Pursuing the Past. 1883-1887, The St. Louis of James B. Eads
Completed Evaluation forms and registration sheets, December 23, 1978
Completed Workshop evaluation forms, December 13, 1977
Completed Teacher Questionnaires (field test version), 1977-78
Slide/Tape Narrative for "The Connection - A History of a Man and His Bridge", field test version, 1977-78
Teacher created materials, "Clue Notebook", ca. 1977-78
Notes for Revision of Teacher's Guide (field test version), 1977-78
Historical Packets ("Mini Archives"), includes reprints of historical photos, newspaper and magazine articles, manuscripts, revised test version (Pilot), Spring 1977
The Illinois and St. Louis Bridge from *Scribner's Monthly* (reprint), June 1871, ca. 1977
Important People and Events, 1977
Business and Advertising, 1977
The St. Louis-Illinois Bridge, 1977
Transportation, 1977
Education, 1977
James B. Eads, 1977
Clothing, 1977
Views of St. Louis, 1977
Entertainment, 1977
Teacher's Guide, rough draft, Inquiry game poster, ca. 1977
Notes, Cooperative Education project, January 19, 1977
Teacher's Guide
Original, April 1977
Pilot version; cassette of slide/tape narrative, ca. 1977-78
Descriptive School Data Questionnaires, March 1, 1977
Slide/Tape narrative, "The Connection - A History of a Man and his Bridge"
Critique of, November 12, 1976
Draft, December 9, 1976
Final narrative, Pilot version, April 1977
Student Tests, originals, ca. 1977-
Hothouse Teacher's Comments about the Revised Materials, January 24, 1977
Evaluation forms and data for Pilot project
Copies of pre and post tests given students, ca. 1977
Introduction, Lessons 1-5 (6 folders), April-May, 1977
Student Histories, ca. 1977
Critiques, recommendations and revisions (7 folders), May-June 1977
Interim report to NEH, June 31, 1977

Pursuing the Past (continued)
Hothouse materials used in initial classroom testing of unit
Teacher's Guide, November 1976
Student texts A and B, 1976
Slide/Tape narrative, "The connection...", November 29, 1976
Examples of Mini Archives (2 folders), ca. 1976
"Look around, it's everywhere", Working Draft, November 2, 1976
"Historian as Detective", 1976
Evaluator's Annotated Copies of the Teacher's Guide and Student Text, ca. 1976
Descriptive School data questionnaires, November 24, 1976
Photographs, McKelvey School, December 1976
Evaluation forms, ca. 1976
Transcript of slide-tape discussion, December 7, 1976
Results, student testing (4 folders), November-December 1976
Observation data, November-December, 1976

Participant and Public Reactions
Questionnaire, March 25, 1977
Written Reactions, 1977
Instructional Unit presented to teachers meeting (2 folders), September 30, 1976
Agenda and List of Advisory Committee, June 2, 1977
Publicity, 1976
Agenda for teacher review of Pilot materials, March 23, 1977
Agenda, transcript of meeting of Advisory Committee, June 15, 1976
Chronology of events, notes from meetings, June 30-August 19, 1976

Working Drafts for instructional unit, 1976-77

NEH Reports
Final report, June 1, 1978
First draft, after September 1977
Edited draft, after September 1977

Procedures manual for Teacher's Workshop, 1977
Transcript, Feedback Workshop for Project staff and Teachers March 21, 1978
Pickup and delivery schedule for units, 1977
Specifications for instructional unit, October 17, 1978
Invitation, Feedback Meeting, March 9, 1978
Abstract of Instructional Unit, sent to Prospective Teachers, December 1977
Teacher's Guide, field test version
Working Draft, December 4, 1977
Tasks Remaining to complete October 10, 1977
Outline of tasks for 2nd year, September 14, 1977
Teacher evaluation questionnaire, October 20, 1978
Critical review, Dr. John David, January 6, 1978
List of photographs, ca. 1976-78
Illustrations of Eads Bridge, ca. 1976-78 (oversized)
Photographs for mini-archives (2 folders), ca. 1976-78 (oversized)
Posters, ca. 1976-78 (oversize)
Classroom interviews, testing of aesthetic education packages, 1975. (See: TAPES # 138-148)

Box 2:

AEP TV Series
Evaluation, 1974
Robert Bagley and Sterling Johnson, visit to CEMREL, 1974
"Formative field testing for the TV arts project", by Frances M. Aveisa, September 28, 1973
Correspondence, contract with Experimental Television Laboratory, WNET - Channel 13, New York, 1973-74

Video tape scripts for TV Series, 1974
WNET, Channel 13, New York
Proposal for, August 1974
Proposed budget, October 29, 1973
Proposal for, correspondence, 1972-73
Pilot production, 1972-74
Correspondence, memoranda, proposals
TV related materials, 1973-74
TV Career awareness, January 31, 1976

30 Television Programs
Proposals (2 folders, 1972-73)
Budgets
Background information (2 folders), 1972-73
Correspondence, 1972-73

Shapes TV Program
Pilot test report (2 folders), 1974
TV Program, proposal, December 1, 1973
Videotape evaluation (2 folders), 1973-74
Correspondence, 1973
Production Schedule, 1973

WNET proposal, September 17, 1973, October 24, 1973
Six TV Shows, 1974
Budget, contract, correspondence

Office of Education, Films produced under Emergency School Aid Act, 1976-77
Correspondence, relating to possible involvement of Bill Cosby, 1971
Project report, Blythe Coyler, January 1974
"Television is art education", Bruce D. Kortz, ca. 1970's
Reprints of photographs TV Shows, ca. 1974
General Correspondence, 1974
Filing System for TV Program, January 25, 1974
Evaluation schedule for Pilot program (work unit 9), July 11, 1974
Paper, "Technical quality of TV programs", Joe E. Shively, April 1974
Meeting with Dann Moss, Sterling Johnson, Cecil Tuck, August 19, 1974
Letter, revised script for "Aesthetics in the Everyday World" to Dann Moss, October 22, 1974
Script, "The Five Sense Store", 1975
Notes, reaction to script, "The Five Sense Store", April 22, 1975
Correspondence, 1975
Materials relating to Emergency Aid Act, TV, 1975
Meeting with Dann Moss, Sterling Johnson, 1974
Scripts, correspondence, comments

Box 3:

