Box 1:

Biographical
- Class notes from Medieval Architecture Course at Univ. of Chicago, 1925
- PhD examination at University of Chicago, 1934
- Curriculum Vitae and Personal Information, 1945-1997
- Election to the Royal Society of Arts, 1970

"The Artist's Search for Truth", sound recording of, 7" open reel Audio Tape, 1948

Publications, Monographs
- Francesco DiGiorgio dissertation (1942)
- The Joys and Sorrows of Recent American Art (1968)

Box 2:

Book Reviews on Lorado in Paris, 1986
- Articles, Essays, Speeches, and Biographies, (3 folders), 1932-1977

Box 3:

Contemporary American Painting and Sculpture, (2 folders), 1948-1974
- "American Watercolor Painting"
- Art Digest "Chicago" Columns, 1952-1957
- "Subject, Object, and Content", 1963
- Introduction to "The Troubled Search", 1966
- "Current Events", 1967
- "Sculpture" in The World Book Encyclopedia, ca. 1967
- "The Joys and Sorrows of Contemporary American Art", ca. 1968
- "The New Artist", ca. 1969
- Book Review on Abraham Rattner, 1974
- "Humanism and Humanitarianism Before the Renaissance", 1983
- Untitled Manuscript on L. Taft submitted to American National Biography (1992)
- "Circles, Men and Others"

Art Symposia Lectures, 1953-1971

Box 4:

Research on Lorado Taft: Family and Biographical
- Includes Weller's research notes, newspaper and magazine clippings, photos, and correspondence. Several files also contain original L. Taft documents and copies from the University Archives' Lorado Taft Papers (Record Series 26/20/16) and other sources.

- Taft Family Genealogy, ca. 1809-1994
- Biographical summary of L. Taft, (2 composition books), 1860-1937
- Photocopies of Composition books, 1860-1937
- Map of Don Carlos Taft House and Gardens, 1871
L. Taft's House, 1981
Taft Correspondence
  Taft family letters (originals), 1890-1944
  General correspondence, 1895-1930
  Anita McCormick Blaine, 1899-1941
  Ada Bartlett Taft, 1901-1936
  Lorado and Ada Taft, 1918-1939

Box 5:
  Mary Webster's copies of Taft correspondence, 1918-1936
  From daughters: Mary, Emily, & Jessie, 1919-1925
  Letters and writings from Hamlin Garland, brother-in-law of Lorado, 1921-1936
  Publications and Writings by Lorado Taft
    (2 folders), 1878-1907
    Including correspondence (2 folders), 1907-1935

Box 6:
  Originals and including correspondence (ca. 1921)
  Modern Tendencies in Sculpture (1921)
  Little Museum (1936)
  L. Taft's last days, 1936
  L. Taft's death (10/30/36)
  Recollections of L. Taft, by Taft's family and friends, 1936
  Portraits of L. Taft, 1862-1936

Box 7:
Research on Lorado Taft: Artistic Works
  Includes Weller's research notes, newspaper and magazine clippings, photos, and correspondence. Files contain original L. Taft documents and copies from the University Archives' Lorado Taft Papers (Record Series 26/20/16) and other sources. The following files are arranged chronologically, based upon the order of major works and events in Taft's life.
  Prix d'Atelier (1883)
  Mercury (1883)
  Learning and Labor (1883)
  Mary Burnham (1883-1884)
  David and Jonathan (1884)
  Excelsior (1884)
  Molly Pitcher (1885)
  Head of a Girl (1885)
  Grant (1885-1886)
  LaFayette (1886)
  Schuyler Colfax (1887)
Busby - "Loves Awakening" (1888)
Learning, Labor and Love (1890)
Gettysburg and Other War Memorials (1890s)
Winchester Soldier Monument (1890-1892)
Columbus Reliefs (1892)
Yonkers Soldier Monument (1892)
Louise Jocelyn (1892)
Winchester (1892)
Chicago "I Will" (1893)
World's Fair Columbian Exposition (1893)
Defense of the Flag (1895)
Bass Lake (1897)
Despair, Knowledge (1898)
Fall Festival, Arch Pylons (1899)
Crescent Bicycles (1899)
Nymph Fountain (1899)
Solitude of the Soul (1900), 3 folders

Box 8:

Figures Carrying a Coffin (1902)
Historical Writings on American Sculpture (1903-1904)
St. Louis World's Fair (1904)
Iroquois Theater Fire (1904)
An Incident in the Temple (1905)
The Blind (1907), 2 folders
Awakening (1907)
Bureau of University Travel (1907)
Idyll (1908); Pastoral (1913)
Eternal Silence (1909)
George Washington (1909)
Paducah Fountain (1909)
Fountain of Time (1909-1922)
Midway Plaisance (1910)
Charles Mulligan (1911)
Blackhawk (1911)
Trotter Memorial Foundation (1911)
Iroquois Memorial tablet (1911)
Admiral David Porter (1911)

Box 9:

Columbus Memorial fountain (1912)
Children's Home Society Emblem (1915-1916)
Thatcher Memorial Fountain (1918)
Garfield Conservatory (1919)
Ogle County War Memorial (1919)
Katherine L. Sharp Relief (1921)
Danville War Memorial (1922)
Orpheus (1922)
Foote Angel (1922)
Shaler Angel (1923)
Omaha Project (1925)
Lincoln (1927)
Peep Shows (1927-1936)
The Pioneers (1928)
Alma Mater (1929)
Keller Memorial (1929)
Hackley Memorial (1929)
Lorado Taft's Illness (1931)
The Crusader (1931)
McGuffey Memorial (1932)
Louisiana State Capitol (1933)
Century of Progress (1933)
Come Unto Me (1933)
Los Angeles (1933)
Peace Medal (1935)
Rainey Memorial (1936)
Babler Memorial (1936)
Lincoln - Douglas Relief (1936)
Cherry Memorial (1936)
The Spirit of Art (1936-1937)
Washington, Solomon, Morris (1936-1941)

Box 10:

Research on Taft: Subject Files
Includes Weller's research notes, newspaper and magazine clippings, photos, and correspondence. Several files also contain original L. Taft documents and copies from the University Archives' Lorado Taft Papers (Record Series 26/20/16) and other sources.

