Box 1:

Tapes

1-2 Unidentified, 2 tapes
3 Natl. Advisory Committee Meeting: Discussion of teacher education plans, 45 minutes, Nov. 28, 1973
4 Aesthetics in the Physical World
   Introduction to Motion, musical selections, 1975
5-7 Aesthetics and the Artist: The Critic
   Ron Powers, Chicago Sun-Times, TV critic, interview, 3 tapes, Oct. 18, 1975
8-9 Ron Powers, 2 tapes
10-12 Roger Ebert, Chicago Sun-Times movie critic, NYC, 3 tapes, Oct. 1, 1974
16-19 Dance Magazine, NYC, 4 tapes, Oct. 3, 1974
20-21 Aesthetics and the Physical World
   Introduction to Motion: master, 2 tapes, June 24, 1975
22 Introduction to Motion: sound tape, 1975
23 Introduction to Motion: poems, 1975
24 Introduction to Motion: color work print, ca. 1975
25 Pursuing the Past: The St. Louis of James B. Eads, ca. 1977-78
26 Aesthetics and the Physical World
   "What's A Space?", music track
27 AEP Program
   Slide/tape presentation, general description of packages
28 Set Q
29 Luke tape
30-34 Aesthetics and the Creative Process
   Creating Sound Word Patterns: Sound effects, ca. 1972-74, June 2, 1980
35 Japan: An Approach to Aesthetics: Sound track for film #9 (tea ceremony), Lesson 3, Activities 3 and 5, ca. 1974-76
36-37 Japan: An Approach to Aesthetics: Tape narration for Japan slide/tape presentation, edited dubs A and B, ca. 1974-76
38-47 Non-Verbal Communication: Activity, narration, outtakes, music, ca. 1972

Box 2:

48 The Actor/Director
   The Actor, ca. 1974
49 The Director, ca. 1974
50 The Actor, April 25, 1974
51 The Producer, April 25, 1974
52-54 The Director, ca. 1974
55-73 The Actor
Activity tapes, ca. 1974
74-76 Narration, sound effects, music, ca. 1974
77 Interviews:
Ms. Kelley
78-83 Mary Alice
84-88 Paul Newman, Dec. 6, 1974
89 "The Bear", April 4, 1974
90-95 Interviews:
Mary Lou Rosato, Sept. 26, 1974
96-99 Will Geer, Dec. 12, 1974
100-104 Sandra Deacon, Dec. 11, 1974
105-111 Luis Valdez, Dec. 10, 1974
112 Activities
1
113 3
114 9

Box 3:

115 Arts/Parts
116 Part 1: Sound Collage
117 Part 1: Summertime
118 Part 2: Music Activity
119 Part 3: Hamlet Script
120 "Lets Start", Part 1, narration
121 Sound Effects
122 Yoruba Package
123-124 Narration, story about lost dog
125-135 The Yoruba: An Approach to Aesthetics
Activity tapes
136-137 Mexico: An Approach to Aesthetics
"Mexican Tales", ca. 1975-76 (see box #24)

Box 4:

138-148 Classroom interviews and testing of aesthetic education packages, 1975
149-150 Introduction to Space, 1973
151-153 Introduction to Motion: Poems, musical selections, 1975
154-163 Introduction to Sound
164-166 Aesthetics and the Environment
"A Special Place", 1977
167-173 Art of the First Americans, ca. 1975-77
174-177 Visual Artist
  Robert Indiana interviews, ca. 1974-76
178 Richard Hunt interview, ca. 1974-76
179-180 Classroom interviews, ca. 1974-76
181 Aesthetics and the Artist
  Writers: Poets, Storytellers, and Playwrights, 1976
182 Filmmakers: interview with David Holden, 1976
183-184 Aesthetics and the Environment
  Cities are...
185-187 Aesthetics and the Artist
  Visual Artist: "A Special Place", ca. 1975-76

Box 5:

188-190 Interviews
  George Segal, ca. 1975-76
191-192 Richard Hunt, ca. 1975-76
193 Marisol, ca. 1975-76
194-196 Robert Indiana, ca. 1974-76
197 Marisol, ca. 1975-76
198 Pre-Schoolers, St. Michael's School
199 Pre-Schoolers, Webster College Day Care Center
200 Aesthetics and the Creative Process
  Making Sounds into Pattern, ca. 1972-74
201 "Projected Images"
202-203 Classroom interviews, Airport School, March 11, 1975
204-205 Teacher Education, "What Do You Say After You Say 'I Like It''
206-208 Aesthetics and the Physical World
  Introduction to Sound, ca. 1973-74
209-210 Introduction to Light, ca. 1973
211-219 Introduction to Motion, ca. 1975-76
220-223 Movement in Dance, see films # 21-38, June 23, 1971
224-227 Aesthetics and the Creative Process
  Creating with Sounds and Images, ca. 1974
228 Making Sounds Into Patterns, ca. 1972-74
229 Sound and Movement
230 Sights and Sounds of a City
231-232 Whitaker narration
233 Sizes, directions
234 Colors
235 Shapes workbook
236-237 Aesthetics and the Creative Process
Creating Word Patterns, ca. 1972-74

238-239 Aesthetics and the Artist
Architect, Nov. 15, 1974

Box 6:

240-255 Aspen Institute, July 28-Aug. 1, 1973
256-265 The Ice Wolf (10)
266 Introduction to Sound master: Sound final activity tape, June 13, 1973
267 Clearly Directions, master, 1-2-3
268 Intermaster, music, V.O. Clap Bennett, composer
269 Lewis Venn tape, song and narration, master
270 ISP-LAT-2 audio tape duplication master, BVIII-1
271 Master effects, slide tape (#2) presentation
272 ISP-LAT-2 audio tape D1-1 duplicate master
273 ISP-LAT-2 B1-2 /cassette duplicate master
274 ISP-LAT-2 audio tape D1-3, duplicate master
275 ISP-LAT-2 audio tape C1-3, master
276 LAT-Word relationships, master
277 ISP-LAT-2 audio tape C1-1, duplicate master
278 ISP-LAT-2 audio tape BVIII-1, (continuation), master
279 ISP-LAT-2 audio tape AVII-2, point 1 and 2, master
280 CLAIM - filmstrip "A", mixed master (music and sfx), full track mono
281 ISP-LAT-2 audio tape CCVI-1, master
282 ISP-LAT-2 audio tape BIV-1 and continuation, master
283 ISP-LAT-2 audio tape BVI-2, master
284 ISP-LAT-2 audio tape, C1-1, master
285 Unidentified
286 Cassette master (set IB), RCP 2, continuation of A, RCP 2-B
287 Cassette master, RCP-4A, RCP-$B and continuation, (Set IIB)
288 Cassette master, RCP3-A -- RCP3-B, (set IIA)

