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Fine and Applied Arts
Dean's Office
Subject File, 1931-1986

Box 1:

Aeronautics Advisory Committee, 1944-47; Rexford Newcomb, member
Allerton House (2 folders), 1944-68
American Encyclopedia, 1944-54; Rexford Newcomb, contributor
American Federation of Arts, 1957-64
American Institute of Architects (2 folders), 1936-68
American Society of Architectural Historians, 1943-55; Rexford Newcomb, member
Annual Report Data (FAA), 1968
Architecture Department, 1932-35

Box 2:

Architecture Department (8 folders), 1936-53; appointments, courses and funding

Box 3:

Architecture Department (4 folders), 1953-67
Architecture Accrediting Board, 1965
Architecture: National Clearinghouse for Correctional Programming and Architecture (3 folders),
1971-74

Box 4:

Architecture: National clearinghouse for Correctional Programming and Architecture (5 folders),
1974-77

Box 5:

Architecture: National Clearinghouse for Correctional Programming and Architecture (5 folders),
1976-80
Art Department (11 folders), 1931-39

Box 6:

Art Department (11 folders), 1940-59

Box 7:

Art Department (4 folders), 1959-67
Art: Extension in the Visual Arts, 1963-64

Art Institute of Chicago: Correspondence, 1934-68
Broadcasting Committee, 1954-57; Allen Weller, member
Business Office: Memos and Correspondence, 1952-67
Camouflage Course, 1942

Box 8:

Campus Planning Committee, 1959-68; Allen Weller, member
Carnegie Corporation (Visiting Professor), 1939-53
Centennial (University), 1965-68
Center for International Comparative Studies, 1964
Century of Progress Committee, 1932-34; Rexford Newcomb, member
Chase, President H. W., 1931-32
Cheney, Howard L., 1933-54
Chicago Circle: Council on Community Relations in Chicago, 1965-66
Chicago Undergraduate Division (2 folders), 1953-60

Box 9:

Chicago Undergraduate Division, 1961-65
Childs and Smith (Architects), 1931-39
City Planning, 1953-55
City Planning and Landscape Architecture (2 folders), 1959-60 (see also Landscape Architecture below)
City Planning and Landscape Architecture: Reorganization, 1961
City Planning and Landscape Architecture (2 folders), 1960-63

Box 10:

City Planning and Landscape Architecture (2 folders), 1963-64
College Art Association Questionnaire, 1963
College Art Association, Exhibition, 1955-57
College Art Association, 1955-65
College Policy Committee, 1933-60
Community Planning, 1937-44
Community Planning, Bureau of, 1953-67

Box 11:

Convocation (University) Committee, 1945; Rexford Newcomb, member
Cooperative Programs, 1959
Corpus of American Architecture, 1941-52

Conference on Education & Post-War Reconstruction, August 7, 1942
Engineering, College of, 1957-58
Faculty, Graduate School, 1932-35
Federal Art Exhibit (Washington, D.C.), 1937-39
Festival of the Americas, 1958-59
Festival of Contemporary Arts, 1949-50
Festival of Contemporary Arts, 1965
Film Society, 1955-59
Fine Arts Council, 1934-47
Form Letters: Department Heads, 1955-66
Form Letters: Staff, 1937-68
Foundation, University of Illinois (2 folders), 1943-65
Fulbright Awards Committee, 1955-61; Allen Weller, member
Future University Programs Committee, 1943-44
Gallery Exhibits, 1933-50

Box 12:

Gallery Exhibits, 1950-61
General Fine Arts Curriculum Committee, 1932
Gifts (Committee) for the Union Building, 1941; Rexford Newcomb, member
Harding, Albert A., 1931-58
Hebrew, 1960
High School Conference, Education Committee, 1941-42
Honors Program, 1962-67
Housing Research, 1940-41
Hull House
Illinois Association Park Districts Conference, 1951
Illinois State Planning Commission, 1935-41
Interim Planning Committee (Physical Plant), 1947
Interior Design (Architecture), 1936-67
Italian Building Committee, 1938
Joint Community Committee, 1947-48

Box 13:

Johnstone, B. Kenneth, 1936-49
Kinley Fellowship (4 folders), 1963-66

Box 14:

Kinley Fellowship (3 folders), 1967-69

"Kentucky Architecture" (2 folders), 1940-53

Box 15:

Krannert Art Museum (2 folders), 1934-65

Kuypers, John M., Director of Music School (2 folders), 1950

La Napoule (2 folders), 1960-70; French study abroad program

Box 16:

Landscape Architecture (2 folders), 1931-65 (see also City Planning & Landscape Architecture above)

