10/10/103
Education
Educational Resources
CEMREL AEP Archives Administrative Files, 1967-82

Note: **Files in Boxes 1-3 are arranged chronologically (1967-71) and files in Boxes 4-31 are arranged alphabetically by subject (1972-82), Boxes 32-36 contain a chronological reading file (1970-82).**

**Box 1:**

**ADMINISTRATIVE FILES, 1967-69**
- Conferences on Aesthetic Education, 1967
- Research project "The influence of the Harvard College setting on a student's interest in the arts, 1967
- Working papers (correspondence memoranda, mss. reorganization of AEP), 1967-68
- Budget and planning activities, March 16, 1967
- First report to Reference Group on AEP, April 10, 1967
- Preliminary report on Aesthetic Education, by Manuel Barkan, July 17, 1967
- Grant proposal, "Our world of the Arts", San Ramon Valley Unified School District, August 1, 1967
- Abstract of report, AEP, August 17-31, 1967
- Report on AEP Planning phase, August 31, 1967-December 1, 1967
- Report, "A program of curriculum development and research in Aesthetic Education", 2 folders, December 1, 1967
- Chart of functions and responsibilities, ca. 1967
- Storage and retrieval classification system for arts education materials, ca. 1967
- Review of research in social and behavioral science, ca. 1967
- Flow chart, plan for organization of AEP, ca. 1967
- Proposed tactics for Phase I of AEP (October, 1967-December, 1968), ca. 1967
- Proposed plan for AEP (October, 1967-June, 1972), ca. 1967
- Correspondence re proposed plan for teacher education, 1968
- Annual report, 1968
- Educational Materials Center, list of acquisitions, 1968-69
- Flow Chart detail, January, 1968-1973
- Long range goals, (ind. outputs, milestones, and goals), chart, 1968-73
- Revised flow chart, 1968-73
- Brief description of AEP, March, 1968

The materials listed in this document are available for research at the University of Illinois Archives. For more information, email illiarch@illinois.edu or search http://www.library.illinois.edu/archives/archon for the record series number.
Correspondence, agendas re April 29, 1968 meeting of Aesthetic Education staff, April, 1968-May, 1968
Third work conference on AEP, (May 17-18, 1968), May, 1968
William Bealmer to Ward Robinson, declining CEMREL position, May 14, 1968
Paper, "Goals and values, AEP", August 23, 1968
Site evaluation report, September, 1968
Diffusion of educational developments, Outline, September 15, 1968
Source bibliography for art education, compiled by Ohio State University, Division of Art Education, September 21, 1968
Thesaurus for Aesthetic Education, November, 1968
Report, Teacher Education Conference, November 23, 1968
Report on the Work of Phase I of the AEP, ca. 1968
Outline, Scope of Work, ca. 1968
Outline, "Suggested makeup of a content outline in Aesthetic Education for the primary grades", ca. 1968
Research and development center evaluation form, ca. 1968
Budget report for period December 1, 1967-November 30, 1968, annotated by Stanley Madeja, ca. 1968
Proposal, "A program of curriculum development and research in Aesthetic Education", prepared December 1, 1967, annotated by S. Madeja, ca. 1968
Proposal, "A program of curriculum development and research in Aesthetic Education", annotated by Dr. Arberg, ca. 1968
Press releases, AEP, 2 folders, 1969
Basic Program Plan, drafts, 6 folders, 1969
Draft, "Rationale for starting Aesthetic Education Program curriculum at primary level", 1969
Schedules for Phase I of AEP, 1969
Correspondence re testing sites, 1969
Paper on experimental kindergarten program, 1969
Pictorial description of experimental kindergarten, 1969

Box 2:

ADMINISTRATIVE FILES, January, 1969-September, 1969
Contractor's request statement, 3 folders, 1969
Equipment budget, 1969-70
Annual report, 1969-70
Basic Program Plan, correspondence re critique, 1969-70
Content outlines for various arts components of AEP, 1969-70
Thesaurus for Aesthetic Education, revised, January, 1969
Budget for period, January 1, 1969-June 30, 1969
Basic Program Plan, revisions and comments (2 folders), February, 1970
Background material for N.A.E.A. Pre-Conference seminar, March, 1969
N.A.E.A. Pre-Conference papers on CEMREL's AEP, Aesthetic Education seminar, N.Y., March, 1969
Thesaurus for Aesthetic Education, revised, March, 1969
Proposed budget for completion of Phase I of AEP, March 7, 1969
Notes on program guidelines, Stanley Madeja, March 21, 1969
Brochure, "The arts in education: All the Arts... for all of our children", John D. Rockefeller III Fund, April, 1969
Basic Program Plan, with suggested changes by National Advisory Council member, April, 1969
Basic Program Plan, annotated by Stanley Madeja, April 1, 1969
Report on Teacher Education, meeting of editorial committee, May 7-8, 1969
Article on Hubbard-Rouse program (summer), 1969
Basic Program Plan, revised, June 10, 1969
Articles, on experimental kindergarten, on artist-in-Residence program (2 folders) August, 1969, Fall, 1969
Brochure, "The space-place: An experiment with architectural creativity for children", St. Dorus Art Museum in cooperation with CEMREL, Fall, 1969
Newsletter, The arts in general education, Fall, 1969
Handbook: curriculum development for Aesthetic Education, working draft, September, 1969
Contractor's request with budgets, September, 15, 1969
Paper, "Early education in the visual arts: Exemplary models", September 30, 1969

Box 3:

ADMINISTRATIVE FILES, October, 1969-70
Article on Space Place: "Museum room rated X for adults", St. Louis Post-Dispatch, October, 19, 1969
Paper "Curriculum goals, resources and models for Aesthetic Education", December 2, 1969
CEMREL Five-year program review, ca. 1969
Rationales and summary, Aesthetic Education curriculum program, ca. 1969
Research and review for Phase I, ca. 1969
Form, review of basic program plans, ca. 1969
Paper, "Education and the aesthetic revolution", by Nathanial Champlin, ca. 1969
Paper, "Defining behavioral objectives for Aesthetic Education", by David W. Ecker, ca. 1969
Paper, "The year 2000 and Aesthetic Education", by Ralph A. Smith, 1969-70
Typesetter's mss. and galley proofs of "The artist in our school", 1970
News Release, artist-in-residence program, 1970
Contractor's request, 1970
Booklet, Aesthetic Education: A social and individual need, 1970
Paper, "Teacher Education for Aesthetic Education", January, 1970
Basic Program Plan with suggested changes by National Advisory Council members, revised February, 1970
Basic Program Plan, master copy, February, 1970
Paper, "Theatre content outline: Theatre concepts in Aesthetic Education (Chapter IV of `A curriculum model for theatre, K-12')", by Brian Hansru, February, 1970
Guidelines: Curriculum development for Aesthetic Education, February, 1970
Article on Space Place, "Shaping their own little world", St. Louis Post-Dispatch, February 8, 1970
Flyer for Artist-in-Residence program, Spring, 1970
Press release on Artist-in-Residence program, Spring, 1970
Article on the Space Place, "A museum - the first time I liked it", Spring, 1970
Paper, "The AEP: A brief", April, 1970
Paper, "Evaluation and curriculum development in the arts", by Donald J. Dades, May, 1970
Basic Program Plan, revised May, 1970
Article, "K-12 program seeks to upgrade aesthetic values", Education USA Newsletter, May 25, 1970
Brochure, Artist-in-Residence program
Floor plan for CEMREL offices, Summer, 1970
Paper, "CEMREL's AEP Pilot testing", June 8, 1970
Article on CEMREL in *Appalachian Advance*, vol. 5, no. 2, November, 1970
Biographical sketches of National Advisory Council Members, April 4, 1970
Galley proofs, "Reward and Aesthetic Education", November 25, 1970
Article on Artist-in-Residence program, in *Saturday Review*, December 19, 1970
Release form, authorization to use photographs, winter, 1970
Article on The Space Place in Washington University Magazine, Vol. 40, no. 2, Winter, 1970
Brochure on the Space Place, ca. 1970
Brochure on Artist-in-Residence, ca. 1970
Package objectives, ca. 1970
Package production procedures, ca. 1970
Paper, "Human behavior: A Basis for curriculum development in art", by Donald Jack Davis, ca. 1970
Paper, "The teaching of art criticism in art education", ca. 1970
Paper, "Recommendations for art in the market place", by S. Madeja, ca. 1970-71
Paper, "Dramatic plot, Test IV protocol", version III, ca. 1970-71