AEP TV Series
Proposal (2 folders), 1973-74
Contracts, 1973-74
Reports, correspondence, memoranda, 1974-76
Double Helix Corporation, 1975
Science news project "Your World", 1974-75
"The Five Sense Store"
  Evaluations, staff, 1975
  Outlines for script, ca. 1975
Children's TV Workshop, fact sheet for "Feeling Good", 1974
Educational Audiovisual Productions, CEMREL Contract, 1974
Aesthetics in the Everyday World
  Script, first draft (2 folders), October 1, 1974, October 8, 1974
  Staff Comments, February 15, 1974
  Brief Description of, October 10, 1974
Format decisions and conceptual work to date, Blythe R. Cuyler, January 1974
Reports prepared for CEMREL
  "The Teen and Young Adult TV Audience in selected cities", by Thomas F. Baldwin, May 7, 1974
  "The Comments regarding the philosophical approach of the TV Series", Muldoon Elder, March 7, 1974
"Progress of Opinion Change" by Herbert C. Kelman, February 21, 1974
"Research finding pertaining to TV viewing habits", February 21, 1974
Transcript, telephone conversation between Bill Dana and his mother, Dena Szathmary, November 15, 1973
"Germinal ideas from a friend", conceptual ideas, March 1973
Art Workers News, Vol 3, No. 7, October 1973
Resumes
Nancy Margulies-Howard, animator
David Howard, Film Editor
Richard Kirsner, Art Director
Mort Zarcoff, 1974
Michael J. Kane, 1974
Harold O. Dyrenforth, PhD, 1974
Mark Korgan
Professional Filmmakers in St. Louis
Nancy Zaerfoss
Sterling Johnson, March 12, 1974
Cecil Tuck
Mike Hoover
Keith Olson
Robert Bagley
Price Hicks, March 28, 1974
Stephen L. Pouliot
WNET Proposal, December 1, 1973
Report, January 1974
6 TV Shows, Report, May 8, 1974
Summary, Dann Moss-Sterling Johnson proposal
Outline, ideas for TV, November 7, 1973
Comments, aesthetic values, ca. 1973-74
AEP TV Series (continued)
Scope of work, schedule, August 20, 1974
Correspondence, memoranda, 1974-75
Evaluations
Rough-cut level, November 19, 1974
Target audience, October 15, 1974
Schedule for Pilot program (work unit 9), July 11, 1974
Report on first segment, October 21, 1974
How Does a Rainbow Feel?
Credits and permissions, 1975
Showing, 1975
Evaluation, 1975-76
Information film festivals entered, 1975-76
official entry forms, 1975-76
Description of, ca. 1975
Festival correspondence, 1975-77
Logsheets, film competitors, entered, 1975-76
List of film festivals, August 6, 1975
Credits, ca. 1975
Catalogues, noting awards won, 1975
Dead file (festivals not entered), 1975
Revised Shooting schedule, November 27, 1974
Story treatment, October 18, 1974
Financial data relating to film
Cost of film copies, July 21, 1975
Payments to WH Productions, 1974-75
CFI Costs, 1975
Insurances, coverage of Neg. A and B, April 24, 1975
David Holden's Auto Theft, December 11, 1974
6 TV Shows
Conceptualization, work schedule (2 folders), August 5, 1974, August 8, 1974
Memo. Blythe Coyler to staff, March 7, 1974
I Do and You Do To
Scripts, October 21, 1974
Meeting transcripts, October 11, 1974
Estimated cost summary and tabulation sheets, ca. 1974
"Turning on the power of children's TV" by Sam Givvon Harvard Magazine, January 1974
Report, production facilities, January 30, 1974
Credits, ca. 1974
Correspondence, ca. 1974
How does a Rainbow Feel? (film)
Addresses, participating teachers, ca. 1974
Credits, 1974-75
Correspondence, Donald Wrye notes, 1974
News release re awards, October 5, 1974
Concepts, 1974
Treatments, 1974-75
AEP TV Series (continued)
Production, 1974-75
Personnel selection: Producers, Directors, camera, 1974
TV Series
  Contracts, 1974
  How Does a Rainbow feel? (film)
    Contract (2 folders), 1970-74, 1974
    Budget, 1974-75
    Space Place, bids, ca. 1974

Box 4:

Aesthetics and the Artist
  Actor/Director:
    Teacher's Guides (2 folders), April 27, 1973
    Script, "Silly Spooks," March 26, 1973
    List of Stills, Captions, April 25, 1973
    Shooting Script, May 7, 1973
    Stage Board Game, March 2, 1973
    Evaluation Sheets, ca. 1973
    Play, "The Tiger Catcher," ca. 1973
    Abstract, February 9, 1973
    Astronaut Play, Second Draft, February 1, 1973
    Story for Improvisation, "The Indian Cinderella," ca. 1973
      Pre-package theatre experiences of students; student attitude to theatre;
      Pre-Hothouse student group interview; answers sorted by student name;
      results; sample, student answer sheets
    Production File, 1974
      Correspondence, Memos, Drafts
    Post-package Student Interviews, ca. 1974
    Teacher's Guides (2 folders), April 23, 1974,
      April 15, 1974
        Hothouse Draft; Summary of Findings
    Student Book, Drafts (5 folders), March 28, 1974, April 9, 1974
    Student Book, "Actor," (2 folders), March 28, 1974
      Vocal Exercise; Audio Tract
    Student Book, "Director," March 28, 1974
      Audio Tract
    Plans for Revisions, March 27, 1974
    Revisions (2 folders), March 26, 1974, after March 26, 1974
Student Book, Revisions, February 24, 1974, February 18, 1974
Critical Reviews, February 24, 1974
Report, Hothouse Trial, after January 30, 1974
Classroom Observation Notes, December 8, 1973 - January 29, 1974
"The Director," (2 folders), 1973, November 1, 1973
Materials List, October 29, 1973, December 12, 1973
Aesthetics and the Artist, Actor/Director (continued)
Lists, Sound Effects for Audio Scripts, October 24, 1973
Teacher's Guide, October 20, 1973
Student Book, Draft, June 6, 1973
Cast of Characters in Photographs, May 16, 1973
Transcript of "The Bear," ca. 1974

Aesthetics and the Artist
The Architect:
  Interviews with Architects, Excerpts, (2 folders), October 22, 1975,
  June 11, 1975
  Photos (2 folders), September 1975, August 25, 1975
Buildings for Activities; Chicago Buildings, Chart of
  Teacher's Guide (5 folders), July 1975, August 18, 1975, June 24, 1975, July 1975,
  September 22, 1975
Report, Classroom Trial, ca. 1977
Test Revision, 1974-75
Activity Evaluation Questionnaire, ca. 1976
Preliminary specifications, June 28, 1975
Inventory, Original Art, June 29, 1975
Student Test Instruments, Samples, April 2, 1976
Activity Cards, March 22, 1976
Transcripts, Classroom Discussions, February 20, 1974
Abstract, January 14, 1974
Teacher's Guide (6 folders), August 4, 1975, September 22, 1975, March 10, 1975,
  December 23, 1974, May 17, 1975, ca. 1976

Box 5:

Aesthetics and the Artist
The Architect:
  Student Work (11 folders), 1974-75
  "Where are Places?", June 19, 1975
  Introduction, June 17, 1975, October 28, 1974, October 25, 1974
Draft, June 12, 1975
List of Photographs, April 29, 1975
Quotes, April 3, 1975
"What Worries Me?", March 21, 1975
Activity 11, Information about Slides, ca. 1975
"Things Kids Know About Architects.", November 8, 1974
Slide/Tape Activity, November 8, 1974
Transcripts (4 folders), 1975
"Airport School.", March 11, 1975
Interview, Bill Turnbull and Richard Whitaker, February 1975
Interview, Hugh Hardy and Malcolm Holzman, February 26, 1975
Excerpts from Interviews with Turnbull, Whitaker, Ben Weese, Andy Holzman, 2 unidentified Transcripts, ca. February 1975
Questions from Students, November 7, 1974

