

10/10/111
Education
Educational Research
CEMREL AEP Archives Audio Recordings, 1966-81

Box 1:

Tapes

- 1-2 Unidentified, 2 tapes
- 3 Natl. Advisory Committee Meeting: Discussion of teacher education plans, 45 minutes, Nov. 28, 1973
- 4 Aesthetics in the Physical World
Introduction to Motion, musical selections, 1975
- 5-7 Aesthetics and the Artist: The Critic
Ron Powers, Chicago Sun-Times, TV critic, interview, 3 tapes, Oct. 18, 1975
- 8-9 Ron Powers, 2 tapes
- 10-12 Roger Ebert, Chicago Sun-Times movie critic, NYC, 3 tapes, Oct. 1, 1974
- 13-15 Alan Rich, NY Magazine, NYC, 3 tapes, Oct. 4, 1974
- 16-19 Dance Magazine, NYC, 4 tapes, Oct. 3, 1974
- 20-21 Aesthetics and the Physical World
Introduction to Motion: master, 2 tapes, June 24, 1975
- 22 Introduction to Motion: sound tape, 1975
- 23 Introduction to Motion: poems, 1975
- 24 Introduction to Motion: color work print, ca. 1975
- 25 Pursuing the Past: The St. Louis of James B. Eads, ca. 1977-78
- 26 Aesthetics and the Physical World
"What's A Space?", music track
- 27 AEP Program
Slide/tape presentation, general description of packages
- 28 Set Q
- 29 Luke tape
- 30-34 Aesthetics and the Creative Process
Creating Sound Word Patterns: Sound effects, ca. 1972-74, June 2, 1980
- 35 Japan: An Approach to Aesthetics: Sound track for film #9 (tea ceremony), Lesson 3, Activities 3 and 5, ca. 1974-76
- 36-37 Japan: An Approach to Aesthetics: Tape narration for Japan slide/tape presentation, edited dubs A and B, ca. 1974-76
- 38-47 Non-Verbal Communication: Activity, narration, outtakes, music, ca. 1972

Box 2:

- 48 The Actor/Director
The Actor, ca. 1974
- 49 The Director, ca. 1974
- 50 The Actor, April 25, 1974

51	The Producer, April 25, 1974
52-54	The Director, ca. 1974
55-73	The Actor Activity tapes, ca. 1974
74-76	Narration, sound effects, music, ca. 1974
77	Interviews: Ms. Kelley
78-83	Mary Alice
84-88	Paul Newman, Dec. 6, 1974
89	"The Bear", April 4, 1974
90-95	Interviews: Mary Lou Rosato, Sept. 26, 1974
96-99	Will Geer, Dec. 12, 1974
100-104	Sandra Deacon, Dec. 11, 1974
105-111	Luis Valdez, Dec. 10, 1974
112	Activities 1
113	3
114	9

Box 3:

115	Arts/Parts Part 1: Sound Collage
116	Part 1: Summertime
117-118	Part 2: Music Activity
119	Part 3: Hamlet Script
120	"Lets Start", Part 1, narration
121	Sound Effects
122	Yoruba Package
123-124	Narration, story about lost dog
125-135	The Yoruba: An Approach to Aesthetics Activity tapes
136-137	Mexico: An Approach to Aesthetics "Mexican Tales", ca. 1975-76 (see box #24)

Box 4:

138-148	Classroom interviews and testing of aesthetic education packages, 1975
149-150	Introduction to Space, 1973
151-153	Introduction to Motion: Poems, musical selections, 1975
154-163	Introduction to Sound
164-166	Aesthetics and the Environment

	"A Special Place", 1977
167-173	Art of the First Americans, ca. 1975-77
174-177	Visual Artist
	Robert Indiana interviews, ca. 1974-76
178	Richard Hunt interview, ca. 1974-76
179-180	Classroom interviews, ca. 1974-76
181	Aesthetics and the Artist
	Writers: Poets, Storytellers, and Playwrights, 1976
182	Filmmakers: interview with David Holden, 1976
183-184	Aesthetics and the Environment
	Cities are...
185-187	Aesthetics and the Artist
	Visual Artist: "A Special Place", ca. 1975-76
<u>Box 5:</u>	
188-190	Interviews
	George Segal, ca. 1975-76
191-192	Richard Hunt, ca. 1975-76
193	Marisol, ca. 1975-76
194-196	Robert Indiana, ca. 1974-76
197	Marisol, ca. 1975-76
198	Pre-Schoolers, St. Michael's School
199	Pre-Schoolers, Webster College Day Care Center
200	Aesthetics and the Creative Process
	Making Sounds into Pattern, ca. 1972-74
201	"Projected Images"
202-203	Classroom interviews, Airport School, March 11, 1975
204-205	Teacher Education, "What Do You Say After You Say `I Like It"
206-208	Aesthetics and the Physical World
	Introduction to Sound, ca. 1973-74
209-210	Introduction to Light, ca. 1973
211-219	Introduction to Motion, ca. 1975-76
220-223	Movement in Dance, see films # 21-38, June 23, 1971
224-227	Aesthetics and the Creative Process
	Creating with Sounds and Images, ca. 1974
228	Making Sounds Into Patterns, ca. 1972-74
229	Sound and Movement
230	Sights and Sounds of a City
231-232	Whitaker narration
233	Sizes, directions
234	Colors
235	Shapes workbook
236-237	Aesthetics and the Creative Process

238-239 Creating Word Patterns, ca. 1972-74
 Aesthetics and the Artist
 Architect, Nov. 15, 1974

Box 6:

240-255 Aspen Institute, July 28-Aug. 1, 1973
 256-265 The Ice Wolf (10)
 266 Introduction to Sound master: Sound final activity tape, June 13, 1973
 267 Clearly Directions, master, 1-2-3
 268 Intermaster, music, V.O. Clap Bennett, composer
 269 Lewis Venn tape, song and narration, master
 270 ISP-LAT-2 audio tape duplication master, BVIII-1
 271 Master effects, slide tape (#2) presentation
 272 ISP-LAT-2 audio tape D1-1 duplicate master
 273 ISP-LAT-2 B1-2 /cassette duplicate master
 274 ISP-LAT-2 audio tape D1-3, duplicate master
 275 ISP-LAT-2 audio tape C1-3, master
 276 LAT-Word relationships, master
 277 ISP-LAT-2 audio tape C1-1, duplicate master
 278 ISP-LAT-2 audio tape BVIII-1, (continuation), master
 279 ISP-LAT-2 audio tape AVII-2, point 1 and 2, master
 280 CLAIM - filmstrip "A", mixed master (music and sfx), full track mono
 281 ISP-LAT-2 audio tape CCVI-1, master
 282 ISP-LAT-2 audio tape BIV-1 and continuation, master
 283 ISP-LAT-2 audio tape, BVI-2, master
 284 ISP-LAT-2 audio tape, C1-1, master
 285 Unidentified
 286 Cassette master (set IB), RCP 2, continuation of A, RCP 2-B
 287 Cassette master, RCP-4A, RCP-\$B and continuation, (Set IIB)
 288 Cassette master, RCP3-A -- RCP3-B, (set IIA)

Box 7:

289 Cassette master, continuation of RCP2-A
 290 Unidentified
 291 LAT-Making analogies, master
 292 Claim - filmstrip "A", narration, edited master
 293 Word relationships, analogies, master, cassette duplicate
 294 CEMREL #7 master
 295 Social Reinforcement, master
 296-298 The Writer - Sara Brown slide/tape, 3 tapes
 299 Gary Paben interview

- 300 Slide/tape
 301 Tom Sawyer, Chapter II
 302 ISP-LAT-2 audio tape C1-2 and continuation
 303 ISP-LAT-2 audio tape D1-3, master
 304 ISP-LAT-2 audio tape, AIII-1, parts 1 and 2, master
 305 ISP-LAT-2 audio tape CVI-1, duplicate master
 306 ISP-LAT-2 audio tape, BVI-1, master
 307 ISP-LAT-2 audio tape, BVI-1, duplicate master
 308 ISP-Master, tokens (original)
 309-310 CLAIM - filmstrip A, mixed master (music and sfx), full track mono, 2 tapes
 311 CEMREL presentation
 312 Master narration, slide/tape (ART) #2
 313 CEMREL #3, master filmstrip B with music
 314-319 The Writer:
 Doris Gates (6 tapes), July 30, 1974
 320 Tom Sawyer, Chapter II
 321-323 Slide/tape (3 tapes)
 324 Students' questions
 325 Carnival of the Animals
 326-328 The Writer:
 Sarah Brown (3 tapes)
 329-330 Perry Dwyer interview (2 tapes)
 331-332 Alisa Kwitney interview (2 tapes)

Box 8:

- 333 Mark Twain's Hannibal
 334 Gary Paben
 335 Doris Gates, "Blue Willow"
 336 ISP-LAT-2 audio tape D1-4, duplicate master
 337 ISP-Objective 9, "Ghost Story", parts 1 and 2
 338 ISP-LAT-2 audio tape CV-1, master
 339 ISP-LAT-2 audio tape BIII-2, duplicate master
 340 ISP-LAT-2 audio tape, AIII-1, parts 1 and 2, duplicate master
 341 CEMREL master #2, March 4, 1973
 342 Listening to oral instructions, taking notes, completing tasks, RCP2-B, master
 343 Tape #II
 344-346 Aesthetics and the Artist: The Critic: Critical Audience, Interviews Dance
 Magazine, 3 reels, Oct. 3, 1974, Sept. 1976
 347 Brian O'Doherty, Sept. 9, 1976
 348-350 Martin Bernheimer, July 26, 1974
 351-352 Wayne Warga, July 25, 1974
 353-354 Alan Rich, Oct. 4, 1974, Oct. 13, 1976

- 355 Roger Ebert, Oct. 14, 1976 (*Digitization note, 2018*: Edited dub master, spliced/
edited version, raw tape, unmixed with introduction. Duplicated from 533-534.)
- 356 William Wilson, Oct. 7, 1976
- 357 Ron Powers, Oct. 11, 1976
- 358 Cecil Smith, Oct. 18, 1976
- 359 Cecil Smith/Bill Wilson, July 25, 1974
- 360-365 Charles Champlin, July 24, 1974
- 366 Richard Coe, Oct. 11, 1976
- 367 Robert Hillburn, ca. 1974-76
- 368 Ambulance noises, ca. 1974-76
- 369 Aesthetics and the Culture: Yoruba
Myths and Stories, 1976

Box 9:

- 377 Myths and Stories, 1976
- 378-382 Yoruba: Myth and Stories, 1976
- 383 The Critic: Interviews, Dennis Hunt, Oct. 19, 1976
- 384-393 Aesthetics and the Culture
Soviet Union, 1976
- 394-410 Sound Effects
- 411 Space Place
- 412-424 Introduction to Time
- 425 "The Mood of Zen"
- 426-428 ISP-LAT-2 audio tape duplication masters AVII-1, CVIII-1 [DVIII-1(2)]

Box 10:

- 429 ISP-LAT-2 audio tape duplication masters AVII-1, CVIII-1 [DVIII-1(2)]
- 430 Original music for "Filmstrip A"
- 431 Music for Art Education
- 432 Clarkston, MO schools, "Come and See"
- 433 Greek Outtakes
- 434-437 "A Special Place"
- 438 The Composer: Interviews with Harry Chapin
- 439-440 Unidentified (15IPS)
- 441 "Looking at Classroom Drama", voice and music, 1/4", 7 1/2 IPS
- 442-445 "Let's Talk", 1/4", CA. 1971-72
- 446 "Blends", 1/4", Ca. 1971-72
- 447-448 "Color: C-1 and C-2", 1/4". ca. 1071-72
- 449 "Shapes", 1/4", ca. 1971-72
- 450 "Patterns and Shapes", cassette tape and filmstrip, ca. 1971-72
- 451 Arranging sounds on magnetic tapes

