

12/1/20  
Fine and Applied Arts  
Dean's Office  
Allen S. Weller Papers, 1860-1997

Box 1:

Biographical

Class notes from Medieval Architecture Course at Univ. of Chicago, 1925  
PhD examination at University of Chicago, 1934  
Curriculum Vitae and Personal Information, 1945-1997  
Election to the Royal Society of Arts, 1970  
"The Artist's Search for Truth", sound recording of, 7" open reel Audio Tape, 1948  
Publications, Monographs  
Francesco DiGiorgio dissertation (1942)  
The Joys and Sorrows of Recent American Art (1968)

Box 2:

Lorado in Paris: The Letters of Lorado Taft (1985)  
Book Reviews on Lorado in Paris, 1986  
Articles, Essays, Speeches, and Biographies, (3 folders), 1932-1977

Box 3:

Contemporary American Painting and Sculpture, (2 folders), 1948-1974  
"American Watercolor Painting"  
Art Digest "Chicago" Columns, 1952-1957  
"Subject, Object, and Content", 1963  
Introduction to "The Troubled Search", 1966  
"Current Events", 1967  
"Sculpture" in The World Book Encyclopedia, ca. 1967  
"The Joys and Sorrows of Contemporary American Art", ca. 1968  
"The New Artist", ca. 1969  
Book Review on Abraham Rattner, 1974  
"Humanism and Humanitarianism Before the Renaissance", 1983  
Book Review on The American Pupils of Jean-Louis Gerome, 1985  
"Festivals of Contemporary Art," Videotape of lecture at Krannert Art Museum 11  
September 1991  
Untitled Manuscript on L. Taft submitted to American National Biography (1992)  
"Circles, Men and Others"  
**Art Symposia Lectures, 1953-1971**

Box 4:

Research on Lorado Taft: Family and Biographical

Includes Weller's research notes, newspaper and magazine clippings, photos, and correspondence. Several files also contain original L. Taft documents and copies from the University Archives' Lorado Taft Papers (Record Series 26/20/16) and other sources.

Taft Family Genealogy, ca. 1809-1994  
Biographical summary of L. Taft, (2 composition books), 1860-1937  
Photocopies of Composition books, 1860-1937  
Map of Don Carlos Taft House and Gardens, 1871

L. Taft's House, 1981  
 Taft Correspondence  
     Taft family letters (originals), 1890-1944  
     General correspondence, 1895-1930  
     Anita McCormick Blaine, 1899-1941  
     Ada Bartlett Taft, 1901-1936  
     Lorado and Ada Taft, 1918-1939

Box 5:

Mary Webster's copies of Taft correspondence, 1918-1936  
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The History of American Sculpture (1924) - with supplementary chapter for 1930 edition.  
Little Museum (1936)  
 L. Taft's last days, 1936  
 L. Taft's death (10/30/36)  
 Recollections of L. Taft, by Taft's family and friends, 1936  
 Portraits of L. Taft, 1862-1936

Box 7:

Research on Lorado Taft: Artistic Works

Includes Weller's research notes, newspaper and magazine clippings, photos, and correspondence. Files contain original L. Taft documents and copies from the University Archives' Lorado Taft Papers (Record Series 26/20/16) and other sources. The following files are arranged chronologically, based upon the order of major works and events in Taft's life.

Prix d'Atelier (1883)  
 Mercury (1883)  
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 David and Jonathan (1884)  
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 Grant (1885-1886)  
 LaFayette (1886)  
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Busby - "Loves Awakening" (1888)  
 Learning, Labor and Love (1890)  
 Gettysburg and Other War Memorials (1890s)  
 Winchester Soldier Monument (1890-1892)  
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 Louise Jocelyn (1892)  
 Winchester (1892)  
 Chicago "I Will" (1893)  
 World's Fair Columbian Exposition (1893)  
 Defense of the Flag (1895)  
 Bass Lake (1897)  
 Despair, Knowledge (1898)  
 Fall Festival, Arch Pylons (1899)  
 Crescent Bicycles (1899)  
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 Eternal Silence (1909)  
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 Fountain of Time (1909-1922)  
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 The Pioneers (1928)  
 Alma Mater (1929)  
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 McGuffey Memorial (1932)  
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 Century of Progress (1933)  
 Come Unto Me (1933)  
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 Peace Medal (1935)  
 Rainey Memorial (1936)  
 Babler Memorial (1936)  
 Lincoln - Douglas Relief (1936)  
 Cherry Memorial (1936)  
 The Spirit of Art (1936-1937)  
 Washington, Solomon, Morris (1936-1941)

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Research on Taft: Subject Files

Includes Weller's research notes, newspaper and magazine clippings, photos, and correspondence. Several files also contain original L. Taft documents and copies from the University Archives' Lorado Taft Papers (Record Series 26/20/16) and other sources.