Aesthetics and the Artist
The Critic:
Student Text, October 7, 1976
Aesthetics and the Artist, The Critic: (continued)
Abstract, January 24, 1975
Sample Reviews, July 2, 1975, May 9, 1976,
Roger Ebert, Richard Coe
Correspondence, March 5, 1976
Student Text (3 folders), January 28, 1976, July 22, 1976, August 16, 1976
"Invitation to Art," Brian O'Doherty, ca. 1976
Interviews (Transcriptions):
Harry Broudy, June 4, 1976
Brian O'Doherty, Richard Coe, December 1974
Roger Ebert, November, 1974
Alan Rich, November, 1974
Dance Magazine, November, 1974
Ron Powers, ca. 1974
Bob Hilburn, L.A. Times, ca. 1974
Hunt, L.A. Times, ca. 1974
Bernheimer, L.A. Times, ca. 1974
William Wilson, Cecil Smith, L.A. Times, ca. 1974
Slide-Tape Presentation, September 14, 1976
Preliminary Abstract, April 30, 1974
Aesthetics and the Artist:
Update, February 1975
The Critic:
Student Text, Draft, January 28, 1976
Evaluation, June 13, 1977
Test versions of package, 1976
"Critic"; "The Critics Speak."
Report, December 19, 1977

Aesthetics and the Artist
Writers:
Report, ca. 1975
Package Inventory, June 24, 1976
Preliminary specifications, November 4, 1975
Creative Writing File, April 1975
Abstract, January 24, 1975
Interview with Nikki Giovani, November 21, 1974
Evaluations (2 folders), 1974, November 1974
Comments and Recommendations; Intrinsic Evaluation
"Showing Your Writings," ca. 1974
Interview, Doris Gates, ca. 1974
Script, "Underground Antics," June 19, 1974
Evaluations, 1974-75
Pilot Test Report, August 1976
Teacher's Guide (4 folders), May 14, 1974, July 18, 1974, April 7, 1975
Original, Draft; Hothouse Version; Pilot Test Versions
Creative Writing File, Draft, before April 1975
Critiques, June 20, 1974
Photographs, ca. 1974-75
"Writers, Poets, Storytellers, Playwrights," Student Book, ca. 1974-75, (for 1976 audio cassette recording see: TAPES #181)

Aesthetics and the Artist, Writers: (continued)
Research materials, reprints, newspaper clippings, 1973-75
Script for tape of works by and about Mark Twain, ca. 1975-76 (TAPES #752-755)
Transcript to tape of interview with Gary Paben, December 11, 1973, (TAPES #346-347)
Transcript to tape of interview with Perry Dwyer, February 4, 1974 (TAPES #749-751)
Transcript to tape of interview with Alisa Kwitney, February 1, 1974 (TAPES #744-745)
Transcript of interview with Bennett Tarleton
Transcript of tape, Sarah Brown's _5 Days of Living with the Lord_, ca. 1975-76 (TAPE #748)
Script and list for slide show, _A Writer_, Doris Gates

Box 6:
Aesthetics and the Artist

Actor:
- Exit interview with Pilot test teacher (2 folders), June 7, 1976
- Student Reactions, May 1976

Teacher's Guide:
- Discussion guide, January 21, 1976
- Theatre game file activities, ca. January 1976
- Hothouse version, February 17, 1975
- Drafts (5 folders), March 14, 1975, April 25, 1975, June 20, 1975, September 13, 1975, January 7, 1976
- Lesson and Activity concepts, February 28, 1975

Activity 1: "Mary Lou Rosata becomes an actor"
- Script, Slide/tape presentation, November 21, 1974
- Questions for visual environments and journals (2 folders), February 28, 1975, March 21, 1975
- Journal (2 folders), May 1975, September 29, 1975
- Introduction and Activity 2, May 29, 1975
- Activities 2-7, March 7, 1975
- Acting Game Directions Booklet (4 folders), May 1975, June 20, 1975, September 29, 1975, October 21, 1975
- Acting game activity card deck bag directions, September 1975
- "The Mighty Owl" - separate booklet accompanying activity 2
- Summary, May 22, 1975
- Pilot (2 folders), September 15, 1975, November 21, 1975
- Draft, October 6, 1975

- Acting Game Directions Booklet (4 folders), May 1975, June 20, 1975, September 29, 1975, October 21, 1975
- Acting game activity card deck bag directions, September 1975

Activity 3: Preparing the body for acting
- Drafts (3 folders), November 21, 1974, November 20, 1974, February 1975
- "In What Special Ways Do Actor's Prepare there Bodies?", April 23, 1975
- Body Photo file (2 folders), May 1975, June 20, 1975

Activity 4: Preparing the Voice for Acting
- Draft, November 26, 1974

Aesthetics and the Artist, Actor: (continued)
- Aural preparation tape, transcripts (2 folders), November 21, 1974, November 26, 1974
- Tape Transcriptions (2 folders), May 16, 1975, November 24, 1975
- Interviews with actors, tape transcriptions
  - Mary Lou Rosato, July 2, 1975
  - Luis Valdez (3 folders), November 15, 1974, December 23,
1974, December 1974
Sandra Deacon (2 folders), December 20, 1974, January 30, 1975
Paul Newman (2 folders), December 20, 1974, December 1974
Will Geer (2 folders), December 20, 1974, December 12, 1974

Activity 5: Preparing the mind for acting:
  Mind tape, transcript, November 15, 1974
  Draft, November 27, 1974
  Sequencing, March 6, 1975

Activity 6: Working with other Actors
  Draft, December 3, 1974
  "Other actors", tape transcription, November 20, 1974

Activity 7: Working with other theatre people:
  Draft, November 27, 1974

Activity 8: Working in different situations
  Draft, November 27, 1974

Activity 9: Sharing Student journals:
  Draft, November 27, 1974
  "Circumstances", tape transcription, November 19, 1974

Appendix: Actors' Biographies, May 1975
Activity Outline, July 25, 1974
Model Script, September 18, 1974
Questions for exemplars, September 20, 1974
Concepts, manuals, general description, February 3, 1975
Comments on Teacher's Guide, August 29, 1975
Abstracts (2 folders), May 14, 1974, January 24, 1975
Working file, 1973-75
  Correspondence, memos, outlines, and drafts
Materials and Concepts, September 11, 1974
Consultations
  Bernie Rosenblatt, May 9, 1974
  Margaret Harrison, April 22, 1974
  "The Brothers", Script, February 25, 1975
Activities, ca. 1974
Tape transcripts, ca. 1974

Aesthetics and the Artist
  Visual Artist
    Interviews with Robert Indiana, Richard Hunt, January 4, 1974
    Discussion Questions for "A Special Place", June 26, 1974
    Report, ca. 1974
Teacher's Guide, May 9, 1974
Suggestions for artist book "A Special Place", April 30, 1974
Student Book, George Segal Quotes, February 26, 1874

Aesthetics and the Artist, Visual Artist (continued)
Filmstrip titles, February 20, 1974
Comments on visual art, George Segal, February 6, 1974
Student Book, Richard Hunt, Robert Indiana, quotes, February 4, 1974
Teacher's Guide, January 16, 1974

Box 7:

Aesthetics and the Artist
Visual Artist
Abstract, July 11, 1973
"Messing Around", (2 folders), March 15-16, 1973,
Marisol transcript, May 10, 1976
Interview, George Segal, January 31, 1974
Reports, Hothouse trial (2 folders), November 24, 1971, March 1972
Interviews with teachers, January 31, 1972, March 8, 1972
Materials specification, ca. 1971
Summary, ca. 1973-74
"Human Role Creator" (2 folders), December 22, 1970, March 3, 1971
Evaluation Material, March 3, 1971
Session plans, "Human Role Creator", October 23, 1970
Abstract, September 30, 1970
Projected package, September 30, 1970
Pilot report, ca. 1970
Outline, ca. 1970
Shapes bag, ca. 1975-76