Armory Show (no date)
Art Extension Committee, 1919-1922
Assistants, Pupils, and Women sculptors, 1905-1962
Anita McCormick Blaine, 1936
Busts - photos (3 folders), (1887-1893)
Canaday - art critic, 1962
Catalogue of Caproni Casts (1928)
Central Art Association, 1894
Chicago Studio, 1899
Chronological History of Taft's family and Taft's works, 1827-1984
Commissions, 1923-1935
Eagle's Nest, 1898-1902
Jofin Earley, architectural sculptor of "Fountain of Time", 1921-1922
Ecole des Beaux Arts, 1882
Exhibition - correspondence, 1936
Chicago Fine Arts Building, 1977-1990
Henry Fuller, writer and friend of Taft (1857-1929)
Mary Gardner, Chicago Opera Singer of the 1920s
Gates of Paradise - play by Taft (1925, 1931)
Oskar Hansen, sculptor (1892-1971)
Lectures by L. Taft, 1890-1936

Box 11:

Clay talk, ca. 1920
French Sculpture, ca. 1919

Greek and Roman Sculpture, revised 1936
Italian Sculpture, ca. 1916
American Sculpture, ca. 1916-1936
"Little Room" and Cliff Dwellers membership, 1890s
Art Magazines, 1892-1903
Midway Studios, 1906-1929
Taft's proposed Historic Museum of Architecture and Sculpture, 1929
Negatives of Taft's works, ca. 1890-1936
Newspapers, ca. 1895-1900
Newspaper clippings, ca. 1911-1997
   Clippings and magazine articles on L. Taft (2 folders), ca. 1916-1931

Box 12:

Announcements of Taft's lectures, 1930-1932
Photographs of Taft's works, ca. 1890-1936
   Solitude of the Soul and Art Institute of Chicago, ca. 1911
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Photocopies, (2 folders), ca. 1890-1936
Portrait Reliefs, 1920s

Box 13:

Publications about L. Taft's work
   1881-1899
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   1921-1936
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Box 14:

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   Lorado Taft: Sculptor and Citizen by Ada Bartlett Taft (1946)
   Public Sculptor by Timothy Garvey (1988)
General Research files on Taft
   Include clippings, correspondence, and general notes
      1920s
      1925-1935
      1930s
Rovelstad, Trygve - sculptor and pupil of Taft, (2 folders), 1937-1996
Box 15:

List of Taft Slides
UIUC, general history (3 folders), 1868-1888
Ganna Walska - brief marriage to Harold McCormick, 1887-1984
Correspondence
Richard Wentworth, Editor-in-Chief at University of Illinois Press, 1987-1997
Artistic Postcards and Greeting Cards, and Exhibition Announcements, 1974-1994
Family Correspondence, 1996-1997

Box 16:

General Correspondence and Research Notes for Lorado Taft book, 1996-1997
Lorado Taft Book and UI Foundation receipts, 1997
General Research Correspondence on Taft, 1996-1997
Art Institute of Chicago Archives, 1993-1997
UIUC Archives, 1996-1997
Chris Quinn of Ricker Library, 1996-1997
Michigan State University, Kresge Art Museum, 1997
Larry Adams, 1935
Alta Alberga, 1964-1969
Josef Albers
Elizabeth Turner Allen, 1951-1955
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Box 17:

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Barbara Aubin, 1960-1990
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John Battenberg, 1967-1972
David Becker, 1964-1970
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Sheldon Berke, 1970-1974
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Jane Betts
Wendell Black, 1963
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Carolyn Brady, 1977-1983
Eric J. Bransby, 1951-1992
Harry Breen, 1961-1980
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Peggy Burke, 1983-1985
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Box 18:

Michael Cain, 1970-1985
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Robert Chase
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Mary Ann Chenoweth
Lee Chesney, 1951-1990
Chicago art and artists, - articles, pamphlets, photos, ca. 1952-1997
Albert Christ-Janer, 1963-1974
Mike Church 1973-1979
Rex Clawson
Cliff Dwellers, Chicago artists' association, 1991-1997
Eleanor Coen
Milton Cohen 1953-1961
Bill Colby, 1954-1958
Ed Colker, 1977-1980
College Art Association (CAA) Newsletters, 1995-1997
Brent Collins, 1975-1977
John Singleton Copley
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Douglas D. Craft
Roger L. Crossgrove, 1967-1977
Keith Crown
Danish Art
Richard J. Daley - Picasso Invitation
Henry Darger
Glen C. Davies
James W. Davis, 1973-1977
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Box 19:
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Gerard Doudera, 1961-1972
Robert L. Drummond, 1949-1962
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  Programs 1948-1949
  Exhibitions, (2 folders), 1948-1949
  Contains 1973 list of artists exhibited

Box 20:

  Programs, 1950-1952
  Exhibitions, (3 folders), 1950-1952
  Exhibition folders contain correspondence with galleries, artists and committees; clippings; publicity brochures; budgets and financial statements and summaries; price lists and purchase information; mailing lists; announcements, reviews and preference ballots.

