Note: A card catalog (3" x 5") of films and filmstrips in the CEMREL library may be found in Box 15.

Box 1:

CEMREL Films Production Information, 1971

1-2 "Park Sculpture", S30439, 16mm, ca. 1970
3 Unidentified, ca. 1970
4-7 Unidentified, 3 16mm films, 1 8mm film, ca. 1970
8 Unidentified, film clips, mostly 16mm, ca. 1970
9 Aesthetics and the Culture, Japan: An Approach to Aesthetics Film of the Ceremony for "Cha-No-Ya", Lesson 3, Activities 3 and 5
10 "The Rainbow King Meets the Lizard Man", 1976
11 Aesthetics and the Artist
   Filmmakers: Interview with David Holden, 1976
12 Film clip, 1976
13 Filmmakers: Film clip for the teacher, 1976
14 Clear leader for use in package, 1976
15-16 Aesthetics and Arts Elements
   "Without Words", Non-Verbal Communication, ca. 1972-73
17 Aesthetics and the Creative Process: Relating Sound and Movement: "Fogarty Park: A Film of Sound and Movement", work print, copy 2 color/sound, 1970-71
18-20 Unidentified, possible introduction to motion, ca. 1972

Box 2:

21-38 Aesthetics and Arts Elements: Examining movement
   "Movement in Dance", see tapes #220- (as part of Introduction to Movement), 1971

Box 3:

40 Unidentified, videotape, 1/2" reel
41 Veterans Administration, Veterans Instructional TV Network: "Anatomy of an Instructional TV Program, or, See What They are Doing to Medical Media", videotape 3/4" U-Matic
42-43  Aesthetics in the Physical World
   Introduction to Motion, masters, color, 16mm, ca. 1972

44-45  Aesthetics and Arts Elements
   Non-Verbal Communication: "Without words", color, 16mm, Dec. 1971
6  South County Media Center, Palm Beach County, FL; kinescope from
   instructional TV tape "Black art", 16mm, March 25, 1970
47  KETC "Evaluating Classroom Drama", black and white work print, 16mm
48-49  Dance Improvisations on Space, Rhythm, Qualities, Body Parts, Donna Anderson,
   UCLA, 16mm, color, Nov. 1970
50  Rocky Mt. Educational Lab "Androcles and the Lion", 16mm black and white

51  Aesthetics and the Artist
   The Composer, 16mm, color, July 29, 1971

Box 4:
52  Interview with Jackson Wooley I, videotape, May 1969
53-59  Aesthetics in our Physical World
   Introduction to Motion, 16mm, color, ca. 1972
60-61  Introduction to Motion, 16mm, color (oversize, separately stored), ca. 1972
62  "The Rainbow King Meets Lizard Man", New Volume Improvisational Point, 16mm,
   1975

Box 5:
63  See, Touch, Feel, 16mm, color, 1970 [missing title credits and < 3 minutes of opening
   footage]
64  Aesthetics and the Creative Process: Relating Sound and Movement
   Fogarty Park, workprint, 16mm, color, 1970-71
65  Aesthetics and Arts Elements: Examining Movement
   "Dancer Doing Phrases of Movement...", black and white, 16mm, 21 mm, ca.
   1971
66  Sound and Movement, Evaluation, film #1, black and white, 16mm, 21mm,
   ca. 1971
67-68  Aesthetics and Arts Elements
   Non-Verbal Communication: "Without Words", black and white master,
   color, 16mm, August 4, 1972
69  Aesthetics and Arts Elements
   Aural Texture: "How many parts?", color, 16mm, 1971
70  Unidentified 1/2" videotape reel
71-72  Aesthetics and Arts Elements
Meter: "Duple Meter", Mrs. Wiemmer, grade 2; "Duple and Triple Meter": Miss Meighan, grade 3, 1/2", videotape reel, March 22, 1972

Setting and Environment, 1/2 videotape reel, Oct. 9, 1973

Tactile: Mrs. Andrews, kindergarten, 1/2" videotape reel, ca. 1973

Aesthetics and the Creative Process

Relating Sound and Movement, Mrs. Muskowitz, 1/2" videotape reel, ca. 1972

Constructing Dramatic Plot, Mrs. Charles, grade 3, 1/2" videotape reel, ca. 1972

Maze hothouse, roll 2, Becky David School, Miss Johnson, 1/2" videotape reel, Oct. 5, 1972