Box 7:

289 Cassette master, continuation of RCP2-A
290 Unidentified
291 LAT-Making analogies, master
292 Claim - filmstrip "A", narration, edited master
293 Word relationships, analogies, master, cassette duplicate
294 CEMREL #7 master
295 Social Reinforcement, master
296-298 The Writer - Sara Brown slide/tape, 3 tapes
299 Gary Paben interview
300 Slide/tape
301 *Tom Sawyer*, Chapter II
302 ISP-LAT-2 audio tape C1-2 and continuation
303 ISP-LAT-2 audio tape D1-3, master
304 ISP-LAT-2 audio tape, AIII-1, parts 1 and 2, master
305 ISP-LAT-2 audio tape CVI-1, duplicate master
306 ISP-LAT-2 audio tape, BVI-1, master
307 ISP-LAT-2 audio tape, BVI-1, duplicate master
308 ISP-Master, tokens (original)
309-310 CLAIM - filmstrip A, mixed master (music and sfx), full track mono, 2 tapes
311 CEMREL presentation
312 Master narration, slide/tape (ART) #2
313 CEMREL #3, master filmstrip B with music
314-319 The Writer:
    Doris Gates (6 tapes), July 30, 1974
    *Tom Sawyer*, Chapter II
320 Slide/tape (3 tapes)
321-323 Students' questions
324 Carnival of the Animals
325 The Writer:
    Sarah Brown (3 tapes)
326-328 Perry Dwyer interview (2 tapes)
329-330 Alisa Kwitney interview (2 tapes)

**Box 8:**

333 Mark Twain's Hannibal
334 Gary Paben
335 Doris Gates, "Blue Willow"
336 ISP-LAT-2 audio tape D1-4, duplicate master
337 ISP-Objective 9, "Ghost Story", parts 1 and 2
338 ISP-LAT-2 audio tape CV-1, master
339 ISP-LAT-2 audio tape BIII-2, duplicate master
340 ISP-LAT-2 audio tape, AIII-1, parts 1 and 2, duplicate master
341 CEMREL master #2, March 4, 1973
342 Listening to oral instructions, taking notes, completing tasks, RCP2-B, master
343 Tape #II
347 Brian O'Doherty, Sept. 9, 1976
348-350 Martin Bernheimer, July 26, 1974
351-352 Wayne Warga, July 25, 1974

William Wilson, Oct. 7, 1976
Ron Powers, Oct. 11, 1976
Cecil Smith, Oct. 18, 1976
Cecil Smith/Bill Wilson, July 25, 1974
Charles Champlin, July 24, 1974
Richard Coe, Oct. 11, 1976
Robert Hillburn, ca. 1974-76
Ambulance noises, ca. 1974-76
Aesthetics and the Culture: Yoruba
Myths and Stories, 1976

Box 9:

Myths and Stories, 1976
Yoruba: Myth and Stories, 1976
The Critic: Interviews, Dennis Hunt, Oct. 19, 1976
Aesthetics and the Culture
Soviet Union, 1976
Sound Effects
Space Place
Introduction to Time
"The Mood of Zen"
ISP-LAT-2 audio tape duplication masters AVII-1, CVIII-1 [DVIII-1(2)]

Box 10:

ISP-LAT-2 audio tape duplication masters AVII-1, CVIII-1 [DVIII-1(2)]
Original music for "Filmstrip A"
Music for Art Education
Clarkston, MO schools, "Come and See"
Greek Outtakes
"A Special Place"
The Composer: Interviews with Harry Chapin
Unidentified (15IPS)
"Looking at Classroom Drama", voice and music, 1/4", 7 1/2 IPS
"Let's Talk", 1/4", CA. 1971-72
"Blends", 1/4", Ca. 1971-72
"Color: C-1 and C-2", 1/4". ca. 1071-72
"Shapes", 1/4", ca. 1971-72
"Patterns and Shapes", cassette tape and filmstrip, ca. 1971-72
Arranging sounds on magnetic tapes
452    Introduction to Light
453    Sound/Image, Feb. 19, 1973
454-458    Art of the First Americans, ca. 1975-77
459-466    Sound Effects
467    Math filmstrip, final narrative mix
468    "We Grow Girls Here"
469-470    Girl Scout summer camp
471-479    Aesthetics and the Artist: The Composer
            Harry Chapin

Box 11:

480-482    Harry Chapin
483-485    Shulamit Ran
486-488    Shulamit Ran (continued)
489-496    Wykes
495-496    Slide show/music selections
497-503    Aesthetics and Culture
            USSR: An Approach to Aesthetics
504-505    Introduction to Sound
506-507    Sound Effects, Electronique-Synthesizer Effects Library
508    "Listening and Remembering", cassette master RCPIA-RCPIB, ca. 1970
509    Introduction to Space
510    The Critic: Hunt
511    Sound Effects
512    Listening and Remembering
513    Listening and Following Directions
514    Aesthetics and the Artist - The Composer
            Harry Chapin
515-518    Music selections
519    The Song of the Indian

Box 12:

520    Aesthetics and the Culture: Art of the First Americans
            The Song of the Indian
521    Outtakes
522    Cliff St. James (announcer), recording for a new slide show, 15 IPS, Jan. 27, 1972
523    Aesthetics and Arts Elements
            Part/Whole, "How Many Parts?", ca. 1971-74
524    Barrington High School classroom session, 15 IPS
525-527    Aesthetics and the Artist: The Critic: "Critical Audience", Interviews:
            William Como and Tobi Tobias, Dance Magazine, 15 IPS, Oct. 3, (masters),
1974