Box 21:

Festival of Contemporary Arts, 1953-1957
  Exhibition, (2 folders each year), 1953, 1955, 1957

Box 22:

Festival of Contemporary Arts
  Programs, (2 folders each year), 1953, 1955, 1957
  Program and Exhibition, 1959

Box 23:

Festival of Contemporary Arts
  Programs and Exhibitions, (2 folders each year), 1961, 1963
Box 24:

Festival of Contemporary Arts
Programs and Exhibitions, (2 folders each year), 1965, 1967

Box 25:

Festival of Contemporary Arts
Krannert Center for the Performing Arts, 1968-1969
Exhibition, 1969
Programs and Exhibitions, (3 folders), 1971

Box 26:

Festival of Contemporary Arts
Correspondence, 1973
Photographs and slides of Art and Sculptures, 1973
Exhibition, 1974
"Festival of Contemporary Arts, 1948-1974", essay describing the festival
College of Fine and Applied Arts
Northern Renaissance Course Lecture Notes, ca. 1948

Box 27:

Art History students' papers, (5 folders), 1949-1956, 1973-1975
Fine Arts Department personal files, 1975-1993
Art History Graduate Students, 1988
Honorary Degree of Doctorate correspondence, 1991-1992
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Maurice Golubov, 1976-1987
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Box 29:

Guilford College
Herbert Poole, Director of Library, 1982-1991
Bill Rogers, President of Guilford College, 1982-1995
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Wellers' gifts (2 folders), 1986-1995
Newsletters and Correspondence, 1996
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John Himmelfarb, 1959-1982
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William James Hubard, 1801-1862
Kenneth E. Hudson, 1903-1988
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Marion Humfeld
Daniel Hunt
Peter Hutchinson, 1930-
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Jean Auguste Dominique Ingres
Billy Morrow Jackson
Demetrios Jameson
John Christen Johansen
Mary Cady Johnson
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Paul Haller Jones
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Barbara Polan Kaplan
Lucien Kapp

Box 31:
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Tom Kendall
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Jeanne Boardman Knorr
John A. Knudson
Ada Korsakaite
Roger Kotoske
Dennis Kowal
Linda Kramer
Krannert Art Museum
  Contemporary Painting and Sculpture Acquisitions List, 1948-1969
  Annual Lectures, 1964-1966
  Photos of Museum's collection, 1960s-1970s
  Selections from the collection of Rachel an Allen Weller (Krannert exhibit, 1975)
  Wellers' Gift Fund to Krannert, 1979-1991
  Lorado Taft Exhibit, 1983
    Newspaper Clippings, 1983

Box 32:
General file (2 folders), 1985-1994
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January-July, 1968
Photographs and Press Releases, 1968
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Box 35:

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Krannert Center, Building Specifications, 1965
Krannert (KCPA), publications on, 1961-1969

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Krannert Center, Publication, 1969
Gail Sherman Kritlow
John Kuypers
Edward Lancaster
Daniel Lang
Mauricio LaSansky
Anthony Lauck
Clarence John Laughlin
Mark LaVatelli
Robert Leader
Allen Leepa, 1919-
Arthur Levine 1928-
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Alicia Liesendahl
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Luigi Lucioni, 1900-
Roger L. Majorowicz
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Robert Parker Marks
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James McGarrell
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Box 37:

Jo Mielziner, 1901-1976
Carl Milles
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Leon Morgenstern
Jacqueline Moses
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John Geoffrey Naylor
Negatives, Architecture and other artistic works, ca. 1933
Kim Newcomb
Dale Nichols
Gladys Nilsson
Jean-Sebastien Noth
A.L. Orr
Stephen Pace
Robert Andrew Parker 1927-
Hal Pauley
Raymond Perlman
Maurice Perrier, 1925-
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Box 38:

Photographs - Portraits and Sculpture, ca. 1860s - 1930s
Emily Pinkowski, 1949-
Paul Pinzarrone
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Quincy Art Club
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Joseph Raffael, 1933-
Charles Rain, 1957
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Mel Ramos
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Abraham and Esther Gentle Rattner
  Biographical Information on Abraham Rattner, 1992-1997
  Correspondence
  UIUC Visiting Professor Appointment for A. Rattner, 1949-1965
  Abraham Rattner Portfolio and Rattner Publication Fund, 1953-1958
  Correspondence and Research Notes on A. Rattner, 1953-1970
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Box 39:

Abraham and Esther - Personal, 1955-1961
   1968-1970
Esther Gentle, 1973-1990
Notebooks of Abraham Rattner, 1973-1984
Unfinished notes, "Opus", ca. 1945
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   includes negative of painting
Carl Regehr
Jerri Ricci
Ricker Library, 1996-1997
Arthur Rissman
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Donald Calvin Roberston, 1955-1962, 1974
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John Roy
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Felix Ruvolo, 1951-1968
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San Antonio Artists - Dr. Weller, Judge, 1967
Fred Sandbach
Arthur Sandoval
Fanny Sanin
   includes 4 handmade holiday greetings
Peter Saul, 1963-1973
Helen Sawyer
Jeanette Schaefer
Karinne Scherzinger
Julius Schmidt, 1964-1974
Jacques Schnier, 1958-1978
   includes photographs of sculpture
Martin Schongauer
Franz Schulze, 1980, 1984
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Sculpture - newspaper and magazine clippings, 1995-1997
   American Sculpture - newspaper clippings, articles, and photos, ca. 1951-1995
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Kurt Seligmann, 1951-1952, 1957-75
   includes photos of paintings
Earlene Carter Sellers, 1971

Box 41:

Sebastiano Serlio, 1971
Jerry Sheerin, 1978
David Simpson, 1966-1970
Art Sinsabaugh
Mitchell Siporin, 1954-1957
Susan M. Sipos
SITE (Sculpture in the Environment), 1970-1972
Martha Slaymaker
Elwood H. Smith
Eve Sonneman, 1946
Soshana
Mark Sprague
Jannis Spyropoulos, 1959-1969
J. Stabler, 1973-1974
Julian Stanczak
Beth Starbuck
Walter Hollis Stevens, 1927-1980
William Stipe
Gilbert Stuart, 1961, 1979
Suzuki
Lorado Taft Transcriptions
   Lorado Taft Letters, June 10, 1880 to June 5, 1881
   pages 1-303 (3 folders)