Aesthetics and the Artist

The Composer: Dale Hamilton, 1/2" videotape reel, Nov. 24, 1970

The Composer, 1/2" videotape reel, ca. 1974

Proceedings of a Conference, 1/2" videotape reel, ca. 1970

Unidentified, 1/2" videotape reel, ca. 1970

NIT, CEMREL Renningar, (NITSCHI), 1/2" videotape reel, ca. 1970

ISP, #2, 1/2" videotape reel, Feb. 21, 1973

Filmclips, 8mm, color (possibly for "Movement in Dance" film)

Children's Class: Creative Dance UCLA, Nov. 1970

"Body parts", ca. 1970

"Sculpturing (attached to body parts)", ca. 1970

"Shaping Space", ca. 1970

"Costumes", ca. 1970

"Animal, Haunted House..."

"Bridge? Animals, Box..."

"Circus, Machine", ca. 1970

"Kids, Kinds of Motion, Big Wall", ca. 1970

Box 6:

Aesthetics in the Physical World

Introduction to Space: "What's a Space?", 35mm, filmstrip, color, 1977

Aesthetics and the Artist

The Filmmaker, 35mm filmstrip, color, June 4, 1976

Writers, Poets, and Storytellers, 35mm filmstrip, color, May 11, 1976

"You Can't Dance the Polka to the Blue Danube Waltz", 35mm filmstrip, color, ca. 1970

"Children without R-1, Guggenheim #12", 16mm, black and white, ca. 1970

"I Don't Get How That happens", University of California, Berkeley Science
Curriculum Improvement Study, 16mm, black and white, ca. 1970

120 "Bridge in Music", McGraw-Hill Films, Text-Film Division, 16mm, black and white, ca. 1970

121 "All Working Together", University of California, Berkeley, Far West Laboratory for Educational Research, 16mm, black and white, ca. 1970

122 "This is a Laboratory School", University of California, Los Angeles, 16mm, black and white, ca. 1970

123 "Georgia O'Keeffe", PBS Documentary, 3/4" U-Matic videotape, 60 min. color, 1977

124-126 Aesthetics and the Artist
   The Filmmaker, 3 films, 16mm, color, ca. 1972

127-132 Aesthetics and Arts elements
   Aural Texture: "How many parts?", 6 films, 16mm, color, 1971

133-138 Aesthetics and the Creative Process: Relating Sound and Movement
   "Fogarty Park", 8 films, 16mm, color, 1971

139-141 "Movement Pre-test", 3 films, 16mm, color, 1971

142-143 "The Five Sense Store", 2 films, original and work print, 16mm, color, 1973

144-146 Aesthetics and Arts Elements
   Non-Verbal Communication, 3 films, workprints, 16mm, color, ca. 1973

147 Aesthetics and the Artist
   "The Composer: Two Composers", 16mm, color, 10 min. 1971

148 "The Rainbow King Meets Lizard Man", 16mm, color, 1976

149 "The Composer", 16mm, color, 1971; ("B neg.trk" written on outside label)

150 16mm, color, 1971 ("Voice and Music C trk.", written on label)

151 16mm, mixed magnetic track, 1971

152 Aesthetics and Arts Elements
   Meter: film clips, 16mm, color, ca. 1971

153 Movement: "Movement in Dance", 16mm, 10 min., color, 1971

154 Aesthetics and the Creative Process: Constructing Dramatic Plot
   "The Rainbow King Meets the Lizard Man", 16mm, 10 min., color, 1976
   (part of a larger film titled "How does a Rainbow Feel?")

155-159 "Fogarty Park" and "Sound and Movement Pre-test", 6 films: ANSWR prints, color internegative, includes schedule, 16mm, color, ca. 1971

160 "Sound and Movement Evaluation", sound mag., 16mm, color, ca. 1971

161 "Sound and Movement Evaluation, A Wind", positive working print, 16mm color, ca. 1970

162-164 "The Composer", 3 films: Track A, Track B, and "Color original for A.I. Titles", 16mm, color, 1971

Box 8:

165-168 "Without Words", Non-Verbal Communication, Live Action Studio Shooting and
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>169</td>
<td>&quot;Without Words&quot;, original pulled for freeze frame, 16mm, color, ca. 1972</td>
<td></td>
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<tr>
<td>170</td>
<td>&quot;Without Words&quot;, original overs, outs, 16mm, color, ca. 1972</td>
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<tr>
<td>171-175</td>
<td>&quot;How Many parts?&quot;, 5 films: work print titles, original outs, narration sound track, sync sound track, magnetic mixed track, 16mm, color, 1971</td>
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<tr>
<td>176</td>
<td>&quot;Movement in Dance&quot;, Roll #1, 16mm, magnetic track, 1971</td>
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<td>177-178</td>
<td>&quot;Pilot Test Sound and Movement&quot;, 8mm, color, 1971</td>
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<td>179</td>
<td>&quot;Wooley Worm Crawling Around&quot;, 16mm, color</td>
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<td>180</td>
<td>&quot;Classroom Movement Film&quot;, 8mm, ca. 1971</td>
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<tr>
<td>181</td>
<td>&quot;Movement in Dance&quot; soundtrack, magnetic tape, 2 min., 1971</td>
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<td>181-183</td>
<td>Working prints, 2 films, 16mm, color, 1971</td>
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<tr>
<td>184-185</td>
<td>2 films, 16mm, color, 1971</td>
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<td><strong>Box 9:</strong></td>
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<tr>
<td>186-187</td>
<td>&quot;A Time to Dance, Great Performance in Ballet&quot;, 2 films: #1-#6, 16mm, color</td>
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<td>188</td>
<td>&quot;Lamentations - A Study of Martha Graham's Work&quot;</td>
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<td>189</td>
<td>&quot;From Movement to Dance - People, Animals, and Things&quot;, 16mm, color, 1971</td>
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<tr>
<td>190</td>
<td>&quot;See, Touch, Feel, #4&quot;, film, 16mm, color, 1970</td>
<td>DVD Transfer of Film 190 &quot;See, Touch, Feel&quot; made 2006</td>
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<tr>
<td>191</td>
<td>&quot;Movement Roll 3&quot;, film, 16mm, color</td>
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<td>192</td>
<td>&quot;Introduction to Motion&quot;, film for process and workprint, 16mm, 75 feet, color, 1972</td>
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<td>193</td>
<td>Roll 3 original work print, film, 16mm, color, 1972</td>
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<td>194</td>
<td>&quot;Cave Ecology&quot;, magnetic tape, 16mm, ca. 1970</td>
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<tr>
<td>195-200</td>
<td>Motion films of groups of school children, titles on each film, 8mm, color</td>
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<td>201</td>
<td>&quot;The Choice is Yours&quot;, St. Louis Regional Industrial Development Corporation Vocational - Technical Education Film, 16mm, color, sound</td>
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<td><strong>Box 10:</strong></td>
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<td>202-203</td>
<td>&quot;Solution of a Linear Equation and Chick, Chick, Chick&quot;, working print, film and magnetic tape, 16mm, color</td>
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<td>204-207</td>
<td>&quot;Patrick Henry School&quot;, no. 1-4, used on network and KSD-TV, films, 16mm, color, 1972</td>
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<tr>
<td>208</td>
<td>&quot;Tone Color - How Many Parts III&quot;, film, 16mm, color, sound, 1971</td>
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<td>209-210</td>
<td>&quot;How Does a Rainbow Feel?&quot;, two films: work print, and reel, 16mm, color, 1975</td>
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<td>211</td>
<td>&quot;Sound and Movement #1, Lesson II, Without Words&quot;, 1/2&quot; videotape reel, Nov. 12,</td>
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</tbody>
</table>
1959
212 "Gunn", 1/2" videotape reel
213 "Custer Edited", 1/2" videotape reel
214 Untitled, 1/2" videotape reel
215 "Wykes, edited second take for "Black Student Spear", 1/2" videotape reel
216 "Cummings, Interview with Three High School Students on Architecture", 1/2" videotape reel
217 "Greensfelder Circus, Mr. and Mrs. J.D. Rockefeller, 3rd", 1/2" videotape reel, April 17, 1969
218 "Modern Cinderella - Greensfelder Park School", 1/2" videotape reel, May 19, 1970
219 "Greek Play at Hanley", 1/2" videotape reel

Box 11:

220-234 "Reading Film", contains many small rolls including working prints, cuts, magnetic tapes, lists, schedules and descriptions, 16mm, color, originally in 5 cans

Box 12:

235 "Philadelphia Artist in Residence - Fisher", 16mm, color, edge says Sept. 1968, back says 1970
236-237 "Looking at Classroom Drama", two films: original working print and reel
238-240 "Dunbar", three films: Outtakes, "A" track (narration), "B" track, 16mm, color, 1968
241-242 "That Each May Learn (Dunbar)" from Southeast Educational Laboratory and KETC-TV for CEMREL, 16mm, 2 copies, sound, black and white, 1968
243 "Piaget Classification", Davidson Films, 16mm, color

Box 13:

244-245 "Florida Conference on Artists in the Classroom", 16mm, color, sound, Nov. 1969
246 "WGBH Program - Upper Midwest Regional Educational Laboratory", 16mm, color, 1969
247-252 "Developing Children's Oral Language: Primary Levels", Far West Laboratory for Educational Research and Development, 6 reels: Introduction, Model Lessons 1, 2, 3, 4, and 5, 16mm, color

Box 14:

253-257 "Minicourse 9: Higher Cognitive Questioning, Advanced Levels", Far West Laboratory for Educational Research and Development, 5 reels: Introduction,
Model Lesson, Instructional Lessons 2,3,4, 16mm, color

258-261 "Minicourse 8: Organizing Independent Learning: Primary Level", Far West Laboratory for Educational Research and Development, 4 reels: Instructional Lessons 1,2,3, and 4, 16mm, color

Box 15:

262-272 "Minicourse 1: Effective Questioning - Elementary Level", Far West Laboratory for Educational Research and Development, 11 reels: Introduction, Instructional Practice Lesson, Practice Lesson models A and B, Instructional Lessons 1,2,3 and 4, and Models A and B for 1,2,3, and 4, 16mm, color

Card catalog (3" x 5") of films and filmstrips in the CEMREL library.

Box 16:

273 "See, Touch, Feel", 16mm, B& W, silent, 1970 Appears to be copy of content used in films # 63 and 190.

Box 17:

274 University of California, Los Angeles, "The Summer Children", 16mm, black and white, 45 min., ca. 1970

Box 18:

275 "Mrs. Chatman", 1 1/2" videotape

Box 19:

276-280 "Tone Color - How Many Parts?", 5 reels: "A" original, "B" original, workprint, internegative, A-wind track, 16mm, color, ca. 1972

281 "Non-Verbal Communication", color track, 16mm, color, ca. 1972

282 "Fogarty Park", 16mm, color, 1971

283-285 Unidentified reels, 16mm

286 "Coyote", 8mm, color

287 "Fogarty Park - Relating Sound to Movement", commercially produced reel, 16mm, color, 1971

288 "The Rainbow King Meets Lizard Man", commercially produced reel, 16mm, color, 1976

289-290 "How Does a Rainbow Feel", 2 reels: workprint and final version, 16mm, color
291  "Shapes" videocassette, color, July 26, 1975
292  "Student Plays, Actor/Director, Dressed School", 1/2" videotape reel, ca. 1976
293  "Children Dances by Geraldine Diamond", 16mm, color, 1969
294  "Sound and Movement - Thomas Jefferson, Bethlehem", 1/2" videotape reel, ca. 1970

Box 20:
295  "Personalized Education, Part IV, How Can You Apply Team Teaching and Non-grading", 16mm, color, 45 min.

Box 21:
296  "Personalized Education, Part III, Why is Non-grading Important", 16mm, color

Box 22:
297  "Piaget Developmental Theory", Davidson films, 16mm, color

Box 23:
298-299  "Teaching your Child", videotape
300-304  Filmclips
305-307  Super 8mm sound color movie cartridges, "Fogarty Park", unidentified films
308  "Writer, Poets, Storytellers", 35mm, filmstrip, June 1976
309  "Filmmakers: Interview with David Holden", filmstrip, June 1976
310  "The Platitudes", filmstrip, ca. 1970
311  "Everyone Speaks a Dialectic", filmstrip, ca. 1970
312  "Implementation in the Elementary Classroom", filmstrip, ca. 1971
313-315  "Introduction to Theaters", vol. I-III, filmstrips, 1969
316  Upper Midwest Regional Education Laboratory
      "Backgrounds in Language", filmstrip, ca. 1971
317  "Varieties of Language", filmstrip
318  Far West Regional Educational Laboratory
      "Creating Minicourses", filmstrip
319  CEMREL
      "Imagine", filmstrip