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Fine and Applied Arts
Dean's Office
Subject File, 1931-1986

Box 1:

Aeronautics Advisory Committee, 1944-47; Rexford Newcomb, member
Allerton House (2 folders), 1944-68
American Encyclopedia, 1944-54; Rexford Newcomb, contributor
American Federation of Arts, 1957-64
American Institute of Architects (2 folders), 1936-68
American Society of Architectural Historians, 1943-55; Rexford Newcomb, member
Annual Report Data (FAA), 1968
Architecture Department, 1932-35

Box 2:

Architecture Department (8 folders), 1936-53; appointments, courses and funding

Box 3:

Architecture Department (4 folders), 1953-67
Architecture Accrediting Board, 1965
Architecture: National Clearinghouse for Correctional Programming and Architecture (3 folders), 1971-74

Box 4:

Architecture: National clearinghouse for Correctional Programming and Architecture (5 folders), 1974-77

Box 5:

Architecture: National Clearinghouse for Correctional Programming and Architecture (5 folders), 1976-80
Art Department (11 folders), 1931-39

Box 6:

Art Department (11 folders), 1940-59

Box 7:

Art Department (4 folders), 1959-67
Art: Extension in the Visual Arts, 1963-64
Art Institute of Chicago: Correspondence, 1934-68
Broadcasting Committee, 1954-57; Allen Weller, member
Business Office: Memos and Correspondence, 1952-67
Camouflage Course, 1942

Box 8:
Campus Planning Committee, 1959-68; Allen Weller, member
Carnegie Corporation (Visiting Professor), 1939-53
Centennial (University), 1965-68
Center for International Comparative Studies, 1964
Century of Progress Committee, 1932-34; Rexford Newcomb, member
Chase, President H. W., 1931-32
Cheney, Howard L., 1933-54
Chicago Circle: Council on Community Relations in Chicago, 1965-66
Chicago Undergraduate Division (2 folders), 1953-60

Box 9:
Chicago Undergraduate Division, 1961-65
Childs and Smith (Architects), 1931-39
City Planning, 1953-55
City Planning and Landscape Architecture (2 folders), 1959-60 (see also Landscape Architecture below)
City Planning and Landscape Architecture: Reorganization, 1961
City Planning and Landscape Architecture (2 folders), 1960-63

Box 10:
City Planning and Landscape Architecture (2 folders), 1963-64
College Art Association Questionnaire, 1963
College Art Association, Exhibition, 1955-57
College Art Association, 1955-65
College Policy Committee, 1933-60
Community Planning, 1937-44
Community Planning, Bureau of, 1953-67

Box 11:
Convocation (University) Committee, 1945; Rexford Newcomb, member
Cooperative Programs, 1959
Corpus of American Architecture, 1941-52
Conference on Education & Post-War Reconstruction, August 7, 1942
Engineering, College of, 1957-58
Faculty, Graduate School, 1932-35
Federal Art Exhibit (Washington, D.C.), 1937-39
Festival of the Americas, 1958-59
Festival of Contemporary Arts, 1949-50
Festival of Contemporary Arts, 1965
Film Society, 1955-59
Fine Arts Council, 1934-47
Form Letters: Department Heads, 1955-66
Form Letters: Staff, 1937-68
Foundation, University of Illinois (2 folders), 1943-65
Fulbright Awards Committee, 1955-61; Allen Weller, member
Future University Programs Committee, 1943-44
Gallery Exhibits, 1933-50

Box 12:

Gallery Exhibits, 1950-61
General Fine Arts Curriculum Committee, 1932
Gifts (Committee) for the Union Building, 1941; Rexford Newcomb, member
Harding, Albert A., 1931-58
Hebrew, 1960
High School Conference, Education Committee, 1941-42
Honors Program, 1962-67
Housing Research, 1940-41
Hull House
Illinois Association Park Districts Conference, 1951
Illinois State Planning Commission, 1935-41
Interim Planning Committee (Physical Plant), 1947
Interior Design (Architecture), 1936-67
Italian Building Committee, 1938
Joint Community Committee, 1947-48

Box 13:

Johnstone, B. Kenneth, 1936-49
Kinley Fellowship (4 folders), 1963-66

Box 14:

Kinley Fellowship (3 folders), 1967-69
"Kentucky Architecture" (2 folders), 1940-53

Box 15:

Krannert Art Museum (2 folders), 1934-65
Kuypers, John M., Director of Music School (2 folders), 1950
La Napoule (2 folders), 1960-70; French study abroad program

Box 16:

Landscape Architecture (2 folders), 1931-65 (see also City Planning & Landscape Architecture above)
Landscape Planning and Advisory Committee, 1941-44
Lectures, General University, 1963-66
Library, 1939-65
Light Building construction, 1953-58
Lincoln, Abraham, 1934-36
Lincoln Academy of Illinois, 1965-66
Medical Art Curriculum, 1961-63
Midwest College Art Conference, 1938-64
Miller Professors, 1954-61

Box 17:

Mississippi Structural Steel Scholarship, 1951-63
Music School (3 folders), 1932-49

Box 18:

Music School (6 folders), 1949-1956

Box 19:

Music School (5 folders), 1957-66
Music School: Building Program, 1954-57

Box 20:

National Association of Schools of Design, 1958-59
National Exhibition of American Art (3 folders), 1936-38
Navy "V" Programs, 1942
New York Graphic Society, 1940-42, 1956
Newcomb, Rexford: "Regionalism in American Architecture," 1949
Newcomb, Rexford (2 folders), 1932-54

Box 21:
Non-recurring Appropriations (3 folders), 1953-64

Box 22:
Performing Arts Library, 1972
Pennsylvania, University of, 1958
NROTC: Architecture Committee and Program, 1949
Physical Plant, 1963-67
Plym Scholarship Committee, 1934-41
Provost's Office (4 folders), 1936-66

Box 23:
Provost's Office, 1966-67
Occupational Therapy, 1943-44
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Reports (FAA), 1931-57
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Box 24:
Senate (4 folders), 1961-66
Senate: Education Policy Committee, 1958-67

Box 25:
Space Remodeling Needs, 1967
Student Center Building Committee, 1938; Rexford Newcomb, chairman
Student Discipline Committee, 1955-57; Allen Weller, chairman
Summer Session, 1959-62
Lorado Taft Papers, 1937-66
Teacher Education, University Council on, 1961-64
Trees Collection, 1947-60
Turner Fred, 1967-68

Box 26:

Year Round Operations, 1965
Weller, Allen: "New Perspective on Teaching the Fine Arts," 1962
Weller, Allen (2 folders), 1955-71

Box 27:

Aesthetic Education Proposal, n.d
Affirmative Action Program (AAP) and Equal Opportunity Committee (EOC), 1968-71
Robert Allerton American Traveling Scholarship and Correspondence with Dean Rexford
   Newcomb, 1932-40, 1940-66
Robert Allerton Gifts and Grants to the University, 1946, 1958
Architecture Department By-Laws, Meeting Minutes, and Curricular Revision, 1967-68
Architecture Department Proposals and New Staff Members, 1968-70
Art Department Proposal for a CIC Conference Group on Art History, Recommendation for
   Establishment of a Doctoral Program, and General Information for Staff Members, 1966-68
Art Department Curricular Revision and Student Boycott of Graduate Exhibition, 1969
Art Education Doctorate Program, 1963-64
Committee on Art Objects, 1966-69
Bands Department, 1951-66
Bates Scholarship, 1968-69
Berke Award, 1958-68
Bo, April 6, 1966
Cable Television Proposals, 1972
Center for Advanced Study Fellows, 1967-70
Ch, 1956-57, 1966-71
Chancellor's Office, Correspondence with and Statement of, 1967-69
Class of 1954 Reunion, 1973-74
Dance Department, Correspondence about proposed transfer of Program from Physical Education
   to Fine Arts, 1965-67
De - Correspondence with Juliette Dean, 1961-67
Equal Opportunity Committee, 1969
Exhibition of Contemporary American Painting and Sculpture, 1969
F, 1968
College of Fine and Applied Arts File, 1938-71, including Meeting Minutes, 1968-71; Senior
   of FAA Activities, 1966-68; Correspondence, 1938-39, 1948, 1963; and Recommendations
for Special Merit Increases in Academic Salaries, 1965.

G, 1972
General Education, 1966-67
Geological Survey - Leighton, 1934
Go - Correspondence with Carle Gottlieb, 1964, 1970-71
Graduate School, 1963-69
H, 1970
Honors Programs, 1968-69
Housing, Research and Development, 1970
I, 1969-72
Illinois Sesquicentennial Commission, 1966-69
Office of Instructional Resources, Reports, 1970-71
International Programs, 1968-70
Krannert Center for the Performing Arts, 1964, 1968-69
School of Music, 1965-67
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Box 28:

Ormandy, Eugene, 1968
President David Kinley, 1934-43
President H.W. Chase, 1932-33
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President David D. Henry, 1955-57
President David D. Henry, 1960-71, 1974
Skowhegan Scholarship, 1965-67
Small Homes Council: Budget and Finances, 1944-47
Small Homes Council: Formation of Council, Council Meetings, 1944-46
Statistics, including Progressive Admissions Plan, 1947; FAA Enrollment Limitation, 1955; and Faculty Turnover Survey, 1967-68
Student Discipline, 1964-67
Taft: Correspondence about collection of casts, 1937, 1951
Lorado Taft Lectures, 1968-70
Department of Theatre, 1966-68
Department of Theatre, 1968-69

