Box 1:

Container 1  Slides numbered 1-169, 309-395, 461-900

1-169  Aesthetics and Culture: Japan: An Approach to Aesthetics: Japanese tea ceremony, ca. 1974-76

170-308  Japan: An Approach to Aesthetics: Slide portion of slide-tape presentation, parts I and II, Lesson one, Activities 1 and 2, ca. 1974-76 (Carousel separately boxed as Container 2)

321-394  The Art of the First Americans: Includes slides of Hopi, Navaho, Apache Indians; ceremonials; indian villages, arts and crafts; Trail of Tears; ca. 1977

395-460  Aesthetics in the Physical World: Introduction to Sound, ca. 1974 (Carousel separately boxed as Container 3)

461-488  Aesthetics and the Environment: Sensing Places, ca. 1977
489-511  Aesthetics and the Environment: You and Your Place, July 11, 1977
512-522  Aesthetics and the Environment: Moving through Environments, ca. 1976
523-681  Aesthetics and the Artist: Writers: Poets, Storytellers and Playwrights
829-837  Aesthetics and the Creative Process: Creating with Sounds and Images; Commercial artwork

Container 4  Slides numbered 901-1825

838-942  Aesthetics and the Creative Process: Creating with Sounds and Images: Children's artwork
943-1083  Introduction to Light, ca. 1975
1084-1088  Introduction to Space
1089-1103  Introduction to Sound, (slide show dropped at publication stage)
1104-1107  Slides taken by C. Fuch, 1967, 1972
1108-1133  Introduction to Light, ca. 1975

Note: Slides in boxes 1 through 3 are numbered individually and grouped according to category. Remaining slides are in broad groupings and placed in numbered containers within each box.
| 1134-1191 | Aesthetic and Arts Elements: Setting and Environment, Jan. 1978 |
| 1192-1360 | Aesthetics and the Culture: Japan - Hothouse, ca. 1974 |
1361-1389  Japanese and Chinese Art, 12-19th century, slides from Freer Gallery of Art, (probably used as a resource for the Japan unit), ca. 1974
1390-1426  Aesthetics and the Artist: The Architect, Activity 11, ca. 1977
1427-1452  Activity 15, ca. 1977
1453-1495  Activity 27, ca. 1977
1496-1502  Aesthetics and the Culture: Japan, ca. 1974
1503-1505  Introduction to Space, ca. 1973
1506-1731  Aesthetics and the Artist: Writers....: Interview, Doris Gates, ca. 1975-76
1732-1782  Aesthetics and the Creative Process: Creating with Sound and Image, ca. 1974
1783-1862  Aesthetics and the Artist: Visual artist, ca. 1975

Container 5  Slides numbered 1826-2925

1863-1915  Introduction to Space, ca. 1973
1959-2007  Introduction to Space, ca. 1973
2008-2060  Aesthetics and the Culture: USSR, ca. 1976
2061-2084  Slides of Byelorussia, ca. 1976
2085-2104  Slides of Turkmenia, ca. 1976
2105-2175  Experience card slides, ca. 1976
2217-2237  Aesthetics and the Environment, ca. 1977
2265-2311  Aesthetics and Arts Elements: Part/Whole: Body parts, Cross Sections of Cell Tissues, ca. 1971
2312-2512  Aesthetics and the Artist
Actor/Director
2513-2553  The Composer
2554-2609  The Architect
2610-1696  Visual Artist: A Special Place
2697-2702  Aesthetics and the Culture
Yoruba
2703-2822  Japan

Box 2:
**Container 1**  Slides numbered 2926-3601

<table>
<thead>
<tr>
<th>SlidesandeNumbers</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2907-2954</td>
<td>Introduction to Space</td>
</tr>
<tr>
<td>3043-3147</td>
<td>The Five Sense Store</td>
</tr>
<tr>
<td>3148-3237</td>
<td>Aesthetics and the Culture: USSR</td>
</tr>
<tr>
<td>3238-3316</td>
<td>Aesthetics in the Physical World: Introduction to Light</td>
</tr>
<tr>
<td>3317-3482</td>
<td>Aesthetics and the Artist: The Critic</td>
</tr>
<tr>
<td>3683-3578</td>
<td>The Architect</td>
</tr>
<tr>
<td>3579-3601</td>
<td>Aesthetics and the Environment</td>
</tr>
</tbody>
</table>

**Note:** Remaining slides in this series are not individually numbered. Some containers contain detailed descriptions of their content.

