 31, 1980
 Reports A & H Project FY 80 Deliverable: Institute Test Materials, August 31-
 Work Unit 1
 Summer Institute, Summary of Site Team Plans, 1980

Box 26:

National Institute of Education

NIE Reports, Proposals and Contract Modifications (continued)
 St. Louis Summer Institute Handouts, 1980
 Washington, DC Summer Institute, 1980
 Project Progress Report Work Unit 1, June-August, 1980
 Reports, Work Unit II - June 1, 1980, Aug 30, 1980
 Work Unit III, June 1, 1980, Aug 30, 1980
 FY 80 Deliverable: Overlays of A.E. Concepts. - Aug 31 - Work Unit 4, 1980
 Work Unit 6, August 31, 1980
 Quarterly Report, September-November, 1980
 'O' file: Deliverables, Work Unit 2 and 3, September 1-November 30, 1980
 FY 80 Deliverable: Maps referencinG A.E. to other Curricular settings, November
 30 - Work Unit 4, 1980
 FY 80. Deliverable: Work Unit 5, May 31-November 30, 1980
 Work Unit 6, September 1-November 30, 1980
 Work Unit 6. Articles and Correspondence, April-May, 1980
 Work Unit 6, Articles and Reprints, Fall, 1980
 Work Unit 1, March 1-May 31, 1981
 Work Unit II, March 1-May 31, 1981
 Work Unit IV, March 1- May 31, 1981
 Work Unit V, March 1-May 31, 1981
 AELC and NAELC Workshops, 1981
 Work Unit VI, March 1-May 31, 1981

Work Unit I, August 31, 1981 (1981 Summer Institute)
 Summer Institute School Plans, 1981
 Stages of Concern Questionnaire for Users
 Summer Institute Handouts, 1980

Box 27:

National Institute of Education

NIE Reports, Proposals and Contract Modifications (continued)

Team Leader's Notebook - Summer, 1981

Reactions and Evaluations. Participants Evaluations

Quarterly Reports and Products, Work Units 2 and 3, Summer Institute (2 folders), June 1-August 31, 1981

Work Units I and V, September 1-November 30, 1981

Work Unit VI, September 1-November 30, 1981

Work Unit I, December 1, 1981-February 28, 1982

Work Units 2 and 3, September 15, 1981-January 31, 1982

December 1, 1981-February 28, 1982

NIE Planning. FY 83, 1982

Work Units 2 and 3, April 15, 1982

Work Units 1-3, and 6, March 1-May 31, 1982

Work Units 2 and 3, June 1-August 31, 1982

September 1-November 30, 1982

Work Unit 3, Final Report on Retrospective Analysis of Selected Documents from CEMREL's AEP, ca. October, 1982

Work Unit 6, September 1-November 30, 1982

Oak Knoll Museum, Ice Age Mobile Evaluation, 1976

Ohio State University, Aesthetic Education Curriculum Program, Nanny Barkan Correspondence, 1968-69

Packages

Manufacturing Costs, 1972

Hothouse and Pilot Test Reports, January, 1975

Program and Project Directors Meetings, Agenda, Minutes, Correspondence, and notes, 1974-76

Publications Lists and Bibliographies of CEMREL and AEP products and reports

Release form for Permission to use child's work, Summer, 1971

Box 28:

Reports and Papers - Copies of research and planning reports are filed alphabetically by title.

The Arts: A K-12 Program, Stanley Madeja

Basic Report for Targeted Communications, H. M. Hess. pp. 1-215, (2 folders), 1972