530-531  Bob Hillburn, LA Times, 15 IPS, (master), July 26, 1974
532      Bill Wilson (master), art critic, July 25, 1974
533-534  Roger Ebert, Chicago Sun Times, 15 IPS, (master), Oct. 1, 1974 (digitized, 2018)
535-540  Richard Coe, Washington Post, 15 IPS, (master and dubs), Sept. 30, 1974
541-547  Brian O'Docherty, Washington, DC, 15 IPS, (masters and dubs) Sept. 27, 1974
548-549  Dennis Hunt, 15 IPS, (masters), July 26, 1976
550-552  Ron Powers, Chicago Sun Times, 15 IPS, (masters), Oct. 18, 1974
553-555  Ernest Trova, sculptor, 15 IPS, (masters), Sept. 1976

556      The Composer: Interviews
          Wykes
557      Introduction to Sound: Experience 1: Sounds All Around You, (masters), 15 IPS
558      Humanities

Box 13:

559-561  Humanities
562-564  Aesthetics and the Culture
          The Yoruba: An Approach to Aesthetics: Drums of the Yoruba of Nicaragua, (masters), 15 IPS
565      Music/Multi-drum, (master), 15 IPS
566      Crying, Sobs (to be inserted into Yoruba and stories), (masters), 15 IPS
567      Sound track, 7 1/2 IPS
568-569  Introduction to Space
          "Space Show", 15 IPS, (master), May 1973
570      Sound Effects, (master), 15 IPS, May 22, 1973
571-572  Master mix, 15 IPS
573      Narration and music mix, 7 1/2 IPS, May 30, 1973
574      Visual pause, 7 1/2 IPS, ca. May 1973
575-581  Sound Effects, Oct. 19, 1973
582-583  Girl Scout Summer Camp, promo, 1978
584      Music for slides (master), March 1974
585      Aesthetics and the Artist
          The Actor, July 25, 1975
586      "Fontane Harris in Hollywood", Sears Radio Theatre
587      Aesthetics and Arts Elements
          Perceiving Sound Word Patterns: Abracadabra, Oct 2-3, 1972
588      Aspen Conference: Harold Hodgkinson speech, June 1976
589      Mary Rouland project (mixed master), June 1, 1978
590      Pendec Col, MO, 15 IPS
591-594  Asia Society - Meetings, ca. May 1973
595  Readings
   Tolkien, JRR.  The Hobbit
   Carroll, Lewis.  The Annotated Alice, [in Wonderland], "Down the Rabbit-Hole"
   Swift, Jonathan, Gulliver's Travels
   Dubois, William, The 21 balloons
   Lagerlof, Selma, The Wonderful Adventures of Nils, Part I: "Two Cities"
598  CEMREL #1 master, 15 IPS
599  Classroom discussion
600  Chorus singing folk songs, 15 IPS
601  Aesthetics and the Creative Process
   Creating Word Pictures, Activities, ISP-LAT-2 Audio tape AVIII-2, duplicate master, ca. 1970-71
602  "Social Reinforcement", tape for filmstrip C, 15 IPS, (mixed master)
603  Unidentified, 15 IPS

Box 14:
606-607  Aesthetics and the Creative Process
   Making Sound Patterns, Sept. 22, 1972
615-617  Fogarty Park, June 25, 1971
618-629  Aesthetics and Arts Elements
   Tone Color, ca. 1971
630-633  Meter, ca. 1971
634-643  Meter, ca. 1971
644  Non-verbal communication, 16 min., 7 1/2 IPS, ca. 1972-73
645  Characterization, ca. 1972
648-649  Aesthetics and the Creative Process
   Arranging sounds with magnetic tape, ca. 1971
650-651  Aesthetics in the Physical world
   Introduction to Light, ca. 1973

Box 15:
657  Promotional tape about AEP (possibly part of a slide-tapeshow)
658  Aesthetics and the Artist
   Visual Artist: Interviews with Don Coen, 7 1/2 IPS, May 27, 1971
659  Composer: 7 1/2 IPS, ca. 1974
660 Aesthetics and Art Elements
   Examining Movements: "Movement in Dance", 15 IPS, ca. 1971
662 CEMREL Staff Meeting, Proceedings, Feb. 1970
663-664 Aesthetics and Arts Elements
   Rhythm, 60 min. cassette, April 17-18, 1972, April 26, 1972
665 Sound words, 60 min. cassettes, ca. 1973
666 Non-verbal communication, 60 min. cassette, May 15, 1972
667-670 Tension, 60 min. cassettes, March 23, 1972
671-672 Tonal patterns, 60 min. cassettes, April 19-20, 1972, April 21, 1972
673-674 Aesthetics and the Creative Process
   Creating Word Patterns, 30 min. cassettes, ca. 1973

675 Arranging sounds with magnetic tape, 60 min. cassette, April 27, 1972
676-682 Examining point of view, 60 min. cassettes, Sept. 22-30, 1971
683 Aesthetics and the Artist
   Visual artist, pre-test, 60 min. cassette, Oct. 28, 1971
684-685 Unidentified
686 Unidentified IBM 1/2" magnetic tape cartridge, ca. 1970
687-688 Aesthetics in the Physical World
   Introduction to Sound: Experiences 1,9, ca. 1973-74
689-694 Aesthetics and the Artist: Visual artist: Interviews
   George Segal, Jan. 22, 1974
700-705 Visual artist, ca. 1973-74