Armory Show (no date)  
 Art Extension Committee, 1919-1922  
 Assistants, Pupils, and Women sculptors, 1905-1962  
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 Canaday - art critic, 1962  
 Catalogue of Caproni Casts (1928)  
 Central Art Association, 1894  
 Chicago Studio, 1899  
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 Eagle's Nest, 1898-1902  
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 Chicago Fine Arts Building, 1977-1990  
 Henry Fuller, writer and friend of Taft (1857-1929)  
 Mary Gardner, Chicago Opera Singer of the 1920s  
 Gates of Paradise - play by Taft (1925, 1931)

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Public Sculptor by Timothy Garvey (1988)  
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UIUC, general history (3 folders), 1868-1888

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## Correspondence

Richard Wentworth, Editor-in-Chief at University of Illinois Press, 1987-1997

Artistic Postcards and Greeting Cards, and Exhibition Announcements, 1974-1994

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General Correspondence and Research Notes for Lorado Taft book, 1996-1997

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Art Institute of Chicago Archives, 1993-1997

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Michigan State University, Kresge Art Museum, 1997

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David Becker, 1964-1970

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Sheldon Berke, 1970-1974

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Jane Betts

Wendell Black, 1963

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Ernest Blumenschein, 1986-1990

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Douglas D. Craft  
Roger L. Crossgrove, 1967-1977  
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Richard J. Daley - Picasso Invitation  
Henry Darger  
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 Peter Fagan, 1972-1974  
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     Programs 1948-1949  
     Exhibitions, (2 folders), 1948-1949  
         Contains 1973 list of artists exhibited

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     Exhibition folders contain correspondence with galleries, artists and committees; clippings; publicity brochures; budgets and financial statements and summaries; price lists and purchase information; mailing lists; announcements, reviews and preference ballots.

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Festival of Contemporary Arts, 1953-1957  
     Exhibition, (2 folders each year), 1953, 1955, 1957

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Festival of Contemporary Arts  
     Programs, (2 folders each year), 1953, 1955, 1957  
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     Programs and Exhibitions, (2 folders each year), 1961, 1963



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Northern Renaissance Course Lecture Notes, ca. 1948

Box 27:

Art History students' papers, (5 folders), 1949-1956, 1973-1975  
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Sandra Gierke, 1961-1974

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## Guilford College

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John Hannah, 1959-1966

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Jean Auguste Dominique Ingres  
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 Dale Nichols  
 Gladys Nilsson  
 Jean-Sebastien Noth  
 A.L. Orr  
 Stephen Pace  
 Robert Andrew Parker 1927-  
 Hal Pauley  
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 Maurice Perrier, 1925-  
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 Paul Pinzarrone  
 Leo Quanchi, 1965-1966  
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 Abraham and Esther Gentle Rattner  
     Biographical Information on Abraham Rattner, 1992-1997  
     Correspondence  
         UIUC Visiting Professor Appointment for A. Rattner, 1949-1965  
         Abraham Rattner Portfolio and Rattner Publication Fund, 1953-1958  
         Correspondence and Research Notes on A. Rattner, 1953-1970

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 Notebooks of Abraham Rattner, 1973-1984  
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 Ricker Library, 1996-1997  
 Arthur Rissman  
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 Donald Calvin Roberston, 1955-1962, 1974  
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 Tom Rose, 1967, 1974  
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 San Antonio Artists - Dr. Weller, Judge, 1967  
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 Sophie Sarlas, 1958-1962, 1971-1972, 1974  
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 Peter Saul, 1963-1973  
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 Jacques Schnier, 1958-1978  
     includes photographs of sculpture  
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 Saunders Schultz, 1973-1983  
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     American Sculpture - newspaper clippings, articles, and photos, ca. 1951-1995  
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 David Simpson, 1966-1970  
 Art Sinsabaugh  
 Mitchell Siporin, 1954-1957  
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 SITE (Sculpture in the Environment), 1970-1972  
 Martha Slaymaker  
 Elwood H. Smith  
 Eve Sonneman, 1946  
 Soshana  
 Mark Sprague  
 Jannis Spyropoulos, 1959-1969  
 J. Stabler, 1973-1974  
 Julian Stanczak  
 Beth Starbuck  
 Edward Stasack, 1957-1971, 1973, 1976, 1987  
 Walter Hollis Stevens, 1927-1980  
 William Stipe  
 Gilbert Stuart, 1961, 1979  
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 Lorado Taft Transcriptions  
     Lorado Taft Letters, June 10, 1880 to June 5, 1881  
     pages 1-303 (3 folders)

