

10/10/105
Education
Educational Research
CEMREL-AEP Archives, Program Materials, 1964-81

Box 1:

Pursuing the Past. 1883-1887, The St. Louis of James B. Eads
Completed Evaluation forms and registration sheets, December 23, 1978
Completed Workshop evaluation forms, December 13, 1977
Completed Teacher Questionnaires (field test version), 1977-78
Slide/Tape Narrative for "The Connection - A History of a Man and His Bridge", field test version, 1977-78
Teacher's Guide: field test version, December 31, 1977; tape for "Finding Clues to the Past" section, January 1977
Teacher created materials, "Clue Notebook", ca. 1977-78
Notes for Revision of Teacher's Guide (field test version), 1977-78
Historical Packets ("Mini Archives"), includes reprints of historical photos, newspaper and magazine articles, manuscripts, revised test version (Pilot), Spring 1977
The Illinois and St. Louis Bridge from Scribner's Monthly (reprint), June 1871, ca. 1977
Important People and Events, 1977
Business and Advertising, 1977
The St. Louis-Illinois Bridge, 1977
Transportation, 1977
Education, 1977
James B. Eads, 1977
Clothing, 1977
Views of St. Louis, 1977
Entertainment, 1977
Teacher's Guide, rough draft, Inquiry game poster, ca. 1977
Notes, Cooperative Education project, January 19, 1977
Student Book, "The Historian as Detective", Rough draft and layouts (8 folders), January 29, 1977, February 11, 1977, February 24, 1977, March 23, 1977
Teacher's Guide
Original, April 1977
Pilot version; cassette of slide/tape narrative, ca. 1977-78
Descriptive School Data Questionnaires, March 1, 1977
Slide/Tape narrative, "The Connection - A History of a Man and his Bridge"
Critique of, November 12, 1976
Draft, December 9, 1976
Final narrative, Pilot version, April 1977
Student Tests, originals, ca. 1977-
Hothouse Teacher's Comments about the Revised Materials, January 24, 1977
Teacher's Guide, working draft, Pilot version, March 23, 1977
Evaluation forms and data for Pilot project

Copies of pre and post tests given students, ca. 1977
 Introduction, Lessons 1-5 (6 folders), April-May, 1977
 Student Histories, ca. 1977
 Critiques, recommendations and revisions (7 folders), May-June 1977
 Interim report to NEH, June 31, 1977

Pursuing the Past (continued)

Hothouse materials used in initial classroom testing of unit
 Teacher's Guide, November 1976
 Student texts A and B, 1976
 Slide/Tape narrative, "The connection...", November 29, 1976
 Examples of Mini Archives (2 folders), ca. 1976
 "Look around, it's everywhere", Working Draft, November 2, 1976
 "Historian as Detective", 1976
 Evaluator's Annotated Copies of the Teacher's Guide and Student Text, ca. 1976
 Descriptive School data questionnaires, November 24, 1976
 Photographs, McKelvey School, December 1976
 Evaluation forms, ca. 1976
 Transcript of slide-tape discussion, December 7, 1976
 Results, student testing (4 folders), November-December 1976
 Observation data, November-December, 1976

Participant and Public Reactions

Questionnaire, March 25, 1977
 Written Reactions, 1977
 Instructional Unit presented to teachers meeting (2 folders), September 30, 1976
 Concepts for Teacher's Guide, September 7, 1976
 Agenda and List of Advisory Committee, June 2, 1977
 Publicity, 1976
 Agenda for teacher review of Pilot materials, March 23, 1977
 Agenda, transcript of meeting of Advisory Committee, June 15, 1976
 Chronology of events, notes from meetings, June 30-August 19, 1976

Working Drafts for instructional unit, 1976-77

NEH Reports

Final report, June 1, 1978
 First draft, after September 1977
 Edited draft, after September 1977

Procedures manual for Teacher's Workshop, 1977

Transcript, Feedback Workshop for Project staff and Teachers March 21, 1978
 Pickup and delivery schedule for units, 1977
 Specifications for instructional unit, October 17, 1978
 Invitation, Feedback Meeting, March 9, 1978
 Abstract of Instructional Unit, sent to Prospective Teachers, December 1977
 Teacher's Guide, field test version

Working Draft, December 4, 1977
 Tasks Remaining to complete October 10, 1977
 Outline of tasks for 2nd year, September 14, 1977
 Teacher evaluation questionnaire, October 20, 1978
 Critical review, Dr. John David, January 6, 1978
 List of photographs, ca. 1976-78
 Illustrations of Eads Bridge, ca. 1976-78 (oversized)
 Photographs for mini-archives (2 folders), ca. 1976-78 (oversized)
 Posters, ca. 1976-78 (oversize)
 Classroom interviews, testing of aesthetic education packages, 1975. (See: TAPES
 # 138-148)

Box 2:

AEP TV Series

Evaluation, 1974
 Robert Bagley and Sterling Johnson, visit to CEMREL, 1974
 "Formative field testing for the TV arts project", by Frances M. Aveisa, September 28, 1973
 Correspondence, contract with Experimental Television Laboratory, WNET - Channel 13,
 New York, 1973-74

Video tape scripts for TV Series, 1974

WNET, Channel 13, New York
 Proposal for, August 1974
 Proposed budget, October 29, 1973
 Proposal for, correspondence, 1972-73
 Pilot production, 1972-74
 correspondence, memoranda, proposals

TV related materials, 1973-74

TV Career awareness, January 31, 1976

30 Television Programs

Proposals (2 folders, 1972-73)
 Budgets
 Background information (2 folders), 1972-73
 Correspondence, 1972-73

Shapes TV Program

Pilot test report (2 folders), 1974
 TV Program, proposal, December 1, 1973
 Videotape evaluation (2 folders), 1973-74
 Correspondence, 1973
 Production Schedule, 1973

WNET proposal, September 17, 1973, October 24, 1973

Six TV Shows, 1974

Budget, contract, correspondence

Office of Education, Films produced under Emergency School Aid Act, 1976-77

Correspondence, relating to possible involvement of Bill Cosby, 1971
 Resumes, 1973-74
 Project report, Blythe Coyler, January 1974
 "Television is art education", Bruce D. Kortz, ca. 1970's
 Reprints of photographs TV Shows, ca. 1974
 General Correspondence, 1974
 Filing System for TV Program, January 25, 1974
 Evaluation schedule for Pilot program (work unit 9), July 11, 1974
 Paper, "Technical quality of TV programs", Joe E. Shively, April 1974
 Meeting with Dann Moss, Sterling Johnson, Cecil Tuck, August 19, 1974
 Letter, revised script for "Aesthetics in the Everyday World" to Dann Moss, October 22, 1974
 Script, "The Five Sense Store", 1975
 Notes, reaction to script, "The Five Sense Store", April 22, 1975
 Correspondence, 1975
 Materials relating to Emergency Aid Act, TV, 1975
 Meeting with Dann Moss, Sterling Johnson, 1974
 Scripts, correspondence, comments

Box 3:

AEP TV Series

Proposal (2 folders), 1973-74
 Contracts, 1973-74
 Reports, correspondence, memoranda, 1974-76
 Double Helix Corporation, 1975
 Science news project "Your World", 1974-75
 "The Five Sense Store"
 Evaluations, staff, 1975
 Outlines for script, ca. 1975
 Children's TV Workshop, fact sheet for "Feeling Good", 1974
 Educational Audiovisual Productions, CEMREL Contract, 1974
 Aesthetics in the Everyday World
 Script, first draft (2 folders), October 1, 1974, October 8, 1974
 Staff Comments, February 15, 1974
 Brief Description of, October 10, 1974
 Format decisions and conceptual work to date, Blythe R. Cuyler, January 1974
 Reports prepared for CEMREL
 "The Teen and Young Adult TV Audience in selected cities", by Thomas F. Baldwin, May 7, 1974
 "The Comments regarding the philosophical approach of the TV Series", Muldoon Elder, March 7, 1974

"Progress of Opinion Change" by Herbert C. Kelman, February 21, 1974

"Research finding pertaining to TV viewing habits", February 21, 1974

Transcript, telephone conversation between Bill Dana and his mother, Dena Szathmary,
November 15, 1973

"Germinal ideas from a friend", conceptual ideas, March 1973

Art Workers News, Vol 3, No. 7, October 1973

Resumes

Nancy Margulies-Howard, animator

David Howard, Film Editor

Richard Kirsner, Art Director

Mort Zarcoff, 1974

Michael J. Kane, 1974

Harold O. Dyrenforth, PhD, 1974

Mark Korgan

Professional Filmmakers in St. Louis

Nancy Zaerfoss

Sterling Johnson, March 12, 1974

Cecil Tuck

Mike Hoover

Keith Olson

Robert Bagley

Price Hicks, March 28, 1974

Stephen L. Pouliot

WNET Proposal, December 1, 1973

Report, January 1974

6 TV Shows, Report, May 8, 1974

Summary, Dann Moss-Sterling Johnson proposal

Outline, ideas for TV, November 7, 1973

Comments, aesthetic values, ca. 1973-74

AEP TV Series (continued)

Scope of work, schedule, August 20, 1974

Correspondence, memoranda, 1974-75

Evaluations

Rough-cut level, November 19, 1974

Target audience, October 15, 1974

Schedule for Pilot program (work unit 9), July 11, 1974

Report on first segment, October 21, 1974

How Does a Rainbow Feel?