Box 16:
706-708 Marisol, 15 IPS, ca. 1973-74
709 Introduction and filler (John Porter), IPS, ca. 1973-74
710 Sound effects for page indication, 15 IPS, ca. 1973-74
711 "A Special Place", ca. 1973-74
712-718 Aesthetics and the Culture
   Japan: An Approach to Aesthetics: Asia Society: Sound track for film, master vocabulary list, ca. 1974
719 Aesthetics and Arts Elements
   Setting and Environment: Sound effects, ca. 1973
720 Rhythm/Meter: Sound effects, Activity 2A, ca. 1974
721-723 Aesthetics and The Artist: Composer, ca. 1974-76
724 Composer, ca. 1974-76
725 "So You Want To Be a Conductor", ca. 1974-76
726 Wykes, Outtakes, ca. 1974-76
727-728 Walters, ca. 1974-76
729 Folk songs, 15 IPS, ca. 1974-76
730 New England music, 15 IPS, ca. 1974-76
731 Shulamit Ran, 15 IPS, Oct. 9, 1975
732 Two composers, Oct. 6, 1971
733 Narrative for videotape, ca. 1974-76
734-735 Writers: Interviews
   Alisa Sheckley, 15 IPS, Jan. 25, 1974
736-743 Doris Gates, 15 IPS, 7 1/2 IPS, July 31, 1974
744-745 Alisa Kwitney, ca. 1975-76
746-747 Gary Paben, ca. 1975-76
748 Sarah Brown, ca. 1975-76
749 Perry Dwyer

Box 17:

750-751 Perry Dwyer, 15 IPS, Jan. 25, 1974
752-755 Narrations
   Mark Twain, 15 IPS, ca. 1975-76
756 Dubois, William, The 21 Balloons, ca. 1975-76
757 Carroll, Lewis, Alice in Wonderland, ca. 1975-76
758 Tolkien, JRR., The Hobbit, ca. 1975-76
759 Swift, Jonathan, Gulliver's Travels, ca. 1975-76
760 Two Cities, ca. 1975-76
761 Introduction to Young Poets, 15 IPS, ca. 1975-76
762 Setting and Environment
   Play, "The Ice Wolf", and classroom discussion, (tape is labelled "Day 2",
   Dec. 3, 1975?
763 Classroom session, test, (tape is labelled "Day 3"), Dec. 4, 1975
764-767 Aesthetics and Arts Elements: Non-verbal communication
   Narration, ca. 1972-73
768-771 Rehearsal tapes: Lewis Venn: Richard Martin Trio and Lewis Hughes; Jack
   Etzel, 1972
772-777 Aesthetics and the Culture
   Yoruba: An Approach to Aesthetics
   Music and Stories, 1976
778 Mexico: An Approach to Aesthetics
   Stories, ca. 1976
779 Aesthetics and the Artist
   Composer: Interviews
   Harry Chapin (Activity 13), ca. 1974-76
780-781 Shulamit Ran, ca. 1974-76
782-783 Wykes, ca. 1974-76
784-785 Music tapes
Choreographer: Interview
   Kathy Kosin, ca. 1975

Actor
   Activities 1, 3, 4, 5a, 8, Nov. 24, 1975, Feb. 7, 1976

Architect: Interviews
   Hardy/Holzman, March 4, 1976, Feb. 13, 1975

Box 18:

Ben Hardy/Holzman, March 4, 1976, Feb. 13, 1975,

Turnbull, Nov 14, 1974, Nov. 15, 1974

Unassigned-no tapes

"Japan: An Approach to Aesthetics", Lesson 1, Activities 1 and 2, and Lesson 3, Activities 3 and 5

Pre-recorded tapes from the CEMREL's Library in order by accession number. Included are lectures on education and the humanities, narratives, and musical performances. A 3 X 5 card index to these tapes is retained with the tapes in Box 18. NOTE: Some other tapes, held elsewhere in this record series and bearing CEMREL's "T-#" numbers may be described in these index cards.

Interviews with modern artists. Arranged alphabetically. ca. 30 minutes each

Box 19:

Interviews with modern artists. Arranged alphabetically. ca. 30 minutes each

Box 20:

The Writer
   "The Writer - Slide tape", 7 1/2 ips, 1976

"The Writer - Student Questions and Answers", 7 1/2 ips, ca. 1976

"Lesson one, Activity 1: Doris Gates", 7 1/2 ips, 1974

Unassigned-no tapes

"Doris Gates Talks About Blue Willow", 7 1/2 ips, 1974

Unassigned-no tapes

"Doris Gates", Parts 1-10 with slide-sync tapes and 1/4" 50 Hz pulse cassette dup master,. 1976

"Lesson Two, Activity 1: Alisa Kwitney", 7 1/2 ips, ca. 1973

Unassigned-no tapes

"Lesson two, Activity 1: Peri Dwyer", 7 1/2 ips, ca. 1975

Unassigned-no tapes

"Lesson Three, Activity 1: Tom Sawyer Chapter 2" 7 1/2 ips, ca. 1975

Unassigned-no tapes
956 "Mark Twain's Hannibal Slide Tape", 7 1/2 ips, ca. 1975
957 Unassigned-no tapes
958 "Lesson Four, Activity 1: Gary Paben", 7 1/2 ips, ca. 1976
959 Unassigned-no tapes
960 "Lesson Five, Activity 2: Sarah Brown", 7 1/2 ips, ca. 1976
961-962 Unassigned-no tapes
963 "Introduction: Writers", 7 1/2 ips, ca. 1975
964-975 Critical Audience: "L.A. Times Interviews", unedited originals, ca. 1974

Box 21:

976-977 Critical Audience: Roger Ebert, 1 and 2, 7 1/2 ips, 1974 (A-V Preservation Unit's note, 2018: these appear to have been duplicated from masters on Reels 533-534.)
978-980 Richard Coe, tapes 1-3, 7 1/2 ips, ca. 1974
981-983 Ron Powers, tapes 1-3, 7 1/2 ips, ca. 1974
984-986 Dance Magazine, tapes 1-3, 7 1/2 ips, 1974
987-989 Alan Rich, tapes 1-3, 7 1/2 ips, 1974
990 Martin Bernheimer, Alan Rich, 7 1/2 ips ca. 1974
991 Dennis Hunt, Robert Hilburn, 7 1/2 ips, ca. 1974
992 Wayne Warga, William Wilson, 7 1/2 ips, ca. 1974
993 Ron Powers, 7 1/2 ips, ca. 1976
994 Brian O'Doherty, Richard Coe, 7 1/2 ips ca. 1974
995 Dance Magazine - William Como, Tobi Tobias, 7 1/2 ips, ca. 1974
996-997 Bennett slide show, 7 1/2 ips
998-999 Unidentified tapes located with Bennett tapes
1000 Unassigned-no tapes
1001-1005 Filmmaker, edited narration and music
1006-1011 Interviews, edit masters
1012-1020 Master tapes 1-9, 7 1/2 ips
1021-1022 Ron Flothe