Box 42:

Lorado Taft Letters, June 8, 1881 to September 22, 1885  
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 (Weller's typescript transcriptions of Lorado Taft letters sent from Taft on  
 trips to, and during stay in, France)  
 Letters from Taft in St. Louis and Chicago, 1885-1890  
 pages 867-931  
 France, Letters and lectures from YMCA trip to lecture to troops in France, 1919  
 Letters from Paris 1880-1885, transcripts from Mary Webster

Box 43:

Lorado Taft: The Chicago Years, Unfinished book, 1996-1997  
 Afterword  
 Martha Alwys, Wordprocessor for Taft book, 1996-1997  
 Bibliography  
 Taft Research  
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Foreword and early chapters  
 Robert Taugner, 1955, 1962  
 Tavlos  
 Arthur Thrall, 1962  
 Roger Tibbetts  
 Wayne Timm, 1961-1962  
 includes color photos of paintings  
 Anthony Toney  
 George Tooker, 1967, 1974  
 includes photos of paintings  
 Vic Tor  
 Harold Tovish, 1966-71  
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 Joyce Treiman, 1922  
 Elizabeth Turner (Hoeffner), 1973-1974  
 University of Illinois, Urbana Champaign  
 University of Illinois Lecture Series and Papers, 1952-1995  
 General File on University of Illinois, articles and newsletters, 1966-1972  
 Appreciation Ceremony for Dean Allen Weller, 1971  
 General file on Philosophy Club, UI Foundation, newspaper and magazine  
 clippings, 1994-1996  
 Vi Fogle Urtez  
 Anton Van Dyck 1599-1641  
 Nicholas Vasilieff, 1887-1970  
 Paul Vazquez, 1965-1966  
 Ernest J. Velardi, 1954-1955, 1976  
 Robert von Neumann, 1961-1962



John Von Wicht  
 Stelios Votsis  
 Robert Wade  
 John Walley  
 Hui-Ming Wang  
 Gary Washmon  
 Burton Wasserman  
 Hannah Weber-Sachs, 1959  
 Egon Weiner  
 Weller Grandchildren  
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 Slides - Artistic Works

Box 46:

[Legal size folders]  
 Publications (by Others)  
     Dissertation - Lorado Taft: American Sculptor and Art Missionary by  
     Lewis W. Williams II (1958), 3 folders

A Guide to Chicago's Public Sculpture by Ira Bach and Mary Lackritz Gray (1983)

The Cliff Dwellers by Henry Regnery (1990)

A Guide to Art at the University of Illinois by Muriel Scheinman (1995)

Sculpture, 1894

Weller's Art Collection - Books, Sculpture, Paintings, and Drawings

Yonkers, NY Sculpture (1891)

"I Will", Chicago, 1892

Member of the Illinois Art Council, certificates from the State of Illinois, 1965 and 1968 (lying on top of the box)

Box 47:

Lorado Taft personal and business correspondence

Provenance Note: Correspondence of Lorado Taft, gathered by Weller for use in his research, was transferred to the Archives from the Office of the Director of the Krannert Art Museum on June 30, 1998. Envelopes required for dating or containing Weller's notes are retained with the letters.