Box 29:
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Academy of Dance, 1967
American College Dance Festival, 1980
Benes, Miroslava Marie, 1975-1978
Blake Scholarship (2 folders), 1981-1984
Campus Report, 1978
College of Fine and Applied Arts (9 folders), 1971-1981
College of Fine and Applied Arts photographs, 1972-1973
Commencement, 1969-1981
COPE, 1974-1978
    Action Report for the Department of Art and Design, Department of Dance, School of
    Music, and Department of Theater, 1979
    Architecture, 1975-1977
    Department of Art and Design, 1976-1978
    Dance Self-Evaluation, 1975-1976
    Departmental Survey Reports, 1976
    Krannert Center, 1976-1979
    Landscape Architecture, 1977-1978
    Landscape Architecture Task Book, 1971-1975
    Music, 1972-1979
    Program Evaluation Survey, 1976
    Self-Evaluation Survey, 1976
    Self-Evaluation Program, 1975-1978
    Small Homes Council-Building Research Center, 1979-1981
    Subcommittee on Plato-Music, 1977
Courses and Curricula (2 folders), 1949-1981

Box 30:

Department of Dance (5 folders), 1968-1981
Department of Dance Established in the College of Fine and Applied Arts, 1966-1970
Department of Dance Faculty Handbook, 1977-1979
Department of Dance: Space Needs and Dance Floor Remodeling, 1968-1970
Educational Policy Studies, 1978
Ericson Scholarship, 1978-1981
Enrollment (3 folders), 1956-1980
Executive Committee Meeting Minutes, 1979-1981
Extension in Visual Arts, 1965-1967
Festival of Contemporary Arts (2 folders), 1973-1978
Foundation Fund, 1978-1979
Graham Foundation, 1975-1978
Graham Foundation-Chrisman Leader Newspaper, 1978
Honorary Degrees, 1958-1969
Edwin A. Horner Graduate Fellowship in Architecture, 1978-1979
Japanese Festival of Films, 1971
Japan House (3 folders), 1976-1986
Japan United States Friendship Commission, 1977-1980
Jazz Band Tour, 1968-1970
Korea House, 1981
Krannert Art Museum (10 folders), 1968-1981
  Annual Report, 1971-1972
  Krannert Foundation, 1957-1958
  Staff, 1978-1980

**Box 31:**

Krannert Center (10 folders), 1968-1981
  Advisory Committee, 1970-1976
  Advisory Committee Minutes, 1969-1981
  Attendance Studies, 1973
  Budget (2 folders), 1965-1980
  Concert and Entertainment Board, 1969-1970
  Copyright Law, 1977
  Lease Agreement, 1966-1975
  Maintenance and Repairs (3 folders), 1969-1975
  Miscellaneous Problems, 1969-1971
  Summer Closing, 1974-1975
Landscape Architecture (7 folders) 1966-1981
Long Range Planning Committee, 1971-1974
Morey, Edna Cox – Estate of, 1967-1971
Mumford House, 1968
Museum Coordinating Committee, 1972-1976
Music, Continuing Education and Public Service (4 folders), 1979-1981

**Box 32:**

Reorganization of the College of Fine and Applied Arts (4 folders), 1966-1972
Rockefeller Foundation, 1968-1969
Star Course, 1972
Verna K. Townsend Music Scholarship Fund, 1971-1979
University Extension Program Report Summary, 1966-1967
Urban and Regional Planning Greece Program, 1981
Development of the Arts, 1971
Arts in Motion, 1978
University Bands, 1973-1982
Bands, 1967-1973
Non-Civil Service Academic Positions, 1970
Non-Recurring Funds, 1960
Theatre Kennedy Center Performance, 1981
Building Research Council, 1966-1982
Taft, Lorado (Correspondence), 1936
Taft House, 1981
Taiwan, 1980-1981
Television Project, 1980
Theater Department, 1970-1982
Medicare 7,8, or 9, 1977-1981
Advisory Committee on Photography and Cinema Studies
Film Studies and Visual Research Programs
College Art Association
Art in Public Spaces, 1970-1981
Allerton Park, 1958-1959
NEA - Contemporary Art Exhibit, 1971-1975
Libraries, 1968-1978
Arts in Motion
  Letter of Intent with drafts, 1978
  Working Folder
  Correspondence
  Letter of Intent
  Mobile Crafts
  Dean
Reports from Small Group Interaction National School of Arts Management, 1981
Oglebay
  Beth Wilson
  School of Arts Management