Credits and permissions, 1975

Showing, 1975

Evaluation, 1975-76

Information film festivals entered, 1975-76

- official entry forms, 1975-76
 - Description of, ca. 1975
 - Festival correspondence, 1975-77
 - Logsheets, film competitors, entered, 1975-76
 - List of film festivals, August 6, 1975
 - Credits, ca. 1975
 - Catalogues, noting awards won, 1975
 - Dead file (festivals not entered), 1975
 - Scripts (6 folders), ca. 1974, December 2, 1974, November 21, 1974, November 18, 1974, November 11-16, 1974, November 1974
 - Revised Shooting schedule, November 27, 1974
 - Story treatment, October 18, 1974
 - Financial data relating to film
 - Cost of film copies, July 21, 1975
 - Payments to WH Productions, 1974-75
 - CFI Costs, 1975
 - Insurances, coverage of Neg. A and B, April 24, 1975
 - David Holden's Auto Theft, December 11, 1974
- Report, "CEMREL's Aesthetic Education program: Research Materials", by Judy Reidell, January 20, 1974
- 6 TV Shows
 - Conceptualization, work schedule (2 folders), August 5, 1974, August 8, 1974
 - Memo. Blythe Coyley to staff, March 7, 1974
 - I Do and You Do To
 - Scripts, October 21, 1974
 - Meeting transcripts, October 11, 1974
 - Estimated cost summary and tabulation sheets, ca. 1974
 - "Turning on the power of children's TV" by Sam Givvon Harvard Magazine, January 1974
 - Report, production facilities, January 30, 1974
 - Credits, ca. 1974
 - Correspondence, ca. 1974
- How does a Rainbow Feel? (film)
 - Addresses, participating teachers, ca. 1974
 - Credits, 1974-75
 - Correspondence, Donald Wrye notes, 1974
 - News release re awards, October 5, 1974
 - Concepts, 1974
 - Treatments, 1974-75
- AEP TV Series (continued)
 - Production, 1974-75
 - Personnel selection: Producers, Directors, camera, 1974

TV Series

- Contracts, 1974
- How Does a Rainbow feel? (film)
 - Contract (2 folders), 1970-74, 1974
 - Budget, 1974-75
 - Space Place, bids, ca. 1974

Box 4:

Aesthetics and the Artist

Actor/Director:

- Audio Script, May 2, 1973.
- Teacher's Guides (2 folders), April 27, 1973
- Script, "Silly Spooks," March 26, 1973
- List of Stills, Captions, April 25, 1973
- Shooting Script, May 7, 1973
- Stage Board Game, March 2, 1973
- Evaluation Sheets, ca. 1973
- Play, "The Tiger Catcher," ca. 1973
- Abstract, February 9, 1973
- Astronaut Play, Second Draft, February 1, 1973
- Story for Improvisation, "The Indian Cinderella," ca. 1973
- Questionnaires, (7 folders) December 4, 1973, March 7, 1974, ca. 1973-74.
 - Pre-package theatre experiences of students; student attitude to theatre;
 - Pre-Hothouse student group interview; answers sorted by student name;
 - results; sample, student answer sheets
- Student Books, "The Actor," "The Director," 1973
- Teacher's Guide, Hothouse Draft, after January 30, 1974
- Production File, 1974
 - Correspondence, Memos, Drafts
- Post-package Student Interviews, ca. 1974
- Teacher's Guides (2 folders), April 23, 1974,
 - April 15, 1974
 - Hothouse Draft; Summary of Findings
- Student Book, Drafts (5 folders), March 28, 1974, April 9, 1974
- Student Book, "Actor," (2 folders), March 28, 1974
 - Vocal Exercise; Audio Tract
- Student Book, "Director," March 28, 1974
 - Audio Tract
- Plans for Revisions, March 27, 1974
- Revisions (2 folders), March 26, 1974, after March 26, 1974
- Script, "The Bear," March 3, 1974

Student Book, Revisions, February 24, 1974, February 18, 1974
 Critical Reviews, February 24, 1974
 Report, Hothouse Trial, after January 30, 1974
 Classroom Observation Notes, December 8, 1973 - January 29, 1974
 Student Book, "The Actor," (2 folders), 1973, November 1, 1973
 "The Director," (2 folders), 1973, November 1, 1973
 Materials List, October 29, 1973, December 12, 1973

Aesthetics and the Artist, Actor/Director (continued)

Lists, Sound Effects for Audio Scripts, October 24, 1973
 Teacher's Guide, October 20, 1973
 Scripts (3 folders), 1973, June 15, 1973, May 2, 1973
 Student Book, Draft, June 6, 1973
 Cast of Characters in Photographs, May 16, 1973
 Transcript of "The Bear," ca. 1974

Aesthetics and the Artist

The Architect:

Interviews with Architects, Excerpts, (2 folders), October 22, 1975,
 June 11, 1975
 Photos (2 folders), September 1975, August 25, 1975
 Buildings for Activities; Chicago Buildings, Chart of
 Teacher's Guide (5 folders), July 1975, August 18, 1975, June 24, 1975, July 1975,
 September 22, 1975
 Report, Classroom Trial, ca. 1977
 Test Revision, 1974-75
 Activity Evaluation Questionnaire, ca. 1976
 Preliminary specifications, June 28, 1975
 Inventory, Original Art, June 29, 1975
 Student Test Instruments, Samples, April 2, 1976
 Activity Cards, March 22, 1976
 Transcripts, Classroom Discussions, February 20, 1974
 Abstract, January 14, 1974
 Teacher's Guide (6 folders), August 4, 1975, September 22, 1975, March 10, 1975,
 December 23, 1974, May 17, 1975, ca. 1976

Box 5:

Aesthetics and the Artist

The Architect:

Student Work (11 folders), 1974-75
 "Where are Places?", June 19, 1975
 Introduction, June 17, 1975, October 28, 1974, October 25, 1974

Draft, June 12, 1975
 List of Photographs, April 29, 1975
 Quotes, April 3, 1975
 "What Worries Me?", March 21, 1975
 Activity 11, Information about Slides, ca. 1975
 "Things Kids Know About Architects.", November 8, 1974
 Slide/Tape Activity, November 8, 1974
 Transcripts (4 folders), 1975
 "Airport School.", March 11, 1975
 Interview, Bill Turnbull and Richard Whitaker, February 1975
 Interview, Hugh Hardy and Malcolm Holzman, February 26, 1975
 Excerpts from Interviews with Turnbull, Whitaker, Ben Weese, Andy Holzman, 2
 unidentified Transcripts, ca. February 1975
 Questions from Students, November 7, 1974

Aesthetics and the Artist

The Critic:

Student Text, October 7, 1976

Aesthetics and the Artist, The Critic: (continued)

Abstract, January 24, 1975

Sample Reviews, July 2, 1975, May 9, 1976,

Roger Ebert, Richard Coe

Correspondence, March 5, 1976

Student Text (3 folders), January 28, 1976, July 22, 1976, August 16, 1976

"Invitation to Art," Brian O'Doherty, ca. 1976

Interviews (Transcriptions):

Harry Broudy, June 4, 1976

Brian O'Doherty, Richard Coe, December 1974

Roger Ebert, November, 1974

Alan Rich, November, 1974

Dance Magazine, November, 1974

Ron Powers, ca. 1974

Bob Hilburn, L.A. Times, ca. 1974

Hunt, L.A. Times, ca. 1974

Bernheimer, L.A. Times, ca. 1974

William Wilson, Cecil Smith, L.A. Times, ca. 1974

Wayne Warsa, Charles Champlin, L.A. Times, ca. 1974

Slide-Tape Presentation, September 14, 1976

Preliminary Abstract, April 30, 1974

Aesthetics and the Artist:

Update, February 1975

The Critic:

Student Text, Draft, January 28, 1976
 Evaluation, June 13, 1977
 Test versions of package, 1976
 "Critic"; "The Critics Speak."
 Report, December 19, 1977