Tapes
Robert Indiana Interview, (See: TAPES #174-177), ca. 1974-76
Richard Hunt interview, (See: TAPE #178), ca. 1974-76
Classroom interviews, (See: TAPES #179-180), ca. 1974-76
Questions asked by students of Artists (3 folders), April 1976, April 13-16, 1976,
March 22, 1976
Student Book, June 1974
Student Worksheet, May 29, 1975
Transcript of pretests of Price School, painting comparison, March 4, 1975
Transcript excerpts from *A Special Place*, February 20, 1975
Concept sort, February 3, 1975
Pilot test for use of critical language, Jan 28, 1975
Statements from classroom discussions, November 8, 1974
Flash cards, "Things I see, Thinks I know, Things I Imagine", June 1964
"Shape bag", (Plastic bag with cut-out shapes), June 1974
Preliminary specifications, November 4, 1975
Evaluations, October 14, 1974
Correspondence, memoranda evaluation, 1973-76
Transcripts

Aesthetics and the Artist, Visual Artist (continued)

Brooklyn Museum visit, October 22, 1974
Naida Bagenstos classes, December 2, 1974
Joseph Papp Interview, October 22, 1974

Photograph of package materials, ca. 1974-75

Box 8:

Aesthetics and the Artist

Visual Artist

"A Special Place", draft, August 6, 1974
Interview, George Segal, April 23, 1974
Paper, "How the `Visual Artist' came to be", August 5, 1974
Abstract, January 24, 1975
Field notes, questions about artist, October-December 1973
Evaluation questionnaires, master, September 25, 1974

Choreographer

Specifications, November 4, 1975
Report, after June 1975
Movement cards, ca. 1974-75
Hothouse trials, transcripts of October 1974
Preliminary results, Hothouse observation and testing, ca. 1974
Report, February 1971
Pilot test, ca. 1974
Evaluation materials (2 folders), ca. 1974-75, September 30, 1974

Student Book

Interview with Erin Martin, June 18, 1974
Interview with Kathy Posin, June 12, 1974
Draft, April 1974
"Making Changes and Putting Them into Action", April 1974
Idea Sheet, April 1974
Student Book (4 folders), February 26, 1974, January 31, 1974, January 29, 1974, January 22, 1974
Student Book
   Erin Martin/Kathy Posin interviews, revisions, (2 folders), after January 18, 1974, February 5, 1974
Idea sheet: "Make a dance", 1974
Abstract, September 18, 1973
Draft, October 21, 1971
Student Book
   Content outline, July 1, 1973
Pilot test, summary, October 1971
Reports (2 folders), after June 1971, March 3, 1975
Filmstrip, working script, December 13, 1975
Abstract, ca. August 17, 1970
Outlines (3 folders), August 17, 1970, May 25, 1970, June 1, 1971
Evaluations, 1969-72
"Dance People", 1974

Aesthetics and the Artist
Filmmaker
   Student Book, drafts, September 23, 1974, September 24, 1974
   Interview with filmmakers, excerpts (2 folders), September 5, 1974, September 12, 1974
   Form, "Plan-A-Shot", ca. 1974
   Outlines (3 folders), August 6, 1974, August 1, 1974, July 26, 1974, May 24, 1974
   Student Book, drafts (3 folders), July 23, 1974, July 24, 1974, May 1974
   Abstracts (2 folders), March 1, 1974, August 7, 1971
   Interview, David Holden (2 folders), January 13, 1975, January 7, 1975
   Teacher's Guide, lessons 2-5, January 6, 1975

Box 9:

Aesthetics and the Artist
   The Filmmaker
   Teacher's Guide, July 8, 1975
   Introduction, November 25, 1974
   Interview, David Holden, transcript, October 1, 1974
Interview, September 30, 1974
Vocabulary list, February 18, 1975
"Captain Cinema: Comic Book", ca. 1974-75
Abstract (2 folders), January 24, 1975
Outtakes, March 14, 1975
List, references for graphics, March 1975
Teacher's Guide, 8 folders, February 1975, February 20, 1975, February 19, 1975,
February 18, 1975, 1975, September 1975, July 18, 1975, June 18, 1976
"The Viewfinder", February 19, 1975
Reports (3 folders), 1975, after Spring 1975, December 19, 1977
Draft, concept sort for evaluation, May 28, 1975
Credits (5 folders), March 21, 1975, May 12, 1975, May 9, 1975, May 7, 1975, June 1975
Transcripts (2 folders): Classroom tapes, May 1975, David Holden tape, September 18, 1975
Evaluations, 1974-75
Equipment needs, May 9, 1975
Script outlines for film idea, March 19, 1975
"David Holden: by David Holden", March 14, 1975
Preliminary specifications, November 4, 1975
Viewfinder sheet, October 1975
Checklist of materials, August 21, 1975
Student Book, ca. 1975
Transcript, David Holden interview, April 30, 1975
"A film idea notebook", 1975
Tape, interview with David Holden, (See: TAPE #182, FILM #11), 1976

Aesthetics and the Artist, The Filmmaker (continued)
Films, interview with David Holden, film clip for the teacher, and clear leader, (See:
FILMS #11-14)

Aesthetics and the Artist
The Composer
Teacher's Guide
Activity 3 and listening act, January 20, 1976
Mix log, Edward Wykes, January 13, 1976
Mix log, Harry Chapin, December 17, 1975
Transcripts (tape)
    Harry Chapin, January 20, 1976
    Shulamit Ran (4 folders), November 10, 1975, September 30, 1975,
    September 25, 1975, October 1975
Activity II, January 14, 1976
Excerpts (2 folders), December 3, 1975, December 1, 1975

Student Book, November 12, 1975
"Sense Statements", September 25, 1975
"Conversation with Allen and a Composer", January 1975
Inserts, February 17, 1976
Drafts, 1975-76

Quotes
Edward Wykes, October 1975
Shulamit Ran, September 26, 1975

Abstracts (2 folders), January 24, 1975, July 2, 1973
Evaluations (8 folders), September 5, 1974, October 10, 1974, October 20, 1974, Sept 9, 1974, September 1974, October 1971, 1974-76, ca. 1974-76

Concepts, August 22, 1974
Objectives, list of, August 31, 1871
Outline, June 8, 1970
Excerpt, "Hole Clarinet Earth Book", Jun 21, 1976
Report, February 6, 1978

Box 10:

Aesthetics and the Creative Process:
Arranging Sounds with Magnetic Tapes


Student Book (2 folders), 1971, October 11, 1973
Evaluation materials, student questionnaire, ca. 1971
Sounds book and cards (2 folders), ca. 1971, July 13, 1973
Report (3 folders), ca. 1972, March 1972, field notes, July 1971

Aesthetics and the Creative Process: Arranging Sounds with Magnetic Tapes (continued)
General information, February 19, 1971
Draft, student direction cards, January 22, 1974