- The Child's Aesthetic Experience: An Interim Report and Position Paper, L. M. Smith, August, 1974
- Content Outline: The Visual Arts, R. Heistie, ca. 1971
- Creative Courage. A Descriptive Study of the Related Arts Programs in the St. Louis Metro Area, M. T. Eigel, 1980
- Curriculum and Instruction in Arts and Aesthetic Education, Aspen Conference, 1979
- Dramatic Event and the Child, G. Lazier, 1978
- Early Twentieth Century: The Picture Study Movement. Working Draft AL Hurwitz, ca. 1971
- Exceptional Individuals, Thurman, Hall, Davis, 1977
- Improving Classroom Instruction and Learning Through an Urban Education Program Network, H. D. Willis, 1978
- A Framework, E. L. Myers, S. S. Koenigs, 1977
- Learning about Learning, Ford Foundation, 1976
- A Model for Aesthetic Response in the Arts, S. Madeja, D.N. Perteins, 1982
- D. M. Murray reports and papers
- Obtaining Strategic Consensus in the Evaluation of Innovative Criteria, R.H. Edwards, 1984
- Pilot Testing for Aesthetic Education Program Material, Leblanc/Thurnau, 1975
- A Plan for the Hothouse Evaluation of Aesthetic Education Program Materials. P. Thuerman, B. Hall, K. Killoreu, March, 19, 1974, rev. September, 1975
- The Products of Educational Research and Development, T.J. Johnson, ca. 1984
- Program of Curriculum Development, 1967
- Relational, disciplined knowing in Aesthetic Education..., P.A. Coe, 1980
- Report of the Aesthetic Education Center. (American Theatre Association), Rosenblatt, 1972
- Report on Arts Education in Public Secondary Schools, D. M. Rindskopf, 1978
- A Research and Implementation Scheme for Aesthetic Education. R. F. Miller, 1979
- Research in Arts Education, A Federal Chapter
- Judah Schwartz reports and papers
- Sidney Strauss reports and papers, 1977
- Source Book for Aesthetic Education Curriculum Program, 1968
- Teacher/Student Dyadic Interaction, 1978
- A Two-Week Show Tour in London. L. M. Smith, 1976
- Word and Perception Study, S. Madeja, 1982
- Workbook for Training Bibliographic Technicians, T. J. Johnson, D. M. Millers, 1968
- Research Planning for Urban Education Program, 1978
- Research and Evaluation Library Bibliographic Project, Index Entry Forms. (Sample Forms and Cards, see file for note on appraisal and disposal)

Box 29:

Resource Allocation Management Plan (RAMP)

The RAMP documents provide an outline of how CEMREL intended to use grant and contract funds to acquire the resources necessary to produce curricular packages and research studies to meet the goals of its Aesthetic Education Program.

Contract, 1973
 March 1-May 15, 1973
 NIE Correspondence, 1973-74
 AEP, March 1, 1973
 May 23, 1973
 Revised, May 15, 1973
 Rough Notes, March-May, 1973
 St. Louis Meramec School, Site Visit, ca. 1980
 Sample Elementary Grade, Based on the Concept of Expression, January 17, 1974
 School Learning and Policies Group
 Mission Statement, Operating Plan, 1980
 SLP/CBAM, General, 1980
 Staff Appointment, Reassignment of Staff Responsibilities, June 20, 1980
 A & H, CBAM Concerns Based Consulting Skills Workshop, March, 1980
 School Improvement Task Force
 Task Force on School Improvement (2 folders), 1979-80
 Bibliography for Work in Progress, February 27, 1979
 Transcripts, meeting November 9, 1979
 Meeting November 12, 1979
 Meeting, March 10, 1980
 Meeting, March 24, 1980
 Meeting, June 2, 1980
 Meeting, June 16, 1980
 Meeting, June 30, 1980
 Tapes of Meetings
 Site Visit, Report on CEMREL, 1968
 Southeastern Education Laboratory, "Dissemination of Innovative Educational Products", 1972
 Staff Calendars, 1978

Box 30:

Storytelling

NEH, 1978
 NEH, Emily Thack, 1977-79
 6 Month Report, 1978-80
 "Storytelling in St. Louis: A Metropolitan Humanities Program", Preliminary Proposal,
 February, 1980
 NEH Project Advisory Committee Meeting, January, 1980

Summer Institute, JFK Center for Performing Arts, 1980

NOTE for additional St. Louis and Washington, DC Summer Institute materials see NIE Reports in Boxes 25-27.

Theatre Game, File Brochure and Information, 1975

Teacher Education

Conference, November 23, 1968

Conference, May 9-10, 1969

Conference, June 18-19, 1970

Committee, June 18-19, 1970

AEP Teacher Education Component, 1970-72

Meeting, December 5-6, 1972

Conferences, Aesthetic Education Group Meeting, February 7-8, 1974

Teacher Education and Dissemination Summary Report, 1978

Teacher Education for Aesthetic Education Progress Report, 1971

Proposal: "Teacher Education for Aesthetic Education", July, 1972

Handbook for Teacher Education for Aesthetic Education, B. S. Rosenblatt, 1976

"Aesthetic Education - A Social and Individual Need", Winter, 1972

Outline of Proposed Methods Course in Aesthetic Education for Elementary Teachers, ca. 1971

Teacher Education Packages

Course Outlines for Teacher Education Packages, January, 1973

Teacher Education Packages, Content Outlines, 1973

Article from Instructor Leaflet Aesthetic Packages, December, 1972

Package 1

Formative Evaluation, 1975

Objectives, 1974

Suggestions for Syllabus, 1974

Abstract, 1973

Film Strip, 1974

AEP Film: "How Does a Rainbow Feel?", 1974

Preliminary Specifications for "What Do You Say, After You Say 'I Like It'?", 1975