Box 4: ALPHABETICAL SUBJECT FILE

Administrator Education
Proposal, December., 1972
*An 8 Day Week, Institute in Aesthetic Education for Administrators*, 1973
Institute in Aesthetic Education for Administrator, Aspen, CO., 1973
Institute in Aesthetic Education and Administrators Final Report: 8-Day Week, working papers, April, 1974
Rockefeller Proposal, June 21, 1974
Proposal for Administrator Training, Rockefeller Foundation, ca. 1975
Public School Administrators, Notes on Training Administrator, February 8, 1974
"Survey of Aesthetic Attitudes of Key School Administrators", 1977-78

Aesthetic Education Learning Centers (AELC), 1974
Check List for AELC and Cooperating Schools
Background Information and Current Activities Questionnaire, 1974
Reasonable Expectations for Centers and Cooperating Schools, ca. 1972
Correspondence, AELC Coordinators, 1974-78
Memos to AELC Coordinators, 1974-76
Description: AELC's Coordinators and Addresses, 1972-75
Interview Schedules for AELC Coordinators and Cooperating School Teachers and Principals, 1975
Correspondence re: Publicity for AELC Openings, 1974
Correspondence, Letters requesting information about AELC's, 1975-76
Design of AELC's, 1973-74
"A Model for the Diffusion and Dissemination of Aesthetic Education", 1974
Furnishing of the AELC's., 1973-74., 1979
The Aesthetic Education Group, The Start-up Year, A report of the AEG, 1975
AEG Affiliates, 1974-75
The AEG: A progress Report, Master, 1974
AELC, Aesthetic Education Group, 1974-75, 79
Implementation Model of Aesthetic Education, 1974
Categories of Implementation - AELC, C.S. and CEMREL, 1974
Memorandums re: Small Group AELC Meetings, 1976
Memorandums of Understanding, masters and samples, 1977-78
Memos of Understanding, 1977
AELC Network, "Establishment of a Demonstration Site Network", 1972-73
Site Network, January 7, 1976 B.S. Rosenblatt
Network, 1978
Masters, 1974
"AELC A Network for Research", 1976
Regional AELC Network, 1978-79
Plans, AELC, 1975-76
Practicum, 1978-79
Programs, ca. 1974
Projections for AELC's, 1974
AELC Workbook, masters, 1975

Box 5: Alphabetical Subject File

AELC, National Aesthetic Education Learning Center, (Washington D.C.)
Program plan, 1977
NAELC, (2 folders), 1976, 1980-82
Planning notes, 1981
NCAH - National Committee on Arts for the Handicapped, July, 1977
NCAH, 1980
Installation/Opening NAELC, 1976-77
Kennedy Center Report, Ca. 1979
Letter of Agreement JFK Center and CEMREL, 1976-77, 80
Kennedy Center, 1981, 82
NAELC, JFK Center, 1978-81
JFK AAE Series, 1976-78
NAEA, 1976-77
News Releases, 1976-78
Plans for, 1978-79 School Year, 1978-79
Publicity, 1977-78
Reports, 1976-81
Washington D.C. AELC, Correspondence, 1976-78
Washington D.C. Schools NAELC, January 5, 1982
D.C. Institute, 1980
Meeting March 8, Washington D.C. Learning Center, 1976
Washington D.C. AELC Meeting, July 29, 1976
Memorandums, Regarding Washington AELC, 1977-78
Signed Memorandums of Understanding Cooperating Schools/Washington AELC, 1976
Workshops with Cooperating Schools, 1976-79
NAELC Spring Workshop Brochure, 1982
NAELC Cooperating Schools:
  Arlington County Elementary Schools, Humanities Project, 1976
  Fairfax County Schools, 1976, 78
  Montgomery County Schools, 1976-78
  Evaluation Report, ESEA Title III, Projects ARTS Montgomery County Public Schools, February 11, 1977
  Interrelated Arts Project, Montgomery County Schools, ca. 1973
  Edmonds-Peabody, CSMP Demo Site, 1976
  Edmonds Peabody, 1974, 1976
  Prince William County, Manassas, Virginia, Sensory Educational Program, June, 1976
  Prince William County, Thematic Components, 1977
  Prince William County Schools, 1975-79

AELC, St. Louis AELC
  St. Louis Description of AELC St. Louis, 1975
  Correspondence and Memorandums, 1975-78
  Hothouse Pilot Test Sites, ca. 1971-72
  Learning Center Programs, 1978-79
  St. Louis AELC - Program Plan, 1977-78
  Programs, 1976-77
  St. Louis AELC. Program Plan, 1977-78
  Slides for AELC AEP, CEMREL , 1975
  Teacher Needs and Concerns about AEP, AELC Networks Study April, 1978
  A Time Line for AELC - St. Louis, ca. 1976
May Workshops, 1978
St. Louis AELC Cooperating Schools:
  Daniel Boone School, 1976-79
  Edgar Road School, 1975-77
  Goodhall School/Webster Groves, 1971-74, 1978-79
  Greensfelder School, University City, 1971-73
  University City Students Arts Survey, 1975, 1977
  School District of University City Needs Assessment Survey, 1978
  A pre-plan for initiating charge, Webster Groves Public Schools, 1973, 1976-77
  Voluntary Desegregation Program, 1981-82

Box 6:

Aesthetic Education Learning Centers (AELC) - General
  Antioch Unified School District, Comprehensive CEMREL Project, 1973-78
  Signed Memorandums of Understanding, 1975
  Correspondence (2 folders), 1974-78, 1975-76
  Cooperating Schools, Belshaw Elementary, 1973-76
  Environmental Education Programs, 1977
  Consumer's Education Program, 1976
  Ford Foundation Grant Program, 1976-77
  Glendale, 1977-78
  Florida-State University Meeting, May 14, 1976
  Illinois State University
    Signed Memorandums of Understanding, 1973-76
    Correspondence, 1972-76, 1978
    Publicity, 1975
    Floor Plan, 1973
    Projections, ca. 1974, 1977
    Overview and Descriptions of Program, ca. 1973-74
    Developing an Experimental Program, Integrating Arts, Music, Drama, ca. 1973
    An Innovative Program in the Preparation of Elementary Classroom teachers, 1973, 1976
  Cooperating Schools
    Emerson Elementary School, 1975-76
    Thomas Jefferson Elementary
    Lincoln Elementary School

Colorado AELCs
  Jefferson County
    Signed Memorandums of Understanding, 1974-75
Description of the AELC, includes cassette tape, ca. 1974
Correspondence, 1974-77
List of Cooperating Schools and Teachers, 1975
Cooperating Schools
  Little Elementary School, 1974, 1976
  Earl Johnson Elementary, 1974, 1976
"On Symbols" (Jeffco), 1974
Publicity, 1975-77
Elementary Level Humanities Books, 1975
Jefferson County, 1975-77

New York AELCs
  N.Y. Division of Education Learning and Support, Learning Cooperative, 1975
  Memorandums of Understanding
  Cooperating Schools
    P.S. 98, 1975-76
    P.S. 312, 1976, 1978
  Correspondence, 1975-78
  Publicity, 1972-78
  Teacher Corps: Hunter College/Community School District 4, 1979
  Report: "Identification Process for Schools participating in New York City Arts", 1975
  AGE Schools, 1975
  Beacon Light Schools, 1974