- 452 Introduction to Light
- 453 Sound/Image, Feb. 19, 1973
- 454-458 Art of the First Americans, ca. 1975-77
- 459-466 Sound Effects
- 467 Math filmstrip, final narrative mix
- 468 "We Grow Girls Here"
- 469-470 Girl Scout summer camp
- 471-479 Aesthetics and the Artist: The Composer
Harry Chapin

Box 11:

- 480-482 Harry Chapin
- 483-485 Shulamit Ran
- 486-488 Shulamit Ran (continued)
- 489-496 Wykes
- 495-496 Slide show/music selections
- 497-503 Aesthetics and Culture
USSR: An Approach to Aesthetics
- 504-505 Introduction to Sound
- 506-507 Sound Effects, Electronique-Synthesizer Effects Library
- 508 "Listening and Remembering", cassette master RCPIA-RCPIB, ca. 1970
- 509 Introduction to Space
- 510 The Critic: Hunt
- 511 Sound Effects
- 512 Listening and Remembering
- 513 Listening and Following Directions
- 514 Aesthetics and the Artist - The Composer
Harry Chapin
- 515-518 Music selections
- 519 The Song of the Indian

Box 12:

- 520 Aesthetics and the Culture: Art of the First Americans
The Song of the Indian
- 521 Outtakes
- 522 Cliff St. James (announcer), recording for a new slide show, 15 IPS, Jan. 27, 1972
- 523 Aesthetics and Arts Elements
Part/Whole, "How Many Parts?", ca. 1971-74
- 524 Barrington High School classroom session, 15 IPS
- 525-527 Aesthetics and the Artist: The Critic: "Critical Audience", Interviews:
William Como and Tobi Tobias, Dance Magazine, 15 IPS, Oct. 3, (masters),

1974

- 528-529 Alan Rich, NY Magazine, 15 IPS, (master), Oct. 4, 1974
 530-531 Bob Hillburn, LA Times, 15 IPS, (master), July 26, 1974
 532 Bill Wilson (master), art critic, July 25, 1974
 533-534 Roger Ebert, Chicago Sun Times, 15 IPS, (master), Oct. 1, 1974 (digitized, 2018)
 535-540 Richard Coe, Washington Post, 15 IPS, (master and dubs), Sept. 30, 1974
 541-547 Brian O'Docherty, Washington, DC, 15 IPS, (masters and dubs) Sept. 27, 1974
 548-549 Dennis Hunt, 15 IPS, (masters), July 26, 1976
 550-552 Ron Powers, Chicago Sun Times, 15 IPS, (masters), Oct. 18, 1974
 553-555 Ernest Trova, sculptor, 15 IPS, (masters), Sept. 1976
 556 The Composer: Interviews
 Wykes
 557 Introduction to Sound: Experience 1: Sounds All Around You, (masters), 15 IPS
 558 Humanities

Box 13:

- 559-561 Humanities
 562-564 Aesthetics and the Culture
 The Yoruba: An Approach to Aesthetics: Drums of the Yoruba of Nicaragua, (masters), 15 IPS
 565 Music/Multi-drum, (master), 15 IPS
 566 Crying, Sobs (to be inserted into Yoruba and stories), (masters), 15 IPS
 567 Sound track, 7 1/2 IPS
 568-569 Introduction to Space
 "Space Show", 15 IPS, (master), May 1973
 570 Sound Effects, (master), 15 IPS, May 22, 1973
 571-572 Master mix, 15 IPS
 573 Narration and music mix, 7 1/2 IPS, May 30, 1973
 574 Visual pause, 7 1/2 IPS, ca. May 1973
 575-581 Sound Effects, Oct. 19, 1973
 582-583 Girl Scout Summer Camp, promo, 1978
 584 Music for slides (master), March 1974
 585 Aesthetics and the Artist
 The Actor, July 25, 1975
 586 "Fontane Harris in Hollywood", Sears Radio Theatre
 587 Aesthetics and Arts Elements
 Perceiving Sound Word Patterns: Abracadabra, Oct 2-3, 1972
 588 Aspen Conference: Harold Hodgkinson speech, June 1976
 589 Mary Rouland project (mixed master), June 1, 1978
 590 Pendec Col, MO, 15 IPS

- 591-594 Asia Society - Meetings, ca. May 1973
 595 Readings
 Tolkien, JRR. The Hobbit
 596 Carroll, Lewis. The Annotated Alice, [in Wonderland], "Down the Rabbit-Hole"
 597 Swift, Jonathan, Gulliver's Travels
 598 Dubois, William, The 21 balloons
 599 Lagerlof, Selma, The Wonderful Adventures of Nils, Part I: "Two Cities"
 600 CEMREL #1 master, 15 IPS
 601 Classroom discussion
 602 Chorus singing folk songs, 15 IPS
 603 Aesthetics and the Creative Process
 Creating Word Pictures, Activities, ISP-LAT-2 Audio tape AVIII-2, duplicate master, ca. 1970-71
 604 "Social Reinforcement", tape for filmstrip C, 15 IPS, (mixed master)
 605 Unidentified, 15 IPS

Box 14:

- 606-607 Aesthetics and the Creative Process
 Making Sound Patterns, Sept. 22, 1972
 608-614 Relating Sound and Movement, July 21, 1971, June 23, 1971, Aug. 30, 1971
 615-617 Fogarty Park, June 25, 1971
 618-629 Aesthetics and Arts Elements
 Tone Color, ca. 1971
 630-633 Meter, ca. 1971
 634-643 Meter, ca. 1971
 644 Non-verbal communication, 16 min., 7 1/2 IPS, ca. 1972-73
 645 Characterization, ca. 1972
 646-647 Part/Whole: "How Many Parts?", Aug. 6, 1971, Oct. 9, 1972
 648-649 Aesthetics and the Creative Process
 Arranging sounds with magnetic tape, ca. 1971
 650-651 Aesthetics in the Physical world
 Introduction to Light, ca. 1973