Personal correspondence is predominately with Lorado Taft's family members:

Don Carlos Taft (Lorado's father)

Mary Lucy Taft (Lorado's mother)

Florizel (Flory and Pye) Taft (Lorado's younger brother-2nd eldest)

Zulime (Tetie) Taft (Lorado's younger sister-3rd eldest)

Turbia (Tubbie) Taft (Lorado's youngest sister)

Hamlin Garland (married to Zulime, Lorado's brother-in-law)

Carrie Scales (Lorado's first wife)

Ada Bartlett Taft (Lorado's second wife)

Mary Taft (Lorado's eldest daughter)

Emily Taft (Lorado's second daughter)

Jessie Louise Taft (Lorado's youngest daughter)

Lorado living in Paris, 1880-1883 and 1884-1885

June 26, 1880 Letter to Lorado - from family

Oct. 18, 1880 Postcard to Florizel - from Lorado

Feb. 12, 1881 Letter to Lorado - from friend, Joseph Fairbairn

March 7, 1881 Postcard to Don Carlos - from Lorado

April 3, 1881 Postcard to Zulime - from Lorado

April 27, 1881 Postcard to Mary Lucy - from Lorado

July 1, 1881 Postcard to Don Carlos - from Lorado

July 23, 1881 Postcard to Mary Lucy - from Lorado

July 31, 1881 Postcard to Don Carlos - from Lorado

April 16, 1882 Letters to Lorado - from Don Carlos, Mary Lucy, & Zulime

May 7, 1882 Letter to Lorado - from Florizel

June 24, 1882 Letter to Lorado - from Don Carlos

July 6, 1882 Letter to Don Carlos (in Paris) - from Mary Lucy



Nov. 18, 1895 Letter to Lorado - from Ada           "  
 Dec. 1895           Letter to Lorado - from Ada           "  
 1895                Letter to Lorado - from Ada           "  
 1895                Letter to Lorado - from Ada           "  
 ca. 1895           Lorado's note on the function of art  
 Jan. 13, 1896     Letter to Lorado - from Ada (one month before wedding)  
 Jan. 25, 1896     Letter to Don Carlos - from Lorado  
 Jan. 25, 1896     Letter to Lorado - from Ada  
 Feb. 10, 1896 Letter to Lorado - from family friends, Arthur & Anna Wheeler  
 Feb. 1896           Eve Bartlett's description of Lorado and Ada's Wedding  
 Feb. 23, 1896 Letter to Don Carlos & family - from Lorado (RE: Honeymoon)  
 June 12, 1896 Letter to Ada - from Lorado  
 June 13, 1896 Letter to Ada - from Lorado  
 June 18, 1896 Letter to Ada (in Massachusetts) - from Lorado  
 June 22, 1896 Letter to Ada - from Lorado  
 June 23, 1896 Letter to Ada - from Lorado  
 June 29, 1896 Letter to Ada - from Lorado  
 July 2, 1896       Letter to Ada - from Lorado  
 July 3, 1896       Letter to Ada - from Lorado

#### Lorado's trip to Paris

April 25, 1900     Letter to Ada (in Illinois) - from Lorado  
 April 29, 1900     Letter to Ada - from Lorado  
 May 2, 1900        Letter to Ada - from Lorado  
 May 8, 1900        Letter to Ada - from Lorado  
 May 30, 1900 Letter to Ada - from Lorado  
 June 11, 1900 Letter to Mary Taft - from Lorado  
 June 13, 1900 Letter to Mary Lucy - from Lorado  
 June 20, 1900 Letter to Ada - from Lorado

#### Lorado back in Chicago

August 1901        Postcard to Ada - from Lorado  
 June 1901           Letter to Lorado - from Ada & Mary Taft  
 May 15, 1902 Business Letter to Lorado - from Ludowici Roofing Tile Co.  
 Aug. 25, 1902 Letter to Don Carlos - from nephew, Edgar

#### Lorado's trip to Europe

June 30, 1906 Letter to Ada - from Lorado (soon to arrive in Plymouth)  
 July 4, 1906        Postcard to Ada - from Lorado in Paris  
 July 16, 1906     Postcard to Ada - from Lorado in Venice  
 July 26, 1906     Postcard to Ada - from Lorado in Florence  
 July 29, 1906     Letter to children - from Lorado in Rome  
 Aug. 1, 1906        Postcard to Ada - from Lorado in Rome  
 Aug. 1, 1906        Letter to Ada and children - from Lorado in Rome  
 Aug. 4, 1906        Postcard to Ada - from Lorado in Naples  
 Aug. 12, 1906 Letter to Ada - from Lorado in Athens  
 Aug. 24, 1906 Postcard to Ada - from Lorado in Syracuse

Aug. 24, 1906 Postcard to Ada - from Lorado in Florence  
 August 1906 Letter to Ada - from Lorado in Italy  
 June 14, 1907 Letter to children - from Lorado in Florence

Box 48:

Lorado back home, lecturing and touring the U.S.