Memphis, Tennessee AELCs
  Cooperating Schools
    List of Cooperating Schools/addresses and teachers, ca. 1975
    Cromwell Elementary, 1976
    Georgian Hills Elementary, 1976
    Gordon Elementary
    White Station Elementary School, 1975-76
  Correspondence, 1973-78
  Memphis Public Schools, Statistical Data, 1976
  Budgetary Projection for Aesthetic Education Program July 1, 1974-August 30, 1975
  Publicity, 1974-76
  Objectives and Activities for Aesthetic Education Workshop July 15, 1975
  Outlines and Reports, 1974-75
  Handbook, ca. 1974

Oakland, California, AELCs
  Oakland Unified School District, Signed Memorandums of Understanding, 1973-75
  Correspondence, 1973-78
  Cooperating Schools
Arts Magnet School, Art Education article, 1973, 1977
Carl Munck School, 1976
Lafayette School, Oakland
Oakland, 1974, 1976-77
Names and Addresses of People associated with Oakland/Antioch, ca. 1973
Publicity, 1974-76
Descriptions of START Center, 1972-74
Art-Centered Schools, 1973
Oakland Summer Workshop, 1973
Notes, 1974-75
Meetings, 1974-75
Draft: Basic Skills in the Arts, Cohen/Hurty, April, 1976

Oklahoma City AELCs
Signed Memorandums of Understanding, 1973, 1975-76
Oklahoma City University and Public Schools - Correspondence, 1973-78
Oklahoma City University, Opening of the AELC, 1974
Cooperating Schools, 1974-75
Concho Indian School
Monroe Elementary School
Windsor Hills Elementary
Oklahoma City University, Reports on the AELC, 1974-76
Oklahoma City University Background Material, 1972-73, 1978
Creative Education Committee, September 25 and 26, 1975
Artist-in-the-Schools, August, 19, 1975
Oklahoma City University Meetings, 1973
Oklahoma, 1973, 1976

Box 7:

Aesthetic Education Learning Centers (Continued)
Pennsylvania AELCs, 1975-76
Signed Memorandums of Understanding, 1973-75
Correspondence, 1974-79
Cooperating Schools, 1974
Mifflin County School
Hamilton School
Sporting Hills School
Description of AELC: Ways and Meaning, Harrisburg, Pennsylvania, 1975
Pennsylvania AELC Meeting, November 29-30, 1978
Publicity, 1970, 1974-77
Status Reports/Ways and Meaning Place, 1975
Pennsylvania Report: Component II (TLC) Teacher Learning Center, ca. 1975
Background Materials, Cooperating Agencies, 1974-75
AELCs - Performing Arts Foundation of Long Island (PAF)
Signed Memorandums of Understanding, 1973-76
Correspondence, 1973-78
Publicity, 1973-79
Arts-in-Education Program...A Statement of Purpose, March 22, 1974
Statement of Artistic Policy for, 1975-76
Memo to Chief School Officers, re:, 1975-76 Arts-in-Education, 1975

Proposals for Improving CEMREL School Situation - Phil Reeves, ca. 1975
Meetings, 1973, 1975
Projects, 1975
PAF, 1973-76
Site Visit, November 4-5, 1975
Cooperating Schools, 1974-75
   Birchwood Elementary
   East Side School
   Little Plains School
   South Huntington School
Wisconsin AELCs
   University of Wisconsin, LaCrosse, 1973-74, 1976-77
   The Amend Approach
AEP - Aesthetic Education Program
   The Aesthetic Education Program was the major focus of CEMREL’s efforts on aesthetic
   education in the early to mid-1970s. (Note that the acronym, AEP, was also used by
   CEMREL’s Aesthetic Education Project, a research oriented activity, in the early,
   1908s.)
   Aesthetic Education Group - The Start-up Year - report, 1975
   Madeja, NAEA Paper, April 7, 1971
   Annual Report, 1971-72
   Basic Program Plan (6 folders, 1969-73), 1969-72

BOX 8:

AEP - Aesthetic Education Program (continued)
   Basic Program Plan (2 folders), 1973
   "AEP A Brief", 1972
   Brief History of AEP to September, 1969, Comments and Changes by Laries Kerri and Tom
   Johnson, 1971
   Brochures, 1972-73
   Conceptual Scheme, Annual Reports and memoranda, 1968-73
Content Outlines, 1970
Content Scheme, January, 1973
Contractor's Request, Rationale and Summary, 1968-69
Evaluation and Curriculum, 1973
Evaluation Procedures, 1968
Review of Procedures, 1974
Extended Pilot Studies
  Working Draft: Extended Pilot Trials of AEP, A Qualitative Description, Analysis and Evaluation August, 1972
  Extended Pilot (2 folders), Report on Questionnaire, October, 1972
Films produced by CEMREL, September 22, 1971
National Advisory Committee (NAC), 1970
  January 24-25, 1973
  Summary of NAC Meeting, January 24, 25, 1973
  November 29-30, 1973
  May 16-17, 1974
  February 6-7, 1975
  CEMREL AEP Progress Report NAC, 1975
  November 20-21, 1975
  Aspen Colorado, June 2, 1976
  November 29-30, 1978
  April 28, 1978
AEP Packages
  Abstracts, 1971
  Development Conceptual Scheme, 1971
  Slides on AEP Packages, ca. 1971
  Specifications, 1974-78
  Research and Evaluations, A Summary and an Interpretation, 1977
Teacher's Guides
  Dramatics, 1971
  Pilot Relating Sound and Movement
  Investigating Shape, Shape Relations, 1972
  Texture, Tone, Color, Movement, 1972
Sales, September 9, 1971-February 2, 1973
Presentation and Workshops, 1970-72

BOX 9:

Aesthetic Education Program (continued)
  Completed Products Reports, 1974
  Learning Centers
  Site Visit Summary Report, 1968
Aesthetic Education Project
This was a 2-year research project conducted by CEMREL in schools in, 1980-82. (Note that this project used the same acronym as Aesthetic Education Program of the early to mid-1970s.)
"CEMREL Aesthetic Education Project, A Report to the Field", 1973
General Anticipated Research Needs, AEProject, Spring, 1980-Spring, 1982
Agenda for Handout for ASCD Conference Presentation, 1981
Site Selection Criteria, 1980
NIE/Arts and Humanities Correspondence, 1980-82
Work Unit 2
Reports (2 folders) 1980, 1982
Configuration Components
Study 1 (2 folders), 1980
Site 1. Work Unit 2. Study 2, 1980
Site 1. Work Unit 2. Study 3, 1980
Absolute Scores, all 3rd Grades, ca. 1980
AEProject School Sites Photographs, 1981-82
Quantitative Data, Site 1 (Caledonia) (2 folders), 1981
Kettle Lake, Caledonia - General Correspondence (4 folders), 1979-81
Quantitative Data, Site 2 (Mehlville), 1981-82
Bernard School, 1980
Quantitative Data, Site 3 (Memphis), 1981-82
Rozelle - Extended Training Resources, 1980-82
Quantitative Data, Site 4 (Urbana), 1981-82
Urbana - Workshop Series (2 folders), 1980-82
Site 4, Study 3, 1975-76, 1980-81
Study 4, General, (2 folders), 1979-80

Work Unit 3 General (2 folders), ca. 1982
A & H, General (2 folders), 1982
General
Study 6, 1978