Landscape Planning and Advisory Committee, 1941-44

Lectures, General University, 1963-66

Library, 1939-65

Light Building construction, 1953-58

Lincoln, Abraham, 1934-36

Lincoln Academy of Illinois, 1965-66

Medical Art Curriculum, 1961-63

Midwest College Art Conference, 1938-64

Miller Professors, 1954-61

Box 17:

Mississippi Structural Steel Scholarship, 1951-63

Music School (3 folders), 1932-49

Box 18:

Music School (6 folders), 1949-1956

Box 19:

Music School (5 folders), 1957-66

Music School: Building Program, 1954-57

Box 20:

National Association of Schools of Design, 1958-59

National Exhibition of American Art (3 folders), 1936-38

Navy "V" Programs, 1942

New York Graphic Society, 1940-42, 1956

Newcomb, Rexford: "Regionalism in American Architecture," 1949
Newcomb, Rexford (2 folders), 1932-54

Box 21:

Non-recurring Appropriations (3 folders), 1953-64

Box 22:

Performing Arts Library, 1972
Pennsylvania, University of, 1958
NROTC: Architecture Committee and Program, 1949
Physical Plant, 1963-67
Plym Scholarship Committee, 1934-41
Provost's Office (4 folders), 1936-66

Box 23:

Provost's Office, 1966-67
Occupational Therapy, 1943-44
Publications, 1968
Public Service Reports, 1965-67
Registrar, 1933-
Reports (FAA), 1931-57
Taft Lectureship, 1946-65
Sabbatical Requests, 1956-69
Scholarships, 1956-65
Senate, 1956-61

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Senate (4 folders), 1961-66
Senate: Education Policy Committee, 1958-67

Box 25:

Space Remodeling Needs, 1967
Student Center Building Committee, 1938; Rexford Newcomb, chairman
Student Discipline Committee, 1955-57; Allen Weller, chairman
Summer Session, 1959-62
Lorado Taft Papers, 1937-66
Teacher Education, University Council on, 1961-64

Trees Collection, 1947-60
Turner Fred, 1967-68

Box 26:

Year Round Operations, 1965
Weller, Allen: "New Perspective on Teaching the Fine Arts," 1962
Weller, Allen (2 folders), 1955-71

Box 27:

Aesthetic Education Proposal, n.d
Affirmative Action Program (AAP) and Equal Opportunity Committee (EOC), 1968-71
Robert Allerton American Traveling Scholarship and Correspondence with Dean Rexford Newcomb, 1932-40, 1940-66
Robert Allerton Gifts and Grants to the University, 1946, 1958
Architecture Department By-Laws, Meeting Minutes, and Curricular Revision, 1967-68
Architecture Department Proposals and New Staff Members, 1968-70
Architecture Headship, 1959, 1966, 1969
Art Department Proposal for a CIC Conference Group on Art History, Recommendation for Establishment of a Doctoral Program, and General Information for Staff Members, 1966-68
Art Department Curricular Revision and Student Boycott of Graduate Exhibition, 1969
Art Education Doctorate Program, 1963-64
Committee on Art Objects, 1966-69
Bands Department, 1951-66
Bates Scholarship, 1968-69
Berke Award, 1958-68
Bo, April 6, 1966
Cable Television Proposals, 1972
Center for Advanced Study Fellows, 1967-70
Ch, 1956-57, 1966-71
Chancellor's Office, Correspondence with and Statement of, 1967-69
Class of 1954 Reunion, 1973-74
Dance Department, Correspondence about proposed transfer of Program from Physical Education to Fine Arts, 1965-67
De - Correspondence with Juliette Dean, 1961-67
Equal Opportunity Committee, 1969
Exhibition of Contemporary American Painting and Sculpture, 1969
F, 1968
College of Fine and Applied Arts File, 1938-71, including Meeting Minutes, 1968-71; Senior Placement Surveys, 1967, 1970; Reports on Public Services Activities, 1970, and College of FAA Activities, 1966-68; Correspondence, 1938-39, 1948, 1963; and Recommendations

for Special Merit Increases in Academic Salaries, 1965.