Examining Point of View
Abstracts (3 folders), ca. 1971, June 18, 1971, 1971
Student Book (3 folders), 1971, ca. 1971
St. Charles (MO) Public Schools, conference reports (Parent-Teacher), October 2, 1971
Teacher Conference, transcripts, Nancy Richards, Donna Anderson, Jack Dymond, September 18, 1971
Pre-class interview (teachers), September 21, 1971
Pre-test schedule, questionnaire (students), ca. 1971
Field notes, Sept 15-October 5, 1971
Production notes, layout, June 12, 1972
Report, October 1971
Evaluation materials, ca. 1971-72
Matching Activity, ca. 1971-72

Box 11:

Aesthetics and the Creative Process

Examining Point of View (continued)
Reports (2 folders) ca. 1972, May 1972
Student Book, 1972
Outline, ca. 1971

Making Patterns into Sounds
Reports (2 folders), April 4, 1972, May 31, 1974
Production notes, June 20, 1972
Preliminary specifications, March 21, 1974
Abstract, ca. 1974
Diagram for 8 tone music simulator, December 28, 1971

Creating Word Pictures
Teacher questionnaire (2 folders), ca. 1971
Reports (3 folders), May 1970, 1971, January 1971
Word Card Sheet, ca. March 1971
Outlines, November 1969
Evaluation materials, ca. 1969-71
Specifications, April 12, 1971
Summary of results, June 8, 1971
Game examples, 1969
Comments, ca. 1969-71
Aesthetics and the Creative Process (continued)

Relating Sound and Movement


Teacher questionnaires (2 folders), ca. 1972

Reports, 1970-71

Continuum book, ca. 1969-71

Script, May 3, 1971

List of materials included in package, March 19, 1971

Tape scripts, March 9, 1971

Outline (2 folders), 1969, May 25, 1970

Preliminary specifications, 1971

Box 12:

Aesthetics and the Creative Process

Creating Characterization


Emotion book, 1971

Specifications (2 folders), August 21, 1970, 1971

Outline, October 1969

Script, ca. 1969

Report, May 1970

Comments, 1969

Evaluation materials, 1971

Summary of results, ca. 1971

Teacher Questionnaire (2 folders), ca. 1971

Creating Sound-Word Patterns

Specifications, ca. 1972

Teacher's Guide, 1973

Student Books, 1972-73

Reports, ca. 1974

Games, ca. 1972-74

Pattern books, ca. 1972-74

See also TAPES, #30-34

Constructing Dramatic Plot


Guide for diagnostic activities, ca. 1970-71

Diagnostic Activity, ca. 1970-71

Anthology of Student stories, 1971
List of materials included in package, March 18, 1970
Outline, April 10, 1970
Outlines, specifications, August 1970
Games (5 folders), ca. 1970, April-May
    Rules, Lesson Plans
Comments, April-June 1970
Teacher questionnaires (2 folders), ca. 1970
Summary of results, ca. 1970
Student response sheets, ca. 1970-71
Administration and scoring guide, ca. 1970-71

Aesthetics and the Creative Process (continued)

Forming With Movement
  January 17, 1974, February 1972, January 17, 1972, September 13, 1971
Contact prints, ca. 1975
Test reports (2 folders), ca. 1973-74
Production files, 1970-75
Preliminary specifications, March 21, 1974
Evaluation materials, ca. 1975
Student Books (2 folders), January-February 1972
Field notes, January-February 1972
Abstract, July 31, 1971

Box 13:

Aesthetics and the Creative Process

Creating with Sounds and Images
Teacher's Guide (2 folders), June 20, 1974, March 1974
Reports (3 folders), October 1974, December 1974, October 7, 1974
Production files, 1974
Teacher questionnaire, June 20, 1974
Outline, January 29, 1974
Evaluations (2 folders), 1974
Slides from Pilot revision, ca. 1974

General Planning Files for AEP series
Materials relating to entire AEP series, 1974-75
Plan for Pilot testing AEP packages, 1974
Evaluation reports format, ca. 1974-75
Overall list of Hothouses and Pilots, January 6, 1976
Pilot testing evaluation report on 5 AEP packages, January 1971
Instructional materials aesthetic education, ca. 1974-76
Shape Relationships, Pilot report, July 1972
Aural Texture, Pilot test report, June 1971
Aesthetics in the Physical World
Introduction to Space
Production file, 1973
Reports (2 folders), July 1973, 1973
Slides, ca. March 1973
Preliminary specifications, March 21, 1974
Script for slide/tape presentation, July 16, 1973
Slide show, April 17, 1973, April 13, 1973
Field notes and transcripts, April 13, 1973, May 10, 1973
"Messing around" Report, March 19, 1973
Abstract, July 6, 1973
Introduction to Light
December 6, 1972, ca. 1973, July 30, 1974
Reports (3 folders), October 1973, March 8, 1973, ca. 1974
Preliminary specifications, March 21, 1974
Slide/tape scripts, October 31, 1974, November 1, 1974
Aesthetics in the Physical World, Introduction to Light (continued)
Evaluation materials, June 14, 1973
Field notes, February-March 1973
Abstract, 1973
Introduction to Sound
"Sound Box" Teacher's Guide, June 1, 1973
Reports (2 folders), April 1973, May 1974
Specifications for Light, Sound, Space, 1872-75
Production file, 1973-74
Evaluations, August 22, 1974
Script, May 1, 1975
Teacher interview, May 11, 1973
Preliminary specifications, March 21, 1974
Field notes, April 19-May 19, 1973
Abstract, March 1, 1972

Box 14:

Aesthetics in the Physical World
Introduction to Sound
Report (2 folders), 1973, May 1974
Teacher's Guides (2 folders), December 1975, June 1, 1973
Original artwork for Timbre cards, ca. 1973-74
Timbre cards, ca. 1973-74
Tapes, (See: TAPES # 154-163), ca. 1974
Slideshow, (See: SLIDES #395-460), ca. 1974

Aesthetics and Art Elements

Rhythm/Meter
Pilot test report, July 1974
Reports (2 folders), 1972-74
Abstracts, July 5, 1973
Revision suggestions March 15, 1973, August 12, 1976
Activity cards, 1973
Memo re: Tape masters, ca. 1971

Meter
Script, May 3, 1971
List of materials in packages, March 19, 1971
Evaluation Materials, ca. 1971
Teacher questionnaires (2 folders), ca. 1971
Specifications, May 19, 1971

Rhythm
Student Book, 1972
Abstract, August 12, 1971

Aesthetics and Art Elements (continued)
Exploring Sound in Stories and Poems
Teacher's Guide, February 5, 1976
Exploring Poetic Devices
Teacher's Guide, January 19, 1976

Aesthetics and the Creative Process
Perceiving Sound Word Patterns

Box 15:

Aesthetics and the Creative Process
Perceiving Sound Word Patterns

Student Book (3 folders), 1972, August 13, 1972, 1972-73
Reports (3 folders), October 1973, ca. January 1973
Interviews (teachers)
   Mr. Johnson, November 29, 1972
   Mrs. Kelly (2 folders), October 25, 1972, February 2, 1973
Field notes (2 folders), September 20-October 23, 1972, November 28-December 20, 1972
Pre-package classroom notes, September 18-19, 1972
Notes, preliminary meeting with teacher (Kelly), September 15, 1972
Evaluation, ca. 1973
Abstract (2 folders), ca. 1972, February 8, 1972
Analysis of individual activities (accompanying Teacher's Guide), ca. 1973