Box 10:
Aesthetic Education Project (continued)
NIE/A & H Work Unit Files
Site 1, Work Unit 2/Study 4, 1980
  Work Unit 3/Study 5, 1980-81
  Work Unit 2/Study 5, 1980
  Work Unit 3/Study 7, 1981
  Work Unit 3/Study 5, 1980
  Work Unit 3/Study 5, 1981
  Work Unit 3/Study 5, 1980-81
  Work Unit 3/Study 5, 1981-82
Site 2, School 2 Training Visits, Fall, 1981
  Artifacts - Bernard School, Spring, 1981
  Work Unit 2/Study 5 (2 folders), 1980-81
  Work Unit 3/Study 5 (2 folders), 1980-81
Site 4, Work Unit 3/Study 7, 1982
  Work Unit 3/Study 5, 1981
  Work Unit 3/Study 5 (4 folders), 1980-81
  Work Unit 3/Study 7, General Correspondence, 1981
Work Unit 4, 1980
Work Unit 6, (2 folders), 1980-82
  Children's Work and Teacher's Report, 1982
American Indian materials Interim Review, 1975
American Research Institute for the Arts, ARIA
  Original Proposal, plans, tax papers, 1976-81
  Correspondence, 1979-80
  ARIA Meeting with Strauss, Walters, McKenzie, and Morrison, 1979
  ARIA ICFAD Conference in Chicago, November 1-4, 1979
  ARIA Meeting in Washington, D.C., June 25, 1980
  Proposal to NEA, 1980
  ARIA-CEMREL Contract
New Harmony, 1979
  Drafts of Proposals
  New Harmony Report, 1981
Articles and Clippings about CEMREL and AEP
Artist in Residence Program, 1969-70
  Chuck Dorn "Reactor", comments on programs, 1970
  Roles, Sites, Model Development, 1969-70
  Evaluation Component, 1969-70
  Evaluation Component, Interviews/Overview, S. Hopper, 1970
  Artist-in-Residence: Terry Liberman, Historical Perspective, 1970
  Film Documentary, 1970
  Film, See, Touch, Feel, ACI Productions, 1971-74
  Film Release, "See, Touch, Feel", 1976
General Correspondence, 1971-74
Artist in the School, Correspondence, 1975
Presentations, Calendars, 1969-70
News Releases, Brochures, 1971
Artist-in-Residence, Package for AEP, 1970
A Report on the Artist-in-Residence

Box 11:

Arts and Humanities Group (A & H)
Five Year Plan, September, 1977
Reports to the National Institute of Education (NIE), Grant Period Report, December 1, 1977-May 31, 1978
SEE ALSO: NIE Files in Boxes 22-25
Research Studies Unit, Grant Period Reports, June-November, 1978
Reports to NIE, Grant Period Report, December 1, 1978-May, 1979
National Advisory Committee (NAC)
Easley, Jack, 1978
Hunt, Richard, 1978
NAC Meeting, April 28, 1978
NAC Meeting, August 3, 1978
NAC Meeting, November 29, 1978
NAC Meeting, September 2, 1979
A & H Advisory Committee Meeting, November 18-19, 1980
Research Advisory Committee, RAC
Research Study Plans, 1978-79
NIE Supplemental Proposal, 1979-80
General Conditions for all Labs and Centers (NIE), 1979
Outline
General Correspondence, 1979, 1981
Aspen Planning Conference, December 30, 1977
Aspen, Conference, 1978
Easley, Jack Correspondence, 1979-81
Farm School, Hawkins, Frances, 1979
RAC Member List, 1977-78
Nasalir, David, RAC Member, 1979-81
Review of Laboratory and Centers, January 25, 1979
Source Materials/Documents
RAC Meetings
Agenda, January 30-February 1, 1979
Transcripts of Meeting, January 30-February 1, 1979
Correspondence, January 30-February 1, 1979
Meeting Report by J. Easley, May 4-5, 1979
Agenda, May 4-5, 1979
Handouts, May 4-5, 1979
Discussion of "Teaching Experiment" Priority...Pam Coe, May 4-5, 1979
Correspondence, May 4-5
List of Research Studies, May 4-5, 1979

Arts and Humanities Adaptability Project, 1978-80
(This project focused on adapting instructional material for handicapped children.)
General Correspondence, 1978-80
Statement of Purpose for Continuation - 3rd year
Year 2 - Research Design
Continuation Proposal
Code List

Arts and Humanities Group Research Studies
Studies 1-7, Summary Reports to NIE, 1978-79
Study #1, Project Description, ca. 1978-79
Study #2, Project Description to Study 2, June, 1978-November, 1979
Study #2, General Correspondence, 1978-79
Study #3, Project Description for Study 3, June, 1978-November, 1979
Master 1-2, Classroom Process Studies, January, 19, 1978
Master - Study #3, Handouts 1-4, 1972-76
Summary of IRT Studies Relevant to Study Three, 1977-78
Observer's Log, Consent Form

Task 1.2. School A, Class 1, Summary Chart of January 25, 1978 in Class 1, based on classroom log of Observer 2, 1978
Classroom Log/Observer 1, School A, Class 1, January 25, 1978
Charts to be used for Feedback from Ray Miller, 1978
Charts for Handout for Teachers and Administrators, 1978
Charts, Class 3, School B, 1978
Classroom Log/Observer 1, School B, Class 4, 1978
Observer 1/Classroom Observation, School b, Class 4, 1978


Reporting Categories for Time Distribution CODING

Holman School
Information for Observers, 1978-79
Grade Cards, ca. 1977
Holman School/RSU Agreement on Research Activities, 1978
General, Observer's Log Verification Forms Signed, 1978-79
Focus Questions for Group Interview with Teachers on May 16, 1979
IV-B Materials Ordered, ca. 1978-79
General Consent for Distribution Form, January, 1979
Completed Teacher Questionnaire, 1978
Category Definitions for Pupil Activity Accounting, ca. 1978-79
3A Coding Sheets and Summary Sheets, 1978
Coding Sheets, November 28, 1978
3A Coding Sheets and Summary Sheets, December 6, 1978
3A Coding Sheets and Summary Sheets April 25, 1979
3A Coding Sheets and Summary Sheets, May 1, 1979
3A Coding Sheets and Summary Sheets, May 17, 1979

Box 12:

Arts and Humanities Group, Research Studies (continued)
Study #3, Holman School
3B Coding Sheets and Summary Sheets, November 16, 1978
3B Coding Sheets and Summary Sheets, November 29, 1978
3B Coding Sheets and Summary Sheets, December 5, 1978
3B Coding Sheets and Summary Sheets, May 14, 1979
3B Coding Sheets and Summary Sheets, May 18, 1979
3B Coding Sheets and Summary Sheets, May 21, 1979
Coding Sheets and Summary Sheets, Class 4A, (6 folders), Fall, 1978-
Spring, 1979
Coding Sheets and Summary Sheets, Class 5/6A (7 folders), Fall, 1978-
Spring, 1979
Coding Sheets and Summary Sheets, Class 5/6B (6 folders), Fall, 1978-
Spring, 1979
Coding Sheets and Summary Sheets, Class 5/6C (6 folders), Fall, 1978-
Spring, 1979

Study #4
Project Description for Study #4, June, 1978-November, 1979
General Correspondence, 1979

Study #5
Project Description for Study #5, June, 1978-November, 1979
General Correspondence, 1978-79
Case Studies, College School, 1979, 1981
Final Codes: 8 days at College School, Spring, 1979
Some definitions of Aesthetic Education, c., 1978-79
Writings on the Case Study for 16 Educational Researcher, 1978

Study #6
List of Technical Memos pertaining to the Study
Project Description for Study #6, June, 1978-November, 1979
General Correspondence, 1978-80
Classroom Environment and Learning - first Sample Citation print-out, March, 1979
Characteristics of Studies from M.L. Smith, November, 1979
Coded Research Documents with Attitude Outcomes, May 22, 1979
Code Elaborations for Arts and Academics Meta-Analysis, 1979
First Coding Sheet/meta-analysis, January 23, 1979
Coding Sheet, March 7, 1979
Task 1.3, General Correspondence, 1978
  Arts and Basic Skills, Correspondence Received, 1977-78
  Background Information, Arts as an Aid to Learning, Ginea Morea JDR III, ca. 1977
  Instructions for Review 4, Three Bibliographies, ca. 1977
  Review of Bibliographies by David S. Abbey, 1978
  Review of Bibliographies by Rawley A. Silver, 1978
  Review by Ruth Zinar, 1978
  Review of Bibliographies by Jerome Hausman, 1978
  Review by Wells Fashay, 1978
  Review of Bibliographies by Carroll H. Kehne, Jr., 1978
  Review of Bibliographies by Carol Fineberg, Project Manager, Board of Education of the City of New York, 1978
Bibliography of all Documents collected Apart from ERIC Search January 11, 1978
Bibliography of documents on Curriculum Instruction, February 10, 1978
"School Practices Relating the Arts and Basic School Skills: A Bibliography", ca. 1978
Practice Supplement coded November 14, 1978