Box 42:
Lorado Taft Letters, June 8, 1881 to September 22, 1885
covers 304-866 (folders)
(Weller's typescript transcriptions of Lorado Taft letters sent from Taft on trips to, and during stay in, France)
Letters from Taft in St. Louis and Chicago, 1885-1890
pages 867-931
France, Letters and lectures from YMCA trip to lecture to troops in France, 1919
Letters from Paris 1880-1885, transcripts from Mary Webster

Box 43:

Afterword
Bibliography

Taft Research
Bibliographic citations and footnotes, (2 folders)
Bibliographic notecards, (2 folders)
Chapter IX
Final Chapters and notes

Box 44:

Foreword and early chapters
Robert Taugner, 1955, 1962
Tavlos
Arthur Thrall, 1962
Roger Tibbetts
includes color photos of paintings
Anthony Toney
George Tooker, 1967, 1974
includes photos of paintings
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Harold Tovish, 1966-71
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Joyce Treiman, 1922
Elizabeth Turner (Hoeffner), 1973-1974
University of Illinois, Urbana Champaign
University of Illinois Lecture Series and Papers, 1952-1995
General File on University of Illinois, articles and newsletters, 1966-1972
Appreciation Ceremony for Dean Allen Weller, 1971
General file on Philosophy Club, UI Foundation, newspaper and magazine clippings, 1994-1996
Vi Fogle Urtez
Anton Van Dyck 1599-1641
Nicholas Vasilieff, 1887-1970
Paul Vazquez, 1965-1966
Robert von Neumann, 1961-1962
John Von Wicht
Stelios Votsis
Robert Wade
John Walley
Hui-Ming Wang
Gary Washmon
Burton Wasserman
Hannah Weber-Sachs, 1959
Egon Weiner
Weller Grandchildren
John S. Weller, 1962
Laurie Weller
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Dan Weygandt, 1954
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Box 45:

    includes photo of artist
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Andrew Wilf, 1975-1976
Ulfert Wilke, 1907-
Krzysztof Wodiczko, 1975
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Peter Worth, 1971
Xcercnon
William Robert Youngman, 1978
Karl Zerbe
Dan Ziembo
Santos Zingale
Joseoh Zulawski
Robert C. Zuppke
Slides - Artistic Works

Box 46:

[Legal size folders]
Publications (by Others)

Dissertation - Lorado Taft: American Sculptor and Art Missionary by
    Lewis W. Williams II (1958), 3 folders
**A Guide to Chicago's Public Sculpture** by Ira Bach and Mary Lackritz Gray (1983)

**The Cliff Dwellers** by Henry Regnery (1990)

*A Guide to Art at the University of Illinois* by Muriel Scheinman (1995)

Sculpture, 1894

Weller's Art Collection - Books, Sculpture, Paintings, and Drawings

Yonkers, NY Sculpture (1891)

“I Will”, Chicago, 1892

Member of the Illinois Art Council, certificates from the State of Illinois, 1965 and 1968 (lying on top of the box)

**Box 47:**

Lorado Taft personal and business correspondence

Provenance Note: Correspondence of Lorado Taft, gathered by Weller for use in his research, was transferred to the Archives from the Office of the Director of the Krannert Art Museum on June 30, 1998. Envelopes required for dating or containing Weller's notes are retained with the letters.

Personal correspondence is predominately with Lorado Taft's family members:

Don Carlos Taft (Lorado's father)
Mary Lucy Taft (Lorado's mother)
Florizel (Flory and Pye) Taft (Lorado's younger brother-2nd eldest)
Zulime (Tetie) Taft (Lorado's younger sister-3rd eldest)
Turbia (Tubbie) Taft (Lorado's youngest sister)
Hamlin Garland (married to Zulime, Lorado's brother-in-law)
Carrie Scales (Lorado's first wife)
Ada Bartlett Taft (Lorado's second wife)
Mary Taft (Lorado's eldest daughter)
Emily Taft (Lorado's second daughter)
Jessie Louise Taft (Lorado's youngest daughter)

Lorado living in Paris, 1880-1883 and 1884-1885

June 26, 1880  Letter to Lorado - from family
Oct. 18, 1880 Postcard to Florizel - from Lorado
Feb. 12, 1881 Letter to Lorado - from friend, Joseph Fairbairn
March 7, 1881 Postcard to Don Carlos - from Lorado
April 3, 1881 Postcard to Zulime - from Lorado
April 27, 1881 Postcard to Mary Lucy - from Lorado
July 1, 1881 Postcard to Don Carlos - from Lorado
July 23, 1881 Postcard to Mary Lucy - from Lorado
July 31, 1881 Postcard to Don Carlos - from Lorado
April 16, 1882 Letters to Lorado - from Don Carlos, Mary Lucy, & Zulime
May 7, 1882 Letter to Lorado - from Florizel
June 24, 1882 Letter to Lorado - from Don Carlos
July 6, 1882 Letter to Don Carlos (in Paris) - from Mary Lucy
July 12, 1882 Letter to Mary Lucy - from Lorado
July 31, 1882 Letter to Zulime - from Lorado
Dec. 16, 1882 Letter to Florizel - from Lorado
Aug. 12, 1884 Letter to Lorado - from Zulime
Oct. 21, 1884 Letter to Turbia - from Lorado
Nov. 25, 1884 Letter to Lorado commissioning work - from Eliza McAll
                    RE: portrait bust of Mr. McAll
Dec. 4, 1884 Letter to family - from Lorado
Jan. 6, 1885 Letter to Mary Lucy - from Lorado
Aug. 5, 1885 Letter to Don Carlos - from Lorado
Aug. 16, 1885 Letter to family - from Lorado