**Container 2**  Unidentified slides

**Container 3**  "Space Place #2"

**Container 4**  "A Special Place", unidentified slides

**Box 3:**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Container 1</td>
<td>Slides for &quot;General Reinforcement&quot; slide show</td>
</tr>
<tr>
<td>Container 2</td>
<td>&quot;CEMREL Story, Japan: Aesthetics, 5 Sense Store, Motion, Biological Slides&quot;</td>
</tr>
<tr>
<td>Container 3</td>
<td>&quot;Chicago Architecture and Environment, SFO, Sea Ranch, Space Place, Mexico, Indiana Decade, unidentified slides&quot;</td>
</tr>
</tbody>
</table>

**Box 4:**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Container 1</td>
<td>&quot;CSMP Math film, June 23, 1972, Greensfelter, Eads outtakes, African&quot;, unidentified slides, part/whole negatives</td>
</tr>
<tr>
<td>Container 2</td>
<td>&quot;Loretto Hilton, CASA, unused slides from 'To Make New Again'&quot;, unidentified slides</td>
</tr>
<tr>
<td>Container 3</td>
<td>Unidentified Slides</td>
</tr>
<tr>
<td>Container 4</td>
<td>&quot;Introduction to Light, Math, Price School Visual Artist, AEP Teachers Center, AEP Mexico&quot;, unidentified slides</td>
</tr>
</tbody>
</table>

**Box 5:**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Container 1</td>
<td>&quot;Five Sense Store, The Filmmaker&quot;</td>
</tr>
</tbody>
</table>
Container 2  "Space Place T.V. Originals", carousel
Container 3  "Analyzing Character, Creating Word Pictures, Perce So. Word Patterns, Five Sense Store #56-80, Screaming Eagle"
Container 4  "Playground Shots"
Container 5  "Small Groups, Large Groups, Butter Activity", unidentified slides

Box 6:

Container 1  "Morisol, Originals, Segal, NAEA Overs, Indiana Decade, Indiana Numbers Mexico, Light and Space, Small Groups, Large Groups, Six Flags Color", unidentified slides
Container 2  "Unit 5 Dupes"
Container 3  "LAT, Box 4"
Container 4  "PAF-AELC, October 1974, Oklahoma AELC, October 1974, Penn AELC"
Container 5  Unit I, assorted slides, "thick mounts"
Container 6  "5 Sense Store Color negatives, black and white internegatives"

Box 7:

Container 1  "Motion, Harry Chapin, Hoden - Outtakes, SFO, Asian Package Outtakes, Brooklyn, AEP Meeting, Filmstrip, Actor Director, Students Watching an Actor in a Gym, Harry Holzman, Chicago Architecture, Sea Ranch, Pattern Evaluation, unidentified slides"
Container 2  "Space Place, Architects Package", unidentified slides
Container 3  "Mrs. Buckingham, Marion Allen, Mrs. Bennett, Ms. Abernathy"

Box 8:

Container 1  Unidentified slides
Container 2  "Eads Outtakes", unidentified slides
Container 3  "Houston, St. John Valley, Originals, Outtakes"
Container 4  "AEP and ISP, Box 3"
Container 5  "Unit 3, old slides"

Box 9:

Container 1  "Sensing Places, Texture Slides, Composer, Gary Paben"
Container 2  Unidentified AEP Slides
Container 3  Unidentified AEP Slides
Container 4  Complete slide sets for: AEP slide/tape presentation, "Five Sense store" sound-images slideshow, slides to the "Sea: Module", "Hardware in the Schools"
and "Creating Sounds and Images"

Box 10:

Container 1  General slide/tape Presentation in carousel tray, 1969-70
Container 2  AEP slides, including CASA
Container 3  Movement, Dance, Design - AEP slides
Container 4  AEP-Outtakes from Light Space Unit

Box 11:

Container 1  Unidentified slides
Container 2  Unidentified slides
Container 3  General slide/tape presentation in circular carousel tray, ca. 1970

Box 12:

Container 1  "Visual Artist, Hothouse Labels, Shape bags, Black and White Puzzle Color Puzzle"
Container 2  Visual Artist, Black and White Puzzle, Oct. 1977
Container 3  Visual Artist, Color Puzzle, Oct. 1977
Container 4  Visual Artist, masters
Container 5  Visual Artist
Container 6  "Word Pictures", "What Is...", cards, unidentified slides
Container 7  "The Architect"
Container 8  "The Architect"
Container 9  "Cities Are"

Box 13:

Container 1-C2  Slides from the DIV, DV, and other D series. Not in proper order, but labelled
Container 3  Motion slides, unidentified slides

Box 14:

Container 1  "CEMREL slide/tape with WPECE"
Container 2  Russian culture package, and unidentified slides

Box 15:

Container 1  Unidentified slides, AEP