"Education Theory Relating the Arts and Basic School Skills: A Bibliography", 1978
Theory Supplement Coded November 14, 1978
"Education Research Relating the Arts and Basic School Skills: A Bibliography", 1978
Research Supplement Coded November 14, 1978
Research and existing Programs in Arts and Aesthetics. Coe/Theurnau, 1977
"Learning to Read Through the Arts" evaluation report to ERIC Document, ca. 1978
Computer printout of key words used in July, 1977, ERIC/CIJE Computer Search, 1977
Masters - Coding Sheets, ca. 1978
Study #7, Project Description for Study #7, June, 1978-November, 1979
Study #7, General Correspondence, 1978
Box 13:

Arts and Humanities Group (continued)

Technical Memoranda: Contain summary reports of Studies carried out under the A & H (Arts and Humanities Group) and the SLP (School Learning and Policies Group). These are numbered:

A & H (Arts and Humanities) 1-83 (missing numbers 12, 18, 26, 30-35, 37, 40-46, 51-53, 58, 65, 72-74, 76), 1978-79

SEC (Special Education Group) 1-15, 1978-79

SLP (School Learning and Policies) 1-14 (missing numbers 2, 4, 6-8, 10-11), 1980-81

Box 14:

Arts Bibliography Needle Sort Cards

Arts in General Education Project Master (AGE), (2 folders)

Masters - AGE Evaluation Component, Volume 1, 1971

Report "Vol. 4, Reactions to the Hubbard-Rouse Art Curriculum", 1972

Masters: (exp. Kindergarten), School Year Proposition Nancy Richard, 1971-72

Experimental Kindergarten, 1969-70

The Beehive, The Arts in Early Education, CEMREL, Inc. and the John D. Rockefeller 3rd Fund, 1974


Five Sense Store, 1973-75

"Five Sense Store: The Aesthetic Education Program" (Info. Brochure), 1974

"All the Arts for Every Child", Madeja/Bloom/Meyers, 1973

"Space Place: An Experiment in Architectural Creativity for Children", 1973

Memoranda re TV Series on Five Sense Store, 1974

Asia Society, 1973

Correspondence, 1973-74

Asia Meeting June 27-28, 1974

Transcripts: Asia Society Meeting, Topic: Asia Proposal, 1974

Budget for Japan, package, 1973

Asian Studies Proposal, Memo, 1974-75

Proposal, Draft, chapters I and II, March, 1975

Asia Project, University of Missouri-St. Louis, 1975

Grant Proposal, "A Humanistic Approach to Asian Culture", 1976

Asia Society, Francis B. Tenny, 1976-77

NEH, Proposal Guidelines, ca. 1972

Box 15:

Aspen Conference
Aspen Conference, 1975
Arts and Aesthetics. An Agenda for the Future, June 22-25, 1976
Research in Arts and Aesthetic Education, March 25-30, 1978
Brochure for Aesthetic Education in Action: Making Sense (Never Published)
Brochures on CEMREL and aesthetic education projects
Budget
  Scope of Work and Annual Budget Justification, 1971
  Budget Planning: Product Schedules and Budget Codes, 1972
  Budget Planning, 1973-76
  Dissemination Costs
National Institute of Education
  Budget -, 1973 Fiscal Year
  Budget
  Budget Planning, 1974
  Budget, RAMP Backup, 1973-75
  Budget Planning, RAMP 1+2, 1973-76
Classroom Arts and Aesthetic Education Newsletter, 1979
Comprehensive School Mathematic Program (CSMP)
  Project Arch, Final Report, 1975-76
  Extended Pilot Trials, 1973
Tape Recordings
  Scripts
Council for Research in Music Education Bulletin, Special CEMREL-AEP issue, Summer, 1975
Cultural and Arts Resources in Education, 1976
"Curriculum Model for Theatre in Aesthetic Education", 1972
Defining Art Appreciation, ca. 1971
Dissemination and Diffusion
  Note: Dissemination and Diffusion was the rubric under which CEMREL grouped documents relating to publicity, sales, distribution, and uses of CEMREL aesthetic education products and techniques.
  Newsclippings and Articles about CEMREL, 1968-77, 1981
  "CEMREL's Aesthetic Education Program", Script for Slide Tape Demonstration, 1973

Box 16:

Dissemination and Diffusion (continued)
  Aesthetic Education Program, A State Plan, ca. 1971
  Diffusion Plan, Back-Up Data, 1972
  Letter, announcing sample set #2, 1972
  Workshop Participants, 1971-74
  State File showing inquiries, purchase orders, participating schools, and contacts with state
agencies, school boards and colleges and universities. Similar documents for midwestern states may be found under the sub-heading, Mid-West Coalition for Arts and Humanities in Boxes, 19-21

Alabama
   Interest/Inquiries, 1971-78
   Lakeview Elementary School, Birmingham AL (2 folders), 1975-77
   Presentations/Workshops, 1972-73
   Purchase orders, 1972

Alaska
   Interests/Inquiries, 1972, 1977-78

Arizona
   Inquiries/Interests, 1971-78
   Participating Schools, 1974-75
   Presentations/Workshops, 1975
   Purchase orders
   AAE, 1975

Arkansas

California
   Interests/Inquiries, College/Universities, 1971-80
   Participating Schools, Extended Pilot, 1971-74
   Cupertino Union School District, 1977-78
   Presentations/Workshops, 1971-74
   Purchase Orders, 1972-73
   Far West Lab, 1972-73, 1978
   SWRL (Southwest Regional Lab for Educational Research Development), 1978

Colorado
   Interests/Inquiries, 1972-78
   Participating Schools/Extended Tests, 1971-72
   Presentations/Workshops, 1972
   Purchase Orders, 1972

Connecticut
   Inquiries/Interest, 1971-79
   Purchase Orders, 1973

Delaware
   Inquiries/Interest, 1972-78
   Purchase orders, 1972

Florida
   Interests/Inquiries, 1971-82
   Participating Schools - Extended Pilot, 1971-73
   Presentations/Workshops, 1972-73
Purchase Orders, 1972-73

Georgia
- Interests/Inquiries, 1971-82
- Participating Schools - Ext. Tests, 1973
- Purchase Order, 1972

Hawaii
- Interests/Inquiries, 1971-74

Idaho
- Interests/Inquiries, 1972, 1975, 1978

Kansas
- Interests expressed, 1971-82

Louisiana
- Interest Expressed, 1971-78
- Participating Schools - Extended Tests, 1972
- Purchase Orders, 1971
- Junior League, 1979
- LaFayette, Louisiana

Maine
- Interests expressed, 1971-80
- Participating Schools - Extended Tests, 1971
- Purchase Orders, 1971

Maryland
- Interests expressed, 1971-82
- Participating Schools - Extended Tests, 1972-73
- Purchase orders, 1972

Massachusetts
- Interests, 1971-82
- Workshops, 1972-73

Mississippi
- General Correspondence, 1977-81

Montana
- General Correspondence, 1972, 1974, 1977-79

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Box 17:

Dissemination and Diffusion, State File (continued)

Nebraska
- General Correspondence, 1971-82
- Lincoln, Nebraska, 1976-77

Nevada
- General, 1971-72, 1981

New Hampshire
General, 1970-71, 1974-80
New Jersey
   General, 1972-81
New Mexico
   General, 1971-77, 1982
New York
   Inquiries/Interests
      Schools, 1971-80, 1982
      Other Agencies, 1970-78
         Boces - Suffolk County Arts and Humanities, 1976-78
         Project Search (2 folders), 1972-73
      Purchase Orders, 1971-72
North Carolina
   General Correspondence, 1971-73, 1975-80
North Dakota
Oklahoma
   General Correspondence, 1971-78
Oregon
   General Correspondence, 1972-82
Pennsylvania
   General Correspondence, (3 folders), 1971-79
      Five-Year Plan