Aesthetics and the Artist

Writers:

Report, ca. 1975
 Package Inventory, June 24, 1976
 Preliminary specifications, November 4, 1975
 Creative Writing File, April 1975
 Abstract, January 24, 1975
 Interview with Nikki Giovanni, November 21, 1974
 Evaluations (2 folders), 1974, November 1974
 Comments and Recommendations; Intrinsic Evaluation
 "Showing Your Writings," ca. 1974
 Interview, Doris Gates, ca. 1974
 Script, "Underground Antics," June 19, 1974
 Evaluations, 1974-75
 Pilot Test Report, August 1976
 Teacher's Guide (4 folders), May 14, 1974, July 18, 1974, April 7, 1975
 Original, Draft; Hothouse Version; Pilot Test Versions
 Creative Writing File, Draft, before April 1975
 Critiques, June 20, 1974
 Photographs, ca. 1974-75
 "Writers, Poets, Storytellers, Playwrights," Student Book, ca. 1974-75, (for 1976
 audio cassette recording see: TAPES #181)

Aesthetics and the Artist, Writers: (continued)

Research materials, reprints, newspaper clipings, 1973-75
 Script for tape of works by and about Mark Twain, ca. 1975-76 (TAPES #752-755)
 Transcript to tape of interview with Gary Paben, December 11, 1973, (TAPES #346-
 347)
 Transcript to tape of interview with Perry Dwyer, February 4, 1974 (TAPES #749-
 751)
 Transcript to tape of interview with Alisa Kwitney, February 1, 1974 (TAPES #744-
 745)
 Transcript of interview with Bennett Tarleton
 Transcript of tape, Sarah Brown's 5 Days of Living with the Lord, ca. 1975-76
 (TAPE #748)
 Script and list for slide show, A Writer, Doris Gates

Box 6:

Aesthetics and the Artist

Actor:

Exit interview with Pilot test teacher (2 folders), June 7, 1976

Student Reactions, May 1976

Teacher's Guide:

Discussion guide, January 21, 1976

Theatre game file activities, ca. January 1976

Hothouse version, February 17, 1975

Drafts (5 folders), March 14, 1975, April 25, 1975, June 20, 1975, September 13, 1975, January 7, 1976

Lesson and Activity concepts, February 28, 1975

Activity 1: "Mary Lou Rosata becomes an actor"

Script, Slide/tape presentation, November 21, 1974

Questions for visual environments and journals (2 folders), February 28, 1975, March 21, 1975

Journal (2 folders), May 1975, September 29, 1975

Introduction and Activity 2, May 29, 1975

Activities 2-7, March 7, 1975

Activity 2: "The Acting Game", 2 folders, November 25, 1974, March 19, 1975

Acting Game Directions Booklet (4 folders), May 1975, June 20, 1975, September 29, 1975, October 21, 1975

Acting game activity card deck bag directions, September 1975

"The Mighty Owl" - separate booklet accompanying activity 2

Summary, May 22, 1975

Pilot (2 folders), September 15, 1975, November 21, 1975

Draft, October 6, 1975

Activity 3: Preparing the body for acting

Drafts (3 folders), November 21, 1974, November 20, 1974, February 1975

"In What Special Ways Do Actor's Prepare their Bodies?", April 23, 1975

Body Photo file (2 folders), May 1975, June 20, 1975

Activity 4: Preparing the Voice for Acting

Draft, November 26, 1974

Aesthetics and the Artist, Actor: (continued)

Aural preparation tape, transcripts (2 folders), November 21, 1974, November 26, 1974

Tape Transcriptions (2 folders), May 16, 1975, November 24, 1975

Interviews with actors, tape transcriptions

Mary Lou Rosato, July 2, 1975

Luis Valdez (3 folders), November 15, 1974, December 23,

1974, December 1974

Sandra Deacon (2 folders), December 20, 1974, January 30, 1975

Paul Newman (2 folders), December 20, 1974, December 1974

Will Geer (2 folders), December 20, 1974, December 12, 1974

Activity 5: Preparing the mind for acting:

Mind tape, transcript, November 15, 1974

Draft, November 27, 1974

Sequencing, March 6, 1975

Activity 6: Working with other Actors

Draft, December 3, 1974

"Other actors", tape transcription, November 20, 1974

Activity 7: Working with other theatre people:

Draft, November 27, 1974

Activity 8: Working in different situations

Draft, November 27, 1974

Activity 9: Sharing Student journals:

Draft, November 27, 1974

"Circumstances", tape transcription, November 19, 1974

Appendix: Actors' Biographies, May 1975

Activity Outline, July 25, 1974

Model Script, September 18, 1974

Questions for exemplars, September 20, 1974

Concepts, manuals, general description, February 3, 1975

Comments on Teacher's Guide, August 29, 1975

Abstracts (2 folders), May 14, 1974, January 24, 1975

Working file, 1973-75

Correspondence, memos, outlines, and drafts

Materials and Concepts, September 11, 1974

Consultations

Bernie Rosenblatt, May 9, 1974

Margaret Harrison, April 22, 1974

"The Brothers", Script, February 25, 1975

Activities, ca. 1974

Tape transcripts, ca. 1974

Aesthetics and the Artist

Visual Artist

Interviews with Robert Indiana, Richard Hunt, January 4, 1974

Discussion Questions for "A Special Place", June 26, 1974

Report, ca. 1974

Teacher's Guide, May 9, 1974
 Suggestions for artist book "A Special Place", April 30, 1974
 Student Book, George Segal Quotes, February 26, 1974
 Aesthetics and the Artist, Visual Artist (continued)
 Filmstrip titles, February 20, 1974
 Comments on visual art, George Segal, February 6, 1974
 Student Book, Richard Hunt, Robert Indiana, quotes, February 4, 1974
 Teacher's Guide, January 16, 1974

Box 7:

Aesthetics and the Artist

Visual Artist

Abstract, July 11, 1973
 "Messing Around", (2 folders), March 15-16, 1973,
 Marisol transcript, May 10, 1976
 Interview, George Segal, January 31, 1974
 Reports, Hothouse trial (2 folders), November 24, 1971, March 1972
 Interviews with teachers, January 31, 1972, March 8, 1972
 Materials specification, ca. 1971
 Summary, ca. 1973-74
 Teacher's Guide (6 folders), November 1971, October 26, 1971, September 16, 1971
 and September 20, 1971, July 10, 1971 and before July 10, 1971, 1975
 "Human Role Creator" (2 folders), December 22, 1970, March 3, 1971
 Evaluation Material, March 3, 1971
 Session plans, "Human Role Creator", October 23, 1970
 Abstract, September 30, 1970
 Projected package, September 30, 1970
 Pilot report, ca. 1970
 Outline, ca. 1970
 Shapes bag, ca. 1975-76
 Tapes
 Robert Indiana Interview, (See: TAPES #174-177), ca. 1974-76
 Richard Hunt interview, (See: TAPE #178), ca. 1974-76
 Classroom interviews, (See: TAPES #179-180), ca. 1974-76
 Reports (2 folders), ca. 1972, 1973, 1975; January 1975, October 3, 1975
 Questions asked by students of Artists (3 folders), April 1976, April 13-16, 1976,
 March 22, 1976
 Student Book, June 1974
 Teacher's Guide (3 folders), 1975, May 10, 1976, August 27, 1974
 Student Worksheet, May 29, 1975
 Transcript of pretests of Price School, painting comparison, March 4, 1975

Transcript excerpts from A Special Place, February 20, 1975
 Concept sort, February 3, 1975
 Pilot test for use of critical language, Jan 28, 1975
 Statements from classroom discussions, November 8, 1974
 Flash cards, "Things I see, Things I know, Things I Imagine", June 1964
 "Shape bag", (Plastic bag with cut-out shapes), June 1974
 Preliminary specifications, November 4, 1975
 Evaluations, October 14, 1974
 Correspondence, memoranda evaluation, 1973-76
 Transcripts

Aesthetics and the Artist, Visual Artist (continued)

Brooklyn Museum visit, October 22, 1974
 Naida Bagenstos classes, December 2, 1974
 Joseph Papp Interview, October 22, 1974
 Photograph of package materials, ca. 1974-75

Box 8:

Aesthetics and the Artist

Visual Artist

"A Special Place", draft, August 6, 1974
 Interview, George Segal, April 23, 1974
 Paper, "How the 'Visual Artist' came to be", August 5, 1974
 Abstract, January 24, 1975
 Field notes, questions about artist, October-December 1973
 Evaluation questionnaires, master, September 25, 1974