Lorado living in Chicago 1886-1894

July 26, 1886 Letter to family - from Lorado
Sept. 19, 1886 Letter to Lorado - from Don Carlos
ca. 1886 Transcript of note to Florizel - from Lorado
Sept. 16, 1887 Letter to Lorado - from Carrie Scales
ca. 1887 Letter to Carrie Scales - from Lorado
ca. 1887 Letter to Don Carlos & family - from Lorado
ca. 1887 Portion of a letter to family - from Lorado  RE: Engagement to
                    Carrie Scales
ca. 1887 Letter to Don Carlos & family - from Lorado
ca. 1887 Letter to Don Carlos & family - from Lorado
ca. 1887 Letter to family - from Lorado
July 23, 1888 Letter to family - from Lorado
1888 Letter to Zulime - from Lorado
ca. 1888 Letter to family - from Lorado
Dec. 18, 1889 Postcard to Don Carlos & family - from Lorado
ca. 1890 Letter to Lorado - from Turbia (copied by Lorado)
April 20, 1892 Letter to Lorado - from Don Carlos offering advice for
                    coping with Carrie Scales death
June 20, 1894 Letter to Ada Bartlett - from Lorado
June 24, 1894 Letter to Ada Bartlett - from Lorado
July 15, 1894 Letter to Ada Bartlett - from Lorado
July 26, 1894 Letter to Ada Bartlett - from Lorado
Aug. 9, 1894 Letter to Ada Bartlett - from Lorado
Aug. 17, 1894 Letter to Ada Bartlett - from Lorado
Nov. 29, 1894 Letter to Ada Bartlett - from Lorado

Lorado's short stay in Paris: Summer of 1895

July 30, 1895 Letter to Ada Bartlett - from Lorado
Aug. 20, 1895 Letter to Ada Bartlett - from Lorado

Lorado back in Chicago: 1895 -

Oct. 8, 1895 Letter to Lorado - from Ada (RE: their engagement)
Oct. 12, 1895 Letter to Lorado - from Ada (RE: wedding plans)
Oct. 16, 1895 Letter to Lorado - from Ada
Nov. 18, 1895  Letter to Lorado - from Ada 

Dec. 1895  Letter to Lorado - from Ada 

1895  Letter to Lorado - from Ada 

1895  Letter to Lorado - from Ada 

ca. 1895  Lorado's note on the function of art 

Jan. 13, 1896  Letter to Lorado - from Ada (one month before wedding) 

Jan. 25, 1896  Letter to Don Carlos - from Lorado 

Jan. 25, 1896  Letter to Lorado - from Ada 


Feb. 1896  Eve Bartlett's description of Lorado and Ada's Wedding 

Feb. 23, 1896  Letter to Don Carlos & family - from Lorado (RE: Honeymoon) 

June 12, 1896  Letter to Ada - from Lorado 

June 13, 1896  Letter to Ada - from Lorado 

June 18, 1896  Letter to Ada (in Massachusetts) - from Lorado 

June 22, 1896  Letter to Ada - from Lorado 

June 23, 1896  Letter to Ada - from Lorado 

June 29, 1896  Letter to Ada - from Lorado 

July 2, 1896  Letter to Ada - from Lorado 

July 3, 1896  Letter to Ada - from Lorado 

Lorado's trip to Paris 

April 25, 1900  Letter to Ada (in Illinois) - from Lorado 

April 29, 1900  Letter to Ada - from Lorado 

May 2, 1900  Letter to Ada - from Lorado 

May 8, 1900  Letter to Ada - from Lorado 

May 30, 1900  Letter to Ada - from Lorado 

June 11, 1900  Letter to Mary Taft - from Lorado 

June 13, 1900  Letter to Mary Lucy - from Lorado 

June 20, 1900  Letter to Ada - from Lorado 

Lorado back in Chicago 

August 1901  Postcard to Ada - from Lorado 

June 1901  Letter to Lorado - from Ada & Mary Taft 

May 15, 1902  Business Letter to Lorado - from Ludowici Roofing Tile Co. 

Aug. 25, 1902  Letter to Don Carlos - from nephew, Edgar 

Lorado's trip to Europe 

June 30, 1906  Letter to Ada - from Lorado (soon to arrive in Plymouth) 

July 4, 1906  Postcard to Ada - from Lorado in Paris 

July 16, 1906  Postcard to Ada - from Lorado in Venice 

July 26, 1906  Postcard to Ada - from Lorado in Florence 

July 29, 1906  Letter to children - from Lorado in Rome 

Aug. 1, 1906  Postcard to Ada - from Lorado in Rome 

Aug. 1, 1906  Letter to Ada and children - from Lorado in Rome 

Aug. 4, 1906  Postcard to Ada - from Lorado in Naples 

Aug. 12, 1906  Letter to Ada - from Lorado in Athens 

Aug. 24, 1906  Postcard to Ada - from Lorado in Syracuse
Aug. 24, 1906 Postcard to Ada - from Lorado in Florence
August 1906 Letter to Ada - from Lorado in Italy
June 14, 1907 Letter to children - from Lorado in Florence

Box 48:

Lorado back home, lecturing and touring the U.S.