Aesthetics and Arts Elements

Texture

Reports (2 folders), April 1971, July 1971
Specifications, April 10, 1974
Evaluations (2 folders), 1971, ca. 1971
Revisions of unit (2 folders), 1974, ca. 1974, memoranda
Summary of package, ca. 1974
Abstract, ca. 1971-74
Partial summary of Pilot test results, October 1971

Box 16:

Aesthetics and Art Elements

Shapes

Teacher's Guides (8 folders), October 12, 1972, October 11, 1972, 1972
Student Books (3 folders), 1972
Revised Shape Book (3 folders), ca. 1971, February 1971

Aesthetics and Art Elements, Shapes (continued)

Reports (3 folders), July 1971, July 1972
Memoranda, 1972
Production file, 1972
Evaluations (3 folders), June 9, 1972, June 25, 1971, July 1, 1971
Field Notes, June 1971
Worksheets, ca. 1971-72
Abstracts, ca. 1971-72

Tone Color
Reports (2 folders), April 1971, June 1971
Summaries of Pilot test results (2 folders), October 1971, ca. 1972
Copy for record jacket, January 22, 1973
Copy for response sheets, January 22, 1973
Evaluation materials, ca. 1970-73
Scripts (4 folders), December 17, 1971, ca. 1971, 1971-72, 1971-75
Instructions for administration of Aural Texture Test (2 folders), March 25, 1971, April 7, 1971
Summary, ca. 1972
Outline for projected package, September 30, 1970
Lesson Plans, October-Dec, 1970
Student Response sheets (3 folders), 1973
Production notes, 1971-73

Aesthetics in the Physical World
Introduction to Motion
Reports (5 folders), December 1977, 1976, August 1975, April 1973, October 1973
Student Book, ca. 1976

Box 17:

Aesthetics in the Physical World
Introduction to Motion
List of illustrations, ca. 1976
Activity Guide, January 2, 1976
Notes, December 5, 1973
"Messing around" stage, abstract notes, Teacher's Guide, illustrations, outlines, ca. 1971
Activities, March-April 1973
Teacher's Guide, July, 1975
Report, April 1973
Comments on Package, 1975
Illustrations, September 1975
Teacher's Guide, revisions, December 24, 1973
Abstracts (2 folders), July 13, 1971, July 17, 1971
Teacher's Guide, scripts, March 1976
Evaluation plan and internal correspondence, 1975-76
Site Description, 1976
Aesthetics in the Physical World, Introduction to Motion (continued)
Correspondence, intrinsic evaluation reports, 1976
Development of instrumentation, April 1976
Final instrumentation, April 1976
Validation, scaling, keys, April 1976
Implementation observations, 1976
Teacher questionnaire and interview data, 1976
Release forms, 1976
Student interviews, 1976
Development, memoranda, Teacher's Guide scripts, notes, abstracts, workbook (2 folders), 1973-75
Aesthetics and Arts Elements
  Part/Whole
    Reports (3 folders), July-September 1974, November 12, 1974, July 1971, September 1974
    Evaluation (3 folders), 1971

Box 18:

Aesthetics and Arts Elements
  Part/Whole
    Student Book (3 folders), 1974, 1971, ca. 1971
    Slides, January 1974
    Puzzles, ca. 1974
    Lesson Plans, November 7, 1973
    Abstract, August 15, 1973
    Intrinsic Evaluation, September 1974
    "Repetition", outline February 1970
    Memoranda, 1973-74
Non-Verbal Communication
    Audio scripts, 1971-72
    Preliminary Lesson Plans, September 20, 1971
    Filmscripts (2 folders), September-October, 1971, 1971
    Evaluation materials, ca. 1972
Abstracts, September 27, 1971
Production notes, 1971-72
Reports (2 folders), June 1973, June 1972
Preliminary specifications, March 21, 1974
Instructional materials, 1971
Teacher's recording sheet, ca. 1973
Filmscript, Nov. 23, 1971

Setting and Environment
Reports (3 folders), February 1, 1973, February 1973, October 1973

Aesthetics and Art Elements, Setting and Environment (continued)
Evaluation materials, ca. 1973
Memoranda, February 1975
Notes for slides (2 folders), August 12, 1974, November 20, 1972
Outline of Lessons, August 9, 1974
Production notes (2 folders), 1972-74, January 19, 1973
Revisions, June 21, 1974
Preliminary specifications, March 21, 1974
Discussion guides for slides, January-March, 1973
Floorplan, ca. 1973
Abstracts (3 folders), February 25, 1972, ca. February 1972, February 3, 1972

Aesthetics and the Environment
Combined evaluation report, February 15, 1979
Script: The Ice Wolf, ca. 1975

Box 19:

Aesthetics and Arts Elements

Movement
Reports (3 folders), September-October 1970, February 1972, August 1971
Preliminary specifications, March 21, 1974
Evaluation materials, ca. 1971
List of materials (2 folders), ca. 1970, July 28, 1970
Revisions after Pilot test, February 25, 1972
Field notes (2 folders), July 1971
Abstract, November 18, 1970
Outline (2 folders), September 14, 1970, May 25, 1970
Review Comments, July 10, 1970
Activities, ca. 1970
Photographs, ca. 1970-72
Production notes, 1971

Aesthetics and the Creative Process
Analyzing Characterization
Reports (3 folders), May 1970, June 1972, January 1972
Preliminary specifications, March 21, 1974
Student Book (3 folders), 1971, 1972, ca. 1971
Evaluation materials, ca. 1972
Observation notes, December 1971
Abstract, 1971

Box 20:

Aesthetics and Arts Elements
Dramatic Conflict
Program materials, 1970-71

Aesthetics and Arts Elements, Dramatic Conflict (continued)
Reports (2 folders), September 1971, April 1972
Preliminary specifications, March 21, 1974
Evaluation materials, Aug 31, 1971
Summary of package, ca. 1974

Aesthetics and the Environment
Space Plus People Equals Place
Tape transcripts, November 18, 1975
Student answer sheet, November 18, 1975
Text, Activity 1, May 1975
Slide/tape script, November 8, 1974
Student questionnaire, November 6, 1974
Abstracts (2 folders), October 28, 1974, October 7, 1974
Aesthetics and the Environment

General Planning Files (all packages in unit)
Teacher's Guides (2 folders), 1976
  You and Your Place
  Imagine a Place
  Moving through Environments, July 22, 1976
  Sensing Places, August 27, 1976
  Space Plus People Equals Place, June 23, 1976

Student Books, 1976
  Space Plus People Equals Place, 1976
  Sensing Places, 1976
  Imagine a Place, 1976

Environment, Series Planning Meeting, July-August 1974
  Notes, agenda, correspondence

Environment Summer School, 1974
Notes (2 folders), 1973-75, 1974-75
Concepts and Objectives, August 31, 976
Student Questionnaire (2 folders), June 1, 1976, February 17, 1976
Materials list (2 folders), May 27, 1976, ca. 1976
Outcomes, October 7, 1974
Tape transcripts, October 2, 1974
Rationale for series title change, September 1974
Position paper, Nathaniel and Champlin, May 16, 1974
Package titles, outcomes, package descriptions, March 5, 1976
Conference proceedings, August 7, 1974
Activity, "Cities are...", ca. 1974-76
Report, June 1977
Abstracts, 1974
Films (See: FILMS #4-8), ca. 1974