Choreographer

Teacher's Guide (10 folders), December 29, 1970, November 17, 1970, February 19,
 1971, August, 17, 1970, March 22, 1971, 1971, February 1974, April 13,
 1971, February 1975, January 7, 1975, January 10, 1965
 Specifications, November 4, 1975
 Report, after June 1975
 Movement cards, ca. 1974-75
 Hothouse trials, transcripts of October 1974
 Preliminary results, Hothouse observation and testing, ca. 1974
 Report, February 1971
 Pilot test, ca. 1974
 Evaluation materials (2 folders), ca. 1974-75, September 30, 1974
 Student Book
 Interview with Erin Martin, June 18, 1974
 Interview with Kathy Posin, June 12, 1974
 Draft, April 1974

"Making Changes and Putting Them into Action", April 1974
 Idea Sheet, April 1974
 Student Book (4 folders), February 26, 1974, January 31, 1974, January 29, 1974,
 January 22, 1974
 Student Book
 Erin Martin/Kathy Posin interviews, revisions, (2 folders), after January 18,
 1974, February 5, 1974
 Idea sheet: "Make a dance", 1974
 Abstract, September 18, 1973
 Draft, October 21, 1971
 Student Book
 Content outline, July 1, 1973
 Pilot test, summary, October 1971
 Reports (2 folders), after June 1971, March 3, 1975
 Filmstrip, working script, December 13, 1975
 Abstract, ca. August 17, 1970
 Outlines (3 folders), August 17, 1970, May 25, 1970, June 1, 1971
 Evaluations, 1969-72
 "Dance People", 1974

Aesthetics and the Artist

Filmmaker

Student Book, drafts, September 23, 1974, September 24, 1974
 Interview with filmmakers, excerpts (2 folders), September 5, 1974, September 12,
 1974
 Form, "Plan-A-Shot", ca. 1974
 Outlines (3 folders), August 6, 1974, August 1, 1974, July 26, 1974, May 24, 1974
 Student Book, drafts (3 folders), July 23, 1974, July 24, 1974, May 1974
 Abstracts (2 folders), March 1, 1974, August 7, 1971
 Interview, David Holden (2 folders), January 13, 1975, January 7, 1975
 Teacher's Guide, lessons 2-5, January 6, 1975

Box 9:

Aesthetics and the Artist

The Filmmaker

Teacher's Guide, July 8, 1975
 Student Book (8 folders), January 4, 1975, December 16, 1974, December
 12, 1974, ca. 1974, October 23, 1974, March 7, 1975, February 19,
 1975, 1975
 Introduction, November 25, 1974
 Interview, David Holden, transcript, October 1, 1974

Interview, September 30, 1974
 Vocabulary list, February 18, 1975
 "Captain Cinema: Comic Book", ca. 1974-75
 Abstract (2 folders), January 24, 1975
 Outtakes, March 14, 1975
 List, references for graphics, March 1975
 Teacher's Guide, 8 folders, February 1975, February 20, 1975, February 19, 1975,
 February 18, 1975, 1975, September 1975, July 18, 1975, June 18, 1976
 "The Viewfinder", February 19, 1975
 Reports (3 folders), 1975, after Spring 1975, December 19, 1977
 Draft, concept sort for evaluation, May 28, 1975
 Credits (5 folders), March 21, 1975, May 12, 1975, May 9, 1975, May 7, 1975, June
 1975
 Transcripts (2 folders): Classroom tapes, May 1975, David Holden tape, September
 18, 1975
 Evaluations, 1974-75
 Equipment needs, May 9, 1975
 Script outlines for film idea, March 19, 1975
 "David Holden: by David Holden", March 14, 1975
 Preliminary specifications, November 4, 1975
 Viewfinder sheet, October 1975
 Checklist of materials, August 21, 1975
 Student Book, ca. 1975
 Transcript, David Holden interview, April 30, 1975
 "A film idea notebook", 1975
 Tape, interview with David Holden, (See: TAPE #182, FILM #11), 1976

Aesthetics and the Artist, The Filmmaker (continued)

Films, interview with David Holden, film clip for the teacher, and clear leader, (See:
 FILMS #11-14)

Aesthetics and the Artist

The Composer

Teacher's Guide

Activity 3 and listening act, January 20, 1976

Mix log, Edward Wykes, January 13, 1976

Mix log, Harry Chapin, December 17, 1975

Transcripts (tape)

Harry Chapin, January 20, 1976

Shulamit Ran (4 folders), November 10, 1975, September 30, 1975,

September 25, 1975, October 1975

Activity II, January 14, 1976

Excerpts (2 folders), December 3, 1975, December 1, 1975

Drafts (10 folders), June 5, 1974, March 23, 1971, November 9, 1970, ca. 1974, November 25, 1970, 1970-71, November 25, 1970-71, November 25, 1970, December 10, 1970, March 1976, March 29, 1976

Student Book, November 12, 1975

"Sense Statements", September 25, 1975

"Conversation with Allen and a Composer", January 1975

Inserts, February 17, 1976

Drafts, 1975-76

Quotes

Edward Wykes, October 1975

Shulamit Ran, September 26, 1975

Abstracts (2 folders), January 24, 1975, July 2, 1973

Evaluations (8 folders), September 5, 1974, October 10, 1974, October 20, 1974, Sept 9, 1974, September 1974, October 1971, 1974-76, ca. 1974-76

Concepts, August 22, 1974

Objectives, list of, August 31, 1971

Outline, June 8, 1970

Excerpt, "Hole Clarinet Earth Book", Jun 21, 1976

Report, February 6, 1978

Box 10:

Aesthetics and the Creative Process:

Arranging Sounds with Magnetic Tapes

Scripts (4 folders), June 22, 1971, January 30, 1974, January 7, 1974, September 7, 1973

Student Book (2 folders), 1971, October 11, 1973

Evaluation materials, student questionnaire, ca. 1971

Sounds book and cards (2 folders), ca. 1971, July 13, 1973

Teacher's Guide, (12 folders), ca. 1971, 1973, June 3, 1971, 1971, 1973, January 4, 1974, May 5, 1971, April 17, 1974, January 7, 1974, December 7, 1973, November 1973, October 1973, July 13, 1973

Teacher's Guide, Student Book, revisions notes, July 7, 1971, January 22, 1974, 1971

Report (3 folders), ca. 1972, March 1972, field notes, July 1971

Aesthetics and the Creative Process: Arranging Sounds with Magnetic Tapes (continued)

General information, February 19, 1971

Draft, student direction cards, January 22, 1974

Examining Point of View

Abstracts (3 folders), ca. 1971, June 18, 1971, 1971

Student Book (3 folders), 1971, ca. 1971

Teacher's Guide (8 folders), ca. 1971, 1972, December 16, 1971, 1971, ca. 1971-72
 St. Charles (MO) Public Schools, conference reports (Parent-Teacher), October 2, 1971
 Teacher Conference, transcripts, Nancy Richards, Donna Anderson, Jack Dymond, September 18, 1971
 Pre-class interview (teachers), September 21, 1971
 Pre-test schedule, questionnaire (students), ca. 1971
 Field notes, Sept 15-October 5, 1971
 Production notes, layout, June 12, 1972
 Report, October 1971
 Evaluation materials, ca. 1971-72
 Matching Activity, ca. 1971-72

Box 11:

Aesthetics and the Creative Process

Examining Point of View (continued)

Reports (2 folders) ca. 1972, May 1972

Student Book, 1972

Outline, ca. 1971

Teacher's Guide (4 folders), 1971-72, ca. 1972, August 1972, November 30, 1972

Making Patterns into Sounds

Reports (2 folders), April 4, 1972, May 31, 1974

Production notes, June 20, 1972

Preliminary specifications, March 21, 1974

Abstract, ca. 1974

Teacher's Guide (3 folders), 1971-72, 1972, February 11, 1972

Diagram for 8 tone music simulator, December 28, 1971

Creating Word Pictures

Teacher questionnaire (2 folders), ca. 1971

Teacher's Guide (9 folders), 1970, June 1970, 1970-81, 1971, March 10, 1971,

March 17, 1971, April 21, 1970, ca. 1969, December 1969

Reports (3 folders), May 1970, 1971, January 1971

Word Card Sheet, ca. March 1971

Outlines, November 1969

Evaluation materials, ca. 1969-71

Word book, ca. 1970, 1970

Specifications, April 12, 1971

Summary of results, June 8, 1971

Game examples, 1969

Comments, ca. 1969-71

Aesthetics and the Creative Process (continued)

Relating Sound and Movement

Teacher's Guide (7 folders), ca. 1969, 1969-70, December 3, 1969, January 8, 1970, 1971, August 27, 1971, December 2, 1969
 Teacher questionnaires (2 folders), ca. 1972
 Reports, 1970-71
 Continuum book, ca. 1969-71
 Script, May 3, 1971
 List of materials included in package, March 19, 1971
 Tape scripts, March 9, 1971
 Outline (2 folders), 1969, May 25, 1970
 Preliminary specifications, 1971