Box 22:

1023-1025 Unidentified
1026-1037 Cultura/Soviet Union, including alphabet, folk tales, final mix master, and music/master for cassette resource, 15 ips
1038-1047 The Actor slide tape set, including 3: Body, 4: Voice, 5: Mind, 6: Working with other actors, 8: Working in different places, 1975
1048-1049 Teacher exit interviews for actor package
1050-1051 The Actor including Act 2, 7 1/2 ips, and 3 1/4 ips
1052 Unidentified
1053-1055 Critical Audience - Bennett Tarleton and Harry Broudy, Cecil Smith, Roger Ebert, Charles Champlin, 7 1/2 ips, 1974. (Digitization note 2018: Reel 1054: final
mixed/clean version of Reel 355, derived from masters 533-534).

<table>
<thead>
<tr>
<th>1056</th>
<th>The Visual Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Robert Indiana, 7 1/2 ips, 1974</td>
</tr>
<tr>
<td>1057</td>
<td>Richard Hunt, 7 1/2 ips, 1974</td>
</tr>
<tr>
<td>1058</td>
<td>George Segal, 7 1/2 ips, 1974</td>
</tr>
<tr>
<td>1059</td>
<td>Marisol, 7 1/2 ips, 1974</td>
</tr>
<tr>
<td>1060-1065</td>
<td>Visual artist, tapes 1-3, 2 versions of each, 7 1/2 ips, 1974</td>
</tr>
</tbody>
</table>

**Box 23:**

<table>
<thead>
<tr>
<th>1066-1074</th>
<th>The Architect</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>The Architect program tapes, including Activity 1,6,10,13,17,18,21, and 27, 7 1/2 ips</td>
</tr>
<tr>
<td>1075-1082</td>
<td>Interviews, including Hardy, Holzman, Ben Weese, Bill Turnbull, Whitaker, introduction and ending, 7 1/2 ips</td>
</tr>
<tr>
<td>1083-1084</td>
<td>Environment Songs</td>
</tr>
<tr>
<td></td>
<td>Environment song - Staying Alive; Space Plus People Equals Place, 7 1/2 ips</td>
</tr>
<tr>
<td>1085</td>
<td>Evolution Rag - Kazoo Section, The Incredible String Band, 7 1/2 ips</td>
</tr>
<tr>
<td>1086-1087</td>
<td>Environmental sounds, sound trip, 7 1/2 ips</td>
</tr>
<tr>
<td>1088-1089</td>
<td>Experiencing a Whole Place, 7 1/2 ips</td>
</tr>
<tr>
<td>1090</td>
<td>Environmental exercises, #1,#2, #3, 7 1/2 ips</td>
</tr>
<tr>
<td>1091</td>
<td>Choreographer</td>
</tr>
<tr>
<td></td>
<td>Dance Music Through the Ages, full track, 7 1/2 ips, ca. 1975</td>
</tr>
<tr>
<td>1092</td>
<td>Children's Compositions, 7 1/2 ips, ca. 1975</td>
</tr>
<tr>
<td>1093-1095</td>
<td>Interview - Parts 1 and 2, 7 1/2 ips, ca. 1975</td>
</tr>
<tr>
<td>1096-1097</td>
<td>Alwin Nikolais - class, rehearsal, discussion, 3 3/4 ips, ca. 1975</td>
</tr>
<tr>
<td>1098-1101</td>
<td>Sound tape and sound effects, 7 1/2 ips, ca. 1975</td>
</tr>
<tr>
<td>1102</td>
<td>Choreographer, 7 1/2 ips, ca. 1975</td>
</tr>
<tr>
<td>1103</td>
<td>I am a choreographer, original, 7 1/2 ips, ca. 1975</td>
</tr>
<tr>
<td>1104</td>
<td>Music tape, Lesson #2, ca. 1975</td>
</tr>
<tr>
<td>1105</td>
<td>Master discussions, 7 1/2 ips, ca. 1975</td>
</tr>
<tr>
<td>1106-1107</td>
<td>Interview outtakes, 1st and 2nd edit from masters, 7 1/2 ips, ca. 1975</td>
</tr>
<tr>
<td>1108</td>
<td>Interview edited copy, 7 1/2 ips, ca. 1975</td>
</tr>
<tr>
<td>1109</td>
<td>Interview - What is a choreographer?, 7 1/2 ips, ca. 1975</td>
</tr>
<tr>
<td>1110</td>
<td>Annelise Mertz, Michael Simms, 7 1/2 ips, ca. 1975</td>
</tr>
</tbody>
</table>

**Box 24:**

| 1111      | Bouzoukee - The Music of Greece, 7 1/2 ips, ca. 1975 |
| 1112-1115 | After the Ball, master, full track, mono, 15 ips, ca. 1975 |
| 1116-1117 | Dance People                           |
|            | Dance People, 1974                     |
| 1118       | Movement in Dance, ca. 1973            |
Creating Word Patterns, song tape, evaluation song tape, sound tape Activities 3 and 5, cassette tape, 40 min. each

Sounds - tape X, 7 1/2 ips
Creating Word Patterns - sound tape and sound effects, 7 1/2 ips
Projected sounds and images, slide tape, 7 1/2 ips
Creating with sounds and images
Children sounds
Tapes of lectures on mathematics in the Secondary School from Conference held March 20-27, 1970

Box 24:

Tapes of lectures on mathematics from Conference held March 20-27, 1970
Steering Committee, 1967
Staff Workshop, 3 3/4 ips, June 3, 1967
Unidentified
Brumfeld - Conference tapes from Oct. 9-10, 1972
National Council of Teachers of English Presentation - AEP, November, 1972
Eileen - CSMP Evaluation Committee, Sept. 25, 1976
Recommendation Committee, Room 121
Unassigned-no tapes
Arts Group Reports, June 1, 1981
Interviews
Dr. Stanley, Madeja/Rick Gaugert - by Patti Teper, Sept. 11, 1972
Bernard Roseblatt - by Patti Teper, Aug. 28, 1974, KFUO
KXOK - Profiles in Education
Rene D. Michel - Trapaga - by Dezcia Corleen April 20, 1975
Marylen Mann, Cultural Development Center Jan. 18, 1976
Bernard Rosenblatt, AEP, Jan. 25, 1976
John Porter, Rene' Michel - Trapaga, 59th Street Gallery, Feb. 1, 1976
Harriet Doss Willis, Language and Thinking Program, Feb. 8, 1976
Mme. Frederique Papy, Bert Kaufman, Comprehensive School Mathematics Program, Feb. 15, 1976
Dr. James A. Winter, Project Arch, P.E.P., Feb. 22, 1976
Dr. Naida Bagenstos, Project Information Packages, Feb. 29, 1976
Ed Martin, Elements of Mathematics, March 7, 1976
Dekia Corlew, March 21, 1976
Pam Paladin, June 20, 1977
KMOX at Your Service, Wendell Pierce, 7 1/2 ips
CEMREL Conference at Chase Club, 7 1/2 ips, Feb. 19, 1975
Introduction and Elementary Comprehensive School Mathematics Program
1201-1202 Aspen 2 Planning Workshop, tapes 1-2, March 19-20, 1977

Box 26:

1203-1207 Aspen 2, 3-7, March 19020, 1977
1208-1230 Michigan - Ohio Regional Education Laboratory Reference Library: Board of Directors Meetings, Staff Meetings, 1966-1968
1231-1250 Upper Midwest Regional Educational Laboratory, tapes from program kit "Backgrounds in Language", including lectures on traditional, structural and transformational grammar
1251-1252 Pretest, Detecting Interference, Diagnosis and Prescription, Practicum, cassette tapes, Feb. 1973
1253-1258 Pretest, Posttest, Sounds, Diagnosis, and Prescription, 7 1/2 ips, 1973
1259-1260 Informational - narration tape, 1974
1261-1267 Tension: sound, dance, music, literature, 1971
1268-1269 Aural Texture - #2 Tone Color, 1971

Box 27:

1270-1272 Aural Texture, 1971
1273-1274 Dance:
   - Brooklyn Museum, 15 ips, Oct. 22, 1974
   - Joseph Papp, N.Y.C., 15 ips tails art, Oct. 22, 1974
   - Greg Meyer Dance Class, Washington University, Aug. 1974
1277-1282 The Five Senses, 15 ips, 4 tracks master, June 12, 1974
1284 Part/Whole 15 ips, 4 track master, Feb. 22, 1974
1285 Introduction to Sound, 15 ips, 4 track master, April 15, 1975
1286-1296 L.A.T.P., includes shapes, sizes and actions, 15 ips, 1972
1297 Arts/Parts: Hamlet Script, Teacher Ed, 1975
1298 NVC, ocean Sounds and Introduction to Time, Tape 14
1299 Introduction to Sound
1300 Sound Track from "What You See", tape 9
1301-1302 Sound Effects, tape 13 and others
1303-1304 Sound and Movement: 1 3 3/4, ca. 1972
1305 Interview with Marlene Knobbe, June 7, 1973
1306 Introduction to Motion - interview with Jackie Harris
1307 Harry Chapin, 7 1/2 ips, ca. 1974
1308 Wykes Interview, 7 1/2 ips, ca. 1974
1309 Introduction to Sound, tape for experience, ca. 1971
1310 Unidentified
1311 Tape #2 time-motion, water takes at 15 ips, ca. 1971

Box 28:
1312 Interview:
    Greensfelder, April 1973
1313 Goodall, May 9, 1973
1314-1315 Meter, Lessons 3, 6, 9, ca. 1971
1316-1317 Rhythm in Parts, Activities 3a and 3b, 1971
1318-1320 Sound and Movement, 1 and 2, 1971
1321-1322 Sound Unit - Dale Hamilton, 1970
1323 Unidentified
1324 Meter - presentation tape, master, Sept. 1971
1325-1326 Eads Project, student interview
1327 Sounds - horns, cars starting
1328-1338 Imagine a Place, Gulliver's Travels, Hobbit, Two Cities, 21 Balloons, Alice in Wonderland, Oct. 1976
1339-1340 Clarkston - edited master, full track, mono, 15 ips
1341 Jennifer Reading - introduction to 6 tapes, working master, 15 ips
1342 Flowing Wells - narration, edited master, 15 ips
1343-1344 Flagstaff Arizona, edited master, 15 ips
1345-1348 Barb's CASA Show, 15 and 7 1/2 ips
1349 Unidentified
1350-1351 Asia Society, 1973
1354-1356 Moscow, Tails out, 15 ips
1357 "And His Mother Called Him Bill", Duke Ellington, Billy Strayhorn, 3 3/4 ips
1358-1359 Analyzing Characterization:
    Cassette tapes
1360-1364 Master pilot
1365-1367 Creating characterization, 1971
1368-1370 Cassette tapes

Box 29:

1371-1386 Reel tapes of sounds, in small boxes, with pictorial representations on covers
1387-1398 Cassette tapes of sounds with pictorial representations on covers
1399-1414 Russian resource library, including opera, ballet, folksongs, cassette tape
1415-1420 Russian series, boy and girl, #401-405, cassette tape
1421-1422 Arts/Parts - music activity sound collage, cassette tape, 1975
1423-1424 Part/Whole - Hope Lutheran, cassette tape, Dec. 17, 1971
1425-1430 Colors, shapes, sizes, blends, cassette tape
1431-1432 Writers, slide show tapes, cassette tape, 1976
1433 Blue Willow, by Doris Gates, a Viking Recorded Book, cassette tape
1434 The Twenty-one Balloons, by William Pene du Bois, a Viking Recorded Book, cassette tape
1435-1436 Creating Word Patterns, Activity S, cassette tape
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1437</td>
<td>Investigating the Elements: Sound Words, Activity 3, cassette tape</td>
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<tr>
<td>1438-1439</td>
<td>Perceiving Sound Patterns, Lessons 1 and 3, cassette tape</td>
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<tr>
<td>1440</td>
<td>Judy Tusher Class - experiencing being on top or under a desk, cassette tape</td>
</tr>
<tr>
<td>1441-1443</td>
<td>Introduction to Space, Space Interviews, cassette tape</td>
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<tr>
<td>1444-1447</td>
<td>AEP Evaluation - interview on Waring School Package Group</td>
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<tr>
<td>1448-1450</td>
<td>Long School Package, cassette tape</td>
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<tr>
<td>1451</td>
<td>Non-Verbal Vocal, cassette tape</td>
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<tr>
<td>1452</td>
<td>D. Hamilton, cassette tape</td>
</tr>
<tr>
<td>1453</td>
<td>David Holden, cassette tape</td>
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<tr>
<td>1454</td>
<td>Delmar/Harvard School, cassette tape</td>
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<tr>
<td>1455</td>
<td>Saundra Deacon, Exemplar for the Actor, Sept. 17, 1974</td>
</tr>
<tr>
<td>1456</td>
<td>Mrs. Stafford, Act 3, AC, cassette tape</td>
</tr>
<tr>
<td>1457</td>
<td>Mrs. Griswald, Act 8, AC, cassette tape</td>
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<tr>
<td>1458</td>
<td>Sound Education Reports - New Training for the Jumbo Jets, cassette tape, 1970</td>
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<tr>
<td>1459</td>
<td>Summative Evaluation Kit, cassette tape</td>
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<tr>
<td>1460</td>
<td>L. Chapman - Commitment: The Need for Basic Education, cassette tape</td>
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<tr>
<td>1461</td>
<td>Using Art History and Art as a Vehicle to Develop Self Awareness and Identity in a Child, cassette tape</td>
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<tr>
<td>1462</td>
<td>Saundra Deacon tape 2, cassette tape, Sept. 19, 1974</td>
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<tr>
<td>1463</td>
<td>Introduction to Sound, Composer Ed Sweda, cassette tape, 1971</td>
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<tr>
<td>1464</td>
<td>AEP Evaluation - Mesnier School, cassette tape</td>
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<tr>
<td>1465</td>
<td>Gail Glenn, 3 and 4, cassette tape</td>
</tr>
<tr>
<td>1466</td>
<td>Introduction to Light, cassette tape</td>
</tr>
<tr>
<td>1467</td>
<td>Meter, cassette tape</td>
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<tr>
<td>1468</td>
<td>Flynn Park School, cassette tape</td>
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<tr>
<td>1469</td>
<td>Russian alphabet tape, cassette tape</td>
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<tr>
<td>1470-1474</td>
<td>Unidentified</td>
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<tr>
<td>1475-1486</td>
<td>Unsorted tapes of meetings, 1975-1981</td>
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<tr>
<td>1487-1490</td>
<td>National Advisory Committee - Humanities, cassette tape, Dec. 14, 1974</td>
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<tr>
<td>1491-1494</td>
<td>Tapes 2,4,6 and 8 of a workshop, cassette tape</td>
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<tr>
<td>1495-1500</td>
<td>Unsorted tapes of meetings, cassette tapes, 1975-1981</td>
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<tr>
<td>1501</td>
<td>Program in Dance I, II, III, tape 6, cassette tape</td>
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<tr>
<td>1502</td>
<td>Arts paper ASCD, cassette tape, May 26, 1980</td>
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<tr>
<td>1503</td>
<td>Tchaikovsky Symphony #4, cassette tape</td>
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<tr>
<td>1504</td>
<td>Rene Michael, Session 2, Stanley Madeja general session, cassette tape</td>
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<tr>
<td>1505</td>
<td>CEMREL 2, Everyone Speaks a Dialect, cassette tape</td>
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<tr>
<td>1506</td>
<td>CEMREL 3, The Platitudes, cassette tape</td>
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<tr>
<td>1507</td>
<td>Unidentified cassette tape</td>
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<tr>
<td>1507-1514</td>
<td>Aesthetic Education Program slide-tape presentation, March 2, 1972</td>
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**Box 30:**

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
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<tbody>
<tr>
<td>1515</td>
<td>General CEMREL slide tape without NPECE, 7 1/2 ips, 1972</td>
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<tr>
<td>1516-1519</td>
<td>Discussions and lectures on Aesthetics, 7 1/2 ips</td>
</tr>
<tr>
<td>1520</td>
<td>Meter, 3 3/4 ips, April 8, 1970</td>
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<tr>
<td>1521</td>
<td>Dr. Woodruff, June 26, 1968</td>
</tr>
<tr>
<td>1522-1523</td>
<td>Planetarium</td>
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<tr>
<td>1524-1535</td>
<td>Introduction to Light - experiences 5-11 and unidentified tapes that seem to relate to the Introduction to Light unit</td>
</tr>
<tr>
<td>1536-1541</td>
<td>Light Theme Block, and tapes related to the Light unit</td>
</tr>
<tr>
<td>1542-1543</td>
<td>Introduction to Time, Aug. 1973</td>
</tr>
<tr>
<td>1544-1545</td>
<td>Sound track for &quot;Cities are..,&quot; 7 1/2 ips</td>
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<tr>
<td>1546</td>
<td>Russian Folk Orchestra, Nagra Mono, 15 ips</td>
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<tr>
<td>1547-1548</td>
<td>Morel - tapes I and II, Aug. 1967</td>
</tr>
<tr>
<td>1549</td>
<td>Creating with Sounds and Images, ca. 1974</td>
</tr>
<tr>
<td>1550</td>
<td>Slide Tape for Five Sense Store, May 1, 1973</td>
</tr>
<tr>
<td>1551-1554</td>
<td>CEMREL #2, #4, #5, #6, master, 15 ips</td>
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<tr>
<td>1555</td>
<td>Revised Tape, CEMREL, 1970</td>
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<tr>
<td>1556</td>
<td>CEMREL Workshop lead by Bernard Rosenblatt</td>
</tr>
<tr>
<td>1557-1559</td>
<td>Teacher Education, 1974</td>
</tr>
</tbody>
</table>