Box 18:

Dissemination and Diffusion, State File, Pennsylvania (continued)
   Memoranda of Understanding, 1971-73
   Meeting, Dept. of Education, Diffusion, September 28-30, 1970
   Meeting - Harrisburg, January 6, 1971
   Orientation Meeting, March 2, 1971
   Orientation Meeting, May 10-11, 1971
   Teacher Familiarization Workshops, August - September, 1971
   Proposal - Bethlehem Public Schools, 1971-73
   Secretary's Conference, Arts in Basic Education, May 15-16, 1973
   Purchase Orders, 1972-73
Pennsylvania Aesthetic Education Program (PAEP)
   The Arts File, 1973-76
Suzanne Dudley, Moffa Correspondence, 1971-75
Dept. of Education, 1973
Dept. of Education Academy, August 12-17, 1973
Participating School Districts, 1973-76
Implementation Plan, 1977
State Plan, 1971-73
"Report on 1st year Pennsylvania Aesthetic Education Program", June, 1973
Report on 2nd year PAEP, November, 1973
Report on 3rd year PAEP, 1974
School Districts in Pennsylvania using Aesthetic Education Materials
Rhode Island, 1972, 1974-75, 1977, 1979
Texas
General Correspondence, 1971-82
Galveston County, Cultural Arts Council (2 folders), 1975-80
Purchase Orders, 1971-73
Vermont
General Correspondence, 1973-75, 1978
Utah
General Correspondence, 1971, 1973-74, 1976-78
Virginia
General Correspondence, 1972-79
State Dept. of Education, 1971-75
Purchase Orders, 1972-73

Box 19:

Dissemination and Diffusion, State File (continued)
Washington
General Correspondence, 1972-80
State Cultural Enrichment Program, 1973
University of Washington, 1972, 1982
Purchase orders, 1972-73
Washington D.C.
General Correspondence, 1971-78, 1982
West Virginia
General Correspondence, 1972, 1975, 1977-78, 1982

Wyoming
   General Correspondence, 1972, 1975, 1977-78, 1982

State/Urban Implementation Plan (S/UIP), 1977
   Workbook, 1977
   California, 1977
   Implementation Plan - Colorado, 1977
   Missouri, 1977
   New York, 1976-77
   Oklahoma, 1977
   Virginia, Prince William County, ca. 1977

International Correspondence
   General, 1981-82
   Australia, New South Wales, 1976, 1978
   Belgium, 1971
   China, 1980
   France, 1973
   Germany, 1971-74
   Hong Kong, 1976
   Korea, Seoul, 1978-79
   Philippines, 1972-73
   Puerto Rico, 1971-75
   Singapore, 1976
   Switzerland, 1972
   Thailand, 1977-81

COMENIUS Sales, Purchase orders of states A-W and abroad, 1977-80
   Weston Woods, 1977-78

Special Dissemination and Diffusion: DODDS - Department of Defense Dependents
   Schools, 1977, 1979-81

Positive Youth Development Through the Arts, 1980-81

Mid-West Coalition for Arts and Humanities (Illinois, Indiana, Iowa, Kentucky, Michigan, Minnesota, Missouri, Ohio, Tennessee, and Wisconsin)
   University of Illinois, Contract with CEMREL, December 1, 1978-July 1, 1980
   Mid-West Coalition, Arts and Humanities Personnel Resource Directory
   Project Abstract AEP Summer, ca. 1980
   Regional Task Force - CEMREL, 1978-79
   Three State Humanities Project, 1981-82

Mid-West Coalition Meeting November 22-25, 1981
Mid-West Coalition Memos, 1981-82
Illinois, 1979-82
Presentations/Workshops, 1971-74
Teacher Training Institutions - Northern Illinois University, 1971-72
Addresses, 1971-73, 1981
Interests/Inquiries
Colleges/Universities, 1972-79, 1982
Individuals, 1972-75, 1977-79
Other Agencies, 1971-78, 1982
Visitors to the Program, 1971-75, 1979
Arts in General Education, 1977-79
Planning Guide, 1979

Box 20:
Dissemination and Diffusion, Midwest Coalition for Arts and Humanities, Illinois (continued)
I.O.E. Arts Advisory Committee of Education, 1975-79
Arts Advisory Committee, 1977
I.O.E. Region 1, 1977-78
Region 2, 1977
Region 3, 1977-78
Region 4, 1977
Region 5, 1977
The Junior Museum - Pamphlets from the Art Institute of Chicago, 1977-78
Illinois Arts Advisory Committee of Education
Participating Schools - Extended Pilot, 1971-72, 1974
Eastern Illinois University, 1979-80
University of Illinois, Urbana/Champaign, IL, 197879, 1981
Urbana Schools, Urbana IL, 1977, 1979, 1981
Cooperating Teacher Training Institutions, 1971-73
The Dynamic Museum, 1975
Chicago - Model Cities, 1973
Chicago Board of Education, 1977-78
Chicago - Urban Gateways, 1971-72, 1975, 1977-81
Indiana, 1974, 1981-82
Visitors to CEMREL, 1972-74
Agency for Instruction Television, Bloomington, Indiana, 1978-79
Arts in Corrections State of Indiana, 1973-75
Indianapolis Museum of Art, 1974
Northern Regional Service Center, 1972

Iowa, 1978-81
Inquiries/Interest Expressed, 1971-75, 1978-79
Grinnell College
University of Northern Iowa, 1979

Kentucky, 1979, 1981-82
Interests/Inquiries, 1971-75, 1977-78
CEMREL Bowling Green, 1972, 1974
Louisville, Kentucky, 1981-82
Presentations/Workshops, 1971-72

Michigan
General Correspondence, 1979, 1981-82
Eastern Michigan University, ca. 1979
Grand Rapids Department of Education Project, 1979
United Stage, 1979
Visitors
Correspondence Regarding Status of Arts in Michigan, 1975, 1979, 1982

Minnesota
Alliance for Arts in Education, 1974, 1978-80, 1982
State Department, 1979-82
CEMREL, 1971-72, 1979, 1982
Individual
Inquiries/Interests, 1971-78
Schools/School Districts
ESEA Title III/IV Project, Aesthetics, Sub. by Well's Public School, 1975
Colleges/Universities, 1971-72, 1974-76, 1979
Presentations/Workshops, 1973
Visitors to the Program, 1972
Contacts and Addresses, 1974
Purchase orders, 1972-73

Box 21:

Dissemination and Diffusion, Midwest Coalition for Arts and Humanities (continued)
Missouri
General Correspondence, 1981-82
Schools/School Districts, 1971-79
Other Agencies, 1971-78, 1982
Webster College AE, Curriculum Course Winter/Spring, 1978
University City, 1977, 1979-82
University City, Willetta Comera Maggie Powers Project, 1979-80
Missouri Arts Council, 1982
The Muny Opera, 1980-82
Theatre Arts Packet, Clayton High School
Project Tell, 1978, 1980-82
Alliance for Arts Education (MAAE), 1979-80
The Arts and Education Fund of Greater St. Louis, 1974
Arts Council Artists-in-Schools, 1980-83
Purchase Orders, 1972-73
CEMREL, ca. 1975
Parks and Recreation, 1979
State Employment and Training Council, 1981
Special School District St. Louis County
Springboard to Learning, 1970-76
St. Louis Public Schools, 1975, 1981-82
The Learning Tree, 1975
St. Louis County Dept. of Human Resources
Archdiocese of St. Louis
Our Bag Mailing List, 1979
Implementation Plan, 1977-78
Fund for the Improvement of Postsecondary Education (FIPSE) Proposal, 1978