April 6, 1908 Letter to Ada - from Lorado in Baltimore (lecturing tour)  
 June 21, 1908 Letter to Ada - from Lorado  
 Dec. 4, 1908 Poem given to Ada Taft - from Mr. Hammond (Poem is about  
 members of the Eagle Nest camp, including the Tafts)  
 June 19, 1909 Letter to Ada - from Lorado  
 June 24, 1909 Letter to Ada - from Lorado  
 June 28, 1909 Letter to Ada - from Lorado  
 June 30, 1909 Letter to Ada - from Lorado  
 July 3, 1909 Letter to Ada - from Lorado  
 July 4, 1909 Letter to Ada and children - from Lorado at Eagle Nest  
 July 7, 1909 Letter to Ada - from Lorado  
 Feb. 22, 1909 Personal letter to Lorado - from L.W. Busbey, Secretary to the  
 Speaker of the U.S. House of (RE: Children's Bureau)  
 Sept. 19, 1912 Letter to family - from Lorado  
 Sept. 25, 1912 Letter to family - from Lorado  
 Oct. 1, 1912 Letter to family (in Europe) - from Lorado  
 Oct. 10, 1912 Letter to family - from Lorado  
 Oct. 13, 1912 Letter to family - from Lorado  
 Oct. 16, 1912 Letter to family - from Lorado  
 Oct. 20, 1912 Letter to family - from Lorado  
 Oct. 21, 1912 Letter to family - from Lorado  
 Oct. 27, 1912 Letter to family - from Lorado  
 Fall of 1912 Letter to family (in Paris) - from Lorado  
 March 1915 Letter to and from Lorado - from friend, Cecil Stanton  
 April 1, 1915 Letter to Lorado - from Mrs. Graybill (RE: the commissioning  
 of a tablet for a High School in Kansas City)  
 Nov. 28, 1915 Letter to Mary Taft (at college in Massachusetts) - from Lorado  
 Dec. 5, 1915 Letter to Mary - from Lorado  
 Jan. 8, 1916 Letter to Mary - from Lorado  
 Jan. 18, 1916 Letter to Mary - from Lorado  
 Jan. 23, 1916 Letter to Mary - from Lorado  
 Feb. 28, 1916 Letter to Mary - from Lorado  
 Dec. 9, 1916 Letter to Lorado - from Chicago Herald writer, Lloyd Lewis  
 (RE: a misunderstanding from a newspaper article)  
 Feb. 17, 1917 Letter to Mary - from Lorado  
 March 20, 1917 Letter to "Comrades" (U.S. friends that Lorado made in Paris)  
 Oct. 21, 1917 Letter to Mary - from Lorado  
 Oct. 29, 1917 Postcard to Mary - from Lorado  
 Nov. 4, 1917 Letter to Mary - from Lorado  
 Nov. 11, 1917 Letter to Mary - from Lorado  
 Nov. 20, 1917 Letter to Mary - from Lorado  
 Nov. 26, 1917 Letter to Mary - from Lorado

Dec. 2, 1917 Letter to Mary - from Lorado  
 Dec. 10, 1917 Letter to Mary - from Lorado  
 Jan. 22, 1918 Letter to Mary - from Lorado  
 Jan. 27, 1918 Letter to Mary - from Lorado  
 Feb. 4, 1918 Letter to Mary - from Lorado  
 Feb. 10, 1918 Letter to Mary - from Lorado  
 Feb. 24, 1918 Letter to Mary - from Lorado  
 Feb. 28, 1918 Letter to Lorado - from Ruth Pearson, concerned about the  
 commercial use of "The Fountain of Great Lakes"  
 March 4, 1918 Letter to Mary - from Lorado  
 March 10, 1918 Letter to Mary - from Lorado  
 March 18, 1918 Letter to Mary - from Lorado  
 March 22, 1918 Letter to Harry Harrison - from Lorado (RE: Lecture)  
 March 25, 1918 Letter to Mary - from Lorado  
 April 8, 1918 Letter to Mary - from Lorado  
 April 28, 1918 Letter to Mary - from Lorado  
 May 6, 1918 Letter to Mary - from Lorado  
 May 13, 1918 Letter to Mary - from Lorado  
 May 19, 1918 Letter to Mary - from Lorado  
 May 26, 1918 Letter to Mary - from Lorado  
 June 3, 1918 Letter to Mary - from Lorado  
 June 11, 1918 Transcribed letter to Lorado's fellow alumni at class reunion  
 Dec. 1, 1918 Letter to Mary - from Lorado  
 Dec. 8, 1918 Letter to Mary - from Lorado  
 Dec. 15, 1918 Letter to Mary - from Lorado  
 Dec. 22, 1918 Letter to Mary - from Lorado  
 1918 Transcribed letters to Ada & children - from Lorado