April 6, 1908 Letter to Ada - from Lorado in Baltimore (lecturing tour)
June 21, 1908 Letter to Ada - from Lorado
Dec. 4, 1908 Poem given to Ada Taft - from Mr. Hammond (Poem is about members of the Eagle Nest camp, including the Tafts)
June 19, 1909 Letter to Ada - from Lorado
June 24, 1909 Letter to Ada - from Lorado
June 28, 1909 Letter to Ada - from Lorado
June 30, 1909 Letter to Ada - from Lorado
July 3, 1909 Letter to Ada - from Lorado
July 4, 1909 Letter to Ada and children - from Lorado at Eagle Nest
July 7, 1909 Letter to Ada - from Lorado
Feb. 22, 1909 Personal letter to Lorado - from L.W. Busbey, Secretary to the Speaker of the U.S. House of (RE: Children's Bureau)
Sept. 19, 1912 Letter to family - from Lorado
Sept. 25, 1912 Letter to family - from Lorado
Oct. 1, 1912 Letter to family (in Europe) - from Lorado
Oct. 10, 1912 Letter to family - from Lorado
Oct. 13, 1912 Letter to family - from Lorado
Oct. 16, 1912 Letter to family - from Lorado
Oct. 20, 1912 Letter to family - from Lorado
Oct. 21, 1912 Letter to family - from Lorado
Oct. 27, 1912 Letter to family - from Lorado
Fall of 1912 Letter to family (in Paris) - from Lorado
March 1915 Letter to and from Lorado - from friend, Cecil Stanton
April 1, 1915 Letter to Lorado - from Mrs. Graybill (RE: the commissioning of a tablet for a High School in Kansas City)
Nov. 28, 1915 Letter to Mary Taft (at college in Massachusetts) - from Lorado
Dec. 5, 1915 Letter to Mary - from Lorado
Jan. 8, 1916 Letter to Mary - from Lorado
Jan. 18, 1916 Letter to Mary - from Lorado
Jan. 23, 1916 Letter to Mary - from Lorado
Feb. 28, 1916 Letter to Mary - from Lorado
Dec. 9, 1916 Letter to Lorado - from Chicago Herald writer, Lloyd Lewis (RE: a misunderstanding from a newspaper article)
Feb. 17, 1917 Letter to Mary - from Lorado
March 20, 1917 Letter to "Comrades" (U.S. friends that Lorado made in Paris)
Oct. 21, 1917 Letter to Mary - from Lorado
Oct. 29, 1917 Postcard to Mary - from Lorado
Nov. 4, 1917 Letter to Mary - from Lorado
Nov. 11, 1917 Letter to Mary - from Lorado
Nov. 20, 1917 Letter to Mary - from Lorado
Nov. 26, 1917 Letter to Mary - from Lorado
Dec. 2, 1917       Letter to Mary - from Lorado
Dec. 10, 1917     Letter to Mary - from Lorado
Jan. 22, 1918     Letter to Mary - from Lorado
Jan. 27, 1918     Letter to Mary - from Lorado
Feb. 4, 1918      Letter to Mary - from Lorado
Feb. 10, 1918     Letter to Mary - from Lorado
Feb. 24, 1918     Letter to Mary - from Lorado
Feb. 28, 1918     Letter to Lorado - from Ruth Pearson, concerned about the commercial use of "The Fountain of Great Lakes"
March 4, 1918     Letter to Mary - from Lorado
March 10, 1918    Letter to Mary - from Lorado
March 18, 1918    Letter to Mary - from Lorado
March 22, 1918    Letter to Harry Harrison - from Lorado (RE: Lecture)
March 25, 1918    Letter to Mary - from Lorado
April 8, 1918     Letter to Mary - from Lorado
April 28, 1918    Letter to Mary - from Lorado
May 6, 1918       Letter to Mary - from Lorado
May 13, 1918      Letter to Mary - from Lorado
May 19, 1918      Letter to Mary - from Lorado
May 26, 1918      Letter to Mary - from Lorado
June 3, 1918      Letter to Mary - from Lorado
June 11, 1918     Transcribed letter to Lorado's fellow alumni at class reunion
Dec. 1, 1918       Letter to Mary - from Lorado
Dec. 8, 1918       Letter to Mary - from Lorado
Dec. 15, 1918      Letter to Mary - from Lorado
Dec. 22, 1918      Letter to Mary - from Lorado
1918              Transcribed letters to Ada & children - from Lorado

Lorado in Paris at the end of WWI (on Active Service with the American Expeditionary Force headquartered at the YMCA)

Feb. 6, 1919       Letter to family - from Lorado
March 1, 1919      Letter to Lorado (in Paris) - from friend, Wallace Heckman
April 6, 1919      Copy of letter to Ada & children - from Lorado in France

Lorado back in Chicago

Sept. 10, 1919     Letter to Mary & family - from Lorado in Chicago
Sept. 16, 1919     Letter to Jessie Louise - from Lorado
March, 1920        Letter to Ada - from Lorado
Sept. 15, 1920     Complimentary letter to architect, C. Hiatt - from Lorado
ca. 1920s          Transcribed letter to Ada - from Lorado
Feb. 10, 1921      Letter to Ada - from Lorado
April 4, 1921      Letter to Lorado asking for a donation to support community
April 27, 1921     Letter to Lorado - from American Federation of Arts (RE: War memorials and commissions)
July 27, 1921      Letter to Ada & family - from Lorado
Aug. 2, 1921       Letter to Lorado - Invitation to write an article on sculpture
Aug. 2, 1921       Letter to Ada & family - from Lorado
Aug. 5, 1921 Copy of letter to fellow Art Extensions member - from Lorado
Aug. 24, 1921 Letter to Ada & family - from Lorado
July 21, 1922 Letter to Ada - from Lorado
July 24, 1922 Letter to Ada & family - from Lorado
July 25, 1922 Letter to Lorado - from Ruth Thompson asking for Lorado's account of his first memory - for use in a symposium
Nov. 7, 1922 Letter to Lorado - from Emogene Taft-Lesh (RE: genealogy)
March 16, 1923 Letter to Ada - from Lorado
March 19, 1923 Letter to Ada & family - from Lorado
Mar/April 1923 Letters to Lorado RE: the presentation of the sculpture, "Poem of Peace" by Marcos Coll
March 18, 1924 Letter to Ada - from Lorado
May 10, 1924 Letter to Lorado - from long time friend, Cecil Stanton
June 9, 1924 Letter to Ada - from Lorado
June 27, 1924 Letter to Lorado - request for information on an Italian artist
Jan. 25, 1925 Letter to Lorado & Ada - from Jessie Bartlett in Italy
March 17, 1925 Letter to Ada - from Lorado
May 28, 1925 Letter to Lorado - from Women's Civic Club of Philadelphia interested in commissioning his work
June, 1925 Letter to Ada - from Lorado
July 28, 1925 Jessie Bartlett's expenditures in Italy
Sept. 4, 1925 Business letter to Lorado - RE: a war memorial in Omaha
c. 1925 Letter to Ada and family - from Lorado
March, 1926 Postcards to Ada - from Lorado in New York
March 7, 1926 Letter to Ada - from Lorado in New York
March 26, 1926 Letter to Ada - from Lorado in New York
April, 1926 Drafted letter to Hamlin Garland - from Lorado