Box 15:

- 652-656 "Arts in General Education", Workshop Proceedings, 3 3/4 IPS, June 17, 1968, June 20, 1968, June 19, 1968, June 24, 1968
 657 Promotional tape about AEP (possibly part of a slide-tapeshow)
 658 Aesthetics and the Artist
 Visual Artist: Interviews with Don Coen, 7 1/2 IPS, May 27, 1971
 659 Composer: 7 1/2 IPS, ca. 1974

- 660 Aesthetics and Art Elements
Examining Movements: "Movement in Dance", 15 IPS, ca. 1971
- 661 National Advisory Council, Proceedings of Meeting, Nov. 22, 1968
- 662 CEMREL Staff Meeting, Proceedings, Feb. 1970
- 663-664 Aesthetics and Arts Elements
Rhythm, 60 min. cassette, April 17-18, 1972, April 26, 1972
- 665 Sound words, 60 min. cassettes, ca. 1973
- 666 Non-verbal communication, 60 min. cassette, May 15, 1972
- 667-670 Tension, 60 min. cassettes, March 23, 1972
- 671-672 Tonal patterns, 60 min. cassettes, April 19-20, 1972, April 21, 1972
- 673-674 Aesthetics and the Creative Process
Creating Word Patterns, 30 min. cassettes, ca. 1973
- 675 Arranging sounds with magnetic tape, 60 min. cassette, April 27, 1972
- 676-682 Examining point of view, 60 min. cassettes, Sept. 22-30, 1971
- 683 Aesthetics and the Artist
Visual artist, pre-test, 60 min. cassette, Oct. 28, 1971
- 684-685 Unidentified
- 686 Unidentified IBM 1/2" magnetic tape cartridge, ca. 1970
- 687-688 Aesthetics in the Physical World
Introduction to Sound: Experiences 1,9, ca. 1973-74
- 689-694 Aesthetics and the Artist: Visual artist: Interviews
George Segal, Jan. 22, 1974
- 695-699 Robert Indiana, Dec. 19, 1973
- 700-705 Visual artist, ca. 1973-74
- Box 16:
- 706-708 Marisol, 15 IPS, ca. 1973-74
- 709 Introduction and filler (John Porter), IPS, ca. 1973-74
- 710 Sound effects for page indication, 15 IPS, ca. 1973-74
- 711 "A Special Place", ca. 1973-74
- 712-718 Aesthetics and the Culture
Japan: An Approach to Aesthetics: Asia Society: Sound track for film,
master vocabulary list, ca. 1974
- 719 Aesthetics and Arts Elements
Setting and Environment: Sound effects, ca. 1973
- 720 Rhythm/Meter: Sound effects, Activity 2A, ca. 1974
- 721-723 Aesthetics and The Artist: Composer, ca. 1974-76
- 724 Composer, ca. 1974-76
- 725 "So You Want To Be a Conductor", ca. 1974-76
- 726 Wykes, Outtakes, ca. 1974-76
- 727-728 Walters, ca. 1974-76

- 729 Folk songs, 15 IPS, ca. 1974-76
- 730 New England music, 15 IPS, ca. 1974-76
- 731 Shulamit Ran, 15 IPS, Oct. 9, 1975
- 732 Two composers, Oct. 6, 1971
- 733 Narrative for videotape, ca. 1974-76
- 734-735 Writers: Interviews
Alisa Sheckley, 15 IPS, Jan. 25, 1974
- 736-743 Doris Gates, 15 IPS, 7 1/2 IPS, July 31, 1974
- 744-745 Alisa Kwitney, ca. 1975-76
- 746-747 Gary Paben, ca. 1975-76
- 748 Sarah Brown, ca. 1975-76
- 749 Perry Dwyer
- Box 17:
- 750-751 Perry Dwyer, 15 IPS, Jan. 25, 1974
- 752-755 Narrations
Mark Twain, 15 IPS, ca. 1975-76
- 756 Dubois, William, The 21 Balloons, ca. 1975-76
- 757 Carroll, Lewis, Alice in Wonderland, ca. 1975-76
- 758 Tolkien, JRR., The Hobbit, ca. 1975-76
- 759 Swift, Jonathan, Gulliver's Travels, ca. 1975-76
- 760 Two Cities, ca. 1975-76
- 761 Introduction to Young Poets, 15 IPS, ca. 1975-76
- 762 Setting and Environment
Play, "The Ice Wolf", and classroom discussion, (tape is labelled "Day 2", Dec. 3, 1975?)
- 763 Classroom session, test, (tape is labelled "Day 3"), Dec. 4, 1975
- 764-767 Aesthetics and Arts Elements: Non-verbal communication
Narration, ca. 1972-73
- 768-771 Rehearsal tapes: Lewis Venn: Richard Martin Trio and Lewis Hughes; Jack Etzel, 1972
- 772-777 Aesthetics and the Culture
Yoruba: An Approach to Aesthetics
Music and Stories, 1976
- 778 Mexico: An Approach to Aesthetics
Stories, ca. 1976
- 779 Aesthetics and the Artist
Composer: Interviews
Harry Chapin (Activity 13), ca. 1974-76
- 780-781 Shulamit Ran, ca. 1974-76
- 782-783 Wykes, ca. 1974-76
- 784-785 Music tapes

- 786-787 Choreographer: Interview
 Kathy Kosin, ca. 1975
- 788-789 Actor
 Activities 1, 3, 4, 5a, 8, Nov. 24, 1975, Feb. 7, 1976
- 790-794 Architect: Interviews
 Hardy/Holzman, March 4, 1976, Feb. 13, 1975

Box 18:

- 795 Ben Hardy/Holzman, March 4, 1976, Feb. 13, 1975,
796-799 Turnbull, Nov 14, 1974, Nov. 15, 1974
- 800-808 Unassigned-no tapes
- 809-810 "Japan: An Approach to Aesthetics", Lesson 1, Activities 1 and 2, and Lesson 3,
 Activities 3 and 5
- 811-844 Pre-recorded tapes from the CEMREL's Library in order by accession number.
 Included are lectures on education and the humanities, narratives, and
 musical performances. A 3 X 5 card index to these tapes is retained with the
 tapes in Box 18. NOTE: Some other tapes, held elsewhere in this record
 series and bearing CEMREL's "T-#" numbers may be described in these
 index cards.
- 845-849 Interviews with modern artists. Arranged alphabetically. ca. 30 minutes each

Box 19:

- 850-923 Interviews with modern artists. Arranged alphabetically. ca. 30 minutes each

Box 20:

- 924-925 The Writer
 "The Writer - Slide tape", 7 1/2 ips, 1976
- 926-927 "The Writer - Student Questions and Answers", 7 1/2 ips, ca. 1976
- 928 "Lesson one, Activity 1: Doris Gates", 7 1/2 ips, 1974
- 929 Unassigned-no tapes
- 930 "Doris Gates Talks About Blue Willow", 7 1/2 ips, 1974
- 931-932 Unassigned-no tapes
- 933-947 "Doris Gates", Parts 1-10 with slide-sync tapes and 1/4" 50 Hz pulse cassette
 dup master,. 1976
- 948 "Lesson Two, Activity 1: Alisa Kwitney", 7 1/2 ips, ca. 1973
- 949-950 Unassigned-no tapes
- 951-952 "Lesson two, Activity 1: Peri Dwyer", 7 1/2 ips, ca. 1975
- 953 Unassigned-no tapes
- 954 "Lesson Three, Activity 1: Tom Sawyer Chapter 2" 7 1/2 ips, ca. 1975
- 955 Unassigned-no tapes

- 956 "Mark Twain's Hannibal Slide Tape", 7 1/2 ips, ca. 1975
 957 Unassigned-no tapes
 958 "Lesson Four, Activity 1: Gary Paben", 7 1/2 ips, ca. 1976
 959 Unassigned-no tapes
 960 "Lesson Five, Activity 2: Sarah Brown", 7 1/2 ips, ca. 1976
 961-962 Unassigned-no tapes
 963 "Introduction: Writers", 7 1/2 ips, ca. 1975
 964-975 Critical Audience: "L.A. Times Interviews", unedited originals, ca. 1974

Box 21:

- 976-977 Critical Audience: Roger Ebert, 1 and 2, 7 1/2 ips, 1974 (*A-V Preservation Unit's note, 2018*: these appear to have been duplicated from masters on Reels 533-534.)
 978-980 Richard Coe, tapes 1-3, 7 1/2 ips, ca. 1974
 981-983 Ron Powers, tapes 1-3, 7 1/2 ips, ca. 1974
 984-986 Dance Magazine, tapes 1-3, 7 1/2 ips, 1974
 987-989 Alan Rich, tapes 1-3, 7 1/2 ips, 1974
 990 Martin Bernheimer, Alan Rich, 7 1/2 ips ca. 1974
 991 Dennis Hunt, Robert Hilburn, 7 1/2 ips, ca. 1974
 992 Wayne Warga, William Wilson, 7 1/2 ips, ca. 1974
 993 Ron Powers, 7 1/2 ips, ca. 1976
 994 Brian O'Doherty, Richard Coe, 7 1/2 ips ca. 1974
 995 Dance Magazine - William Como, Tobi Tobias, 7 1/2 ips, ca. 1974
 996-997 Bennett slide show, 7 1/2 ips
 998-999 Unidentified tapes located with Bennett tapes
 1000 Unassigned-no tapes
 1001-1005 Filmmaker, edited narration and music
 1006-1011 Interviews, edit masters
 1012-1020 Master tapes 1-9, 7 1/2 ips
 1021-1022 Ron Flothe

Box 22:

- 1023-1025 Unidentified
 1026-1037 Cultura/Soviet Union, including alphabet, folk tales, final mix master, and music/master for cassette resource, 15 ips
 1038-1047 The Actor slide tape set, including 3: Body, 4: Voice, 5: Mind, 6: Working with other actors, 8: Working in different places, 1975
 1048-1049 Teacher exit interviews for actor package
 1050-1051 The Actor including Act 2, 7 1/2 ips, and 3 1/4 ips
 1052 Unidentified
 1053-1055 Critical Audience - Bennett Tarleton and Harry Broudy, Cecil Smith, Roger Ebert, Charles Champlin, 7 1/2 ips, 1974. (*Digitization note 2018*: Reel 1054: final

- mixed/clean version of Reel 355, derived from masters 533-534).
- 1056 The Visual Artist
Robert Indiana, 7 1/2 ips, 1974
- 1057 Richard Hunt, 7 1/2 ips, 1974
- 1058 George Segal, 7 1/2 ips, 1974
- 1059 Marisol, 7 1/2 ips, 1974
- 1060-1065 Visual artist, tapes 1-3, 2 versions of each, 7 1/2 ips, 1974

Box 23:

- 1066-1074 The Architect
The Architect program tapes, including Activity 1,6,10,13,17,18,21, and 27,
7 1/2 ips
- 1075-1082 Interviews, including Hardy, Holzman, Ben Weese, Bill Turnbull, Whitaker,
introduction and ending, 7 1/2 ips
- 1083-1084 Environment Songs
Environment song - Staying Alive; Space Plus People Equals Place, 7 1/2 ips
- 1085 Evolution Rag - Kazoo Section, The Incredible String Band, 7 1/2 ips
- 1086-1087 Environmental sounds, sound trip, 7 1/2 ips
- 1088-1089 Experiencing a Whole Place, 7 1/2 ips
- 1090 Environmental exercises, #1,#2, #3, 7 1/2 ips
- 1091 Choreographer
Dance Music Through the Ages, full track, 7 1/2 ips, ca. 1975
- 1092 Children's Compositions, 7 1/2 ips, ca. 1975
- 1093-1095 Interview - Parts 1 and 2, 7 1/2 ips, ca. 1975
- 1096-1097 Alwin Nikolais - class, rehearsal, discussion, 3 3/4 ips, ca. 1975
- 1098-1101 Sound tape and sound effects, 7 1/2 ips, ca. 1975
- 1102 Choreographer, 7 1/2 ips, ca. 1975
- 1103 I am a choreographer, original, 7 1/2 ips, ca. 1975
- 1104 Music tape, Lesson #2, ca. 1975
- 1105 Master discussions, 7 1/2 ips, ca. 1975
- 1106-1107 Interview outtakes, 1st and 2nd edit from masters, 7 1/2 ips, ca. 1975
- 1108 Interview edited copy, 7 1/2 ips, ca. 1975
- 1109 Interview - What is a choreographer?, 7 1/2 ips, ca. 1975
- 1110 Annelise Mertz, Michael Simms, 7 1/2 ips, ca. 1975

Box 24:

- 1111 Bouzoukee - The Music of Greece, 7 1/2 ips, ca. 1975
- 1112-1115 After the Ball, master, full track, mono, 15 ips, ca. 1975
- 1116-1117 Dance People
Dance People, 1974
- 1118 Movement in Dance, ca. 1973

- 1119-1121 Creating Word Patterns, song tape, evaluation song tape, sound tape Activities 3 and 5, cassette tape, 40 min. each
- 1122 Sounds - tape X, 7 1/2 ips
- 1123-1124 Creating Word Patterns - sound tape and sound effects, 7 1/2 ips
- 1125-1126 Projected sounds and images, slide tape, 7 1/2 ips
- 1127-1128 Creating with sounds and images
- 1129 Children sounds
- 1130-1157 Tapes of lectures on mathematics in the Secondary School from Conference held March 20-27, 1970

Box 24:

- 1158-1165 Tapes of lectures on mathematics from Conference held March 20-27, 1970
- 1166 Plenary Session - Math Conference Position Papers, Oct. 24, 1966
- 1167-1170 Steering Committee, 1967
- 1171-1172 Staff Workshop, 3 3/4 ips, June 3, 1967
- 1173-1174 Unidentified
- 1175-1177 Brumfeld - Conference tapes from Oct. 9-10, 1972
- 1178 National Council of Teachers of English Presentation - AEP, November, 1972
- 1179 Eileen - CSMP Evaluation Committee, Sept. 25, 1976
- 1180 Recommendation Committee, Room 121
- 1181 Unassigned-no tapes
- 1182 Arts Group Reports, June 1, 1981
- 1183 Interviews
Dr. Stanley, Madeja/Rick Gaugert - by Patti Teper, Sept. 11, 1972
- 1184 Bernard Roseblatt - by Patti Teper, Aug. 28, 1974, KFUEO
- 1185 KXOK - Profiles in Education
Rene D. Michel - Trapaga - by Dezcia Corleen April 20, 1975
- 1186 Marylen Mann, Cultural Development Center Jan. 18, 1976
- 1187 Bernard Rosenblatt, AEP, Jan. 25, 1976
- 1188 John Porter, Rene' Michel - Trapaga, 59th Street Gallery, Feb. 1, 1976
- 1189 Harriet Doss Willis, Language and Thinking Program, Feb. 8, 1976
- 1190 Mme. Frederique Papy, Bert Kaufman, Comprehensive School Mathematics Program, Feb. 15, 1976
- 1191 Dr. James A. Winter, Project Arch, P.E.P., Feb. 22, 1976
- 1192 Dr. Naida Bagenstos, Project Information Packages, Feb. 29, 1976
- 1193 Ed Martin, Elements of Mathematics, March 7, 1976
- 1194 Dekia Corlew, March 21, 1976
- 1195 Pam Paladin, June 20, 1977
- 1196 KMOX at Your Service, Wendell Pierce, 7 1/2 ips
- 1197-1199 CEMREL Conference at Chase Club, 7 1/2 ips, Feb. 19, 1975
- 1200 Introduction and Elementary Comprehensive School Mathematics Program

1201-1202 Aspen 2 Planning Workshop, tapes 1-2, March 19-20, 1977

Box 26:

1203-1207 Aspen 2, 3-7, March 19020, 1977
 1208-1230 Michigan - Ohio Regional Education Laboratory Reference Library: Board of Directors Meetings, Staff Meetings, 1966-1968
 1231-1250 Upper Midwest Regional Educational Laboratory, tapes from program kit "Backgrounds in Language", including lectures on traditional, structural and transformational grammar
 1251-1252 Pretest, Detecting Interference, Diagnosis and Prescription, Practicum, cassette tapes, Feb. 1973
 1253-1258 Pretest, Posttest, Sounds, Diagnosis, and Prescription, 7 1/2 ips, 1973
 1259-1260 Informational - narration tape, 1974
 1261-1267 Tension: sound, dance, music, literature, 1971
 1268-1269 Aural Texture - #2 Tone Color, 1971

Box 27:

1270-1272 Aural Texture, 1971
 1273-1274 Dance:
 Brooklyn Museum, 15 ips, Oct. 22, 1974
 1275-1276 Joseph Papp, N.Y.C., 15 ips tails art, Oct. 22, 1974
 1277-1282 Greg Meyer Dance Class, Washington University, Aug. 1974
 1283 The Five Senses, 15 ips, 4 tracks master, June 12, 1974
 1284 Part/Whole 15 ips, 4 track master, Feb. 22, 1974
 1285 Introduction to Sound, 15 ips, 4 track master, April 15, 1975
 1286-1296 L.A.T.P. , includes shapes, sizes and actions, 15 ips, 1972
 1297 Arts/Parts: Hamlet Script, Teacher Ed, 1975
 1298 NVC, ocean Sounds and Introduction to Time, Tape 14
 1299 Introduction to Sound
 1300 Sound Track from "What You See", tape 9
 1301-1302 Sound Effects, tape 13 and others
 1303-1304 Sound and Movement: 1 3/4, ca. 1972
 1305 Interview with Marlene Knobbe, June 7, 1973
 1306 Introduction to Motion - interview with Jackie Harris
 1307 Harry Chapin, 7 1/2 ips, ca. 1974
 1308 Wykes Interview, 7 1/2 ips, ca. 1974
 1309 Introduction to Sound, tape for experience, ca. 1971
 1310 Unidentified
 1311 Tape #2 time-motion, water takes at 15 ips, ca. 1971