**Box 31:**

| 1560-1563 | "Teacher Education" and "To Make New Again," 7 1/2 ips, and 15 ips, 1974 |
| 1564 | Tone Color, ca. 1975 |
| 1569 | Rare Earth - Tarkus - American Woman |
| 1570 | Steering Committee, June 8, 1967 |
| 1571-1572 | Ed Sweda and Kids, Takes 1 and 2 |
| 1573 | Outtakes for Farrara Sculpture Presentation |
| 1574 | Space Place |
| 1575 | Kyoto Grade School Concert, Hihongo Tokution |
| 1576 | Ecology film track |
| 1577 | Arranged sounds, student compositions, 1971 |
| 1578-1580 | Sound effects tapes: Trucks, clock and piano, and coffee percolator, 15 ips |
| 1581-1582 | Orchestra tuning, 15 ips |
| 1583-1584 | Unidentified |
| 1585 | Music take |
| 1586 | Non-verbal communication, original |
| 1587-1588 | "We Grow Girls Here" - Girl Scouts, Peg Walters, 15 ips |
| 1589-1591 | Girl Scouts, including voice track, folk songs, final master |
| 1592 | Walters, narrative takes |
| 1593-1594 | Unidentified tapes |
| 1595 | Unidentified |
| 1596 | Compressed track, 16mm Mag |
1597 MPH Final Master
1598 3 sound compositions
1599 Electronics Deds - DW 3208, DW 3257
1600 Indian music
1601-1602 Classroom applications

Box 32:

1603-1604 Jim Howie - Stelle Elam, March 27, 1075, May 17, 1975
1605 Telephone interview with Verna Smith, for KFUO Radio, Feb. 8, 1974
1606 Kids Movie Theme, Teeth
1607 Chick-Chick-CTAN, Oct. 3, 1972
1608 2 track MPH
1609 Wisconsin narration master, 15 ips
1610 Stelle Elam, March 27, 1973
1611 Harriet Shapes - sizes workbook, right channel only, 7 1/2 ips
1612 Mini Book Shapes, 7 1/2 ips
1613 November 1:
1614 Take I
1615 Master 2M, CEMREL, 15 ips, Sept. 6, 1972
1616 Reel #1, LAT narration - St. James
1618 Television Voice and Tuner
1619 Time Early, outtakes, 15 ips
1620 Sounds for Pattern, MSP Master
1621 Writer Hothouse Tape 2, 3 3/4, Sept. 27-Oct. 11
1622-1623 Slide/tape show, 7 1/2 ips, 1972
1624 Smith/Changer - analysis of painting, Aug. 6, 1975 and Aug. 8, 1975
1625 Discussion of Mobile Units and Classrooms
1626-1629 Composer, Lessons and Interviews, 1971
1630 Evaluation, 1971
1631 Narration Tape ASMT
1632-1633 CEMREL staff discussion about classes
1634 Tape to be used with Five Sense Store children slides, May 1, 1975
1635 Paul Burlin interview
1636 Composers: Watch and Listen, 1971
1637 Master #2, 15 ips
1638 "Goodlad - Aspen Institute, Wednesday, August 2", Tape 14 of 18
1639 "Sound Effects - Parts, Whole", 15 ips
1640 "Clearly and Patches", 2nd master
1641 "Mag tape - AELC-DC",
1642 "Master Track, NAE Show", 15 ips
### Box 33:

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
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<tbody>
<tr>
<td>1643</td>
<td>Arts/Parts Sound Collage</td>
</tr>
<tr>
<td>1644-47</td>
<td>Architect</td>
</tr>
<tr>
<td></td>
<td>&quot;The Architect&quot;, final edited master, #1-8, 7 1/2 ips, 1976</td>
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<tr>
<td>1648</td>
<td>&quot;Music for Mixing Walk for the Architect&quot;, ca. 1974-76</td>
</tr>
<tr>
<td>1649</td>
<td>&quot;Narration Outtakes&quot;, ca. 1974-76</td>
</tr>
<tr>
<td>1650</td>
<td>&quot;San Francisco Sounds&quot;, ca. 1974-76</td>
</tr>
<tr>
<td>1651</td>
<td>Robert Wright Moller, audition tape</td>
</tr>
<tr>
<td>1652-1665</td>
<td>Tapes of sounds with pictures, eight-track cartridges</td>
</tr>
<tr>
<td>1666-1685</td>
<td>Cassette tapes labelled AI-1 through AVIII-1, BIII-BVIII-1, CI-1-CVI-1, DI-1 - DVIII-1</td>
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<tr>
<td>1686</td>
<td>Interview with Jerry Davis, July 1, 1979</td>
</tr>
<tr>
<td>1687</td>
<td>Sound track to Introduction to Light, Oct. 1977</td>
</tr>
<tr>
<td>1688</td>
<td>&quot;Light helps Us to See&quot;, &quot;Hothouse&quot;</td>
</tr>
<tr>
<td>1689</td>
<td>Arts/Parts - Sound Collage, Music Activity #3</td>
</tr>
<tr>
<td>1690</td>
<td>Critical Audience - Charles Champlin, 25 minutes, slide tape</td>
</tr>
<tr>
<td>1691-1692</td>
<td>&quot;Teacher Education - Package II Master tapes&quot;</td>
</tr>
<tr>
<td>1693-1694</td>
<td>Missouri Historical Society, June 15, 1976</td>
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<tr>
<td>1695-1711</td>
<td>Cassette tapes series listed AA13A through ZC)&amp;!</td>
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<tr>
<td>1712</td>
<td>&quot;Girls Are...&quot;, cassette tape</td>
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