Draft Syllabus for "What Do You Say.....", 1974

"What Do You Say....", 1974

Revisions for "What Do you Say...", 1976

Test Version for "What Do You Say...", May 15, 1974

Drafts for "How Many Ways Can You Look at a Turtle?", 1974

Typesetter's Ms. of "How Many Ways...", 1974

Revisions for "How Many Ways...", 1974

Bibliography for "How Many Ways...", 1974

Reference Readings, ca. 1974

Box 31:

Teacher Education Packages

Package 1 (continued)

Permission Letters, 1974
 Classroom Observations, November 27, 1973
 Evaluation Materials, 1974
 Questionnaires, ca. 1974

Package 2, The Arts Elements

Notes and Pre-Abstract Data, 1974
 Abstract for the 2nd set of Teacher Education materials, The Arts Elements, July 9, 1974
 Articles for 2nd Set of Teacher Education Materials: Arts Elements, 1974
 Working Draft of content for The Arts Elements, 1974
 The Arts Bazaar, Revised Working Draft, 1974
 Partial Master: Arts/Parts, 1974-75
 Preliminary Specifications for Arts/Parts, Ann Padberg, 1975
 Anthology of Reference Readings, 1975
 Arts/Parts, Perceiving and Analyzing Arts Forms, published version, 1975
 Arts/Parts, intrinsic evaluations
 Arts/Parts, evaluation package, 1975-76
 Permission letters, 1974-75

Package 3, The Creative Process and the Artist

Abstract, 1975
 "The Creative Process and the Artist", E. Blaustein, 1976
 The Creative Process and the Artist, working draft, September, 1976

Television Series

Six T.V. Programs, 1974
 Six T.V. Programs - Evaluations, 1974
 Evaluation of T.V. Show, 1974
 Correspondence on T.V. Show, 1974
 T.V. Series Resumes, 1974
 Scripts for T.V. Programs, 1974
 Masters: T.V. Series, 1973
 WNET/13 - AE Series, 1972-74
 T.V. Contract, 1974

Tests in the Arts, T. J. Johnson, R. J. Hess, 1971

U.S. Department of Education. Memorandum to President, August, 1981

Variables Affecting the Successful Introduction of an Innovative, 1975

Webster College - Masters of Art in Teaching

Proposal for a Masters of Art in Teaching, 1973-74

Teacher Education Programs, 1972-74

Aesthetic Education, 1971

The 2nd Year of the Webster College MAT Program in Aesthetic Education

Staff Development, May, 1974
 Staff Development, 1974-75
 Summers, 1974-75
 MAT Program, Webster College Contract, 1974-75
 Rockefeller Foundation, Webster Report, Aesthetic Education, Summer Program, 1976
 Writing Skills, "Methods and Uses of Assessing Student Writing Skills", Ford Foundation, Miller
 and Dominic, 1980

Box 32:

Reading/Chronological File

Interoffice Memoranda, 1970-73
 Inter-Department Memoranda, 1972
 Interoffice Memoranda, 1972
 January-December, 1972 (12 folders)
 Inter-Departmental Memoranda, 1973
 Inter-Office Memoranda, 1973
 January, 1973
 February, 1973

Box 33:

Reading/Chronological File

March-December, 1973 (10 folders)
 Memoranda, 1974
 Inter-departmental memos, January-July, August-December, 1974 (2 folders)
 January, 1974-April, 1974 (4 folders)

Box 34:

Reading/Chronological File

May-December, 1974 (8 folders)
 Ed Mitiel, 1975-79
 Nadine J. Meyers, 1975
 January-May, 1975 (5 folders)

Box 35:

Reading/Chronological File

June, 1975, September-December, 1975 (5 folders)
 Interoffice Memoranda, 1976
 Memos, 1976

January-December, 1976 (12 folders)
Memos, 1977
Bernard Rosenblatt, 1977
January-June, 1977 (6 folders)

Box 36:

Reading/Chronological File

July-December, 1977 (6 folders)
Ellen Blaustein, 1977-80
1976-78
Memorandum, 1978
Bernard Rosenblatt, 1978
Memorandums, 1979
Maryln Mann, 1979
Bernie Rosenblatt, 1979
Memos, 1980
Bernie Rosenblatt, 1980-81 (3 folders)
Interdepartmental memoranda, 1981
Bernard Rosenblatt, 1982
Inter-Office memoranda, 1982