Lorado and Ada in Italy for the summer of 1926

May 30, 1926 Letter to children - from Ada & Lorado
June 12, 1926 Copy of letter to children - from Ada & Lorado
July 19, 1926 Letter to children - from Ada
Summer 1926 Letter to children - from Ada & Lorado

Box 49:

Lorado back in Chicago

Oct. 29, 1926 Letter to Mary and Ray Smith - from Lorado
Jan/Feb 1927 Postcards to Ada - from Lorado
Feb. 2, 1927 Request for Lorado to lecture - from the Optimist Club of Milwaukee
Feb. 3, 1927 Letter to Ada - from Lorado
Feb. 8, 1927 Letter to Ada - from Lorado
Feb. 19, 1927 Letter to Edward Kelly (Chicago Art Committee) - from Lorado
Feb. 26, 1927 Letter to Ada - from Lorado
c. March 1927 Letter to Ada - from Lorado
March 12, 1927 Letter to Ada - from Lorado
March 17, 1927 Letter to Ada - from Lorado
March 19, 1927  Letter to Ada - from Lorado
April 1, 1927  Letter to Mary - from Lorado
April 18, 1927  Letter to Ada - from Lorado
July 29, 1927  Letter to Ada - from Lorado
August 1927  Lorado's response to a letter (RE: the Logan Monument)
Aug. 24, 1927  Letter to Ada - from Lorado
Sept. 7, 1927  Letter to Ada - from Lorado
Sept. 14, 1927  Letter to Ada - from Lorado
April 15, 1928  Letter to Ada - from Lorado
April 22, 1928  Letter to Ada - from Lorado
May 17, 1928  Letter to Ada - from Lorado
Oct. 21, 1928  Letter to Mary - from Lorado
March 7, 1929  Letter to Ada - from Lorado
March 18, 1929  Business letter to Lorado - invitation to lead an Oriental Art tour
Aug. 31, 1929  Letter to Mary - from Lorado
Oct. 4, 1929  Drafted letter to Univ. of Illinois - RE: relief portrait
ca. 1929  Drafted letter to George Ganiere - from Lorado RE: "Century of Progress"
March 11, 1930  Letter to Ada - from Lorado in Europe
April 2, 1930  Letter to Lorado - from F.S. Hammond (Taft family) RE: family
April 18, 1930  Comic Strip - "Petey Dink" (commenting on modern art)
April 20, 1930  Letter to Ada - from Lorado
April 27, 1930  Letter to Ada - from Lorado
May 7, 1930  Letter to Ada - from Lorado
May 19, 1930  Letter to Ada - from Lorado
Dec. 6, 1930  Letter to Ada - from Lorado
Dec. 10, 1930  Letter to Ada - from Lorado
Jan. 30, 1931  Letter to Ada - from Lorado
May 5, 1931  Letter to Lorado - from Florentine Art Club (RE: modern art)
June 8, 1931  Letter to Mary - from Lorado
July 4, 1931  Letter to Ada - from Lorado
April 17, 1932  Drafted letter to Mary - from Lorado
April 29, 1932  Letter to Ada - from Lorado
June 20, 1932  Letter to Mary - from Lorado
Sept. 30, 1932  Letter to Turbia - from Lorado
Oct. 26, 1932  Request letter to Lorado - from Mrs. Blanche Banta Ramsey asking to use Lorado's name in a work of fiction
Nov. 4, 1932  Letter to Ada - from Lorado
Nov. 15, 1932  Letter to Ada - from Lorado
Dec. 10, 1932  Letter to Ada - from Lorado
c. 1932  Drafted letter to Jessie Louise - from Lorado
Jan. 25, 1933  Letter to Lorado asking about "Century of Progress" - (Lorado's response on back of letter)
Jan. 26, 1933  Letter to Lorado - from Society of Liberal Arts (requesting casts of his work)
March 7, 1933  Letter to Ada - from Lorado
April 17, 1933  Drafted Letter from Lorado resigning his memberships in Cliff Dwellers and City Club
April 28, 1933  Complimentary letter to Lorado - from California art teacher
Nov. 29, 1933  Letter to Ada - from Lorado in California
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dec. 2, 1933</td>
<td>Letter to Ada - from Lorado in California</td>
</tr>
<tr>
<td>Dec. 31, 1933</td>
<td>Drafted letter to Mary - from Lorado</td>
</tr>
<tr>
<td>ca. 1933</td>
<td>Drafted letter to Mary - from Lorado</td>
</tr>
<tr>
<td>ca. 1933</td>
<td>Drafted letter to Mary - from Lorado</td>
</tr>
<tr>
<td>Jan. 1, 1934</td>
<td>Drafted letter to family - from Lorado</td>
</tr>
<tr>
<td>ca. Feb. 1934</td>
<td>Drafted letter to family - from Lorado</td>
</tr>
<tr>
<td>April 1, 1934</td>
<td>Drafted letter to Jessie Louise - from Lorado</td>
</tr>
<tr>
<td>April 24, 1934</td>
<td>Letter to Ada - from Lorado in Pittsburgh</td>
</tr>
<tr>
<td>April 29, 1934</td>
<td>Letter to Ada - from Lorado in Pittsburgh</td>
</tr>
<tr>
<td>April 30, 1934</td>