Box 12:

Aesthetics and the Creative Process

Creating Characterization

Teacher's Guide (9 folders), 1969-71, October 30, 1969, December 3, 1969, December 12, 1969, March 1970, March 19, 1970, 1971
 Emotion book, 1971
 Specifications (2 folders), August 21, 1970, 1971
 Outline, October 1969
 Script, ca. 1969
 Report, May 1970
 Comments, 1969
 Evaluation materials, 1971
 Summary of results, ca. 1971
 Teacher Questionnaire (2 folders), ca. 1971

Creating Sound-Word Patterns

Specifications, ca. 1972
 Teacher's Guide, 1973
 Student Books, 1972-73
 Reports, ca. 1974
 Games, ca. 1972-74
 Pattern books, ca. 1972-74
 See also TAPES, #30-34

Constructing Dramatic Plot

Teacher's Guide (4 folders) June 4, 1970, 1971, 1970, 1970-71
 Reports (3 folders), July-August 1970, August 18, 1970, 1971-72
 Guide for diagnostic activities, ca. 1970-71
 Diagnostic Activity, ca. 1970-71
 Anthology of Student stories, 1971

List of materials included in package, March 18, 1970

Outline, April 10, 1970

Outlines, specifications, August 1970

Games (5 folders), ca. 1970, April-May
1970, April 1970, June 1970

Rules, Lesson Plans

Comments, April-June 1970

Teacher questionnaires (2 folders), ca. 1970

Summary of results, ca. 1970

Student response sheets, ca. 1970-71

Administration and scoring guide, ca. 1970-71

Aesthetics and the Creative Process (continued)

Forming With Movement

Teacher's Guide (8 folders), Sept 25, 1975, June 28, 1973, 1972-73, ca. 1974,
January 17, 1974, February 1972, January 17, 1972, September 13, 1971

Contact prints, ca. 1975

Test reports (2 folders), ca. 1973-74

Production files, 1970-75

Preliminary specifications, March 21, 1974

Evaluation materials, ca. 1975

Student Books (2 folders), January-February 1972

Field notes, January-February 1972

Abstract, July 31, 1971

Box 13:

Aesthetics and the Creative Process

Creating with Sounds and Images

Teacher's Guide (2 folders), June 20, 1974, March 1974

Reports (3 folders), October 1974, December 1974, October 7, 1974

Production files, 1974

Teacher questionnaire, June 20, 1974

Outline, January 29, 1974

Evaluations (2 folders), 1974

Slides from Pilot revision, ca. 1974

General Planning Files for AEP series

Materials relating to entire AEP series, 1974-75

Plan for Pilot testing AEP packages, 1974

Evaluation reports format, ca. 1974-75

Overall list of Hothouses and Pilots, January 6, 1976

Pilot testing evaluation report on 5 AEP packages, January 1971

Instructional materials aesthetic education, ca. 1974-76

- Shape Relationships, Pilot report, July 1972
- Aural Texture, Pilot test report, June 1971
- Aesthetics in the Physical World
 - Introduction to Space
 - Production file, 1973
 - Teacher's Guide (5 folders), January 2, 1975, July 6, 1973, ca. 1973, March 23, 1973
 - Reports (2 folders), July 1973, 1973
 - Slides, ca. March 1973
 - Preliminary specifications, March 21, 1974
 - Script for slide/tape presentation, July 16, 1973
 - Slide show, April 17, 1973, April 13, 1973
 - Field notes and transcripts, April 13, 1973, May 10, 1973
 - "Messing around" Report, March 19, 1973
 - Abstract, July 6, 1973
 - Introduction to Light
 - Teacher's Guide (5 folders), April 17, 1973, February 7, 1975, February 10, 1973, December 6, 1972, ca. 1973, July 30, 1974
 - Reports (3 folders), October 1973, March 8, 1973, ca. 1974
 - Preliminary specifications, March 21, 1974
 - Slide/tape scripts, October 31, 1974, November 1, 1974
- Aesthetics in the Physical World, Introduction to Light (continued)
 - Evaluation materials, June 14, 1973
 - Field notes, February-March 1973
 - Abstract, 1973
- Introduction to Sound
 - "Sound Box" Teacher's Guide, June 1, 1973
 - Teacher's Guide (4 folders), June 1, 1973, December 1975, February 1, 1973, ca. 1973
 - Reports (2 folders), April 1973, May 1974
 - Specifications for Light, Sound, Space, 1872-75
 - Production file, 1973-74
 - Evaluations, August 22, 1974
 - Script, May 1, 1975
 - Teacher interview, May 11, 1973
 - Preliminary specifications, March 21, 1974
 - Field notes, April 19-May 19, 1973
 - Abstract, March 1, 1972

Box 14:

- Aesthetics in the Physical World
 - Introduction to Sound

Report (2 folders), 1973, May 1974
 Teacher's Guides (2 folders), December 1975, June 1, 1973
 Original artwork for Timbre cards, ca. 1973-74
 Timbre cards, ca. 1973-74
 Tapes, (See: TAPES # 154-163), ca. 1974
 Slideshow, (See: SLIDES #395-460), ca. 1974

Aesthetics and Art Elements

Rhythm/Meter

Pilot test report, July 1974
 Teacher's Guides (10 folders), November 15, 1973, October 15, 1973, October 10, 1973, ca. 1973, January 1974, May 14, 1971, 1971, ca. 1972, ca. 1974
 Reports (2 folders), 1972-74
 Abstracts, July 5, 1973
 Revision suggestions March 15, 1973, August 12, 1976
 Activity cards, 1973

Memo re: Tape masters, ca. 1971

Meter

Teacher's Guide (5 folders), 1970, May 14, 1971, June 19, 1970, ca. 1971, 1971
 Reports (4 folders), May 1970, 1973-74, ca. 1971, January 1971
 Script, May 3, 1971
 List of materials in packages, March 19, 1971
 Evaluation Materials, ca. 1971
 Teacher questionnaires (2 folders), ca. 1971
 Specifications, May 19, 1971

Rhythm

Student Book, 1972
 Teacher's Guide, report, 1972
 Abstract, August 12, 1971

Aesthetics and Art Elements (continued)

Exploring Sound in Stories and Poems
 Teacher's Guide, February 5, 1976
 Exploring Poetic Devices
 Teacher's Guide, January 19, 1976

Aesthetics and the Creative Process

Perceiving Sound Word Patterns
 Teacher's Guide (3 folders, October 16, 1972, March 26, 1973, April 3, 1973
 Pilot Package, Teacher's Guide, Hothouse reports, Student Books, 1973

Box 15:

Aesthetics and the Creative Process

Perceiving Sound Word Patterns

Student Book (3 folders), 1972, August 13, 1972, 1972-73

Reports (3 folders), October 1973, ca. January 1973

Hothouse package, memoranda, Student Book, Teacher's Guide, abstract, March 1973

Interviews (teachers)

Mr. Johnson, November 29, 1972

Mrs. Kelly (2 folders), October 25, 1972, February 2, 1973

Field notes (2 folders), September 20-October 23, 1972, November 28-December 20, 1972

Pre-package classroom notes, September 18-19, 1972

Notes, preliminary meeting with teacher (Kelly), September 15, 1972

Draft, Teacher's Guide, ca. 1972

Evaluation, ca. 1973

Abstract (2 folders), ca. 1972, February 8, 1972

Analysis of individual activities (accompanying Teacher's Guide), ca. 1973

Aesthetics and Arts Elements

Texture

Teacher's Guides (8 folders), May 5, 1971, March 1, 1971, August 14, 1974, August 1974, 1972, January 6, 1971, November 18, 1970, 1971

Reports (2 folders), April 1971, July 1971

Specifications, April 10, 1974

Evaluations (2 folders), 1971, ca. 1971

Revisions of unit (2 folders), 1974, ca. 1974, memoranda

Summary of package, ca. 1974

Abstract, ca. 1971-74

Partial summary of Pilot test results, October 1971

Teacher's Guides (4 folders), 1971, Sept-October 1971, 1971-72, 1972

Box 16:

Aesthetics and Art Elements

Shapes

Teacher's Guides (8 folders), October 12, 1972, October 11, 1972, 1972

Student Books (3 folders), 1972

Revised Shape Book (3 folders), ca. 1971, February 1971

Aesthetics and Art Elements, Shapes (continued)