Lorado in Paris at the end of WWI (on Active Service with the American Expeditionary Force headquartered at the YMCA)

Feb. 6, 1919 Letter to family - from Lorado  
 March 1, 1919 Letter to Lorado (in Paris) - from friend, Wallace Heckman  
 April 6, 1919 Copy of letter to Ada & children - from Lorado in France

Lorado back in Chicago

Sept. 10, 1919 Letter to Mary & family - from Lorado in Chicago  
 Sept. 16, 1919 Letter to Jessie Louise - from Lorado  
 March, 1920 Letter to Ada - from Lorado  
 Sept. 15, 1920 Complimentary letter to architect, C. Hiatt - from Lorado  
 Oct. 10, 1920 Letter to Lorado - from friend of the family, E.L. Brown  
 ca. 1920s Transcribed letter to Ada - from Lorado  
 Feb. 10, 1921 Letter to Ada - from Lorado  
 April 4, 1921 Letter to Lorado asking for a donation to support community  
 April 27, 1921 Letter to Lorado - from American Federation of Arts  
 (RE: War memorials and commissions)  
 July 27, 1921 Letter to Ada & family - from Lorado  
 Aug. 2, 1921 Letter to Lorado - Invitation to write an article on sculpture  
 Aug. 2, 1921 Letter to Ada & family - from Lorado

Aug. 5, 1921 Copy of letter to fellow Art Extensions member - from Lorado  
 Aug. 24, 1921 Letter to Ada & family - from Lorado  
 July 21, 1922 Letter to Ada - from Lorado  
 July 24, 1922 Letter to Ada & family - from Lorado  
 July 25, 1922 Letter to Lorado - from Ruth Thompson asking for Lorado's  
 account of his first memory - for use in a symposium  
 Nov. 7, 1922 Letter to Lorado - from Emogene Taft-Lesh (RE: genealogy)  
 March 16, 1923 Letter to Ada - from Lorado  
 March 19, 1923 Letter to Ada & family - from Lorado  
 Mar/April 1923 Letters to Lorado RE: the presentation of the sculpture, "Poem  
 of Peace" by Marcos Coll  
 March 18, 1924 Letter to Ada - from Lorado  
 May 10, 1924 Letter to Lorado - from long time friend, Cecil Stanton  
 June 9, 1924 Letter to Ada - from Lorado  
 June 27, 1924 Letter to Lorado - request for information on an Italian artist  
 Jan. 25, 1925 Letter to Lorado & Ada - from Jessie Bartlett in Italy  
 March 17, 1925 Letter to Ada - from Lorado  
 May 28, 1925 Letter to Lorado - from Women's Civic Club of Philadelphia  
 interested in commissioning his work  
 June, 1925 Letter to Ada - from Lorado  
 July 28, 1925 Jessie Bartlett's expenditures in Italy  
 Sept. 4, 1925 Business letter to Lorado - RE: a war memorial in Omaha  
 ca. 1925 Letter to Ada and family - from Lorado  
 March, 1926 Postcards to Ada - from Lorado in New York  
 March 7, 1926 Letter to Ada - from Lorado in New York  
 March 26, 1926 Letter to Ada - from Lorado in New York  
 April, 1926 Drafted letter to Hamlin Garland - from Lorado

#### Lorado and Ada in Italy for the summer of 1926

May 30, 1926 Letter to children - from Ada & Lorado  
 June 12, 1926 Copy of letter to children - from Ada & Lorado  
 July 19, 1926 Letter to children - from Ada  
 Summer 1926 Letter to children - from Ada & Lorado