<td>Letter to Ada - from Lorado in Pittsburgh</td>
</tr>
<tr>
<td>ca. April 1934</td>
<td>Letter to Ada - from Lorado in Pittsburgh</td>
</tr>
<tr>
<td>May 12, 1934</td>
<td>Letter to Ada - from Lorado</td>
</tr>
<tr>
<td>May 24, 1934</td>
<td>Copy of letter to Zulime &amp; Hamlin Garland - from Lorado</td>
</tr>
<tr>
<td>Sept. 21, 1934</td>
<td>Lorado's draft letter to Mr. Bogan - offering to do a lectures</td>
</tr>
<tr>
<td></td>
<td>series instead of making a movie for school kids</td>
</tr>
<tr>
<td>Oct. 2, 1934</td>
<td>Letter to Ada - from Lorado in Pittsburgh</td>
</tr>
<tr>
<td>Oct. 4, 1934</td>
<td>Letter to Ada - from Lorado</td>
</tr>
<tr>
<td>Nov. 1934</td>
<td>Postcards to Ada - from Lorado in Washington</td>
</tr>
<tr>
<td>Nov. 3, 1934</td>
<td>Letter to Ada - from Lorado</td>
</tr>
<tr>
<td>Nov. 20, 1934</td>
<td>Letter to Ada - from Lorado in Oregon</td>
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<tr>
<td>Nov. 22, 1934</td>
<td>Letter to Ada - from Lorado in Oregon</td>
</tr>
<tr>
<td>Nov. 29, 1934</td>
<td>Letter to Ada - from Lorado in California</td>
</tr>
<tr>
<td>Dec. 10, 1934</td>
<td>Letter to Mary - from Ada</td>
</tr>
<tr>
<td>Dec. 10, 1934</td>
<td>Letter to Ada - from Lorado</td>
</tr>
<tr>
<td>Dec. 1934</td>
<td>Transcribed letter to Mary - from Lorado</td>
</tr>
<tr>
<td>Jan. 22, 1935</td>
<td>Copy of letter to Zulime &amp; Hamlin Garland - from Lorado</td>
</tr>
<tr>
<td>Feb. 22, 1935</td>
<td>Letter to Mary - from Lorado</td>
</tr>
<tr>
<td>March 13, 1935</td>
<td>Admiration letter to Lorado - from Lyle Hammond, a</td>
</tr>
<tr>
<td></td>
<td>blind artist asking for Lorado's autograph</td>
</tr>
<tr>
<td>March 18, 1935</td>
<td>Letter to Interprofessional Association for Social Insurance</td>
</tr>
<tr>
<td></td>
<td>Lorado's resignation from the Advisory Committee</td>
</tr>
<tr>
<td>April 29, 1935</td>
<td>Drafted letter to Mary - from Lorado</td>
</tr>
<tr>
<td>July 17, 1935</td>
<td>Letter to Jessie Louise - from Lorado</td>
</tr>
<tr>
<td></td>
<td>Bureau, asking him to do a lecture tour in the West</td>
</tr>
<tr>
<td>Oct. 19, 1935</td>
<td>Letter to Jessie Louise - from Lorado</td>
</tr>
<tr>
<td>Dec. 19, 1935</td>
<td>Letter to Ada - from Lorado in California</td>
</tr>
<tr>
<td>Dec. 25, 1935</td>
<td>Drafted letter to Emily and Paul - from Lorado ca. 1935</td>
</tr>
<tr>
<td></td>
<td>Lorado's resignation letter to the National Academy of Design</td>
</tr>
<tr>
<td>ca. 1935</td>
<td>Transcriptions from Lorado's letters (RE: the Washington Statue)</td>
</tr>
<tr>
<td>ca. 1935</td>
<td>Transcription of a complimentary letter to Lorado - from Miss</td>
</tr>
<tr>
<td></td>
<td>Esther White, including Lorado's reply</td>
</tr>
<tr>
<td>ca. 1935</td>
<td>Letter to a family member about family - from Lorado</td>
</tr>
<tr>
<td>Jan. 23, 1936</td>
<td>Letter to Lorado - invitation to speak at the Quadrangle Club</td>
</tr>
<tr>
<td>Feb. 20, 1936</td>
<td>Letter to Mary - from Lorado</td>
</tr>
<tr>
<td>March 1, 1936</td>
<td>Copy of letter to Ada - from Lorado</td>
</tr>
<tr>
<td>March 15, 1936</td>
<td>Letter to Ada - from Lorado</td>
</tr>
</tbody>
</table>
March 24, 1936  Letter to Jessie Louise - from Lorado
March 26, 1936  Letter to Ada - from Lorado
April 29, 1936  Letter to Mary - from Lorado
May 2, 1936    Letter to Lorado - from Cecil Taft (RE: genealogy)
June 7, 1936   Letter to Ada - from Lorado
June 12, 1936  Letter to Ada and copy of letter from Anita McCormick
               Blaine - from Lorado
June 19, 1936  Letter to Ada - from Lorado
June 19, 1936  Letter to Mary - from Lorado
June 23, 1936  Letter to Ada - from Lorado
July 24, 1936  Letter to Mary and Ray - from Lorado
Sept. 19, 1936 Letter to Mary - from Lorado
ca. 1936       Lorado's request to lecture about his "Dream Museum"
ca. 1936       Drafted letter to Ada - from Lorado
ca. 1936       Drafted letter to Ada - from Lorado
1936           One of Lorado's last writings
Oct. 31, 1936  Newspaper clippings, quotes, and membership cards that Lorado
               carrying in his jacket pocket at the time of his death

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