Reports (3 folders), July 1971, July 1972

Memoranda, 1972

Production file, 1972

Evaluations (3 folders), June 9, 1972, June 25, 1971, July 1, 1971

Field Notes, June 1971

Worksheets, ca. 1971-72

Abstracts, ca. 1971-72

Tone Color

Teacher's Guide (7 folders), March 10, 1971, July 18, 1972, May 4, 1973, January 7, 1971, December 17, 1970, 1973, 1971, 1973

Reports (2 folders), April 1971, June 1971

Summaries of Pilot test results (2 folders), October 1971, ca. 1972

Copy for record jacket, January 22, 1973

Copy for response sheets, January 22, 1973

Evaluation materials, ca. 1970-73

Scripts (4 folders), December 17, 1971, ca. 1971, 1971-72, 1971-75

Instructions for administration of Aural Texture Test (2 folders), March 25, 1971, April 7, 1971

Summary, ca. 1972

Outline for projected package, September 30, 1970

Lesson Plans, October-Dec, 1970

Student Response sheets (3 folders), 1973

Production notes, 1971-73

Aesthetics in the Physical World

Introduction to Motion

Teacher's Guide (10 folders), March 1976, December 30, 1975, September 1975, July 1975, March 1975, February 15, 1974, March 4, 1974, January 7, 1974, July 1, 1971, ca. 1971

Reports (5 folders), December 1977, 1976, August 1975, April 1973, October 1973
Student Book, ca. 1976

Box 17:

Aesthetics in the Physical World

Introduction to Motion

List of illustrations, ca. 1976

Activity Guide, January 2, 1976

Notes, December 5, 1973

Abstracts (3 folders), June 29, 1973, ca. 1973, December 19, 1974

"Messing around" stage, abstract notes, Teacher's Guide, illustrations, outlines, ca. 1971

Activities, March-April 1973

Teacher's Guide, July, 1975

Report, April 1973

Comments on Package, 1975

Illustrations, September 1975

Teacher's Guide, revisions, December 24, 1973

- Abstracts (2 folders), July 13, 1971, July 17, 1971
- Teacher's Guide, scripts, March 1976
- Evaluation plan and internal correspondence, 1975-76
- Site Description, 1976
- Aesthetics in the Physical World, Introduction to Motion (continued)
 - Correspondence, intrinsic evaluation reports, 1976
 - Development of instrumentation, April 1976
 - Final instrumentation, April 1976
 - Validation, scaling, keys, April 1976
 - Implementation observations, 1976
 - Teacher questionnaire and interview data, 1976
 - Release forms, 1976
 - Student interviews, 1976
 - Development, memoranda, Teacher's Guide scripts, notes, abstracts, workbook (2 folders), 1973-75
- Aesthetics and Arts Elements
 - Part/Whole
 - Teacher's Guide (9 folders), May 8, 1974, February 1974, April 2, 1974, January 31, 1974, April 15, 1971, June 2, 1971, ca. 1971, 1971
 - Reports (3 folders), July-September 1974, November 12, 1974, July 1971, September 1974
 - Evaluation (3 folders), 1971

Box 18:

- Aesthetics and Arts Elements
 - Part/Whole
 - Student Book (3 folders), 1974, 1971, ca. 1971
 - Slides, January 1974
 - Puzzles, ca. 1974
 - Lesson Plans, November 7, 1973
 - Abstract, August 15, 1973
 - Intrinsic Evaluation, September 1974
 - "Repetition", outline February 1970
 - Memoranda, 1973-74
 - Non-Verbal Communication
 - Teacher's Guide (3 folders), January 15, 1972, December 17, 1971, November 16, 1971
 - Audio scripts, 1971-72
 - Preliminary Lesson Plans, September 20, 1971
 - Filmscripts (2 folders), September-October, 1971, 1971
 - Evaluation materials, ca. 1972

Abstracts, September 27, 1971
 Production notes, 1971-72
 Teacher's Guide (5 folders), December 16, 1975, February 25, 1974, October 3, 1972, ca. 1972, 1972
 Reports (2 folders), June 1973, June 1972
 Preliminary specifications, March 21, 1974
 Instructional materials, 1971
 Teacher's recording sheet, ca. 1973
 Filmscript, Nov. 23, 1971

Setting and Environment

Teacher's Guide (9 folders), 1972, August 19, 1975, October 1973, December 13, 1973, February 27, 1973, February 6, 1973, April 1972
 Reports (3 folders), February 1, 1973, February 1973, October 1973

Aesthetics and Art Elements, Setting and Environment (continued)

Evaluation materials, ca. 1973
 Memoranda, February 1975
 Notes for slides (2 folders), August 12, 1974, November 20, 1972
 Outline of Lessons, August 9, 1974
 Production notes (2 folders), 1972-74, January 19, 1973
 Revisions, June 21, 1974
 Preliminary specifications, March 21, 1974
 Discussion guides for slides, January-March, 1973
 Floorplan, ca. 1973
 Abstracts (3 folders), February 25, 1972, ca. February 1972, February 3, 1972

Aesthetics and the Environment

Combined evaluation report, February 15, 1979
 Script: The Ice Wolf, ca. 1975

Box 19:

Aesthetics and Arts Elements

Movement

Teacher's Guide (6 folders), November 1974, June 1, 1971, August 19, 1970, June 30, 1970, ca. 1970-72, 1972
 Reports (3 folders), September-October 1970, February 1972, August 1971
 Preliminary specifications, March 21, 1974
 Evaluation materials, ca. 1971
 List of materials (2 folders), ca. 1970, July 28, 1970
 Revisions after Pilot test, February 25, 1972
 Field notes (2 folders), July 1971
 Abstract, November 18, 1970
 Outline (2 folders), September 14, 1970, May 25, 1970

Review Comments, July 10, 1970

Activities, ca. 1970

Photographs, ca. 1970-72

Production notes, 1971

Aesthetics and the Creative Process

Analyzing Characterization

Teacher's Guides (9 folders), Sept 19, 1975, March 30, 1972, May 21, 1975, May 1, 1975, March 21, 1975, ca. 1971, November 30, 1971, September 26, 1971, March 19, 1970

Reports (3 folders), May 1970, June 1972, January 1972

Preliminary specifications, March 21, 1974

Student Book (3 folders), 1971, 1972, ca. 1971

Evaluation materials, ca. 1972

Observation notes, December 1971

Abstract, 1971

Box 20:

Aesthetics and Arts Elements

Dramatic Conflict

Program materials, 1970-71

Aesthetics and Arts Elements, Dramatic Conflict (continued)

Teacher's Guide (7 folders), March 27, 1974, February 20, 1974, October 27, 1971, October 20, 1971, ca. October 1971, August 12, 1971, August 9, 1971

Reports (2 folders), September 1971, April 1972

Preliminary specifications, March 21, 1974

Evaluation materials, Aug 31, 1971

Summary of package, ca. 1974

Aesthetics and the Environment

Space Plus People Equals Place

Teacher's Guide (9 folders), June 23, 1976, November 18, 1975, September 23, 1975, November 18, 1975, June 14, 1976, May 26, 1976, April 28, 1976, March 31, 1976, December 31, 1975

Student Book (5 folders), December 18, 1975, 1976, December 16, 1975, July 24, 1975, July 21, 1975, 1981

Tape transcripts, November 18, 1975

Student answer sheet, November 18, 1975

Text, Activity 1, May 1975

Slide/tape script, November 8, 1974

Student questionnaire, November 6, 1974

Abstracts (2 folders), October 28, 1974, October 7, 1974

Aesthetics and the Environment

General Planning Files (all packages in unit)

Teacher's Guides (2 folders), 1976

You and Your Place

Imagine a Place

Moving through Environments, July 22, 1976

Sensing Places, August 27, 1976

Space Plus People Equals Place, June 23, 1976

Student Books, 1976

Space Plus People Equals Place, 1976

Sensing Places, 1976

Imagine a Place, 1976

Environment, Series Planning Meeting, July-August 1974

Notes, agenda, correspondence

Environment Summer School, 1974

Notes (2 folders), 1973-75, 1974-75

Concepts and Objectives, August 31, 1976

Student Questionnaire (2 folders), June 1, 1976, February 17, 1976

Materials list (2 folders), May 27, 1976, ca. 1976

Outcomes, October 7, 1974

Tape transcripts, October 2, 1974

Rationale for series title change, September 1974

Position paper, Nathaniel and Champlin, May 16, 1974

Package titles, outcomes, package descriptions, March 5, 1976

Conference proceedings, August 7, 1974

Activity, "Cities are...", ca. 1974-76

Report, June 1977

Abstracts, 1974

Films (See: FILMS #4-8), ca. 1974

Box 21:

Aesthetics and the Environment

General planning file (2 folders), ca. 1974-76

Student Books, 1976

Teacher's Guides, 1976-77, 1981

Moving Through Environments

Teacher's Guides (3 folders), July 22, 1976, June 2, 1976, November 19, 1975,
August 15, 1975

Introduction to the Teacher (2 folders), October 1975, March 2, 1976

Student Book (5 folders), July 19, 1976, April 28, 1976, March, 31, 1976, August 15, 1975, July 10, 1975

Permissions listing, October 23, 1975

Sensing Places

Teacher's Guide (5 folders), June 30, 1976, May 19, 1976, January 8, 1976, November 18, 1975, August 27, 1976

Student Book (3 folders), ca. 1976, March 3, 1976, April 28, 1976

Personal Space

Introduction to Teacher, February 20, 1976

Introduction to Student (4 folders), April 28, 1976, February 23, 1976, March 26, 1976, May 20, 1976

Teacher's Guide (5 folders), February 24, 1976, February 23, 1976, January 20, 1976

You and Your Place

Teacher's Guide (3 folders), October 1976, August 11, 1976, May 26, 1976

Student Book (4 folders), Aug 23, 1976, July 7, 1976, 1976, May 28, 1976

Worksheets (2 folders), August 1976, ca. 1977

The Time Box

Reports (5 folders), ca. 1974, September 7, 1973

Teacher's Guide (3 folders), June 18, 1973, May 24, 1973, February 8, 1973

Slides from classroom observation, November 1973

Slide/tape script, May 14, 1973

Classroom observations, August 1-10, 1973

Teacher interview, August 30, 1973

Abstract, Jun 29, 1973

Notes (2 folders), August 19-23, 1973, ca. 1973

Filmscript, February 8, 1973

Script, ca. 1973

Reprints (articles on children's perceptions of time), 1966-71

Box 22:

Aesthetics and Arts Elements

Tension

Teacher's Guide (6 folders), April 28, 1971, ca. 1971, September 7, 1971, January 25, 1971, 1971, March 1971

Student Book, 1971

Reports (2 folders), ca. 1972

Field notes, March 9-May 9, 1972

Partial summary of Pilot test results, October 1971

Aesthetics and Arts Elements, Tension (continued)

Conflict game, July 26, 1971

Evaluation materials, ca. 1971

Abstract, September 8, 1970
 Lesson Plans, 1970
 Preliminary report abstract, 1970-71
 Student Book, 1971

Motion Box

Teacher's Guide, March 4, 1974

Repetition: Visual form, 1970-71 ("scrapped")

Includes Teacher's Guide, rough notes

Sound and Vision, 1970-71 ("scrapped")

Includes abstract, outlines, memoranda

Letterland ("scrapped")

Reports, April 1970

Teacher's Guide, January 1970

Activities (3 folders), 1969, October 6, 1969, 1969-70

Instruction materials list, February 17, 1970

Outline, September 25, 1969

Miscellaneous comments, ca. 1969-70

Aesthetics and the Environment

"Cities are..."

Teacher's Guide (3 folders), February 4, 1977, November 23, 1976, July 2, 1976

Student Book (3 folders), August 25, 1976, 1976, August 16, 1976, July 20, 1976

Specifications for Pilot-test version, June 9, 1977

Grid City

Rough draft, July 2, 1976

Richard Whitaker Draft, June 20, 1976

Student text, August 16, 1976

Card Game, ca. 1977

Imagine a Place

Teacher's Guide (5 folders), October 1976, November 3, 1976, October 1976,

August 12, 1976, August 4, 1976

Aesthetics and Culture

The Art of the First Americans

Teacher's Guide (4 folders), April 1977, Spring 1977, July 12, 1976, ca. 1976-77

Student Book (8 folders), 1976, October 5, 1976, October 28, 1976, 1977, February

16, 1977, September 1976, December 14, 1976

Reports (3 folders), December 19, 1977, ca. 1977, June 1975

Permissions list, June 8, 1977

List of slides, March 23, 1977

Teacher interviews, includes 2 tapes, 1977-78

Evaluation data (17 folders), ca. 1977, 1977

Box 23:

Aesthetics and Culture

General Planning Files

Report (2 folders), June 1977, February 1975

Notes from visit with Gene Kaelin by Joanne Robenson, May 1975

Aesthetics and Culture, General Planning Files (continued)

Abstract (3 folders), November 6, 1974, May 23, 1974

Meeting transcript, July 18, 1974

Position statement, June 26, 1973

Organization of activities, June 25, 1974

Interview with James Braudon, June 25, 1974

Summary of discussion, May 28, 1974

Problems and questions, May 24, 1974

Notes, Brian Hausen, Consultant, April 19, 1974

Development file includes memoranda, notes, 1973-74

The Magic of Latin America

Abstract (3 folders), November 8, 1974, November 1, 1974, Nov 12, 1974

Asia (Japan, China, Southeast Asia, India) Package

Research Materials (2 folders), 1974-76

American Popular Culture

Development, 1976

Prototype package, December 19, 1977

Teacher's Guide, student book

Summary of discussion, September 16, 1976

List of gameboard activities, May 27, 1976

Draft "American Art Film", May 11, 1976

"Pepsi Theme", April 28, 1976

Sensory Worksheet, April 20, 1976

Transcript of classroom activity, April 20, 1976

Teacher's Guide, April 5, 1976, January 21, 1976

American Popular Culture Catalog, March 4, 1976

Description of package, goals, February 20, 1976

Artists' card game, Popular Culture game, February 26, 1976

Discussion and activities, cards, February 25, 1976

Student Book, January 29, 1976

Abstract, January 20, 1976, November 18, 1975, September 24, 1975

Lesson Plans 1-5, December 4, 1975

Outline, December 3, 1975, November 12, 1975, May 9, 1975

Lesson and Activities, October 30, 1975

Activities and Objectives, August 22, 1975

Concepts and outcomes, August 22, 1975

Box 24:

Aesthetics and Culture

The Yoruba: An Approach to Aesthetics

Teacher's Guide (8 folders), November 3, 1975, April 1975, August 15, 1975, March 18, 1975, February 12, 1975, October 20, 1975, ca. 1975, October 1976

Student Book (7 folders), July 30, 1976, March 20, 1975, May 28, 1975, March 4, 1975, 1975, 1976, September 1976

Acknowledgements and photographs, October 1975, June 16, 1975, June 10, 1975

Research materials, October 10, 1975

Notes from meeting with Robert Farris Thompson, June 12, 1975

Abstract, ca. 1975

Report (3 folders), October 27, 1976, ca. 1976, February 28, 1978

Aesthetics and Culture, The Yoruba: An Approach to Aesthetics (continued)

Correspondence, evaluations, 1975-76

Teacher's Guides, September 1976, October 1976

Outline for sound tape

Divination cards, ca. 1976

The USSR: An Approach to Aesthetics

Teacher's Guide (4 folders), June 1976, May 18, 1976, January 19, 1976, December 18, 1975

Report, ca. 1977

Concepts and Objectives, June 21, 1976

Culture file booklet, June 7, 1976

Correspondence, 1976

Research materials, travel diary, ca. 1976

List of slides, ca. 1976

Logo for photographs, April 26, 1976

Guide for "Sense-ational trip to the USSR", April 21, 1976

The USSR

Classroom observation by Angie O'Donnell, June 24, 1975

The Vibrating String

Introduction, June 23, 1975

Abstract, September 13, 1974

The Stretched String: Sweden, Flat Land Black and the Appalachian White

Abstract, February 11, 1975

A Sense-ational Trip to Poland

General program objectives, ca. 1976

Teacher's Guide, November 25, 1976

Japan: An Approach to Aesthetics

Preliminary proposal, January 1975

Correspondence, 1974-76

Transcripts of taped meetings, June 28, 1974

Teacher's Guide, October 24, 1973

Student Books, ca. 1974
 Report (2 folders), 1974, November 14, 1973
 Abstract, ca. 1974
 Preliminary evaluation report, February 8, 1974
 Teacher Evaluation (2 folders), ca. 1974, 1973-74

Box 25:

Aesthetics and Culture

Japan: An Approach to Aesthetics
 Cha-No-Yu (Japanese tea ceremony)
 Photographs, (5 folders), ca. 1974-76
 The Way of Nature and Art
 Photographs, (6 folders), ca. 1974-76
 Transcript of slide-tape presentation

Aesthetics and the Artist:

The Director
 Tape transcripts, ca. 1974

Aesthetics and Culture

Mexico: An Approach to Aesthetics

Aesthetics and Culture, Mexico: (continued)