G, 1972

General Education, 1966-67

Geological Survey - Leighton, 1934

Go - Correspondence with Carle Gottlieb, 1964, 1970-71

Graduate School, 1963-69

H, 1970

Honors Programs, 1968-69

Housing, Research and Development, 1970

I, 1969-72

Illinois Sesquicentennial Commission, 1966-69

Office of Instructional Resources, Reports, 1970-71

International Programs, 1968-70

K, 1955, 1957, 1959, 1971

Krannert Center for the Performing Arts, 1964, 1968-69

School of Music, 1965-67

School of Music, 1966-68

Box 28:

Newcomb, Rexford, 1952-61, 1968-69, 1981, 1985

Ormandy, Eugene, 1968

President David Kinley, 1934-43

President H.W. Chase, 1932-33

President David D. Henry, 1954-60

President David D. Henry, 1955-57

President David D. Henry, 1960-71, 1974

Report of a Review Visit to the University of Illinois for the Commission in Colleges and Universities of the North Central Association of Colleges and Secondary Schools, April 27-30, 1969

Skowhegan Scholarship, 1965-67

Small Homes Council: Budget and Finances, 1944-47

Small Homes Council: Formation of Council, Council Meetings, 1944-46

Statistics, including Progressive Admissions Plan, 1947; FAA Enrollment Limitation, 1955; and Faculty Turnover Survey, 1967-68

Student Discipline, 1964-67

Taft: Correspondence about collection of casts, 1937, 1951

Lorado Taft Lectures, 1968-70

Department of Theatre, 1966-68

Department of Theatre, 1968-69

Box 29:

Acquired 1/08/03

Academy of Dance, 1967

American College Dance Festival, 1980

Benes, Miroslava Marie, 1975-1978

Blake Scholarship (2 folders), 1981-1984

Campus Report, 1978

College of Fine and Applied Arts (9 folders), 1971-1981

College of Fine and Applied Arts photographs, 1972-1973

Commencement, 1969-1981

COPE, 1974-1978

Action Report for the Department of Art and Design, Department of Dance, School of Music, and Department of Theater, 1979

Architecture, 1975-1977

Department of Art and Design, 1976-1978

Dance Self-Evaluation, 1975-1976

Departmental Survey Reports, 1976

Krannert Center, 1976-1979

Landscape Architecture, 1977-1978

Landscape Architecture Task Book, 1971-1975

Music, 1972-1979

Program Evaluation Survey, 1976

Self-Evaluation Survey, 1976

Self-Evaluation Program, 1975-1978

Small Homes Council-Building Research Center, 1979-1981

Subcommittee on Plato-Music, 1977

Courses and Curricula (2 folders), 1949-1981

Box 30:

Department of Dance (5 folders), 1968-1981

Department of Dance Established in the College of Fine and Applied Arts, 1966-1970

Department of Dance Faculty Handbook, 1977-1979

Department of Dance: Space Needs and Dance Floor Remodeling, 1968-1970

Educational Policy Studies, 1978

Ericson Scholarship, 1978-1981

Enrollment (3 folders), 1956-1980

Executive Committee Meeting Minutes, 1979-1981

Extension in Visual Arts, 1965-1967

Extension in Visual Arts Annual Report, 1966-1967

Festival of Contemporary Arts (2 folders), 1973-1978

Foundation Fund, 1978-1979

Graham Foundation, 1975-1978
 Graham Foundation-Chrisman Leader Newspaper, 1978
 Honorary Degrees, 1958-1969
 Edwin A. Horner Graduate Fellowship in Architecture, 1978-1979
 International Survey of Jewish Monuments, 1977-1979
 Japanese Festival of Films, 1971
 Japan House (3 folders), 1976-1986
 Japan United States Friendship Commission, 1977-1980
 Jazz Band Tour, 1968-1970
 Korea House, 1981
 Krannert Art Museum (10 folders), 1968-1981
 Acquisitions, Gifts, and Loans (4 folders), 1967-1973, 1978-1981
 Annual Report, 1971-1972
 Krannert Foundation, 1957-1958
 Staff, 1978-1980

Box 31:

Krannert Center (10 folders), 1968-1981
 Advisory Committee, 1970-1976
 Advisory Committee Minutes, 1969-1981
 Attendance Studies, 1973
 Budget (2 folders), 1965-1980
 Concert and Entertainment Board, 1969-1970
 Copyright Law, 1977
 Lease Agreement, 1966-1975
 Maintenance and Repairs (3 folders), 1969-1975
 Miscellaneous Problems, 1969-1971
 Summer Closing, 1974-1975
 Landscape Architecture (7 folders) 1966-1981
 Long Range Planning Committee, 1971-1974
 Morey, Edna Cox–Estate of, 1967-1971
 Mumford House, 1968
 Museum Coordinating Committee, 1972-1976
 Museum Studies Program, 1980-1981
 Music, Continuing Education and Public Service (4 folders), 1979-1981

Box 32:

Reorganization of the College of Fine and Applied Arts (4 folders), 1966-1972
 Rockefeller Foundation, 1968-1969
 Star Course, 1972

Verna K. Townsend Music Scholarship Fund, 1971-1979
University Extension Program Report Summary, 1966-1967