Box 21:

Aesthetics and the Environment

General planning file (2 folders), ca. 1974-76
Student Books, 1976

Moving Through Environments
Teacher's Guides (3 folders), July 22, 1976, June 2, 1976, November 19, 1975,
  August 15, 1975
Introduction to the Teacher (2 folders), October 1975, March 2, 1976
Permissions listing, October 23, 1975
Sensing Places
Student Book (3 folders), ca. 1976, March 3, 1976, April 28, 1976
Personal Space
Introduction to Teacher, February 20, 1976
You and Your Place
Worksheets (2 folders), August 1976, ca. 1977
The Time Box
Reports (5 folders), ca. 1974, September 7, 1973
Slides from classroom observation, November 1973
Slide/tape script, May 14, 1973
Classroom observations, August 1-10, 1973
Teacher interview, August 30, 1973
Abstract, Jun 29, 1973
Notes (2 folders), August 19-23, 1973, ca. 1973
Filmscript, February 8, 1973
Script, ca. 1973
Reprints (articles on children's perceptions of time), 1966-71

Box 22:

Aesthetics and Arts Elements
Tension
Student Book, 1971
Reports (2 folders), ca. 1972
Field notes, March 9-May 9, 1972
Partial summary of Pilot test results, October 1971
Aesthetics and Arts Elements, Tension (continued)
Conflict game, July 26, 1971
Evaluation materials, ca. 1971
Abstract, September 8, 1970
Lesson Plans, 1970
Preliminary report abstract, 1970-71
Student Book, 1971

Motion Box
Teacher's Guide, March 4, 1974

Repetition: Visual form, 1970-71 ("scrapped")
Includes Teacher's Guide, rough notes

Sound and Vision, 1970-71 ("scrapped")
Includes abstract, outlines, memoranda

Letterland ("scrapped")
Reports, April 1970
Teacher's Guide, January 1970
Activities (3 folders), 1969, October 6, 1969, 1969-70
Instruction materials list, February 17, 1970
Outline, September 25, 1969
Miscellaneous comments, ca. 1969-70

Aesthetics and the Environment
"Cities are...
Specifications for Pilot-test version, June 9, 1977

Grid City
Rough draft, July 2, 1976
Richard Whitaker Draft, June 20, 1976
Student text, August 16, 1976
Card Game, ca. 1977

Imagine a Place
Teacher's Guide (5 folders), October 1976, November 3, 1976, October 1976,
August 12, 1976, August 4, 1976

Aesthetics and Culture
The Art of the First Americans
16, 1977, September 1976, December 14, 1976
Reports (3 folders), December 19, 1977, ca. 1977, June 1975
Permissions list, June 8, 1977
List of slides, March 23, 1977
Teacher interviews, includes 2 tapes, 1977-78
Evaluation data (17 folders), ca. 1977, 1977
Aesthetics and Culture
   General Planning Files
      Report (2 folders), June 1977, February 19756
      Notes from visit with Gene Kaelin by Joanne Robenson, May 1975
Aesthetics and Culture, General Planning Files (continued)
      Abstract (3 folders), November 6, 1974, May 23, 1974
      Meeting transcript, July 18, 1974
      Position statement, June 26, 1973
      Organization of activities, June 25, 1974
      Interview with James Braudon, June 25, 1974
      Summary of discussion, May 28, 1974
      Problems and questions, May 24, 1974
      Notes, Brian Hausen, Consultant, April 19, 1974
      Development file includes memoranda, notes, 1973-74
The Magic of Latin America
   Abstract (3 folders), November 8, 1974, November 1, 1974, Nov 12, 1974
Asia (Japan, China, Southeast Asia, India) Package
   Research Materials (2 folders), 1974-76
American Popular Culture
   Development, 1976
      Prototype package, December 19, 1977
      Teacher's Guide, student book
      Summary of discussion, September 16, 1976
      List of gameboard activities, May 27, 1976
      Draft "American Art Film", May 11, 1976
      "Pepsi Theme", April 28, 1976
      Sensory Worksheet, April 20, 1976
      Transcript of classroom activity, April 20, 1976
      Teacher's Guide, April 5, 1976, January 21, 1076
      American Popular Culture Catalog, March 4, 1976
      Description of package, goals, February 20, 1976
      Artists' card game, Popular Culture game, February 26, 1976
      Discussion and activities, cards, February 25, 1976
      Student Book, January 29, 1976
      Abstract, January 20, 1976, November 18m 1975, September 24, 1975
      Lesson Plans 1-5, December 4, 1975
      Outline, December 3, 1975, November 12, 1975, May 9, 1975
      Lesson and Activities, October 30, 1975
      Activities and Objectives, August 22, 975
      Concepts and outcomes, August 22, 1975

Box 24:
Aesthetics and Culture
The Yoruba: An Approach to Aesthetics
Acknowledgements and photographs, October 1975, June 16, 1975, June 10, 1975
Research materials, October 10, 1975
Notes from meeting with Robert Farris Thompson, June 12, 1975
Abstract, ca. 1975
Aesthetics and Culture, The Yoruba: An Approach to Aesthetics (continued)
Correspondence, evaluations, 1975-76
Teacher's Guides, September 1976, October 1976
Outline for sound tape
Divination cards, ca. 1976
The USSR: An Approach to Aesthetics
Report, ca. 1977
Concepts and Objectives, June 21, 1976
Culture file booklet, June 7, 1976
Correspondence, 1976
Research materials, travel diary, ca. 1976
List of slides, ca. 1976
Logo for photographs, April 26, 1976
Guide for "Sense-ational trip to the USSR", April 21, 1976
The USSR
Classroom observation by Angie O'Donnell, June 24, 1975
The Vibrating String
Introduction, June 23, 1975
Abstract, September 13, 1974
The Stretched String: Sweden, Flat Land Black and the Appalachian White
Abstract, February 11, 1975
A Sense-ational Trip to Poland
General program objectives, ca. 1976
Teacher's Guide, November 25, 1976
Japan: An Approach to Aesthetics
Preliminary proposal, January 1975
Correspondence, 1974-76
Transcripts of taped meetings, June 28, 1974
Teacher's Guide, October 24, 1973
Student Books, ca. 1974
Report (2 folders), 1974, November 14, 1973
Abstract, ca. 1974
Preliminary evaluation report, February 8, 1974
Teacher Evaluation (2 folders), ca. 1974, 1973-74

Box 25:

Aesthetics and Culture
  Japan: An Approach to Aesthetics
  Cha-No-Yu (Japanese tea ceremony)
    Photographs, (5 folders), ca. 1974-76
  The Way of Nature and Art
    Photographs, (6 folders), ca. 1974-76
  Transcript of slide-tape presentation
Aesthetics and the Artist:
  The Director
    Tape transcripts, ca. 1974
Aesthetics and Culture
  Mexico: An Approach to Aesthetics