Box 28:

- 1312 Interview:
Greensfelder, April 1973
- 1313 Goodall, May 9, 1973
- 1314-1315 Meter, Lessons 3,6,9, ca. 1971
- 1316-1317 Rhythm in Parts, Activities 3a and 3b, 1971
- 1318-1320 Sound and Movement, 1 and 2, 1971
- 1321-1322 Sound Unit - Dale Hamilton, 1970
- 1323 Unidentified
- 1324 Meter - presentation tape, master, Sept. 1971
- 1325-1326 Eads Project, student interview
- 1327 Sounds - horns, cars starting
- 1328-1338 Imagine a Place, Gulliver's Travels, Hobbit, Two Cities, 21 Balloons, Alice in Wonderland, Oct. 1976
- 1339-1340 Clarkston - edited master, full track, mono, 15 ips
- 1341 Jennifer Reading - introduction to 6 tapes, working master, 15 ips
- 1342 Flowing Wells - narration, edited master, 15 ips
- 1343-1344 Flagstaff Arizona, edited master, 15 ips
- 1345-1348 Barb's CASA Show, 15 and 7 1/2 ips
- 1349 Unidentified
- 1350-1351 Asia Society, 1973
- 1352-1353 Oregon: Distant Hills Side I and II, published by CAM, U.S.A.
- 1354-1356 Moscow, Tails out, 15 ips
- 1357 "And His Mother Called Him Bill", Duke Ellington, Billy Strayhorn, 3 3/4 ips
- 1358-1359 Analyzing Characterization:
Cassette tapes
- 1360-1364 Master pilot
- 1365-1367 Creating characterization, 1971
- 1368-1370 Cassette tapes

Box 29:

- 1371-1386 Reel tapes of sounds, in small boxes, with pictorial representations on covers
- 1387-1398 Cassette tapes of sounds with pictorial representations on covers
- 1399-1414 Russian resource library, including opera, ballet, folksongs, cassette tape
- 1415-1420 Russian series, boy and girl, #401-405, cassette tape
- 1421-1422 Arts/Parts - music activity sound collage, cassette tape, 1975
- 1423-1424 Part/Whole - Hope Lutheran, cassette tape, Dec. 17, 1971
- 1425-1430 Colors, shapes, sizes, blends, cassette tape
- 1431-1432 Writers, slide show tapes, cassette tape, 1976
- 1433 Blue Willow, by Doris Gates, a Viking Recorded Book, cassette tape
- 1434 The Twenty-one Balloons, by William Pene du Bois, a Viking Recorded Book,
cassette tape
- 1435-1436 Creating Word Patterns, Activity S, cassette tape

- 1437 Investigating the Elements: Sound Words, Activity 3, cassette tape
- 1438-1439 Perceiving Sound Patterns, Lessons 1 and 3, cassette tape
- 1440 Judy Tusher Class - experiencing being on top or under a desk, cassette tape
- 1441-1443 Introduction to Space, Space Interviews, cassette tape
- 1444-1447 AEP Evaluation - interview on Waring School Package Group
- 1448-1450 Long School Package, cassette tape
- 1451 Non-Verbal Vocal, cassette tape
- 1452 D. Hamilton, cassette tape
- 1453 David Holden, cassette tape
- 1454 Delmar/Harvard School, cassette tape
- 1455 Saundra Deacon, Exemplar for the Actor, Sept. 17. 1974
- 1456 Mrs. Stafford, Act 3, AC, cassette tape
- 1457 Mrs. Griswald, Act 8, AC, cassette tape
- 1458 Sound Education Reports - New Training for the Jumbo Jets, cassette tape, 1970
- 1459 Summative Evaluation Kit, cassette tape
- 1460 L. Chapman - Commitment: The Need for Basic Education, cassette tape
- 1461 Using Art History and Art as a Vehicle to Develop Self Awareness and Identity in
a Child, cassette tape
- 1462 Saundra Deacon tape 2, cassette tape, Sept. 19, 1974
- 1463 Introduction to Sound, Composer Ed Sweda, cassette tape, 1971
- 1464 AEP Evaluation - Mesnier School, cassette tape
- 1465 Gail Glenn, 3 and 4, cassette tape
- 1466 Introduction to Light, cassette tape
- 1467 Meter, cassette tape
- 1468 Flynn Park School, cassette tape
- 1469 Russian alphabet tape, cassette tape
- 1470-1474 Unidentified
- 1475-1486 Unsorted tapes of meetings, 1975-1981
- 1487-1490 National Advisory Committee - Humanities, cassette tape, Dec. 14, 1974
- 1491-1494 Tapes 2,4,6 and 8 of a workshop, cassette tape
- 1495-1500 Unsorted tapes of meetings, cassette tapes, 1975-1981
- 1501 Program in Dance I, II, III, tape 6, cassette tape
- 1502 Arts paper ASCD, cassette tape, May 26, 1980
- 1503 Tchaikovsky Symphony #4, cassette tape
- 1504 Rene Michael, Session 2, Stanley Madeja general session, cassette tape
- 1505 CEMREL 2, Everyone Speaks a Dialect, cassette tape
- 1506 CEMREL 3, The Platitudes, cassette tape
- 1507 Unidentified cassette tape
- 1507-1514 Aesthetic Education Program slide-tape presentation, March 2, 1972