#### Box 49:

#### Lorado back in Chicago

Oct. 29, 1926 Letter to Mary and Ray Smith - from Lorado  
 Jan/Feb 1927 Postcards to Ada - from Lorado  
 Feb. 2, 1927 Request for Lorado to lecture - from the Optimist Club of  
 Milwaukee  
 Feb. 3, 1927 Letter to Ada - from Lorado  
 Feb. 8, 1927 Letter to Ada - from Lorado  
 Feb. 19, 1927 Letter to Edward Kelly (Chicago Art Committee) - from Lorado  
 Feb. 26, 1927 Letter to Ada - from Lorado  
 ca. March 1927 Letter to Ada - from Lorado  
 March 12, 1927 Letter to Ada - from Lorado  
 March 17, 1927 Letter to Ada - from Lorado

March 19, 1927 Letter to Ada - from Lorado  
 April 1, 1927 Letter to Mary - from Lorado  
 April 18, 1927 Letter to Ada - from Lorado  
 July 29, 1927 Letter to Ada - from Lorado  
 August 1927 Lorado's response to a letter (RE: the Logan Monument)  
 Aug. 24, 1927 Letter to Ada - from Lorado  
 Sept. 7, 1927 Letter to Ada - from Lorado  
 Sept. 14, 1927 Letter to Ada - from Lorado  
 April 15, 1928 Letter to Ada - from Lorado  
 April 22, 1928 Letter to Ada - from Lorado  
 May 17, 1928 Letter to Ada - from Lorado  
 Oct. 21, 1928 Letter to Mary - from Lorado  
 March 7, 1929 Letter to Ada - from Lorado  
 March 18, 1929 Business letter to Lorado - invitation to lead an Oriental Art tour  
 Aug. 31, 1929 Letter to Mary - from Lorado  
 Oct. 4, 1929 Drafted letter to Univ. of Illinois - RE: relief portrait  
 ca. 1929 Drafted letter to George Ganiere - from Lorado RE: "Century  
 of Progress"  
 March 11, 1930 Letter to Ada - from Lorado in Europe  
 April 2, 1930 Letter to Lorado - from F.S. Hammond (Taft family) RE:family  
 April 18, 1930 Comic Strip - "Petey Dink" (commenting on modern art)  
 April 20, 1930 Letter to Ada - from Lorado  
 April 27, 1930 Letter to Ada - from Lorado  
 May 7, 1930 Letter to Ada - from Lorado  
 May 19, 1930 Letter to Ada - from Lorado  
 Dec. 6, 1930 Letter to Ada - from Lorado  
 Dec. 10, 1930 Letter to Ada - from Lorado  
 Jan. 30, 1931 Letter to Mary - from Lorado  
 May 5, 1931 Letter to Lorado - from Florentine Art Club (RE: modern art)  
 June 8, 1931 Letter to Mary - from Lorado  
 July 4, 1931 Letter to Ada - from Lorado  
 April 17, 1932 Drafted letter to Mary - from Lorado  
 April 29, 1932 Letter to Ada - from Lorado  
 June 20, 1932 Letter to Mary - from Lorado  
 Sept. 30, 1932 Letter to Turbia - from Lorado  
 Oct. 26, 1932 Request letter to Lorado - from Mrs. Blanche Banta Ramsey  
 asking to use Lorado's name in a work of fiction  
 Nov. 4, 1932 Letter to Ada - from Lorado  
 Nov. 15, 1932 Letter to Ada - from Lorado  
 Dec. 10, 1932 Letter to Ada - from Lorado  
 ca. 1932 Drafted letter to Jessie Louise - from Lorado  
 Jan. 25, 1933 Letter to Lorado asking about "Century of Progress" -  
 (Lorado's response on back of letter)  
 Jan. 26, 1933 Letter to Lorado - from Society of Liberal Arts  
 (requesting casts of his work)  
 March 7, 1933 Letter to Ada - from Lorado  
 April 17, 1933 Drafted Letter from Lorado resigning his memberships in Cliff  
 Dwellers and City Club  
 April 28, 1933 Complimentary letter to Lorado - from California art teacher  
 Nov. 29, 1933 Letter to Ada - from Lorado in California