Aesthetics and Culture, Mexico: (continued)
  Memoranda, status report, 1974-77
  Evaluations of teaching materials, (2 folders), May 22, 1975, ca. 1977
  Reports, Spring 1976
  Photographs list, October 10, 1975
  Bibliography, October 1975
  Student Book (3 folders) September 26, 1975, June 25, 1975, March 20, 1975
  Prepatory activity, introduction, June 30, 1975
  Student Book, March 21, 1975, April 1975
  Abstract, February 1975
  Student Book, "The Plumed Serpent", 1975
  Teacher's Guide (2 folders), February 1976, October 1976
  Photographs not used in "The Plumed Serpent", ca. 1976
  Tapes, "Mexican Tales", ca. 1975-76
  Report, 1976
  Staff memoranda, correspondence, 1975-76
  Annotated copies of Teacher's Guide, Student Book, ca. 1976
Original halftones used in "The Plumed Serpent", ca. 1975
Illustrations used in "The Plumed Serpent", ca. 1975
Original artwork for "The Plumed Serpent" (Oversized), ca. 1975-76

Box 26:

Aesthetics and Culture
   Art of the First Americans
      Memoranda, 1975-77
      Tape script, July 12, 1976
      Release forms for tape recordings, February 22, 1977
      Preliminary notes, August 22, 1975
      Correspondence, 1976
      Notes, reprint (3 folders), ca. 1976
      Intrinsic reviews, August 1977, 1976-77
      Interim review, June 1975
      Site description and scheduling information, 1977
      Teacher's Guide, April 1977
      Student Book, 1977
      List of permissions required, June 8, 1977
      Research materials, ca. 1977
      Original halftones used in Student Book, ca. 1977
   Introduction to Space
      Specifications (2 folders), December 23, 1975, December 30, 1974
      Teacher's Guide, July 6, 1973
      Plastic shapes, planning sheet, ca. 1973-74
   Introduction to Motion
      Original art work for flashcards, ca. 1975
   Aesthetics and Culture, Introduction to Motion (continued)
      Filmstrips, 1975
      Motion study cards, 1975
   Aesthetics and the Environment
      Space Plus People Equal Place
         Student Book, ca. 1976
         Photographs (oversized), ca. 1975-81
   You and Your Place
      Teacher's Guide October 1976
      Student Book, 1976
   Imagine a Place
      Teacher's Guide, October 1976
Student Book, 1976
Moving through Environments
   Student Book (annotated), 1976
   Teacher's Guide, July 22, 1976
   "Where We Are" card deck, ca. 1976
Cities Are...
   Specifications, June 9, 1977
   Student Book, 1976
      "Grid City", game: city grid map, ca. 1976
   Materials for game, including wooden blocks, photos of building, game cards (2
      folders), ca. 1976
   Videotape cassette, "Time Out", (See: FILM #39), January 13, 1975

Box 27:

Aesthetics and The Artist
Filmmakers:
   Viewfinder, 1975
   Teacher's Guide, 1975
   Specifications, 1975-78
   "Captain Cinema" Image Cards (3 folders), 1975, ca. 1975-76
   Interview with David Holden, May 26, 1976
   Photographs for Pilot and Extended Pilot Versions of Student Book, September 1976
   Interview with David Holden, September 1976 (See: SLIDES #682-828)

Writers:
   Student Book, 1975
   Photographs, ca. 1975-76
   Comprehensive dummy and typesetter's manuscript for Pilot of Student Book, March 1975

Guidelines: Curriculum Development at CEMREL
   Printer's negatives (2 folders), February 1970

Aesthetics and the Creative Process
Making Sounds into Patterns:
   Teacher's Guides, 1972
   Duration Symbols, ca. 1972
   Outline, Report, May 31, 1974, December 8, 1975

Creating with Sounds and Images:
   Original Art (3 folders), ca. 1974


Aesthetics and the Creative Process, Creating with Sounds and Images: (continued)
Scripts for numbered tapes
C. 1-2, B.V. 1-2, D. 1-3, B.V. 1-1,
C. 1-1, C. 1-3, ca. 1974 (See: TAPES #283, 274, 275, 277, 306)

Box 28:


Aesthetics and Culture
The USSR: An Approach to Aesthetics
Resource Materials for Studies of USSR History and Culture,
28 folders, 1932, 1964, 1969-76
Articles from Periodicals and Books
Resource Materials (Publications)

Box 29:

Teacher Education Packages
Content Outlines for Teacher Education Packages, 1973
Paper, "An Introduction to Aesthetic Education", ca. 1973
Plans, revisions, data for Teacher Education Pkg. #1, May 31, 1974
Abstract, Teacher Education Package, #2, June 12, 1974
Notes on Teacher Education Packages, #1 and #2
Arts/Parts: Perceiving and Analyzing the Arts
Teacher's Guide, March 1975
Permissions for photograph publication, 1969
Research materials, reviews, 1970-74
Research materials, Peggy Zitko (2 folders), 1973-74
Research materials, ca. 1973-74
Activity book, first draft, 1974
Evaluations, 1975-76
Arts/Parts: Anthology of Reference Readings, test version, March 1975
Evaluations, response sheets, questionnaires (2 folders), ca. 1975-76
"What do you say after you say, 'I like it'"
Syllabus, selected readings, 1974
"How many ways can you look at a turtle", 1974
Bus Station Activity and Photo Cards (2 folders), 1974
Formative evaluation of Teacher Education Package #1, April 1975
Broudy, Harry S. "The Whys and Hows of Aesthetic Education", 1977

Exhibit: The Five Sense Store: An Aesthetic Design for Education
Correspondence with SITES, proposal schedule, 1972-73
Design of exhibit, 1972-73

Exhibit: The Five Sense Store: An Aesthetic Design for Education (continued)
Initial plan, correspondence, specifications, 1972-73
Evaluation, publicity, 1972-74

Box 30:

Exhibit: The Five Sense Store: (continued)
Construction, exhibit layout, labels, correspondence, memoranda, 1973
Correspondence, 1973
Handbook, installation guide, 1973
Lists of materials needed for activity stations, 1973
Flyers, 1973
Evaluations, interviews, June 22, 1973
Travelling exhibit schedule, budget, correspondence, memoranda, 1973-76
Junior League of St. Louis, promotion of St. Louis opening of exhibit, 1974-75
Promotional booklets: Welcome to the Five Sense Store: The Aesthetic Education Program, ca. 1974
Release forms, photographs used in exhibit, 1975
Evaluation forms, master, 1975
Correspondence, memoranda, invitations re National Gallery of Fine Art (Washington D.C.), opening of exhibit, 1975
Request to National Institute of Education for Commercial use of Five Sense Store videotape, 1975
Scripts, TV special, 1975
Evaluations, TV special, July 29, 1975
Student guide: "A 30 day see, hear, smell, touch, taste alert," ca. 1975

Aesthetics and the Everyday World
"I Do and You Do Too", TV Program, 1974

Interviews, Jim Allison with others: possibly an evaluation session held after testing of CEMREL curriculum materials at a school system, 2 cassette tapes

"The Historian as Detective", program kit, includes filmstrip cassette tape, workbooks, Teacher's Guide
Box 31: (Oversize flat box, .5 cubic foot)

Charts of Learning patterns
"Meet Mr. Nuts and Mr. Bolts", poster
Pursuing the Past, photographs used for mini-Archives
"Filmmaker", color art for "Captain Cinema"
"Space and People Equals Place", photographs
"Filmmaker" original Art for Student Book
"Writer Book", original drawings