Teacher's Guide (4 folders), February 1976, September 1976, October 1976,
 February 3, 1976
 Memoranda, status report, 1974-77
 Evaluations of teaching materials, (2 folders), May 22, 1975, ca. 1977
 Reports, Spring 1976
 Photographs list, October 10, 1975
 Bibliography, October 1975
 Student Book (3 folders) September 26, 1975, June 25, 1975, March 20, 1975
 Preparatory activity, introduction, June 30, 1975
 Student Book, March 21, 1975, April 1975
 Abstract, February 1975
 Teacher's Guide, "The Plumed Serpent. Symbols of Ancient Mexico", ca. 1976
 Student Book, "The Plumed Serpent", 1975
 Teacher's Guide (2 folders), February 1976, October 1976
 Photographs not used in "The Plumed Serpent", ca. 1976
 Tapes, "Mexican Tales", ca. 1975-76
 Report, 1976
 Staff memoranda, correspondence, 1975-76
 Annotated copies of Teacher's Guide, Student Book, ca. 1976

Original halftones used in "The Plumed Serpent", ca. 1975
 Illustrations used in "The Plumed Serpent", ca. 1975
 Original artwork for "The Plumed Serpent" (Oversized), ca. 1975-76

Box 26:

Aesthetics and Culture

Art of the First Americans

Memoranda, 1975-77
 Tape script, July 12, 1976
 Student protocols (questionnaires), October 25, 1971, January 19, 1977, May-June 1977, January 19, 1978, ca. 1977-78
 Release forms for tape recordings, February 22, 1977
 Preliminary notes, August 22, 1975
 Correspondence, 1976
 Notes, reprint (3 folders), ca. 1976
 Intrinsic reviews, August 1977, 1976-77
 Interim review, June 1975
 Site description and scheduling information, 1977
 Teacher's Guide, April 1977
 Student Book, 1977
 List of permissions required, June 8, 1977
 Research materials, ca. 1977
 Original halftones used in Student Book, ca. 1977

Introduction to Space

Specifications (2 folders), December 23, 1975, December 30, 1974
 Teacher's Guide, July 6, 1973
 Plastic shapes, planning sheet, ca. 1973-74

Introduction to Motion

Original art work for flashcards, ca. 1975

Aesthetics and Culture, Introduction to Motion (continued)

Filmstrips, 1975
 Motion study cards, 1975

Aesthetics and the Environment

Space Plus People Equal Place
 Student Book, ca. 1976
 Photographs (oversized), ca. 1975-81

You and Your Place

Teacher's Guide October 1976
 Student Book, 1976

Imagine a Place

Teacher's Guide, October 1976

- Student Book, 1976
- Moving through Environments
 - Student Book (annotated), 1976
 - Teacher's Guide, July 22, 1976
 - "Where We Are" card deck, ca. 1976
- Cities Are...
 - Specifications, June 9, 1977
 - Student Book, 1976
 - "Grid City", game: city grid map, ca. 1976
 - Materials for game, including wooden blocks, photos of building, game cards (2 folders), ca. 1976
 - Videotape cassette, "Time Out", (See: FILM #39), January 13, 1975

Box 27:

Aesthetics and The Artist

Filmmakers:

- Viewfinder, 1975
- Teacher's Guide, 1975
- Specifications, 1975-78
- "Captain Cinema" Image Cards (3 folders), 1975, ca. 1975-76
- Interview with David Holden, May 26, 1976
- Photographs for Pilot and Extended Pilot Versions of Student Book,
September 1976
- Interview with David Holden, September 1976 (See: SLIDES # 682-828)

Writers:

- Student Book, 1975
- Photographs, ca. 1975-76
- Comprehensive dummy and typesetter's manuscript for Pilot of Student Book,
March 1975

Guidelines: Curriculum Development at CEMREL

- Printer's negatives (2 folders), February 1970

Aesthetics and the Creative Process

Making Sounds into Patterns:

- Teacher's Guides, 1972
- Duration Symbols, ca. 1972
- Outline, Report, May 31, 1974, December 8, 1975

Creating with Sounds and Images:

- Original Art (3 folders), ca. 1974

Aesthetics and the Creative Process, Creating with Sounds and Images: (continued)

Scripts for numbered tapes

C. 1-2, B.V. 1-2, D. 1-3, B.V. 1-1,
C. 1-1, C. 1-3, ca. 1974 (See: TAPES #283, 274, 275, 277, 306)

Box 28:

Report, "The Development of a Learning Environment for Aesthetic Education:
An Interim Report on an Experimental Kindergarten," 1970
Aesthetics and Culture

The USSR: An Approach to Aesthetics

Resource Materials for Studies of USSR History and Culture,
28 folders, 1932, 1964, 1969-76

Articles from Periodicals and Books

Resource Materials (Publications)

Sputnik: Digest of Soviet Press, 1975-76; National Geographic, 1966;
Lenin's Childhood and Adolescence, 1972; The Frog Princess, 1974; Soviet
Life, March, 1974; Rasul Gamzatov: Poems, 1972; Timmons, Designing and
Making Mosaics, 1971; Vasilisa the Beautiful: Russian Fairy Tales, 1974;
N. Mikhailov. Discovering the Soviet Union, 1970; The Soviet Circus, 1967;
Russian Cooking, 1974; Russian Toys, 1974; Watson. A Parade of Soviet
Holidays, 1974.

Box 29:

Teacher Education Packages

Content Outlines for Teacher Education Packages, 1973

Paper, "An Introduction to Aesthetic Education", ca. 1973

Plans, revisions, data for Teacher Education Pkg. #1, May 31, 1974

Abstract, Teacher Education Package, #2, June 12, 1974

Notes on Teacher Education Packages, #1 and #2

Arts/Parts: Perceiving and Analyzing the Arts

Teacher's Guide, March 1975

Permissions for photograph publication, 1969

Research materials, reviews, 1970-74

Research materials, Peggy Zitko (2 folders), 1973-74

Research materials, ca. 1973-74

Activity book, first draft, 1974

Evaluations, 1975-76

Arts/Parts: Anthology of Reference Readings, test version, March 1975

Evaluations, response sheets, questionnaires (2 folders), ca. 1975-76

"What do you say after you say, 'I like it'"

Syllabus, selected readings, 1974

- "How many ways can you look at a turtle", 1974
- Bus Station Activity and Photo Cards (2 folders), 1974
- Formative evaluation of Teacher Education Package #1, April 1975
- Broudy, Harry S. "The Whys and Hows of Aesthetic Education", 1977
- Exhibit: The Five Sense Store: An Aesthetic Design for Education
 - Correspondence with SITES, proposal schedule, 1972-73
 - Design of exhibit, 1972-73
- Exhibit: The Five Sense Store: An Aesthetic Design for Education (continued)
 - Initial plan, correspondence, specifications, 1972-73
 - Evaluation, publicity, 1972-74

Box 30:

- Exhibit: The Five Sense Store: (continued)
 - Construction, exhibit layout, labels, correspondence, memoranda, 1973
 - Correspondence, 1973
 - Handbook, installation guide, 1973
 - Lists of materials needed for activity stations, 1973
 - Flyers, 1973
 - Evaluations, interviews, June 22, 1973
 - Travelling exhibit schedule, budget, correspondence, memoranda, 1973-76
 - Junior League of St. Louis, promotion of St. Louis opening of exhibit, 1974-75
 - Promotional booklets: Welcome to the Five Sense Store: The Aesthetic Education Program, ca. 1974
 - Release forms, photographs used in exhibit, 1975
 - Evaluation forms, master, 1975
 - Correspondence, memoranda, invitations re National Gallery of Fine Art (Washington D.C.), opening of exhibit, 1975
 - Request to National Institute of Education for Commercial use of Five Sense Store videotape, 1975
 - Scripts, TV special, 1975
 - Evaluations, TV special, July 29, 1975
 - Student guide: "A 30 day see, hear, smell, touch, taste alert," ca. 1975
- Aesthetics and the Everyday World
 - Paper, "The Creative Process and the Artist", by Ellen Blaustein, September 1976
 - Paper, "Aesthetics and the Everyday World", by Ellen Blaustein, December 1976
 - "I Do and You Do Too", TV Program, 1974
- Interviews, Jim Allison with others: possibly an evaluation session held after testing of CEMREL curriculum materials at a school system, 2 cassette tapes
- "The Historian as Detective", program kit, includes filmstrip cassette tape, workbooks, Teacher's Guide

Box 31: (Oversize flat box, .5 cubic foot)

Charts of Learning patterns

"Meet Mr. Nuts and Mr. Bolts", poster

Pursuing the Past, photographs used for mini-Archives

"Filmmaker", color art for "Captain Cinema"

"Space and People Equals Place", photographs

"Filmmaker" original Art for Student Book

"Writer Book", original drawings