Dec. 2, 1933 Letter to Ada - from Lorado in California  
 Dec. 31, 1933 Drafted letter to Mary - from Lorado  
 ca. 1933 Drafted letter to Mary - from Lorado  
 ca. 1933 Drafted letter to Mary - from Lorado  
 Jan. 1, 1934 Drafted letter to family - from Lorado  
 ca. Feb. 1934 Drafted letter to family - from Lorado  
 April 1, 1934 Drafted letter to Jessie Louise - from Lorado  
 April 24, 1934 Letter to Ada - from Lorado in Pittsburgh  
 April 29, 1934 Letter to Ada - from Lorado in Pittsburgh  
 April 30, 1934 Letter to Ada - from Lorado in Pittsburgh  
 ca. April 1934 Letter to Ada - from Lorado in Pittsburgh  
 May 12, 1934 Letter to Ada - from Lorado  
 May 24, 1934 Copy of letter to Zulime & Hamlin Garland - from Lorado  
 Sept. 21, 1934 Lorado's draft letter to Mr. Bogan - offering to do a lectures  
 series instead of making a movie for school kids  
  
 Oct. 2, 1934 Letter to Ada - from Lorado in Pittsburgh  
 Oct. 4, 1934 Letter to Ada - from Lorado  
 Nov. 1934 Postcards to Ada - from Lorado in Washington  
 Nov. 3, 1934 Letter to Ada - from Lorado  
 Nov. 20, 1934 Letter to Ada - from Lorado in Oregon  
 Nov. 22, 1934 Letter to Ada - from Lorado in Oregon  
 Nov. 29, 1934 Letter to Ada - from Lorado in California  
 Dec. 10, 1934 Letter to Mary - from Ada  
 Dec. 10, 1934 Letter to Ada - from Lorado  
 Dec. 1934 Transcribed letter to Mary - from Lorado  
 Jan. 22, 1935 Copy of letter to Zulime & Hamlin Garland - from Lorado  
 Feb. 22, 1935 Letter to Mary - from Lorado  
 March 13, 1935 Admiration letter to Lorado - from Lyle Hammond, a  
 blind artist asking for Lorado's autograph  
 March 18, 1935 Letter to Interprofessional Association for Social Insurance -  
 Lorado's resignation from the Advisory Committee  
  
 April 29, 1935 Drafted letter to Mary - from Lorado  
 July 17, 1935 Letter to Jessie Louise - from Lorado  
 Aug. 20, 1935 Letter to Lorado - from Frank E. Andrews of Ellison White  
 Bureau, asking him to do a lecture tour in the West  
  
 Oct. 19, 1935 Letter to Jessie Louise - from Lorado  
 Dec. 13, 1935 Letter to Ada - from Lorado in Idaho  
 Dec. 19, 1935 Letter to Ada - from Lorado in California  
 Dec. 25, 1935 Drafted letter to Emily and Paul - from Lorado ca. 1935  
 Lorado's resignation letter to the National Academy of  
 Design  
  
 ca. 1935 Transcriptions from Lorado's letters (RE: the Washington  
 Statue)  
 ca. 1935 Transcription of a complimentary letter to Lorado - from Miss  
 Esther White, including Lorado's reply  
 ca. 1935 Letter to a family member about family - from Lorado  
 Jan. 23, 1936 Letter to Lorado - invitation to speak at the Quadrangle Club  
 Feb. 20, 1936 Letter to Mary - from Lorado  
 March 1, 1936 Copy of letter to Ada - from Lorado  
 March 15, 1936 Letter to Ada - from Lorado

March 24, 1936 Letter to Jessie Louise - from Lorado  
 March 26, 1936 Letter to Ada - from Lorado  
 April 29, 1936 Letter to Mary - from Lorado  
 May 2, 1936 Letter to Lorado - from Cecil Taft (RE: genealogy)  
 June 7, 1936 Letter to Ada - from Lorado  
 June 12, 1936 Letter to Ada and copy of letter from Anita McCormick  
 Blaine - from Lorado  
 June 19, 1936 Letter to Ada - from Lorado  
 June 19, 1936 Letter to Mary - from Lorado  
 June 23, 1936 Letter to Ada - from Lorado  
 July 24, 1936 Letter to Mary and Ray - from Lorado  
 Sept. 19, 1936 Letter to Mary - from Lorado  
 ca. 1936 Lorado's request to lecture about his "Dream Museum"  
 ca. 1936 Drafted letter to Ada - from Lorado  
 ca. 1936 Drafted letter to Ada - from Lorado  
 1936 One of Lorado's last writings  
 Oct. 31, 1936 Newspaper clippings, quotes, and membership cards that Lorado  
 carrying in his jacket pocket at the time of his death

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