Box 30:

- 1515 General CEMREL slide tape without NPECE, 7 1/2 ips, 1972

- 1516-1519 Discussions and lectures on Aesthetics, 7 1/2 ips
- 1520 Meter, 3 3/4 ips, April 8, 1970
- 1521 Dr. Woodruff, June 26, 1968
- 1522-1523 Planetarium
- 1524-1535 Introduction to Light - experiences 5-11 and unidentified tapes that seem to relate to the Introduction to Light unit
- 1536-1541 Light Theme Block, and tapes related to the Light unit
- 1542-1543 Introduction to Time, Aug. 1973
- 1544-1545 Sound track for "Cities are..", 7 1/2 ips
- 1546 Russian Folk Orchestra, Nagra Mono, 15 ips
- 1547-1548 Morel - tapes I and II, Aug. 1967
- 1549 Creating with Sounds and Images, ca. 1974
- 1550 Slide Tape for Five Sense Store, May 1, 1973
- 1551-1554 CEMREL #2, #4, #5, #6, master, 15 ips
- 1555 Revised Tape, CEMREL, 1970
- 1556 CEMREL Workshop lead by Bernard Rosenblatt
- 1557-1559 Teacher Education, 1974

Box 31:

- 1560-1563 "Teacher Education" and "To Make New Again," 7 1/2 ips, and 15 ips, 1974
- 1564 Tone Color, ca. 1975
- 1565-1568 Radio interviews with CEMREL Leaders, Rosenblatt, Russell, Starr, 1964, 1966, 1971
- 1569 Rare Earth - Tarkus - American Woman
- 1570 Steering Committee, June 8, 1967
- 1571-1572 Ed Sweda and Kids, Takes 1 and 2
- 1573 Outtakes for Farrara Sculpture Presentation
- 1574 Space Place
- 1575 Kyoto Grade School Concert, Hihongo Tokution
- 1576 Ecology film track
- 1577 Arranged sounds, student compositions, 1971
- 1578-1580 Sound effects tapes: Trucks, clock and piano, and coffee percolator, 15 ips
- 1581-1582 Orchestra tuning, 15 ips
- 1583-1584 Unidentified
- 1585 Music take
- 1586 Non-verbal communication, original
- 1587-1588 "We Grow Girls Here" - Girl Scouts, Peg Walters, 15 ips
- 1589-1591 Girl Scouts, including voice track, folk songs, final master
- 1592 Walters, narrative takes
- 1593-1594 Unidentified tapes
- 1595 Unidentified
- 1596 Compressed track, 16mm Mag

1597 MPH Final Master
 1598 3 sound compositions
 1599 Electronics Deds - DW 3208, DW 3257
 1600 Indian music
 1601-1602 Classroom applications

Box 32:

1603-1604 Jim Howie - Stelle Elam, March 27, 1975, May 17, 1975
 1605 Telephone interview with Verna Smith, for KFUE Radio, Feb. 8, 1974
 1606 Kids Movie Theme, Teeth
 1607 Chick-Chick-CTAN, Oct. 3, 1972
 1608 2 track MPH
 1609 Wisconsin narration master, 15 ips
 1610 Stelle Elam, March 27, 1973
 1611 Harriet Shapes - sizes workbook, right channel only, 7 1/2 ips
 1612 Mini Book Shapes, 7 1/2 ips
 1613 November 1:
 1614 Take I
 1615 Master 2M, CEMREL, 15 ips, Sept. 6, 1972
 1616 Reel #1, LAT narration - St. James
 1617 Bill Kaltenborn: 1. Cher, 2. Dawn, 3. Fisher
 1618 Television Voice and Tuner
 1619 Time Early, outtakes, 15 ips
 1620 Sounds for Pattern, MSP Master
 1621 Writer Hothouse Tape 2, 3 3/4, Sept. 27-Oct. 11
 1622-1623 Slide/tape show, 7 1/2 ips, 1972
 1624 Smith/Changer - analysis of painting, Aug. 6, 1975 and Aug. 8, 1975
 1625 Discussion of Mobile Units and Classrooms
 1626-1629 Composer, Lessons and Interviews, 1971
 1630 Evaluation, 1971
 1631 Narration Tape ASMT
 1632-1633 CEMREL staff discussion about classes
 1634 Tape to be used with Five Sense Store children slides, May 1, 1975
 1635 Paul Burlin interview
 1636 Composers: Watch and Listen, 1971
 1637 Master #2, 15 ips
 1638 "Goodlad - Aspen Institute, Wednesday, August 2", Tape 14 of 18
 1639 "Sound Effects - Parts, Whole", 15 ips
 1640 "Clearly and Patches", 2nd master
 1641 "Mag tape - AELC-DC",
 1642 "Master Track, NAE Show", 15 ips

Box 33:

- 1643 Arts/Parts Sound Collage
 1644-47 Architect
 "The Architect", final edited master, #1,-8, 7 1/2 ips, 1976
 1648 "Music for Mixing Walk for the Architect", ca. 1974-76
 1649 "Narration Outtakes", ca. 1974-76
 1650 "San Francisco Sounds", ca. 1974-76
 1651 Robert Wright Moller, audition tape
 1652-1665 Tapes of sounds with pictures, eight-track cartridges
 1666-1685 Cassette tapes labelled AI-1 through AVIII-1, BIII-BVIII-1, CI-1-CVI-1, DI-1 - DVIII-1
 1686 Interview with Jerry Davis, July 1, 1979
 1687 Sound track to Introduction to Light, Oct. 1977
 1688 "Light helps Us to See", "Hothouse"
 1689 Arts/Parts - Sound Collage, Music Activity #3
 1690 Critical Audience - Charles Champlin, 25 minutes, slide tape
 1691-1692 "Teacher Education - Package II Master tapes"
 1693-1694 Missouri Historical Society, June 15, 1976
 1695-1711 Cassette tapes series listed AA13A through ZC)&!
 1712 "Girls Are...", cassette tape