Ohio
General Correspondence, (2 folders), 1971-82
The Cleveland Museum of Art, 1975
Cleveland Area Arts Council, 1975, 1077-78
RI-6-4 Arts Impact Project, 1973-74
Columbus City School Evaluation Report, Robert Rodosky

Tennessee
Memphis
Mailing List Information, 1980
General Correspondence, 1971-75, 1977-78, 1982
Memphis City Schools, 1972-73, 1980-82
Implementation Plan, Memphis, 1977-78  
Wisconsin  
General Correspondence, 1971-79  
Inquiries/Interests, 1971-72, 1976, 1982  
Purchase Orders, 1971-73  
Memoranda of Understanding, 1971  
Project Fiesta - University of Wisconsin-River Falls, 1977  
Center for Cognitive Learning

Box 22:

Drama/Theatre Framework for California Public Schools, ca. 1973  
Ethnic Heritage  
Advisory Committee Correspondence, 1978  
Correspondence, 1978-79  
The Polish-American's Show, 1976-78  
St. Louis Polonia Curriculum Materials Development Project, 1976  
The St. Louis Show, 1978  
"You Play, Ty Grasz" Game Parts  
"You Play, Ty Grasz" Game Board  
"You Play" Game Score cards and pieces  
Evaluation and Design Making, Teachers and R & E Units, Ford Foundation  
Gifted and Talented Program Ideas, June 1, 1975  
Harvard Project Zero  
Task 3.4 Letters from David Perkens and Howard Gardner, January 27, 1978  
Task 3.4 Investigation of Conceptual Frameworks Relevant to Aesthetic Education Tentative Outline, February 7, 1978  
Aesthetic Development and Arts Education, 1979  
ImageMakers, HEW/OE/Arts Education Aesthetic Experiment for Children, St. Louis Schools, 1976  
Lincoln Center  
Lincoln Center Institute, New York, May, 1974  
Publishing Agreement Viking, 1972-73  
Viking Press Sales, 1974-76  
Multiple Arts, ca. 1971-72  
National Endowment for the Humanities Cooperative Education  
"Pursuing the Past" Project, Eads Bridge Projects, 1975-76  
National Institute of Education (NIE)  
NOTE: The National Institute of Education was the unit of the U. S. Office/Department of Education which provided much of the grant and contract support for CEMREL programs and projects.
NIE General files are arranged alphabetically in Boxes 22-23. An extensive file of reports ("milestones") to the NIE, complete with request for contract modifications and sample products ("deliverables") are in Boxes 23-27.

Budget Reductions, 1974
Council of Educational Resources (CEDaR), Report on September, 1975 Meeting
CEDaR, Memorandum - Correspondence, 1975
"Contractor's Request Guidelines", Department of Health Education and Welfare, Division of Educational Laboratories, 1969-70
Contractor's Request, Contract Renewal, 1971
Contracts, modifications and information, 1972-75
Conferences, Instructionally Effective Schools, Staff Development
Correspondence, 1974-75
Engel, Martin,
"Aesthetic Education: The State of the Art", 1974
"Some general considerations regarding Research in the Arts in Education"
Phone Log, 1973
Meeting April 10, 1974 Washington D.C., Nadine J. Meyers, April 18, 1974
Report of a Planning Conference for NIE., December 17-18, 1971
Report on a Planning Session for NIE., April 7, 1972
NIE Product Catalog
Preparation of Product Register, 1975
Completed Products, Index, April 30, 1974
Products: A proposed NIE. Approach to Evaluating Development Products, 1974
Progress Report on Aesthetic Education Materials and Work Unit 1-5
Proposals, Collaborative Research in School and Classroom, 1979

Recommendations for CEMREL Programs, August 30, 1972

Response to NIE Specialist Panel D. Report and Recommendations from Aesthetic Education Program, August 30, 1972

Box 23:

National Institute of Education (continued)
Scope of Work, 1975-777
Site Visits
Review, Martin Engel and Elliot Eisner, June 3, 4, 1974
October 7-9, 1974
October 22-24, 1975
October, 1975

NIE Reports, Proposals, and Contract Modifications.

Reports cover the Aesthetic Education Program, Arts and Humanities Group, and the School Learning and Policy Group. Files are arranged chronologically, and then by Work Unit, and then by Milestone number (i.e., chronological) thereunder.

Milestone Reports, 1973-77
Milestone Reports - Staff notes, 1974
Photos for Milestone Reports
Milestone Reports - AEP Work Units 1-8, August, 1974
Work Units 1-6, Milestones, 1973-74
Work Unit 1, Milestone 1, 1973
Work Unit 1, Milestone 3, 1973
Working Draft, Descriptions of Demo Sites, 1972-73
Milestone 3, 1973
Milestone 6, 1974
Work Unit 7, 1973
Work Unit 8, 1974
Work Unit 8, Milestone 1, 1973
Work Unit 8, Milestone 2, 1972-74
Work Unit 8, Milestone 4, 1974

Box 24:

National Institute of Education

NIE Reports, Proposals and Contract Modifications (continued)

Work Unit 9, Milestone 1, 1973
Work Unit 9, Milestone 2, 1973
Work Unit 9, Milestone 3, 1974
Work Unit 9, Milestone 4, 1974
Work Unit 9, Milestone 6, 1974
Work Unit 10, Teacher Ed. Film, 1973
Work Unit 10, Milestone 1, 1974
Work Unit 10, Milestone 2, 1973
Work Unit 10, Milestones 3-4, 1974
"A proposal for Curriculum Development in the Arts and Humanities", Career Education Proposal, 1974
Aesthetic Education Program Contract, 1975
AEP Proposed scope of work for December 1, 1975 through November 30, 1976, Submitted to NIE, March 21, 1975
AEP Contract Renewal, Work Units Plan F.Y., 1976, 1975
AEP Continuation Proposal, October 31, 1975, December 15, 1975
AEP Contract NE-C-00-3-0098 Reports on Scope of Work, 1976-77
AEP Contract Modification NE-C-00-3-0098, 1976-77
Work Unit 1: Institute for Basic Studies in the Arts and Aesthetic Education,
Contract NE-C-00-3-0098, 1977
Work Unit 1, Milestones 1-5, 1977
Work Unit 1, Milestones 6-10, 1977
Work Unit 1, Milestones 7-8, 1977
Work Unit 2, Milestones 1-5, 1977
Work Unit 2, Milestone 6, 1977
Work Unit 2, Completion of State Dissemination/Implementation Plan, 1977
Work Unit 2, Milestones 7-8, 1977
Work Unit 4, Development of Instructional Units for Intermediate Grades and
Middle School, 1976
Work Unit 4, Milestones 1-4
Work Unit 5, Development of Instructional Units for Teacher Education, 1976
Work Unit 5, Milestones 1-6, 1977
Work Unit 6, Completion of Aesthetic Education Learning Center Program, 1976
Work Unit 6, Milestones 1-4, 1976-77
Work Unit 1, Milestone 9 (Product Register #5) "Arts and Aesthetics: An Agenda
for the Future". Stanley S. Madeja, ed., 1976
Work Unit 1, Milestones 10-11
Work Unit 1, Milestone 12 Report on AEP, December 1, 1976 to June 20, 1977
Work Unit 1, Milestones 13-15, 1977

Box 25:

National Institute of Education
NIE Reports, Proposals and Contract Modifications (continued)
Five Year Plan: Center for the Study of the Arts and Aesthetic Education, 1977
NOTE: the Research Program in Arts and Aesthetics was the NIE program which
provided support for the work conducted by CEMREL's Arts and Humanities Group.
A & H, Report to NIE's Research Program in Arts and Aesthetics on contract NIE 6-78-0102, December 1, 1977 to May 31, 1978
NIE. 6-78-0102, Scope of Work, January, 1978
Section 8 of NIE. Proposal, 18 Month Extension, April 13, 1978
NIE. (G-78-0202) Research Program in Arts and Aesthetics Report, Work Unit B, June, 1978
NIE. (G-78-0202) Report, June-November, 1978
Six Month Report (G-78-0202)
Milestone Report, July, 1979
Arts and Humanities, Implementation and Research Project Evaluation, 1979
Bids and Proposals: NIE. Proposal, Collaborative Research in School and
Classroom, May, 1979
A & H Group, History of Proposal for, 1980-82
A & H Group Proposal to NIE., July 2, 1979
A & H Planning, November, 1979
Proposal (Optional) Draft - Research Studies Plan. 1979
NIE. Contract (400-80-0102) Building Partnership for School Improvement, 1979
A & H Supplemental Proposal, January 31, 1980
A & H Official Deliverables, Contract Modifications, 1980-81
A & H Proposal, Martin Engel Correspondence, January, 1980
A & H Deliverables. List of Deliverables for Work Unit 1-6 FY 80-FY 82, February 28, 1980
National Art Education Association Conference presentation for March, 1980
Reports, Work Unit II and III, March 1, 1980 and May 31, 1980
Reports A & H Project FY 80 Deliverable: Institute Test Materials, August 31-
Work Unit 1
Summer Institute, Summary of Site Team Plans, 1980

Box 26:

National Institute of Education
NIE Reports, Proposals and Contract Modifications (continued)
St, Louis Summer Institute Handouts, 1980
Washington, DC Summer Institute, 1980
Project Progress Report Work Unit 1, June-August, 1980
Reports, Work Unit II - June 1, 1980, Aug 30, 1980
Work Unit III, June 1, 1980, Aug 30, 1980
FY 80 Deliverable: Overlays of A.E. Concepts. - Aug 31 - Work Unit 4, 1980
Quarterly Report, September-November, 1980
'O' file: Deliverables, Work Unit 2 and 3, September 1-November 30, 1980
FY 80 Deliverable: Maps referencing A.E. to other Curricular settings, November 30 - Work Unit 4, 1980
FY 80. Deliverable: Work Unit 5, May 31-November 30, 1980
Work Unit 6, September 1-November 30, 1980
Work Unit 6. Articles and Correspondence, April-May, 1980
Work Unit 6, Articles and Reprints, Fall, 1980
Work Unit 1, March 1-May 31, 1981
Work Unit II, March 1-May 31, 1981
Work Unit IV, March 1- May 31, 1981
Work Unit V, March 1-May 31, 1981
AELC and NAELC Workshops, 1981
Work Unit VI, March 1-May 31, 1981
Work Unit I, August 31, 1981 (1981 Summer Institute)
  Summer Institute School Plans, 1981
  Stages of Concern Questionnaire for Users
  Summer Institute Handouts, 1980

Box 27:

National Institute of Education
  NIE Reports, Proposals and Contract Modifications (continued)
    Team Leader's Notebook - Summer, 1981
    Reactions and Evaluations. Participants Evaluations
    Quarterly Reports and Products, Work Units 2 and 3, Summer Institute (2
    folders), June 1-August 31, 1981
    Work Units I and V, September 1-November 30, 1981
    Work Unit VI, September 1-November 30, 1981
    Work Unit I, December 1, 1981-February 28, 1982
    Work Units 2 and 3, September 15, 1981-January 31, 1982
      December 1, 1981-February 28, 1982
    NIE Planning. FY 83, 1982
    Work Units 2 and 3, April 15, 1982
    Work Units 1-3, and 6, March 1-May 31, 1982
    Work Units 2 and 3, June 1-August 31, 1982
      September 1-November 30, 1982
    Work Unit 3, Final Report on Retrospective Analysis of Selected Documents from
    CEMREL's AEP, ca. October, 1982
    Work Unit 6, September 1-November 30, 1982
Oak Knoll Museum, Ice Age Mobile Evaluation, 1976
Ohio State University, Aesthetic Education Curriculum Program, Nanny Barkan Correspondence,
1968-69
Packages
  Manufacturing Costs, 1972
  Hothouse and Pilot Test Reports, January, 1975
Program and Project Directors Meetings, Agenda, Minutes, Correspondence, and notes, 1974-76
Publications Lists and Bibliographies of CEMREL and AEP products and reports
Release form for Permission to use child's work, Summer, 1971

Box 28:

Reports and Papers - Copies of research and planning reports are filed alphabetically by title.
  The Arts: A K-12 Program, Stanley Madeja

Content Outline: The Visual Arts, R. Heistie, ca. 1971
Creative Courage. A Descriptive Study of the Related Arts Programs in the St. Louis Metro Area, M. T. Eigel, 1980
Curriculum and Instruction in Arts and Aesthetic Education, Aspen Conference, 1979
Dramatic Event and the Child, G. Lazor, 1978
Early Twentieth Century: The Picture Study Movement. Working Draft AL Hurwitz, ca. 1971
Exceptional Individuals, Thurman, Hall, Davis, 1977
Improving Classroom Instruction and Learning Through an Urban Education Program Network, H. D. Willis, 1978
A Framework, E. L. Myers, S. S. Koenigs, 1977
Learning about Learning, Ford Foundation, 1976
A Model for Aesthetic Response in the Arts, S. Madeja, D.N. Perteins, 1982
D. M. Murray reports and papers
Pilot Testing for Aesthetic Education Program Material, Leblanc/Thurnau, 1975
The Products of Educational Research and Development, T.J. Johnson, ca. 1984
Program of Curriculum Development, 1967
Relational, disciplined knowing in Aesthetic Education..., P.A. Coe, 1980
A Research and Implementation Scheme for Aesthetic Education. R. F. Miller, 1979
Research in Arts Education, A Federal Chapter
Judah Schwartz reports and papers
Sidney Strauss reports and papers, 1977
Source Book for Aesthetic Education Curriculum Program, 1968
Teacher/Student Dyadic Interaction, 1978
A Two-Week Show Tour in London. L. M. Smith, 1976
Word and Perception Study, S. Madeja, 1982
Workbook for Training Bibliographic Technicians, T. J. Johnson, D. M. Millers, 1968
Research Planning for Urban Education Program, 1978
Research and Evaluation Library Bibliographic Project, Index Entry Forms. (Sample Forms and Cards, see file for note on appraisal and disposal)

Box 29:

Resource Allocation Management Plan (RAMP)
The RAMP documents provide an outline of how CEMREL intended to use grant and contract funds to acquire the resources necessary to produce curricular packages and research studies to meet the goals of its Aesthetic Education Program.

Contract, 1973
March 1-May 15, 1973
NIE Correspondence, 1973-74
AEP, March 1, 1973
May 23, 1973
Revised, May 15, 1973
Rough Notes, March-May, 1973

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  Teacher Education Packages, Content Outlines, 1973
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Box 31:
Teacher Education Packages
   Package 1 (continued)
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Box 32:

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  Interoffice Memoranda, 1970-73
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  January-December, 1972 (12 folders)
  Inter-Departmental Memoranda, 1973
  Inter-Office Memoranda, 1973
  January, 1973
  February, 1973

Box 33:

Reading/Chronological File
  March-December, 1973 (10 folders)
  Memoranda, 1974
  Inter-departmental memos, January-July, August-December, 1974 (2 folders)
  January, 1974-April, 1974 (4 folders)

Box 34:

Reading/Chronological File
  May-December, 1974 (8 folders)
  Ed Mitiel, 1975-79
  Nadine J. Meyers, 1975
  January-May, 1975 (5 folders)

Box 35:

Reading/Chronological File
  June, 1975, September-December, 1975 (5 folders)
  Interoffice Memoranda, 1976
  Memos, 1976
January-December, 1976 (12 folders)
Memos, 1977
Bernard Rosenblatt, 1977
January-June, 1977 (6 folders)

Box 36:

Reading/Chronological File
July-December, 1977 (6 folders)
Ellen Blaustein, 1977-80
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Memorandum, 1978
Bernard Rosenblatt, 1978
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Maryln Mann, 1979
Bernie Rosenblatt, 1979
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